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1920
Jan. 1
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TELEPHONE: MAYFAIR 6704. SALE NO. 5,728.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

Signed Proof Engravings, and Prints.

From various private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 1st, 1920,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

15078 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

F. A. HARDING,
L. C. ROBINSON, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JANUARY 1st, 1920,

At ONE o'clock precisely.

SIGNED ARTISTS' PROOF ENGRAVINGS.

Unframed.

LOT

1 Gentle Art, Run to Earth, Mrs. Tickell, Deer Stalking, Golf, Trout-fishing, Partridge Driving, and Deer Stalking—8

2 Birch Woods of Arran, Christening, Old English Coaching Days, Grouse Driving, Critic, and Good Catch—6

3 The Love Letter, The Answer, Queen Victoria, Three Little Kittens, Her Guardian, Wild Flowers, and First Easter Dawn—7

4 Good Catch, How the Old Squire caught the Big Jack, "No Rose without its Thorn," 2, Life of a Partridge, 2, and Wild Flowers, 2—8

5 Falconer's Return, The Laughing Cavalier, On the Wharfe, Silently Homeward, The Morning Walk, and Lady Poulett—6

6 King of the Castle, "Yes or No," 2, Sir John Astley, Honble. Mercia Elphinstone, Two Crowns, and "Contemplation"—8

7 Olive, Lady Hamilton at Prayer, "Full Inside," 2, Hard Pressed, Salmon Poachers, Haunt of the Doe, and Spring Cleaning—8

8 "The Enemy Surroundeth Me," "Fellow Feeling makes us Wondrous Kind," Dickens' House, Run to Earth, Violets, "Young Scamp," Alfresco Toilet, and The Morning Walk—8

9 Roxalana, Phyllida, Clematis, and Campaspe—4

LOT

10 Salmon Poachers, Sir John Astley, Spring Cleaning, King of the Castle, The Duchess of Sutherland, and Hard Pressed—6

11 Lady Hamilton as "Supplication," Juliet, Set of Bridge, Roxalana, and Gentle Art—5

12 "Yes or No," Lady Hamilton as "Supplication," Old English Coaching Days, Deer-drive, Wild Flowers, "The Enemy Surroundeth Me," and "No Rose without its Thorn"—7

13 The Boyhood of Raleigh, after J. E. MILLAIS

14 "I'se Biggest," Forget-me-nots, Clematis, A good Catch, "Yes or No," 2, and Wild Flowers—7

15 Clematis, Grouse Driving, Set of Bridge, The Roman Bath, and Grace Darling—5

16 Host, A Regal Gift, Sunny Hours, "Sunshine of his Heart," King's Courtship, Hunt the Slipper, Bobs and the Baby, Passing Regiment, and Omdurman—9

17 W. van Huythuysen, Sons of Rubens, Eton, 2, Jersey Mother, Highland Sport, Queen Alexandra, Dogs, Glen Etive, Golf, and Catterick Bridge—10

18 "All in a Garden Fair," "Two's Company," Off for Honeymoon, "Rats," Arundel, "Our Darling's Birthday," Love's Melodies, "The End of the Day," Amongst the Guns, and Passage of the Alma—10

Framed and in the Folio.

19 Four coloured Prints, Cock-fighting

20 The Soliloquy, by WARD, after DITTO, stipple and another, by BARTOLOZZI—2

21 Charles James Fox, by REYNOLDS, after J. R. SMITH, mezzotint

22 An old Map of Philadelphia, 5 Wedgwood Plaques, framed, Venice water-colour, UNKNOWN

23 Two Folios of Prints

24 Two Prints

25 A Folio of Prints relating to the Duke of Wellington

26 The Horse-feeder and The Corn Bin, by SMITH, after MORLAND, in colours, a pair

27 Two Prints and Key—3

LOT

28 A Folio of Prints

29 The West Front of Rouen Cathedral and a Needlework Picture—2

30 The Cunning Gypsy and The Death of Wolfe, mezzotints—2

31 Gambado's Horsemanship, illustrated from designs by C. BUNBURY, 2 vols.

32 Costume Caracteristique de France, 1819, illustrated in colours

33 A scrapbook, with Sketches by PROUT, and another with Etchings by the OLD MASTERS

34 Four circular stipple Prints

35 The First Steeplechase on Record, by J. HARRIS, after ALKEN, a set of 4, in colours

36 A Spree at Melton Mowbray, by and after ALKEN, 2, and Death at a Wedding, in colours, 3

37 Horse Dealing, by HARRIS, after SCANLAN, in colours, 2

38 Six Architectural Engravings, Views of Rome

39 Steeplechasing, after T. BLINKS, Proof Etchings, a set of 4

40 Eight Views of Hull, Carlisle, Scarborough, York, &c., by and after S. and H. BUCK

41 The Angry Farmer and Boys Bathing, by E. SCOTT, after G. MORLAND, stipple, a pair

42 Two large Photogravures, after J. BILTON, and another, 3

43 "Punch and Judy," after WILKIE, A Council of War, by LEWIS, after JONES BARKER, and another, 3

44 An Etching, by HELLEU, and 2 Prints, after DEGAS

44A A Print, Christ Entering Jerusalem, and another, 2

44B The Fern Gatherers, and The Tired Gipsies, after MORLAND

44C Two Folios of Prints

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
HARDING . . .	45	A Continental Scene, and another, JULES LESSOU, water-colours, 2
BASSANO . . .	46	A Landscape and Cattle
DOMENICHINO . .	47	Nine unframed drawings
G. H. BREITNER .	48	Dutch Horse Soldiers
DUTCH SCHOOL . .	49	The Camp

By or attributed to	LOT	*Subject.*
SIR P. LELY	50	Portrait of Master Hammerton
LANDSEER	51	Dogs
COX	52	A Landscape
G. W. HORLOR	53	The Gamekeeper's Pony
COLLINS	54	A Coast Scene and Figures
H. MERLE	55	An Exterior and Figures
ENGLISH SCHOOL	56	Portrait of a Child in a Landscape
FRENCH SCHOOL	57	A Waterfall and Figures
C. STOITZNER	58	The Captive Mouse
CRUICKSHANK	59	Still Life, a pair, on ivory
UNKNOWN	60	Flowers and Fruit
J. VARLEY	61	A Landscape and Figures, and a Coast Scene, C. FIELDING, 2
W. WIDGERY	62	A Landscape in Wales, and a Sketch, J. SYER, 2
ENGLISH SCHOOL	63	A Landscape and Lake Scene, and A Coast Scene, LEIGHTON, 2
BREANSKI	64	A Highland Scene and Cattle and A Landscape and Cattle, 2
ENGLISH SCHOOL	65	Gipsy Encampments, 2
VICKERS	66	A River Scene and Cattle and The Stepping Stones, 2
UNKNOWN	67	Fruit and Flowers
MORLAND	68	Feeding Pigs
UNKNOWN	69	A Coast Scene and Shipping
ENGLISH SCHOOL	70	Portrait of Mr. Whitbread, $\frac{3}{4}$ length
ROTTENHAMMER	71	Venus and Cupid
S. RUYSDAEL	72	A Landscape, with Figures on a Road, panel
MORLAND	73	A Landscape and Figures
RAPHAEL (after)	74	The Madonna della Sedia
G. DOLCI	75	The Madonna and St. Agnes, a pair
GREUZE	76	Head of a Girl, oval
GREUZE	77	The Companion
HAYES	78	Fishing Boat off the Bayley Light-house
COOPER	79	Cows in a Landscape, panel
FRENCH SCHOOL	80	Venus and Adonis

By or attributed to	LOT	*Subject.*
ROBERTSON	81	Eastern Bazaar Scenes, water-colours, a pair
FRENCH SCHOOL	82	Portrait of Louis Philippe
A. CORBOULD	83	A Landscape and Cattle
ENGLISH SCHOOL	84	A Landscape, Cottage, and Figures
C. LESLIE	85	Snow on the Grampians and Summer, Crummock Water, a pair
A. GILBERT	86	A Landscape, with Deer, and A Lake Scene and Figures, WILSON
M. C.	87	Still Life and 2 others, 3
R. H. NIBBS	88	Coast Scenes and Shipping, water-colours, 3
DESCAMPS	89	The Bathers
FRENCH SCHOOL	90	A Fête Champetre
LONGHI	91	Interiors, a pair
GAINSBOROUGH	92	Portrait of a Gentleman
DUTCH SCHOOL	93	Freshwater Fish
UNKNOWN	94	Portrait of a Child with Fruit
UNKNOWN	95	Portrait of a Child with Rattle
DUTCH SCHOOL	96	The Singing Class
LUCAS DE WAAL	97	The Ambush
UNKNOWN	98	A Landscape and Figures and Fruit, 2
COROT	99	A Wooded Landscape
SIR A. MORE	100	Portrait of a Gentleman in black Dress and white Ruff, panel
LE CAVE	101	Milking Time, water-colour, and 2 Prints, 3
HINES	102	An Old Hulk on Fire
POUSSIN	103	A Landscape
WEENIX	104	The Environs of Rome
KAUFFMAN	105	Love Binding the Hands of War
BARKER, of Bath	106	A Landscape
UNKNOWN	107	The Death of Wolfe
DUTCH SCHOOL	108	Men-o'-War
ENGLISH SCHOOL	109	"Surprise"
ISAAC OUWATER	110	A Landscape, with Canal, Buildings and Figures, signed

By or attributed to	LOT	*Subject.*
I. OSTADE . . .	111	An Interior of a Barn, with Figures and Utensils, panel
COX	112	Three Landscapes
COX (after) . . .	113	The Path across the Common
ENGLISH SCHOOL .	114	A Landscape and Waterfall
FRENCH SCHOOL .	115	Nymphs Surprised
DUTCH SCHOOL . .	116	The Nativity, panel, and another, 2
ENGLISH SCHOOL .	117	Portrait of a Lady, pastel
ENGLISH SCHOOL .	118	Portrait of an Officer and another, 2
MARIESCHI . . .	119	St. Mark's Square, Venice
ENGLISH SCHOOL .	120	A full-length Portrait of a Lady
R. DE TIVOLI . .	121	Cattle
DUTCH SCHOOL . .	122	The Flagellation
DOLPH . . .	123	Still Life and companion
BOUGH . . .	124	A Coast Scene and Shipping, and A crayon drawing, BRADLEY, 2
UNKNOWN . . .	125	Portrait of a Lady in a Cap
J. BEER . . .	126	The Derby, 1890, and Sporting Recollections, FINCH MASON, water-colours, 2
PELICAN . . .	127	Five Sketches, water-colour
FINCH MASON . .	128	Polo, a set of 4, and Recollections of Eton, DITTO, 2
F. BOL . . .	129	Portrait of a Man in black Coat and white Collar
UNKNOWN . . .	130	Fruit and The Grecian Daughter, 2
ITALIAN SCHOOL .	131	The Madonna and Child and St. John
WHEATLEY . . .	131A	A Figure Subject
PETHER . . .	131B	Tintern Abbey
UNKNOWN . . .	131C	A Lake Scene
WEATHERHEAD . .	131D	A Braw Fly for Salmon
RICARDI . . .	131E	A Venetian Scene and a Stipple Print, 2
MAZZONI . . .	131F	Two Landscapes and another, 3
ENGLISH SCHOOL .	132	A River Scene, with Figures Fishing, water-colour

By or attributed	LOT	*Subject.*
ITALIAN SCHOOL	133	The Madonna della Sedia and The Madonna and Child, a pair, on copper
RUBENS (after)	134	A Study
ENGLISH SCHOOL	135	A Group of Children, water-colour
F. DRAKE	136	The Madonna, pastel, and The Rape of the Sabine Women, 2
GENTRY, 1833	137	Horses in a Stable, 2 and An Italian Landscape and Figures, KNEBLE, 1855—3
DUTCH SCHOOL	138	An Interior and Figures, A Sea-piece and A Landscape and Figures, 3
JONES-BARKER	139	A Meeting of the Allied Generals
UNKNOWN	140	Flowers, and The Philosopher, SCHALCKEN
W. ETTY	141	Study of a Man's Head, and Portrait of a Man in Armour, KNELLER, 2
ENGLISH SCHOOL	142	Portrait of a Man, unframed, and Portrait of a Lady, FRENCH SCHOOL, ovals, 2
BACKHUYSEN	143	A Landscape and River Scene, water-colour
LEADER	144	A River Scene
FRENCH SCHOOL	145	The Musical Party
ITALIAN SCHOOL	146	Cupid
ENGLISH SCHOOL	147	Portrait of a Man, and a ditto of a Lady, KNELLER, 2
DUTCH SCHOOL	148	A Village Brawl
UNKNOWN	149	A Coast Scene and Vessels off Dover, 2
STANLEY	150	A Landscape, and A Coast Scene, COLLINS (after), 2
H. MACCULLOCH	151	Evening on Llyn Gwynant, N. Wales
J. CLARK	152	Inverary Castle and 3 others, 4
T. HORTON	153	Landscapes and Coast Scenes, oval
J. F.	154	Landscapes, a pair, and 2 others, 4
R. JOPLIN	155	A Coast Scene and 2 Landscapes, 3

By or attributed to	LOT	*Subject.*
T. E. MACKLIN . .	156	A Harbour Scene, An Old Pier, and A Coast Scene, R. EMMERSON, 3
F. WEEKES . . .	157	A Gipsy Encampment and 2 others, water-colours, 3
F. WEEKES . . .	158	A Landscape, with Soldiers, and The Sentinel, ditto, 2
SCHOOL OF CANALETTO	159	Venetian Scenes, a pair
POELEMBURG . .	160	A Landscape and Figures
HERRING . . .	161	A Racehorse and Jockey, and Cock-fighting, 2—3
BARKER . . .	162	The Fisherman and 4 others, unframed, 5
ITALIAN SCHOOL .	163	A Figure Subject and St. Peter, 2
RUSSELL . . .	164	Portrait of a Girl in Mob Cap
SCHOOL OF RUBENS .	165	The Nativity
ITALIAN SCHOOL .	166	A Mythological Subject
GAINSBOROUGH . .	167	A Landscape and another, unframed, 2
HIGHMORE . . .	168	Portrait of Dr. Arne
DE BYLANDT . .	169	A Lake Scene
C. N. HEMY . .	170	A Coast Scene
UNKNOWN . . .	171	Fishing Boats
UNKNOWN . . .	172	A Landscape and Figures and A Ditto, 2
A. DUDLEY . .	173	Fruit, ditto, 2
UNKNOWN . . .	174	Two Fan Paintings on Chicken-skin, and A Classical Subject, ditto, 2
P. H.	175	Seascapes, a pair
KNELLER . . .	176	Portrait of Queen Anne
UNKNOWN . . .	177	A Naval Engagement, and another, 2
ENGLISH SCHOOL .	178	Portrait of a Gentleman and another of a Lady, 2
FRENCH SCHOOL . .	179	Portrait of a Lady, oval
UNKNOWN . . .	180	Portrait of a Lady and 2 others, 3
UNKNOWN . . .	181	Three water-colour Drawings
R. HUDSON . . .	182	Flowers and Dead Birds, water-colours, 2

By or attributed to	LOT	*Subject.*
P. BERTRAM . .	183	A Landscape and Figures, Winter, ditto
C. PIGOTT . . .	184	A River Scene and 3 others, ditto, 4
E. BOWDEN . . .	185	A Landscape and Figures, Sandgate, H. ROBINSON, and 2 others, ditto, 4
A. DE BREANSKI .	186	The Langdale Pikes
A. BUCK, 1822 . .	187	Portrait of a Gentleman, pencil and colour
GAINSBOROUGH . .	188	Fifteen Studies in crayon
COOPER . . .	189	A Scene in Belgium and A Coast Scene, water-colours, 2
UNKNOWN . . .	190	Portrait of a Lady
R. NOBLE . . .	191	An Interior and Figures
R. NOBLE . . .	192	The Tyne at Prestonkirk
R. NOBLE . . .	193	A Landscape, Spring
HUNT	194	A Girl in a Landscape and George III., HOPPNER, water-colours, 2
ROWLANDSON . .	195	Contesto Spiritual, water-colour
ROWLANDSON . .	196	A Farmyard and another, ditto, 2
ROWLANDSON . .	197	Roast Beef and another, ditto, 2
ROWLANDSON . .	198	"Tragedy" and 2 others, ditto, 3
UNKNOWN . . .	199	A Spaniel and Heron, and a Dog's Head, 2
H. EMMERSON . .	200	The Arrival and A Village Scene, 2
UNKNOWN . . .	201	Portrait of a Man in Armour and Head of a Boy, unframed, 2
W. CRUICKSHANK .	201A	Two water-colour Drawings

The Property of a Gentleman.

PICTURES.

SIR J. REYNOLDS .	202	Portraits of a Mother and her two Children, unframed
BOTH	203	An Extensive Landscape, with Figures and Goats in the foreground
W. SHAYER . .	204	A Coast Scene, with Fishermen selling Fish

By or attributed to	LOT	*Subject.*
J. LINNELL	205	A Landscape, with Cottage in the foreground
CONSTABLE	206	A River Scene at Norwich, panel
HARRY HALL	207	Portraits of three Greyhounds, A Celebrated Starter, Head of Glauca, winner of the Cesarewitch, 1832, and 3 others, 8
HARRY HALL	208	Going to a Fair, Mares and Goats, Shooting Pony, A Hunter, A Match, "Canizon" and "Surplice," A Fox Hound, Dogs and Badger, 7
J. WOLF	209	A Forest Scene, with Hawk
ALFRED PARSONS, 1878	210	A Landscape, with Cattle at a Stream and 2 others, 3
WALESDON	211	A Landscape, with Cottages
W. BREAKSPEARE	212	Head of a Girl
W. BARTLETT	213	The Half-holiday
P. DE LOUTHERBURG, R.A.	214	A River Scene, with Cattle in the Foreground

WATER-COLOUR DRAWINGS.

L. WHIPPLE	215	A Street in Cairo, and A Waterfall, F. WALKER, A.R.A., 2
E. N. WORSLEY	216	Lake Wakatip, New Zealand, and A View of Hampton Court, 2
G. BARRET	217	A Landscape, and Bracken, MRS. ALLINGHAM, 2
C. GREGORY	218	A Pair of black-and-white Subjects, Queen Philippa and Edward III.
219		A carved and gilt swept Frame
220		A Picture Frame
221		Two ditto
222		Four ditto
223		Three ditto

FINIS.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 7th JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 7th of JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 27 *are One Property.*

ENGRAVINGS, &c.

LOT

1 Five—The Meet of the Vine Hounds, and four others

2 Five—The Waterloo Heroes, and four others

3 Twenty-nine—Mezzotint and other Portraits of Celebrated Men

4 Eleven—Mezzotint Portraits of Officers

5 Four—Lady Hamilton as "Ariadne," and three other artists' proof mezzotint Portraits, *by H. T. Greenhead*

6 Three—Lady Milner, *by Will Henderson*, and two other artists' proof mezzotint Portraits

7 Three—"Faditica" and A Bacchante, *after Lord Leighton*, and "The Captive," *after H. Draper, artists' proofs*

8 Seven—"Over the Hills" and "Willows Whiten," *by B. Debaines*, and five other artists' proof etchings

9 Three—"Christmas Eve," *by R. W. Macbeth, remarque proof etching*, and two others

10 Six—"At the Angel Inn, Manchester," *after W. H. Margetson*, and five other artists' proofs

11 Five—Penelope Boothby, *by S. Cousins*, and four others

12 Three—The Doge of Venice, *remarque proof etching, on vellum*; Shakespeare, and one other

13 Five—"The Wedding Morn," and four other proof etchings

14 Twelve—Portraits, etc., *various*

15 Twelve—Landscapes, *after J. M. W. Turner and others*

16 Three—Artists' proof engravings, *after Douglas Adams*

17 Three—"Doves" and "Memories," *by J. D. Miller, artists' proofs*, and "The Toper," *by P. Rajon, after Seymour Lucas, artist's proof etching*

18 A similar lot

ENGRAVINGS, &c.—*continued.*

19 Four—"The Toper," *by P. Rajon, after Seymour Lucas, artist's proof etching*, and three other artists' proof engravings

20 Four—"At Last!"; Alma; Badajoz, and Napoleon's Cuirassiers, *artists' proofs*

21 Seven—Bolton Abbey, and six others, *after Landseer*

22 Four—"The Divine Shepherd"; "The First Love Letter"; "The Dancing Girl," and Mid-day in the Highlands, *artists' proofs*

23 Five—Three, *after S. E. Waller*, and two others, *artists' proofs*

24 Eight—Mid-day in the Highlands, *after R. Bonheur, artist's proof*, and seven others

25 Five—"Yes!" *by S. Cousins, after Sir J. E. Millais, artist's proof*, and four others

26 Twelve—Claude Duval, and eleven others

27 Eleven—Historical and other Figure Subjects, etc.

Other Property.

28 Three—"Shoeing the Bay Mare" and "The Highland Drovers' Return," *after Landseer, proofs*, and one other, *after R. Bonheur*

29 Four—The Abercorn Children, *by S. Cousins, after Sir T. Lawrence, proof*, and three others

29A A pair—Portraits of a Nobleman and a Lady, and one other, *by Tristram Ellis, etchings*

30 Vanity Fair, June to December, 1876 1 *vol.*

31 Nine—The Interior of the Royal Exchange, and eight others, *various*

32 A parcel of engravings, sketches, etc., *various*

33 Nineteen—Engravings, photographs, etc.

34 A pair—The Houses of Lords and Commons, *after Nash, coloured lithographs*

35 Two—"Out of the Shadow of Death," *after A. Thorburn, artist's proof*, and Tom Cannon on "Bendigo"

36 Three—Etchings, *by Ralph Piercy*

37 A set of four—Coloured sporting prints

38 A set of five—"Les Jolies Femmes de Paris," *lithographs*

41 A set of four—Liverpool Grand Steeplechase, *coloured*

42 Five engravings, *after Landseer*

ENGRAVINGS, &c.—*continued.*

43 Three—"A Peacemaker," and two others

44 Two—"The Soldier's Return," *by W. Ward, after F. Wheatley, mezzotint,* and "Going Home," *coloured*

45 A needlework picture—"Christ and the Woman at the Well"

46 Six—Engravings, etc., *various*

47 Three—Mrs. Jenny Deering, *by C. Townley, after Lely, mezzotint,* and a pair: Classical Figures, *circles*

48 Four—A pair: "The Woodman" and "The Shepherd," and two others, *coloured*

49 Mr. Kean in the character of "Rolla," *mezzotint*

50 Eight—A View of the City of Philadelphia, *coloured,* and seven others

51 A pair—"Cecilia," *ovals, stipple*

51A A pair—"The Deserted Village," and "The Village Train," *ovals, stipple*

51B An oval carved oak plaque—"Our Lord"

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
M. A. F., *1852*	52	Langdale Pikes
UNKNOWN.....	53	Five—Landscape sketches
UNKNOWN...	54	A miniature Portrait of the Princess Charlotte, *on ivory*
ROBERTS, ETC.	55	Two—A Landscape, buildings and figures, and The Transfiguration
H. B. WILLIS, *'80*	56	Cattle in a stream
UNKNOWN.....	57	An Italian Landscape with figures and cattle
DUTCH SCHOOL	58	A Town Hall and figures
L. GRATIA	59	A pair—Figure Subjects, *pastels*
G. ANDREWS	60	A View of a Mansion
UNKNOWN.....	61	A pair of oval Portraits of Ladies, *pastels*
V. BARTHOLOMEW.....	62	Two—Flowers
UNKNOWN.....	63	Six—Five Landscape Sketches, and one other

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BOSBOOM	64	A Church Interior with figures
A. G. ADAMS, *1873* ...	65	Herrings
BIRKET FOSTER.....	66	Hastings Castle
C. STANFIELD	66A	A Coast Scene
J. VARLEY.....	66B	A Swiss Landscape
W. DUNCAN, A.R.W.S...	66C	Two—Sikh Carpenters, and Wandering Nautch People
F. J. ALDRIDGE.....	66D	On the Thames
F. J. ALDRIDGE.....	66E	The Pullar Buoy: Selby Crabbers in a breeze
D. COX	66F	A Cornfield
J. D. HARDING	66G	Fourteen—Sketches of Trees, etc.
VARLEY, ETC.	66H	Nineteen—Views in Switzerland
RANDELL, ETC.	66J	Sixty-nine—Landscapes, etc.
LUCAS, ETC.	66K	Sixty—Sketches, *various*
PINOTTI, ETC.....	66L	Fourteen—Venetian Scenes, etc.
MÜLLER, ETC.	66M	Thirty—Landscapes, etc.
BARKER, ETC.	66N	Twenty-two—Landscapes, etc.
E. M. BURN, ETC.	66P	Fifty—Sketches
J. TAYLOR, ETC.....	66Q	Twenty—Figure Subjects, etc.
GUNTHER, ETC.	66R	Forty—Landscapes, etc.
H. BURGESS, ETC.	66S	Fifty-two—Sketches, *various*

Lots 67 to 76 are the Property of a Gentleman.

ENGRAVINGS, &c.—*continued.*

67 A pair—Wild Cattle, and Sheep in the Snow, *by W. A. Cox, after Malcolm Fraser, artist's proofs*

67A "My Brave Irish," *remarque proof, after R. Caton Woodville*

67B Two—"For the Safety of the Public," and one other

67C "Dignity and Impudence," *after Landseer*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	68	Dead Birds
FINCH MASON	69	The Gap
W. CRUICKSHANK	70	Dead Wild Duck
J. PARRY	71	Two—A Mountainous Landscape, and Head of a Man
L. J. WOOD	72	The Exterior of a French Church in the snow
G. M. C.	73	St. Michael's Mount
A. J. WALTERS, *1873*	74	A Brigantine getting under weigh
T. S. COOPER, R.A., *'33.*	75	Bull and Sheep in a landscape, 8 *in. by* 10 *in.*
T. S. COOPER, R.A., *'37.*	76	Cattle and Sheep in a landscape, 13 *in. by* 7 *in.*

Lots 77 *to* 102 *are the Property of a Gentleman.*

UNKNOWN	77	Two—A Figure Study, *black and white*, and one other
C. H. KEMPLAY	78	A Landscape, cottage and figures
UNKNOWN	79	Three—Dover, and two others
UNKNOWN	80	Five—Landscape Sketches
UNKNOWN	81	A Coast Scene with fisher-folk: sunset
M. HAYWOOD	82	The Primrose Seller
C. E., *1871*	83	Head of a Girl
UNKNOWN	84	Four—Landscapes
UNKNOWN	85	Two—Still Life, and A Military Scene
C. CATTERMOLE	86	A Man drinking
C. CATTERMOLE	87	The Armourer
G. J. WALTERS	88	A pair—Marine Views
T. L. ROWBOTHAM, *1872*	89	A River Scene with eel traps
G. LANCE	90	Fruit
DUTCH SCHOOL	91	Boy and Cat, *miniature on ivory*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	92	Two—Portraits
UNKNOWN	93	Three—River Scenes
UNKNOWN	94	Two—A Candle-light Scene, and one other, *panels*
J. LINNELL	95	A Welsh Landscape with figures, *panel*
J. R. MARQUIS, R.H.A.	96	Chiswick Church
J. R. MARQUIS, R.H.A.	97	The Thames at Richmond
UNKNOWN	98	A Venetian Canal Scene
DUTCH SCHOOL	99	An Attack on a Waggon
G. SMITH, *1834*	100	Ruth, Orphah and Naomi
VAN HIER	101	Three—Landscapes
UNKNOWN	102	Three—Landscapes, etc.

Lots 103 *to* 112 *are the Property of a Gentleman.*

DUTCH SCHOOL	103	An Italian Port Scene with boats and figures
W. K. KEETING, *1859*	104	The Accusation
DUTCH SCHOOL	105	A pair—Cat and dead Birds, and companion picture
A. TASSI	106	An Italian Port Scene with architecture and figures
FLEMISH SCHOOL	107	A Portrait of a Man wearing a skull cap and spectacles, *panel*
UNKNOWN	108	A Landscape with donkeys, figures and dog
ENGLISH SCHOOL	109	A pair—Landscapes, cattle and sheep
UNKNOWN	110	A pair—"Lancer" and "Pytchley," racehorses
J. BINNS	111	A pair—"Fugleman" and "Jacob," hunters
W. H. WILLIAMSON, *'68*	112	Boats off the Coast

PICTURES, &c.—*continued.*

Lots **113** *to* **117** *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
GIULIO ROMANO	113	THE JUDGMENT OF PARIS, *panel, with document on back signed by the Members of the Accademia di Bologna*, 1736, *to the effect that the picture is a highly important work of this artist*
SIR W. ROSS	114	A pair of large oval miniature Portraits in water-colours of Leopold I of Belgium and Queen Caroline
UNKNOWN	115	Fruit and Flowers
UNKNOWN	116	A Portrait of a Young Man wearing a turban
UNKNOWN	117	A Man at Arms

Other Property.

RIBERA	118	Cain and Abel
JAN STEEN	119	Musicians, *panel*; *alleged to have formerly belonged to Oliver Cromwell*
R. WILSON	120	A set of four—Landscape Sketches, *panels, in one frame*
UNKNOWN	121	A Mythological Figure Subject
UNKNOWN	122	A Figure Subject
UNKNOWN	123	Flowers and Fruit
UNKNOWN	124	Venus asleep and Cupid
COOPER	125	Cattle and Sheep in a landscape
FRENCH SCHOOL	126	Figures at a Fountain
J. STARK	127	An Old Farmstead, *panel*
WOUVERMANS	128	The Hawking Party
WOUVERMANS	129	A Landscape, figures and horses, *panel*
VAN KESSEL	130	A Saint in a landscape, *copper*
VAN KESSEL	131	The companion picture

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN DYCK	132	A Portrait of a Nobleman, *panel*
DUTCH SCHOOL	133	A DUTCH MARKET SCENE, *panel*, 17½ *in. by* 13½ *in., signed and dated*
FLEMISH SCHOOL	134	The Tribute Money
JORDAENS	135	The Minstrels
KRETSCHMER	136	The Margrave Prince Seidletz
P. MOLA	137	The Descent from the Cross
JORDAENS	138	A Man reading a book, *panel*
FRANK HEATH	139	Low Tide, Polperro
J. THORS	139A	A Landscape
B. W. LEADER, R.A.	139B	A Landscape
D. SHERRIN	139C	A Coast Scene
H. J. JOHNSON	139D	A Summer's Evening on the Lago d'Orta
BROOKING	140	A Marine View, boats and figures, *panel*
UNKNOWN	140A	A Portrait of the Duke of Wellington
HOGARTH	141	A pair—Portraits of Ladies
ITALIAN SCHOOL	142	A pair—Saints, *panels*
POWELL	143	Vessels at Sea
UNKNOWN	144	A Portrait of a Divine
LELY	145	A Portrait of a Lady
LANCE	146	Fruit
UNKNOWN	147	A Portrait of George IV
UNKNOWN	148	Three—Classical Figures, *panels*
BERGHEM	149	A Landscape, cattle and figures, *panel*
G. LANCE	150	Fruit
GUARDI	151	A Venetian Canal Scene
DUTCH SCHOOL	152	A Landscape with boats, figures, etc.
WOUVERMANS	153	A Figure Subject, *panel*
A. DECAEN	154	The Meet; *formerly the property of Sir John Murray Scott*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MURILLO (*School of*)	155	Negro and Spanish Peasant Boys
MURILLO (*School of*)	156	Spanish Peasant Boys
DUTCH SCHOOL	157	The House in the Forest
FRENCH SCHOOL	158	A pair—Satyr and Nymphs, and Cupids
ENGLISH SCHOOL	159	A Harbour Scene, with figures on a promenade in the foreground
FRANKS	160	A Biblical Subject with numerous figures
C. MARATTI	161	Cleopatra
J. G., *1827*	162	A Portrait of a Girl
BEARD	163	Scandal
DUTCH SCHOOL	164	The Interior of a Studio
UNKNOWN	165	The Madonna, Child and St. John
R. DA TIVOLI	166	A Landscape with herdsman and animals
DUTCH SCHOOL	167	A Landscape and figures, *panel*
DUTCH SCHOOL	168	A Landscape and figures, *panel*
GAINSBOROUGH	169	The Market Cart
UNKNOWN	170	A View on the Elbe
PANNINI	171	A Gateway and figures, *panel*
G. COLE, *1851*	172	A Woody Landscape and figures
GAROFALO	173	The Adoration, *panel*
WOUVERMANS	174	Horseman and other figures in a landscape, *panel*
ENGLISH SCHOOL	175	Two—Landscapes
UNKNOWN	176	A pair—Spanish Figure Subjects
MORLAND	177	A Domestic Interior, *panel*
SIR J. REYNOLDS	178	The Madonna col Bambino
DENIS	179	A Landscape and cattle
E. B.	180	Roses, *after C. Klein*
UNKNOWN	181	St. Agnes, *on copper*
ENGLISH SCHOOL	182	A Landscape, cottage and figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	183	A River Scene and figures, *panel*
N. BERGHEM	184	An Exterior with figures, *panel*
SPANISH SCHOOL	185	A Portrait of a Man
UNKNOWN	186	A Figure Subject
DUTCH SCHOOL	187	A River Scene and figures, *panel*
ENGLISH SCHOOL	188	The Ferry
NIEMANN, *'48*	189	A Harbour Scene, boats and figures
R. WALLER	190	An Interior with figures
MARY M. PEARSON	191	A Portrait of Madame Vestris, *panel*
UNKNOWN	192	A Portrait of Constanza Caoriani Lupati Brasilii
A. J. OLIVER, A.R.A.	193	A Family Group in a landscape, *panel*
UNKNOWN	194	Capercailzie
N. BERCHEM	195	Donkey and Sheep in a landscape
A. LUDOVICI, R.B.A.	196	A Girl with flowers
E. T. BALE	197	Still Life
H. HOOPER	198	The Punt: A River Scene and homestead
L. B. FORTESCUE	199	An Eastern Princess
VERONESE	200	The Marriage at Cana in Galilee
OSTADE	201	An Interior with figures, *panel*
J. BENNETTER	202	The Derelict
P. DAUMIER	203	On the Seine
J. S. COTMAN	204	On the Medway
E. VON BERGEN, *1885*	205	Stolen Pleasure, *panel*
H. DE BRACKELEER	206	Odele, the Waitress, *panel*
L. VANDEN BERGHE, *'73*	207	The Fish Woman
UNKNOWN	208	Head of a Turk
ENGLISH SCHOOL	209	Old Mortality
FLEMISH SCHOOL	210	A Portrait of a Rabbi, *panel*
UNKNOWN	211	A Port Scene with boats, buildings and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	211A	Flowers in a Vase
UNKNOWN	212	A Portrait of a Lady
UNKNOWN	213	A Portrait of a Lady
M. S. HICKES, *1699*	215	Adam and Eve
UNKNOWN	216	A pair—Birds
POUSSIN	217	A pair—An Italian Port Scene, and companion picture
ENGLISH SCHOOL	218	A Portrait of a Lady
ALBANI	219	The Nativity
RUYSDAEL	220	A Landscape and figures
MORLAND	221	A Landscape, figures and donkeys
UNKNOWN	222	A Landscape with waggon, etc., on a road
J. JORDAENS	223	Solomon and the Queen of Sheba
BOAKORZ	224	Four—Landscapes
ITALIAN SCHOOL	225	The Marriage of St. Catherine
D. KOK, *1779*	226	A River Scene, boat and figures
W. P. FRITH	227	Finding the Will
UNTERBERGER	228	A Landscape
G. LANCE	229	Fruit
FRENCH SCHOOL	230	A Lady holding a miniature
ANDREWS	231	The Dancer
UNKNOWN	232	A Scriptural Subject, *panel*
DUTCH SCHOOL	233	A Portrait of a Man
GIRARDOT	234	A Portrait of G. Lane Fox
MOORE	235	Off the Goodwins
DUTCH SCHOOL	236	Horses, figures, etc.
IBBETSON	237	The Vale of Francon
ENGLISH SCHOOL	238	A Landscape and cattle
G. D. THOMPSON	239	An Historical Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MURILLO (*after*)	240	St. John and the Lamb
MURILLO (*after*)	241	The Infant Christ
LANDSEER	242	Deer
COOPER	243	Cattle and Sheep in a landscape
F. FRICKENHAUS	244	A Road Scene: sunset
UNKNOWN	245	A pair—Portraits of Ladies, *ovals*
J. EMMS	246	Fox-hound and Litter
J. EMMS	247	Fox-hound and Litter
T. PRICE, ETC.	248	Three—A Grey Horse in a Stable, and two others
MURILLO	249	A Saint
HERRING	250	A Horse in a landscape
WARD	251	A Bull in a landscape, *panel*
UNKNOWN	252	The Rape of Helen of Troy, *panel*
UNKNOWN	253	The Madonna
EARLY ENGLISH	254	A Landscape with castle and figures
UNKNOWN	255	An Italian Landscape, buildings and figures
UNKNOWN	256	A Chinese River Scene
FLEMISH SCHOOL	257	Venus and Cupid, *panel*
J. W. CARMICHAEL,'*51*	258	A Coast Scene with figures round a fire
UNKNOWN	259	A Portrait of a Gentleman
G. CHAMBERS	260	Fishing Boat off a jetty
UNKNOWN	261	A Landscape and figures
VENETIAN SCHOOL	262	A Portrait of a Man holding a book
UNKNOWN	263	A Portrait of William Ballantine
VENETIAN SCHOOL	264	A Portrait of a Nobleman
ENGLISH SCHOOL	265	"The Kill"
UNKNOWN	266	Two—Gipsies, and Horse in a storm
R. S. BOND	267	"No Place like Home"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	268	A River Scene
C. REGNIER	269	A Figure Subject
MÜLLER, ETC.	270	Two—A Fisherman, and one other
UNKNOWN	271	Two—A Portrait of a Gentleman, and one other
UNKNOWN	272	Two—Cottages and figures on a road, and one other, *panels*
UNKNOWN	273	Saints in Adoration

PICTURE FRAMES.

277 A gilt swept frame

278 A carved and gilt frame, and four others

279 An old carved and gilt frame, 50½ *in. by* 40½ *in.*

280 A carved and gilt frame, 30 *in. by* 23 *in.*

281 The companion frame, 30 *in. by* 23 *in.*

282 A gilt frame, 36½ *in. by* 28½ *in.*

283 A carved and gilt frame, 34½ *in. by* 26½ *in.*

284 Another, 27 *in. by* 18½ *in.*

285 Another, 35 *in. by* 27 *in.*

286 A pair of swept gilt frames

FINIS.

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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On WEDNESDAY, 14th JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

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A CATALOGUE.

On WEDNESDAY, 14th of JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of four—The Young English Fox-hunter, *after F. C. Turner, coloured*

2 Two—A Hunting Scene, *by Clarke, after Wolstenholme, coloured,* and one other

3 A pair—Albert Dürer etchings

4 A set of four—"The First Steeplechase on Record," *coloured*

5 A set of four—Northampton Grand National Steeplechase, 1840, *coloured*

6 The Ketton Ox, *coloured*

7 Three—Figure Subjects, *after Morland*

8 Five—Coloured caricatures, *by Cruikshank and others*

9 Another six, *by Gillray and others*

10 A set of four—Coloured caricatures, *by Dalziel and Doyle*

11 Three—A pair: "Posting in Scotland and Ireland," *by C. Loraine Smith,* and "The Bengal Levée," *by Gillray, coloured caricatures*

12 Three—Artists' proofs, *after Edwin Long*

13 An artist's proof etching, *by B. Debaines, after B. W. Leader*

14 Three—"The Highwayman," *after S. E. Waller, remarque proof,* and two others

15 "A Visit to the Boarding School," *after Morland, coloured*

16 Ten—A coloured print, *after Adam Buck,* and nine others, *various*

17 A set of four—Chromolithographs, *after Soper*

18 "The Harvest Moon," *by L. Flameng, after Jules Breton, remarque proof etching*

19 A parcel, containing sixty-seven engravings, etc., *various*

ENGRAVINGS, &c.—*continued.*

20 Seven—"The Rent Day," and six others

21 A folio, containing five Rossini's Roman Views, and a number of other engravings, etc.

22 A folio, containing three artists' proof mezzotints—Countess Spencer, Lady Hamilton, and A Gentleman of the time of Louis XIII, *in colours*

23 Another three, in a folio—Countess of Mansfield, Lady Derby, and A Lady and Child

23A "Daniel in the Lions' Den," *by F. Lamb, after Rubens*

23B The Rev. J. B. Sumner, *after Margaret Carpenter, mezzotint*

23C Three—"La Vièrge aux Candelabres," *after Raphael*, and two others

23D Three—A pair: Hunting Scenes, *coloured*, and another

23E "The Fowler," *after Peter Graham, R.A., artist's proof*

23F "On Guard," *by J. B. Pratt, after R. Bonheur, artist's proofs*

23G "Going to Market," *after F. Stone*

23H A pair—Lion's and Tiger's Heads, *by Herbert Dicksee, artists' proof etchings*

23K The Duke of Wellington reviewing the Troops in Hyde Park

23L "The Evening," *after Hamilton, oval, in colours*

23M A pair—"Cupid binding Aglaia," and companion, *in colours*

23N Miss Farren, *in colours*

23P A pair—"Abra" and "Hesitation," *ovals, in colours*

23Q Three—Mrs. Mills; Lady Hamilton, and "Snowballing," *in colours*

23R Three—A pair: The Vale of Aylesbury Steeplechase, and "A Coach Match against Time," *coloured*

23S A set of four—"Hunting Incidents," *after Alken, aquatints*

24 Two others, in a folio—The Hon. Mrs. Graham, and Mrs. Jordan

25 Four—Portraits of Judges

26 Two—"The Quack Doctor," *after G. Dow*, and A Mythological Figure Subject, *after A. Coypel*

27 Two—Etchings, *after Josef Israels*

28 A Racing Scene, *coloured*

29 Seven—Artists' proof etchings, *by A. Stanley Cooke*

30 Four—Three others, and one, *by David Law*

31 A parcel, containing forty-two coloured and other prints, etc.

ENGRAVINGS, &c.—*continued.*

31A Ten—Artists' proof engravings

32 A similar lot

33 A similar lot

34 A similar lot

34A A similar lot

34B A Portrait of Mrs. Whatman, *mezzotint, in colours*

34C A Portrait of Mme. Grandcourt, *mezzotint, in colours*

34D "Children relieving a Beggar Boy," *in colours*

34E "The Proposal," *in colours*

34F A pair—"Polindo and Albarossa," and companion, *in colours*

34G "Love and Fortune," *after Cipriani, in colours*

34H A Group of Figures round a table, *mezzotint*

34J A pair—"The Baron," and "Van Tromp," *after J. F. Herring, coloured*

Lots 35 *to* 39L *are One Property.*

35 Four—A pair: "The Woodcutter's House" and "The Shepherd's Rest," *by T. G. Appleton, artists' proofs,* and two proofs, *by S. Cousins, after Millais*

36 Six—"The Toper," *by P. Rajon, after Seymour Lucas,* and five artists' proof etchings (*some on vellum*)

37 Six—A Heath Scene, *by Brunet Debaines, after Millais,* and five other artists' proof etchings

38 Seven—"The Toper," *by P. Rajon, after Seymour Lucas,* and six other artists' proofs

39 Three—Shakespeare, and The Doge of Venice, *remarque proof etchings,* and "A Gift for the Gods," *by A. Paffer, after Herbert Schmalz*

39A Eight—"Doves," *by J. D. Miller, after Greuze,* and seven other artists' proof etchings and engravings

39B Seven other artists' proof etchings and engravings

39C Eight—Two: "The Stag at Bay"; two: "The Ruling Passion"; two: "Happy Days at Windsor," and two others

39D Seven—Queen Victoria and Children, *by S. Cousins, artist's proof,* and six others

39E Six—Two: Louis XII and Family in the Temple Prison, and four others

ENGRAVINGS, &c.—*continued.*

39F Five—Two: "The Ruling Passion," and three others

39G Ten—"Mercury and Argus," and nine others, *after Turner and Stanfield*

39H Four—Lady Wallscourt; Lady Hamilton as "Supplication"; Countess Poulett, and Mrs. Gregory, *artists' proofs*

39J Four—The Hon. Mrs. Graham; Miss Stanton; Mrs. Abington, and Mrs. Davies Cooke, *artists' proofs*

39K Two—Lady Hamilton as a Shepherdess, *by T. G. Appleton*, and "Beauty and the Arts," *by H. T. Greenhead, artists' proofs*

39L Thirty-six—Coloured chromolithographs: "The Defence of the Arrah House in the Indian Mutiny"

Other Property.

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. GLOVER	40	A pair—Views of Castles
A. W. PARSONS	41	A Landscape with flock of sheep on a road
A. BOWERS	42	A Sussex Village
C. H. HARRISON, ETC.	43	Four—A pair: River Scenes, and two others
SIR E. BURNE JONES	44	Daniel in the Lions' Den
E. R. FRANZ	45	A Landscape
C. V. TOPHAM	46	A Coast Scene
G. RENI (*after*)	47	A pair—Aurora, *en gouache*
ITALIAN SCHOOL	48	A pair—The Finding of Moses, and companion
RAPHAEL (*after*)	49	La Belle Jardinière
T. H. HUIR, *1871*, ETC.	50	A Lake Scene
UNKNOWN	51	A River Scene
UNKNOWN	52	Three—Views in India
R. H. NIBBS, ETC.	53	Three—Off Newhaven; Ote Hall, Sussex, and A Landscape, *by A. S. Cooke*
C. M. CORFE	54	Thirty—Landscape and Figure Subjects, *pencil*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. CORFE, ETC.	55	Twelve—Figure Subjects and Landscapes, *pencil*
G. BARBARO	56	A pair—Fruit
COLLINGWOOD SMITH	57	Harlech Castle
MCKEWAN	58	Lynmouth, 1853
W. MÜLLER, *1844*	59	At Lynmouth
W. TOOK	59A	Glen Falloch, *a sketch*
COX	59B	A Mountain Road Scene
A. DOWNMAN	59C	A Portrait of a Lady
UNKNOWN	59D	A Portrait of a Lady
ENGLISH SCHOOL	59E	A Portrait Group of a Lady and Three Children
SWAN	59F	Two—Lions, and one other
WYLLIE, ETC.	59G	Two—A View of Ramsgate Harbour, and one other
ROBINS	59H	A Seascape, and A Landscape
MORLAND	59J	Cattle and Sheep in a landscape, *sepia*
UNKNOWN	59K	A Coast Scene

Lots 60 to 74 are the Property of a Gentleman.

B. L. S. BODICHON	60	In the Little Atlas Mountains, Algiers
UNKNOWN	61	Two—Figure Subjects
A. LEIGH SMITH	62	The Interior of the Capella Palatina, Palermo
J. HIXON, ETC.	62A	Five—Le Barbier Maure; two: Fairies, and two photographs
B. L. S. BODICHON	63	Four—Marine Views
UNKNOWN	64	Three—Landscapes
G. Z. TOLA, ETC.	65	Four—Kamine Volosca, and three others
MISS LEIGH SMITH	66	Two—The Lonely Pool, and one other
UNKNOWN	67	Seven—Landscape Sketches, etc.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
J. G.	68	A Moorish Interior, *panel*
H. DARVALL	69	Nero's Arch, Pompeii
F. LAURET	70	Two—A Woodland Scene, and one other
APPLAN, *1871*, ETC.	71	Three—A River Scene, and two others
W. S. BUNCE	72	Venice, *panel*
J. L. HAMAN, ETC.	73	Two—Vranie à Pompeii, and Head of a Child, *A. C. Gow*, 1884
A. LEIGH SMITH, ETC.	74	Three—Contadina, and two others

Other Property.

UNKNOWN	75	A Portrait of a Girl with parrot and dog
MORLAND	76	A Cottage Exterior with pigs, etc.
SUTZENS	77	A pair—Cupids
UNKNOWN	78	A Landscape with cattle and figures
FLEMISH SCHOOL	79	Christ in the Garden of Gethsemane, *panel*
DE HEEM	80	Still Life
ENGLISH SCHOOL	81	A Landscape, cottage and figures
DUTCH SCHOOL	82	A Tavern Interior with figures
EDGAR BUNDY	83	Gossips
H. HALL	84	"West Australian"
H. HALL, ETC.	85	Three—A Racehorse, and two: Coloured Sporting Prints
DUTCH SCHOOL	86	A Vase of Flowers, Fruit, etc.
DUTCH SCHOOL	87	A Vase of Flowers
DUTCH SCHOOL	88	A Vase of Flowers
ENGLISH SCHOOL	89	A Woodland Scene with children fishing in a stream
T. BARKER, *1822*	90	A View near Rome with figures, etc.
T. BARKER	91	A Welsh Peasant going to the Fair: A View near Bala

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	92	An Italian Landscape, with river and women washing clothes
UNKNOWN	93	The Smuggler
ITALIAN SCHOOL	94	A Figure Subject
BERGHEM	95	A Landscape, figures and cattle
WOUVERMANS	96	Horses, Figures, etc. in a barn
KNELLER	97	A Portrait of a Lady
ENGLISH SCHOOL	98	A pair—In the Stocks, and companion picture
ITALIAN SCHOOL	99	A Portrait
SIR T. LAWRENCE	100	Head of the Duke of Wellington; *from the artist's sale*
DUTCH SCHOOL	101	A Landscape with figures on a road
UNKNOWN	102	Elijah
UNKNOWN	103	Lazarus
ETTY	104	A Female Figure Study
UNKNOWN	105	Joseph and Potiphar's Wife
UNKNOWN	106	Joseph and Potiphar's Wife
VALENTINO	107	The Fortune Teller
MORLAND	108	Pigs in a Stye
DUTCH SCHOOL	109	A River Scene, boats and figures, *panel*
FLEMISH SCHOOL	110	Musicians, *panel*
DOW	111	The Violinist, *panel*
DOW	112	A Philosopher, *panel*
BONNINGTON	113	A French Coast Scene
HERRING	114	A Mare in a landscape
REYNOLDS	115	A Figure Study
G. POUSSIN	116	Diana finding Endymion asleep in the lap of Time
DUTCH SCHOOL	117	A Battle Scene
UNKNOWN	118	A Lake Scene, cattle and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. RADFORD	119	On the Thames near Henley
UNKNOWN	120	The Rape of the Sabines
UNKNOWN	121	Cupid Asleep
ENGLISH SCHOOL	122	A Portrait of a Girl
F. B. WARREN, ETC.	123	Five—Portraits, etc.
F. B. WARREN, ETC.	124	Three—Head of a Girl, *pencil*; an engraving, and a carved and gilt frame
M. JANSSENS	125	The Vatican
E. J. MEADOWS	126	A View in Kent
MULREADY	127	Haymaking
P. NEEFS	128	A Cathedral Interior
DUTCH SCHOOL	129	The Dentist's Shop, *panel*
ENGLISH SCHOOL	130	A Portrait of David Garrick
PIGOT	131	Wild Duck Shooting, *signed and dated*
W. S. TURNER	132	Pointers setting Game
SEYMOUR	133	Horse, Groom and Sportsman in a landscape
CLEMENSON	134	Deer in the Highlands
UNKNOWN	135	Two—A Racehorse, and one other
UNKNOWN	136	Shipping
UNKNOWN	137	Six—A set of four: Racing, and two others
A. GRYFF	138	Sportsman and Dogs
UNKNOWN	139	A River Scene with lock
UNKNOWN	140	A pair—Dutch inlaid panels
NATTIER	141	A Portrait of a Lady with shepherd's crook
DUTCH SCHOOL	142	A pair—Landscapes and figures, *panels*
STANFIELD	143	A pair—Building the Admiralty Pier, Dover
DUTCH SCHOOL	144	A Rocky Landscape with stream and figures
DUTCH SCHOOL	144A	A Landscape
VAN OS	144B	Shipping

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	144C	A Portrait of a Girl
J. BEELDEMACHER	144D	An Interior with dogs, dead game, etc.
M. VALLEE	144E	A Landscape
UNKNOWN	144F	A Woodland Scene with stream and figures
HEEMSKERK	144G	The Attack
BUCHANAN	145	A Seascape
UNKNOWN	146	A Figure Subject
WIERIX	147	Ruins and figures
SMYTHE	148	Cattle
CABANELY	149	A Ballet Dancer
KNELLER	149A	A Portrait of a Judge
VAN BLOMEN	149B	Horses and Ruins
UNKNOWN	150	Three—Reading the News, and two others
UNKNOWN	151	A pair—Incidents in the Life of Our Lord
UNKNOWN	152	An Australian Farmstead
UNKNOWN	153	A Portrait of a Lady
UNKNOWN	154	The Death of General Wolfe
ENGLISH SCHOOL	155	A Portrait of a Lady
SPANISH SCHOOL	156	A Saint
G. OURDIA	157	The Babes in the Wood, *panel*
UNKNOWN	158	A Figure Subject
RUBENS	159	The Descent from the Cross, *panel*
ENGLISH SCHOOL	160	A Portrait of a Girl with basket of flowers
D. TENIERS	161	A Landscape with buildings, figures and cattle, *signed and dated* 1667
DUTCH SCHOOL	162	Christ Preaching
FLEMISH SCHOOL	163	A Village Scene with numerous figures, *panel*
FRENCH SCHOOL	164	The Fortune Teller
DUTCH SCHOOL	165	A Village Scene and figures, *panel*
ENGLISH SCHOOL	166	A River Scene, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	167	A Landscape and figures
SIR G. KNELLER	168	A Portrait of a Lady
ITALIAN SCHOOL	169	The Madonna and Child
N. POUSSIN	170	An Italian Landscape, cattle and figures
F. GOODALL, R.A.	171	An Egyptian Scene
DUTCH SCHOOL	172	The Flute Player
ENGLISH SCHOOL	173	A Cottage Exterior with figures
COX	174	A Landscape and figures, *panel*
R. DENEW, *1840*	175	"Lottery," Mason up (*Grand National winner*, 1839)
W. H. GORE	176	A Suffolk Wheatfield
UNKNOWN	177	Three—The Holy Family, and two others
F. D. WALENN	178	"Pro Fide," *exhibited Royal Academy*, 1900
H. BIRTLES, *'92*	179	A Landscape with sheep
H. BIRTLES, *1890*	180	A Landscape with sheep
ITALIAN SCHOOL	181	The Holy Family
DOSSO DOSSI	182	The Nativity, *panel*
J. PEEL	183	Near Haslemere
J. E. MEADOWS	184	Fishing Boats taking in sail
W. WEIR	185	A Lake Scene
ENGLISH SCHOOL	186	The Good Samaritan
BALMER, ETC.	187	Two — The Bass Rock, and Abandoned, *G. Ball*
C. COLLINGS, ETC.	188	Three—Landscapes
REMBRANDT SCHOOL	189	A Landscape and figures, *panel*
E. HORLOR	190	A Landscape with hay cart
DUTCH SCHOOL	191	A Philosopher, *panel*
DUTCH SCHOOL	192	A River Scene, buildings and figures, *panel*
MRS. BENNETT	193	A Mountainous Landscape
ENGLISH SCHOOL	194	A pair—Landscapes and figures, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GREUZE (*after*)	195	La Crûche Cassée
RUBENS	196	A Figure Subject
MRS. BENNETT	197	Windsor Castle
ITALIAN SCHOOL	198	The Madonna and Child, *panel*
UNKNOWN	199	A Portrait of Charles V, Emperor of Germany
COROT, ETC.	200	Two—The Bent Tree, and one other
UNKNOWN	201	Head of a Man, *panel*
UNKNOWN	202	An Italian Landscape and figures
UNKNOWN	203	The companion picture
UNKNOWN	204	A Saint baptising a Negro
UNKNOWN	205	Head of a Man
HERRING	206	Horse in a landscape
CRESWICK	207	A Landscape with stream and cattle
SMIRKE	208	Falstaff
ITALIAN SCHOOL	209	The Tribute Money
VENETIAN SCHOOL	210	A Portrait of a Cardinal seated
UNKNOWN	211	A pair—A Boy with birds'-nest, and A Boy with basket of fruit
FLEMISH SCHOOL	212	An Interior with figures, *on copper*
FLEMISH SCHOOL	213	The companion picture, *on copper*
ITALIAN SCHOOL	214	A Port Scene, boats and figures
ITALIAN SCHOOL	215	The companion picture
LUCAS VAN LEYDEN	216	A circular Portrait of a Girl holding a sword *panel*
POUSSIN	217	A Mythological Figure Subject
DUTCH SCHOOL	218	A full-length Portrait of a Nobleman
ZURBARAN	219	St. Jerome
DUTCH SCHOOL	220	Flowers
UNKNOWN	221	A Basket of Fruit
UNKNOWN	222	Birds, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	223	An Italian Peasant
VAN ROOS	224	Mazeppa
TURNER	225	A Venetian Scene
UNKNOWN	226	Head of a Man
SMITH (*of Chichester*)	226A	A pair—Landscapes with cattle and figures, *panels*
UNKNOWN	226B	A Girl seated
DUTCH SCHOOL	226C	The Good Samaritan
VANDYCK	226D	A Portrait of a Nobleman

Lots 227 *to* 231 *are the Property of a Lady.*

CONSTABLE	227	Haymaking at Dedham, *panel*
T. S. COOPER	228	A Summer's Afternoon, *panel*
CALLCOTT	229	A Landscape, cottage and figures
A. GILBERT	230	On the Banks of a River: mid-day
E. DUNCAN, *1842*	231	A Coast Scene

The remaining Lots form part of the Estate of the late MR. WOHLE, *of* 20, *Gordon Square, W.C.* 1.

P. CESARONI	232	A Portrait
C. WEBB	233	A View in Prague
TITIAN	234	A Portrait of a Man
UNKNOWN	235	Two—Head of Our Lord, *panel*, and one other
CRANE, ETC.	236	Two—Landscapes
G. FALCHETTI	237	A pair—Fruit
DUTCH SCHOOL	238	A Landscape with figures at a fountain
UNKNOWN	239	A Portrait of a Nobleman
UNKNOWN	240	A Portrait of Washington, *oval*, *pastel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	241	Two—The Wedding Party, and A Portrait of a Girl
F. FRANCHEN	242	A Banquet, *panel*
DUTCH SCHOOL	243	A Village Scene with figures
DUTCH SCHOOL	244	A Figure Subject
FERBURG, *1821*	245	The Smoker
UNKNOWN	246	A set of three—Scenes from Roman History, *ovals, panels*
UNKNOWN	247	An Angel's Head
VANDYCK	248	A Portrait of Count Egmont
UNKNOWN	249	Two — A Highland Chieftain, *panel*, and A Portrait
H. W.	250	Italian Peasants, *panel*
DUTCH SCHOOL	251	Cupids, etc. in a cave, *panel*
DUTCH SCHOOL	252	Cossacks at the Gate of Antwerp, *panel*
OSTADE	253	An Interior with figures
BREUGHEL	254	A River Scene with figures and dogs on a road, *panel*
DUTCH SCHOOL	255	The Holy Family in a landscape, *on copper*
DUTCH SCHOOL	256	A Landscape and figures
DUTCH SCHOOL	257	Boers in an Inn
DUTCH SCHOOL	258	A Skirmish, *panel*
DUTCH SCHOOL	259	A pair—Portraits of a Man, *on copper*
DUTCH SCHOOL	260	An Interior with figures, *panel*
UNKNOWN	261	A Girl at a window
FRENCH SCHOOL	262	Pomona and Cupid
C. FEROY	263	A pair—Heads of Girls
UNKNOWN	264	Two—Landscapes
FRENCH SCHOOL	265	A pair—Interiors with figures, *panels*
DUTCH SCHOOL	266	Three—A pair: Figures, *panels*, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	267	Two—The Card Players, *panel*, and one other
DUTCH SCHOOL	268	Two—Interiors with figures
DUTCH SCHOOL	269	Two—Interiors with figures, *panels*
DUTCH SCHOOL	270	Two—Figure Subjects, *panels*
UNKNOWN	271	A Chinese River Scene with pagodas and figures
UNKNOWN	272	Two—Castle Andernach, and one other
UNKNOWN	273	Three—A Coast Scene, and two others
UNKNOWN	274	Two—A Spanish Flower Girl, *after Murillo*, and one other
MEISSONIER, ETC.	275	Two—The Sleeping Cavalier, and one other
UNKNOWN	276	Two—Figures outside a castle, *panel*, and one other
BOLOGNESE SCHOOL	277	"The Crown of Thorns"
COOPER, ETC.	278	Two—Cattle in a landscape, and one other
E. S. SCANLAN, ETC.	279	Three—A Portrait of Vander Decken, and a pair: Figure Subjects
UNKNOWN	280	Two—Head of a Girl, and Venus and Cupids, *on glass*
UNKNOWN	281	Two—Parrots, and one other, *panel*
UNKNOWN	282	A Portrait of a Girl, *pastel*
R. P. STAPLES	283	A Portrait of a Girl, *pastel*
BALLANTYNE, ETC.	284	Two—A Landscape, and one other, *E. Cole, water-colours*
UNKNOWN	285	A Mythological Figure Subject, *water-colours*

ENGRAVINGS, &c.—*continued.*

286 Four—A pair: "The Seasons," and two others, *on glass*

287 Three—An artist's proof engraving, *after G. Doré*, and two other engravings

288 Five—Arundel Society chromo-lithographs, *in three frames*

289 Two—A View of Rome, *coloured*, a print, and one other

290 Four—Coaching, *water-colours*, and three others, *various*

291 An Old English oval silk needlework picture—Moses in the Bulrushes

292 A woolwork picture—A Figure Subject

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Of FAIRHILL, COVENTRY;

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Messrs. PUTTICK & SIMPSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On WEDNESDAY, JANUARY 14th, 1920

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WEDNESDAY, JANUARY 14th, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF THE LATE JOHN POWERS, ESQ., OF FAIRHILL, COVENTRY.

To be Sold by Order of the Executors.

DRAWINGS.

By, or attributed to

S. PROUT, *signed.*

1 Ruins of a Gothic Church and Cross, with figures praying in foreground, 10½*in.* by 8*in.*

2 Ratisbon Cathedral, Interior, 13*in.* by 9*in.*

SIR H. HERKOMER, R.A., *signed*, 1876.

3 Clovelly Fishermen, *a pair*, 12½*in.* by 9*in.*

J. A. HOUSTON, R.S.A., *signed*, 1874.

4 Vidette on the Moors, 9*in.* by 18*in.*, and The Watch on the Moors, 11*in.* by 17*in.* 2

W. BENNETT.

5 Coast Scene near Swanage, 12*in.* by 18*in.*

6 Bywell Castle and Hurstmonceaux, Sussex, *a pair*, 14½*in.* by 21½*in.*

7 Bardon Tower from Bolton, landscape with lake and figures in foreground, 12*in.* by 22*in.*

J. Aumonier, *signed*, 1874.

8 Cookham Dean Common, Spring, 9*in.* by 14*in.*, and Near Overton, Hants, a farm scene, 5½*in.* by 10½*in.* 2

J. H. Mole, *signed*, 1871.

9 Scotch River Scene, with man fishing, 10*in.* by 14*in.*

Erskine Nicol, R.S.A., *signed*, 1854.

10 Paddy at Home, 9*in.* by 8*in.*

G. A. Fripp, *signed*, 1863.

11 Landscape, near Southend, shepherd driving sheep along a road, 14*in.* by 19*in.*

J. D. Harding.

12 Woodland Scene, with figures of wood cutters, 19½*in.* by 13*in.*

12A The Junction of the Rhone and Avre, 10*in.* by 14*in.*

Geo. Shalders, *signed*, 1870.

13 Sheep on the Downs, 8*in.* by 13*in.*

G. Stanfield, *signed*, 1850.

14 Ben Lomond, with fishing boats, 13*in.* by 20*in.*

Henry A. Harper, *signed*, 1869.

15 The Fairy Glen, woodland scene with stream, 20*in.* by 14½*in.*

H. A. Hanhen, *signed*, 1869.

16 Woody Landscape, with river and a man cutting wood, 14*in.* by 21*in.*

W. L. Leitch, *signed*, 1873.

17 The Foot Bridge near Beddgelert, 9½*in.* by 15½*in.*

From the Smythe Collection.

18 Spanish Landscape, with castle in the hills, a mountain gorge, and figures in foreground, 9½*in.* by 14*in.*

19 Cromelin Bay, with fishing smack and figures, stormy sky, 12*in.* by 17*in.*

20 Spanish Landscape at Sunset, with castle on the right, and figures, horses and carts crossing a bridge, 9½*in.* by 15*in.*

F. W. Topham, *signed*, 1846.

21 An Irish Cabin, Ballinasloe, a man sitting by the fire, 9½*in.* by 13*in.*

From the Smythe Collection.

22 Study of an Irish Peasant Girl holding a Child, 15½*in.* by 11½*in.*

From the Smythe Collection.

John Burgess, *signed.*

23 Warwick Castle, and a Scotch Landscape, 7*in.* by 14*in.*, *a pair.*

24 Heidelburgh Castle and Terrace, 21½*in.* by 14½*in.*

25 Interior of the Church in the Voceile, Caen, Normandy, with figures praying, 8½*in.* by 12*in.*

George Dodgson, *signed.*

26 A Gipsy Encampment, figures sitting around a fire, Netley Abbey in the background, 5*in.* by 12½*in.*

27 Gipsy Encampment, 9*in.* by 12*in.*

28 Italian Garden Scene, with figures, one playing a guitar, 9½*in.* by 14*in.*

29 The First Primrose, early spring, 13*in.* by 19½*in.*, *the engraved work.*

GEORGE DODGSON.

30 Twilight and Moonlight, an Italian garden scene taken from Boccaccio's Decameron, 16½*in.* by 27*in.*

31 Icebound, a canal scene with horse and cart and figures unloading a barge, a windmill and castle in the distance, 10*in.* by 18*in.*

Exhibited at the Dodgson Exhibition, and at The Old Water Colours Society.

32 A Gipsy Encampment, with village and church seen through the trees on the right, 15*in.* by 21½*in.*

33 Winter Scene, with wood cart and woodmen, a village and mill in the background, 10*in.* by 21*in.*

34 The Cottage. Landscape with children playing outside a cottage, with winding river on right, 14*in.* by 20*in.*

35 The Ferry. Figures and horses crossing a river, a church in the distance, 15*in.* by 21½*in.*

36 Crossing the Ferry, a similar subject, 13½*in.* by 19½*in.*

37 The Watch Fire. Figures seated round a fire by the side of a river, a castle on the hill, 12*in.* by 17*in.*

Exhibited at the Dodgson Exhibition.

W. HOUGH, *signed.*

38 Primroses and Hedge Sparrow's Nest, 9*in.* by 12*in.*, and Plums and Greengages, 8½*in.* by 10½*in.*, *a pair* 3

W. HUNT, *signed.*

39 Apple Blossom and Hedge Sparrow's Nest, 6½*in.* by 10*in.*

40 THE UNEASY SITTER. A study of a boy seated on a chair, 12½*in.* by 9*in.*

S. H. BAKER, *signed.*

41 Owen Glendower's Mount, Vale of Llangollen, a landscape with river on left and a man and woman gathering bracken, 24*in.* by 41*in.*

T. COLLIER, *signed.*

42 Moorland Scenes, *a pair*, 6½*in.* by 13½*in.*

T. B. Hardy, *signed*, 1870.

43 Wreck off the Black Middens, Tynemouth, 6*in.* by 13*in.*

S. P. Jackson, *signed*, 1860.

44 Dartmouth Harbour, 10*in.* by 14½*in.*

J. Hardy, *signed*, 1865.

45 On the Moors. Study of a boy with dogs and dead game, 13½*in.* by 11*in.*

David Cox.

46 Mountainous Coast Scene, with figure walking on a road beside the shore, 6½*in.* by 10*in.*

47 Italian Scenes. Two views of a house with terrace, on the Mediterranean, Vesuvius in the distance, 6*in.* by 9*in.*, *a pair.*

Fred Taylor, *signed.*

48 A Gillie with Staghounds, 8*in.* by 11*in.*

From the Marquis de Santurce Collection.

49 Going to the Hunt, and The Return from Hawking, *a pair*, 4*in.* by 5½*in.*

From the Marquis de Santurce Collection.

50 The Falcon. Lady riding on a white horse and holding a hawk on her left hand, 9*in.* by 6*in.*

Charles Cattermole.

51 The Defence of Lathom House against Cromwell's Parliamentary Forces, 16½*in.* by 22*in.*

Exhibited at the Fine Arts Exhibition, Derby, 1870.

Exhibited at The National Exhibition of Works of Art, Leeds, 1868.

52 The Warning Voice: an incident of the Crusades, 13½*in.* by 23*in.*

53 Interior of a Cathedral, with figures, 16½*in.* by 11½*in.*

54 The Hawking Morning, 7½*in.* by 10¼*in.*

JOHN VARLEY.

55 Landscape. The South Downs, 4*in.* by 7*in.*

COPLEY FIELDING, *signed.*

56 Windermere, 6½*in.* by 9*in.*

57 Mountainous Landscape, a lake on the right, 7*in.* by 10*in.*

58 Mountainous Landscape, with lake and figures in the foreground, 6*in.* by 9*in.*

BIRKET FOSTER, *signed.*

59 ST. MARK'S QUAY, VENICE, 5¼*in.* by 7*in.*

HENRY MOORE, R.A., *signed*, 1871.

60 A Calm in the Mediterranean, with fishing boats, 13½*in.* by 19½*in.*

Exhibited at the Sea Painters' Exhibition, Birmingham, 1894.

61 Potato Pies, Grange-over-Sands. Landscape, with men carting potatoes, 16*in.* by 17*in.*

62 Calm Sunset, South Coast, 10*in.* by 13½*in.*

63 The Hay Field, Oak's Farm, Kenilworth, 9*in.* by 19½*in.*

64 Off the Coast, North Lancashire, with Barrow in the distance, stormy sky, 9¼*in.* by 21½*in.*

65 Loch Maragan, Strath Fillan, looking towards Tyndrum, 10*in.* by 19½*in.*

66 The Salmon Poachers, 11½*in.* by 19*in.*

Exhibited at the Sea Painters' Exhibition, Birmingham, 1894.

MODERN PICTURES.

HENRY MOORE, R.A.

67 OUCHY, ON THE LAKE OF GENEVA, *signed*, 1855, 25½*in.* by 48*in.*

68 Highland Scene, cattle drinking in a mountain torrent, *signed*, 1867, 32½*in.* by 51*in.*

69 OFF THE START, Coast of Devon, *signed*, 1883, 23½*in.* by 40*in.*

Exhibited at the Sea Painters' Exhibition, Birmingham, 1894.

70 Storm coming on at Sunset, Borth, near Portmadoc (*study on the spot for larger picture*), *signed*, 1873, 12¼*in.* by 21¾*in.*

71 Gathering Seaweed, *signed*, 1873, 12*in.* by 21½*in.*

72 The Track Maur, near Portmadoc, moonlight-twilight, fishing boat drawn by a tug, *signed*, 1872, 16½*in.* by 25½*in.*

73 Villerville, near Trouville, figures on the beach worm digging, *signed*, 1870, 12¼*in.* by 20*in.*

74 Midday: The Hastings Fishing Fleet in the Offing, *signed*, 1875, 17*in.* by 32*in.*

Exhibited at the Sea Painters' Exhibition, Birmingham, 1894.

75 Snowstorm Clearing Off, near Brighton, *signed*, 1872, 16*in.* by 25½*in.*

Exhibited at The Sea Painters' Exhibition, Birmingham, 1894.

76 CLEAR WEATHER AFTER A GALE, the rough waves and foam receding, *signed*, 1868, 16*in.* by 25½*in.*

Exhibited at the Paris Exhibition, 1878, *British Fine Art Section.*

Exhibited at The Sea Painters' Exhibition, Birmingham, 1894.

Together with Letters from and signed by King Edward VII. when Prince of Wales, asking for the loan of the picture for the Paris Exhibition, and another from P. Cunliffe Owen, Esq., Secretary of The Royal Commission, acknowledging the loan.

HENRY MOORE, R.A.

77 Morning Mist Rising, Morecambe Bay, *signed*, 1873, $12\frac{1}{4}in.$ by $25\frac{3}{4}in.$

Exhibited at Blackburn, 1874.

BONINGTON.

78 Mont St. Michael, $23\frac{1}{2}in.$ by $41in.$

T. BAKER.

79 Matlock. Figure driving cows along a road, with an inn and high trees in the background, *signed*, 1857, $9\frac{3}{4}in.$ by $13\frac{3}{4}in.$

80 Coventry Spires, from the high field, Purley Bridge, *signed*, 1847, *on panel*, $9in.$ by $12\frac{3}{4}in.$

81 The Mill near Conway, watermill with peasants in the foreground, *signed*, 1850, $23\frac{1}{2}in.$ by $17\frac{1}{4}in.$

82 Witnash Farm, cattle under gnarled trees in the foreground, $15\frac{1}{2}in.$ by $21in.$

JAMES WEBB, *signed*.

83 In Dry Dock, $11\frac{3}{4}in.$ by $15\frac{1}{2}in.$

JAMES HOLLAND, *signed*.

84 Venice, *on panel*, $16in.$ by $11\frac{3}{4}in.$

J. PEEL, *signed*.

85 Berwick Castle. The ruined castle with sheep in the foreground, $17\frac{1}{4}in.$ by $29\frac{1}{2}in.$

T. WHITTLE, *signed*, 1875.

86 Sunshine after the Storm. Moorland scene with peasants and cattle on a road, $17\frac{1}{2}in.$ by $23\frac{1}{2}in.$

DUBUSE.

87 La Jeune Beatrice, *on copper*, $20in.$ by $16\frac{1}{2}in.$

Exhibited at Dublin, 1854.

C. VAN DER DAELE, *signed*, 1868.

88 Threading the Needle: a XVIIth Century Interior, figures of a gentleman and sewing woman, $28in.$ by $36in.$

ALFRED MONTAGUE, *signed*, 1867.

89 A Breezy Day off the French Coast, with fishing smacks, etc., 24½*in.* by 43*in.*

J. AUMONIER.

90 A Solitude, *signed*, 1874, 36½*in.* by 40½*in.*

91 Moonlight River Scene, the moon hidden behind tall trees, 14¼*in.* by 10*in.*

92 A Showery Evening, and Near Cookham, *signed*, 1874, *a pair*, 4¾*in.* by 10*in.*

GEORGE TURNER, *signed*, 1874.

93 A Scene near the Trent, Barrow, 30*in.* by 48*in.*

C. J. LEWIS.

94 Hurley, Berks. Figures fishing from a punt at sunset, *signed*, 13*in.* by 22¼*in.*

95 Summertime: a Backwater on the Thames. Cattle going into the water, *signed*, 1876, 17*in.* by 26*in.*

96 Hurley Village, Berks, *signed*, 1874, *on panel*, 7*in.* by 11¼*in.*

WILLIAM GILL, *signed*, 1857.

97 The Maypole. Children and other figures merrymaking, *on panel*, 15¾*in.* by 14*in.*

98 Village Scene. Exterior of a cottage with figures of an old woman and children listening to a boy musician with performing monkey, a church and other buildings in the distance, *on panel*, 9½*in.* by 13*in.*

GEORGE BARRETT.

99 Landscape, with cattle and sheep, 14*in.* by 21*in.*

J. NIEMANN, *signed*, 1844.

100 Highland Scene, with figure fishing in a mountain torrent, 24½*in.* by 29½*in.*

DAVID ROBERTS, R.A., *signed*, 1851.

101 The Church of St. Stephen, Vienna, Interior, 18*in.* by 14*in.*

CHARLES SHAEFER, *signed.*

102 Cattle, 11½*in.* by 13½*in.*

OLD MASTERS.

ITALIAN SCHOOL.

103 St. Thomas, *on copper,* 8*in.* by 6*in.*

DUTCH SCHOOL.

104 The Philosopher and The Woman with the Pitcher, *a pair,* 9*in.* by 7*in.*

VARIOUS PROPERTIES.

DRAWINGS.

SIR A. W. CALCOTT.

105 Landscape, with trees and cottage, hay cart crossing a wooden bridge over a river, 9½*in.* by 12½*in.*

COPLEY FIELDING.

106 A Stormy Seascape, with cutter in the foreground and frigate in the distance, 12*in.* by 15*in.*

107 OFF DOVER, with shipping, 10*in.* by 14*in.*

L. M. CHAPMAN.

108 A View in Palestine, 6*in.* by 11½*in.*, and The Silent Pool.

NORWICH SCHOOL.

109 East Anglia, 15*in.* by 13*in.*, and Views in Wales, *a pair*, 7*in.* by 9*in.*

CATTERMOLE.

110 Street Scene, Rouen, 15*in.* by 11*in.*

PICTURES.

CLARKSON STANSFIELD.

111 Bruges: street scene with canal bridge and figures, *on panel*, 15*in.* by 11*in.*

K. R., 1865.

112 Flower Subjects. Roses, Fuchsias, etc., *a pair*, 15½*in.* by 13*in.*

JULES CONTANY.

113 Landscape: oxen being driven along a road, 23*in.* by 18½*in.*

G. WRIGHT.

114 The Pursuit. A dismounted cavalier awaits the approach of Cromwellian cavalry, 20*in.* by 24*in.*

CONSTABLE.

115 Landscape, with trees, pond, and figure in the foreground, 22½*in.* by 21*in.*

O'CONNOR.

116 A Woody Landscape, with figures in the foreground, a river in the distance, 30*in.* by 25*in.*

C. KRIEGHOFF, *Quebec*, 1858.

117 A Canadian Woodman, 11*in.* by 9*in.*

THE PROPERTY OF HAROLD O. BARKER, ESQ.,
WHO HAS GIVEN UP HIS RESIDENCE AT
NETHERDALE, ABERDEENSHIRE.

DRAWINGS.

M. SCHAFER, *signed.*

118 The Interior of the Church of St. Lawrence, Nurenberg, 35*in.* by 18*in.*

119 Honfleurs, 15*in.* by 12*in.*

HORACE WYNNE, *signed.*

120 Landscape with river, church and cottage showing through the trees, 20*in.* by 29½*in.*

TERESA LEGG, *signed.*

121 Carnations, 29*in.* by 21½*in.*

HENRY J. KINNAIRD, *signed.*

122 Haymaking, 10*in.* by 21*in.*

S. BOWERS, *signed.*

123 Landscape and River Scene, with buildings, *a pair,* 9½*in.* by 13*in.*

J. H. MOLE, *signed,* 1870.

124 A Devonshire Landscape, with harvest field in the foreground, 12*in.* by 17½*in.*

NICHOLAS MOREAU.

124A Girls on the Beach, 17*in.* by 12*in.*

UNKNOWN.

NORMAN BRADLEY, *signed,* 1900.

125 Dogs with Hare, 9½*in.* by 12*in.*, and a French Fisher Girl 2

126 Coast and Lake Scenes, with cattle and sheep, *a pair,* 7*in.* by 20*in.*

MODERN PICTURES.

EDGAR BUNDY, *signed*, 1892.

127 The Passing Look, 36*in.* by 28*in.*

A. NORMANN, *signed.*

128 A Norwegian Fjord, 28*in.* by 42*in.*

T. SIDNEY COOPER, R.A., *signed*, 1883.

129 CATTLE AND SHEEP IN A PASTURE, by a winding river on the right, other cattle and a view of a town in the middle distance, 24*in.* by 46*in.*

R. WALKER, *signed.*

130 River Scene. A house on the right bank, a wayfarer with dog in the foreground, 28*in.* by 36*in.*

A. BOIGHT, *signed.*

131 Winter Scene. A shepherd driving a flock of sheep along a snowy road, and carrying a lamb under his arm, 28*in.* by 41*in.*

T. BARKER, SENR., *signed*, 1837.

132 Youthful Sport, 33*in.* by 45*in.*

P. BARNECI, *Roma.*

133 Stacking Hay. A group of peasants with bullock carts, etc., 27½*in.* by 51½*in.*

J. F. HERRING, SENR., *signed.*

134 A Farm Yard, with horses, pigs and poultry, 16*in.* by 24*in.*

135 Winter Scene, horses and pigs in a farm yard, the ground under snow, *the companion picture.*

EDWIN ELLIS, *signed.*

136 Hoisting the Sail. Fishing boats in a rough sea under a white cliff on the right, 16*in.* by 29½*in.*

A. S. MELVILLE, *signed.*

137 A Break in the Day. Horses feeding and harnessed to a plough, 22*in.* by 36½*in.*

EUG. VIDAS, *signed.*

138 Studio Portrait of a Lady, 46*in.* by 21*in.*

G. ARMFIELD.

139 Scotch Terriers, with dead rabbit, 20½*in. diam.*

ROSA BONHEUR, *signed and sealed.*

140 Scotch Terriers, 13½*in.* by 20*in.*

R. S. SENIN, *signed.*

141 Les Chiens de la Chasse, *on panel*, 16*in.* by 11¼*in.*

ENGLISH SCHOOL.

142 Woodland Scene, with stream, a figure seated on the bank, her feet in the water, 27½*in.* by 36*in.*

G. WINTZ, *signed.*

143 Herdsman driving Cattle and Sheep, 28½*in.* by 39*in.*

S. PRITCHETT, *signed.*

144 The Ducal Palace and St. Mark's Place, and The Grand Canal, Venice, *a pair*, 11½*in.* by 15½*in.*

FELIX DE BANDEURAECKEN, *signed.*

145 Le Village d'Histière, Lavaux, 14*in.* by 19½*in.*

HENRI LEMAITRE, *signed.*

146 The Pet Goat. Figure of a girl with pitcher coming from a well, a goat walking by her side, 71*in.* by 58½*in.*

OLD MASTERS.

HENRICK BLES.

147 A TRIPTYCH. THE ADORATION OF THE MAGI. The Nativity on the right panel, The Flight into Egypt on the left, the Landscape background, with buildings and other figures, classical columns in the foreground, *the centre panel*, 35*in.* by 22*in.*

BARTH BRUYN.

148 A Diptych. Figures of a Saint, Bishop, and others in Adoration, *each panel* 30½*in.* by 9½*in.*

BROUWER.

149 Figures at a Window, *on panel*, 11*in.* by 9*in.*

J. TERBURG.

150 A Poultry Seller, *on panel*, 9½*in.* by 7½*in.*

151 Woman emptying a pitcher from an open window, other figures in the background, 13*in.* by 11*in.*

PAUL POTTER.

152 Pastoral Scene, a bull under a tree, *on panel*, 12*in.* by 10*in.*

DUTCH SCHOOL.

153 Landscape, with travellers crossing a bridge in the foreground, cottages seen through the trees on the left, *on panel*, 10¼*in.* by 12*in.*

DUTCH SCHOOL.

154 Portrait of a Gentleman wearing ruff, 25*in.* by 18½*in.*

To be Sold on behalf of The IMPERIAL LADY WORKERS in Aid of the Wives of our Fallen and Incapacitated Men.

CONSTANCE LESLIE MELVILLE.

155 Westminster Abbey. Interior, with view of the High Altar. 21*in.* by 29*in.*

156 The House of Lords. Interior, 21*in.* by 29*in.*

FINIS.

TELEPHONE—MAYFAIR 6704. SALE No. 5,731.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of WILLIS'S ROOMS.

A CATALOGUE OF

A Collection of

Pictures and Drawings

ENGRAVINGS & PRINTS.

The Property of Mrs. Rodwell, of Arrochar, Gerrard's Cross, Bucks; of J. Broads, Esq., of Prince Edward Mansions, Bayswater, W.; of a Gentleman — Removed from a Yorkshire Mansion; and from various other Sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 15th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

15089 Doherty & Co., 6, Great Newport Street, W.C. 2. Telephone 3639 Gerrard.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

F. A. HARDING,
L. C. ROBINSON. } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JAN. 15th. 1920,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Forty unframed French Prints
2 The Shepherds, by WARD, after MORLAND, mezzotint.
3 A set of 4 coloured Sporting Prints
4 A coloured Print, A Kingfisher on the Banks of the Thames
5 Le Marchand d'Orviétan, by GUYOT, after WATTEAU, in colours
6 Bonaparte, by S. W. REYNOLDS, after J. NORTHCOTE, R.A., mezzotint
7 Four old aquatints, in colours, by F. JUKES, after T. WALMSLEY
8 The Return from Shooting, by BARTOLOZZI, after WHEATLEY, and The Return from Coursing, by A. CARDON, after W. HAMILTON, a pair
9 St. Cecilia, by W. BOND, after J. RUSSELL, R.A., stipple in colours
10 Louisa, by BOILLOT, after W. WARD, and 2 unframed prints, Marianne, by W. RYLAND, in red, and Marie Anne, Comtesse Marcolini, by RASP, after J. H. SCHMIDT, 3
11 A Scene from "Tom Jones," by P. SIMON, after J. DOWNMAN, stipple, in colours
12 The Mower, by E. BELL, after G. MORLAND, mezzotint, in colours
13 Four Prints and a Picture, 5
14 The St. James's Beauty and The St. Giles's Beauty, by BARTOLOZZI, after BENWELL, stipple, in colours, a pair

PICTURES AND WATER COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL .	15	A Landscape, with White Horse and Figures, on copper, unframed
KOEKKOEK . .	16	A Landscape
THORS . . .	17	A Seascape
A DE BREANSKI .	18	A Mountainous Landscape and Cattle
NETSCHER . .	19	A Figure Subject
COSWAY . . .	20	Portrait of a Lady
LIOTARD . . .	21	Portrait of a Lady, pastel, and Head of a Boy, 2
FRENCH SCHOOL .	22	Portrait of a Lady, oval
F. BOL . . .	23	Portrait of a Man
RUSSIAN SCHOOL .	24	Going to Market, a pair
UNKNOWN . .	25	Hempstead Park
TROOST . . .	26	Merrymaking outside an Inn
ENGLISH SCHOOL .	27	Portrait of a Boy
E. DALBONO . .	28	Fishing Boats
G. POUSSIN . .	29	A Landscape
SHAYER . . .	30	A Gipsy Encampment
E. S. HODGSON .	31	October and Near Poole Harbour, 2
E. S. HODGSON .	32	On the Broads
WYNNE APPERLY .	33	Autumn
FRENCH SCHOOL .	34	Classical Subjects, a pair
R. ANSDELL . .	35	A Dog in a Landscape
KNELLER . . .	36	Portrait of a Lady, oval
ENGLISH SCHOOL .	37	Portrait of David Garrick in character
SIR J REYNOLDS. .	38	Portrait of the Honble. Colonel E. Montague
T. GIRTIN . .	39	A Landscape and Figures, water-colour
G. F. ROBSON. . .	40	An Italian Landscape and Buildings, ditto
C. PEARSON . .	41	Three Landscapes, ditto
CLAUDE HAYES, R.I.	42	A River Scene, ditto
D. BATES . . .	43	Woodland Spoils, North Wales, ditto

By or attributed to	LOT	*Subject.*
C. J. ALLBON . .	44	On the Normandy Coast, ditto
UNKNOWN . .	45	Street Scenes, a pair, ditto
ROWBOTHAM . .	46	A View at Bracknell, Berks., ditto
N. HILLIARD . .	47	Portrait of William, Lord Sherrard in pink Doublet and lace Collar
SCHOOL OF VAN DYCK	48	Portrait of a Lady in black Dress
N. MAES . . .	49	"Grace before Meat"
BELOTTO . . .	50	The Rialto, Venice
J. WARD . . .	51	A Landscape and Cattle
G. BARRATT . .	52	Landscapes and Cattle, a pair
STUART LLOYD .	53	Hemmingford Grey. *Exhibited at the Royal Academy*, 1892
CIPRIANI . . .	54	Cupids in a Landscape
UNKNOWN . . .	55	A Town on Fire and companion
R. W. WRIGHT . .	56	An Interior of a Cottage and Figures
T. COLLIER . .	57	A Moorland Scene
ENGLISH SCHOOL .	58	Portrait of Sir Nicholas Blount and Portrait of a Child with a Dog, 2
PALAMEDES . .	59	Figures Dancing at an Inn
STUBBS . . .	60	The Maidenhead Coach
FRENCH SCHOOL .	61	Portrait of a Trooper
BEN HERRING . .	62	"Full Cry"
H. DAWSON . .	63	Skelwith Bridge, Westmoreland
DUTCH SCHOOL .	64	An Interior of a Studio
POELEMBURG . .	65	A Landscape, with Nymphs Bathing
E. W. COOKE . .	66	A Marine View, with old Hulk and Shipping
P. MANZONI . .	67	A Wooded Landscape and Figure
R. KEMM . . .	68	Going to the Market at Grenada
CONSTABLE (after) .	69	A Lock on the Stour
SCHULTZ . . .	70	Vessels Becalmed
RANVIER . . .	70A	A Nude Female Subject, a panel

The Property of J. BROADS, Esq., of Prince Edward Mansions, Bayswater, W.

By or attributed to	LOT	*Subject.*
A. CORELLI . .	71	The Brigand
STARK . . .	72	A Landscape and Tobit and the Angel, by POUSSIN, 2
R. P. BONINGTON .	73	The Wreckers
PANINI . . .	74	Ruins
BABTISTE . . .	75	Flowers in a Basket
CAMPIDOGLIO . .	76	Still Life on a Marble Slab
G. MORLAND . .	77	Figures outside an Inn

The Property of a Lady—Removed from Sloane Gardens, S.W.

SANDERSON WELLS .	78	"A Trusty Guard"
SANDERSON WELLS .	29	"Plotting"
LIONEL P. SMYTHE, R.A.	80	A Girl driving Ducks
G. S. WALTERS .	81	Rough Weather in the Channel, water-colour
HENRY H. PARKER	82	"Nature's Mirror," near Culham-on-Thames
HENRY H. PARKER	83	On the Banks of the Thames near Streatley, Berks.

Various Properties.

BERNARD EVANS .	83A	From Cannes to the Estrelle, water-colour
CIPRIANI . . .	84	A Bird's Nest
R. WILSON . .	85	A Landscape
P. WOOD . . .	86	A Landscape, water-colour
P. WOOD . . .	87	A River Scene, ditto
DE WITTE . .	88	Three Cupids, representing "Sculpture," en grisaille
GREUZE . . .	89	Head of a Young Girl
VAN DYCK . .	90	Portrait of the Artist

By or attributed to	LOT	*Subject.*
SIR J. REYNOLDS .	91	Portrait of Dr. Johnson
W. VAN DER VELDE .	92	Shipping
WATERHOUSE . .	93	A View of Capri
WATERHOUSE . .	94	Ilfracombe
LAMBERT . . .	95	A View of Dover Castle
J. S. COPLEY . .	96	The Attack on Quebec
DAVID . . .	97	Napoleon at the Siege of Toulon and The Taking of Alexandria, a pair
SIEBRECHTS . .	98	A Landscape, with Figures in a Cart crossing a Stream
VAN DYCK . .	99	Portrait of Mrs. Mary Howard
ENGLISH SCHOOL .	100	Mr. Barling's Kentish Harriers
DUTCH SCHOOL .	101	Flowers
DUTCH SCHOOL. .	102	Figures on Horseback, water-colour
CHARLES CONDER .	103	Portrait of a Lady, ditto
J. C. BUCKLEY . .	104	A View of Hulme Hall, Lancashire, ditto
UNKNOWN . . .	105	Molière reading his Plays at the Court of Louis XIV., ditto
DUTCH SCHOOL .	106	Head of an Old Woman
JAN STEEN . .	107	The Pedlar
TERBURG . . .	108	The Drawing Lesson
A. D. M'CORMICK .	109	A Song of Triumph. A Gallery work
R. W. FRAZER . .	110	A View at Willesden, water-colour
J. W. OAKES, 1865 .	111	Bambro' Castle, Evening, ditto
DUTCH SCHOOL. .	112	An Interior of a Kitchen
FERG	113	Horsemen and A Landscape, 2
SIR T. LAWRENCE .	114	Portrait of The Right Honble. George Canning
SIR W. BEECHEY .	115	Portrait of The Honble. Caroline Nevill
ITALIAN SCHOOL .	116	Cupid
DUTCH SCHOOL .	117	A Figure Subject
SCH'L OF CANALETTO	118	A View on the Grand Canal, with numerous Gondolas and Figures
GEORGES BRILLOUIN	119	The Children's Repast
T. STOTHARD, R. A. .	120	Mythological Subjects, ovals, a pair

The Property of a Lady—Removed from a Depository.

PICTURES.

By or attributed to	LOT	*Subject.*
SCHOOL OF LUINI .	121	The Madonna and Child, with St. John, panel
CLAUDE . . .	122	A Landscape, with Ruins and Figures
POUSSIN . . .	123	A Landscape, with Buildings and Figures
ENGLISH SCHOOL .	124	Portrait of a Boy
BOTTICELLI . .	125	The Madonna of the Magnificat, circular, panel
SUSTERMANS . .	126	Portrait of a Lady in black Dress, deep lace Collar and Cuffs, pearl Necklace and Ornament, holding a Fan
WATERLOO . .	127	A Landscape and River Scene
R. DA TIVOLI . .	128	Landscapes, Figures and Cattle, a pair
RUBENS . . .	129	The Adoration of the Shepherds, panel
UNKNOWN . . .	130	The Virgin and Child and Portrait of a Man, 2
ITALIAN SCHOOL .	131	Cupids and The Holy Family, 2
SPANISH SCHOOL .	132	Head of a Boy
ZUCCARELLI . .	133	A Landscape and Figures and another, 2
DUTCH SCHOOL .	134	A Shepherd and Shepherdess, panel
A CECCHINI . .	135	A Venetian Scene, and An Interior and Figures, CASSINELLI, 2
ITALIAN SCHOOL .	136	Heads of Women, 3
ITALIAN SCHOOL .	137	The Holy Family and 3 others, 4
CANALETTO . .	138	The Entrance to the Grand Canal, Venice, with the Church of Santa Maria della Salute, Buildings, Gondolas, and numerous Figures

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL .	139	The Smoker
SNYDERS . . .	140	Dogs and Dead Game in a Landscape, a Town in the distance. A Gallery work
JAN WEENIX . .	141	A Garden Scene, with Buildings, Fountain, and numerous Figures and Animals. A ditto.
UNKNOWN . . .	141A	Portrait of a Man, unframed, and a large picture frame
UNKNOWN . . .	141B	Portrait of a Man, oval

WATER-COLOUR DRAWINGS.

J. D.	142	A Landscape and Figures and 4 others, 5
J. D.	143	A Coast Scene and 4 others, 5
UNKNOWN . . .	144	Landscapes, 3, Rouen, and Head of a Man, crayon, 5
COSTA . . .	145	A View in Italy
146		Fourteen Prints and Photographs, various

The Property of a Gentleman—Removed from a Yorkshire Mansion.

DUTCH SCHOOL .	147	A Village Merrymaking
PANTOJA DE LA CRUZ	148	Portrait of a Lady, on panel
T. B. HARDY . .	149	Oystermouth Bay, South Wales, water-colour
WRIGHT, of Derby .	150	Portraits of the Daughters of the Rev. J. Simpson, of Stoke Hall, Derby
ENGLSIH SCHOOL .	151	Portrait of a Divine
SIR W. BEECHEY .	152	Portrait of William Pitt
SIR P. LELY . .	153	Portrait of a Lady in white Dress, standing in a Landscape, full length
HONDECOETER . . .	154	Heron and Ducks in a Landscape
J. VERNET . .	155	A Bay Scene, with Figures

The Property of Mrs. RODWELL, of Arrochar, Gerrard's Cross.

By or attributed to	LOT	*Subject*
H. VAN AVERCAMP .	156	A Frozen River Scene, with Boats alongside a Quay, Buildings and Figures, panel. *Dated 1646*
DUTCH SCHOOL .	157	A Village Scene and Figures, Moonlight
ENGLISH SCHOOL .	158	Portrait of David Salaman, Esq. In blue Coat, gold embroidered Waistcoat, white Tie, powdered Hair
DUTCH SCHOOL .	159	The Alchemist, panel
GREUZE . . .	160	Head of a Boy
DUTCH SCHOOL .	161	A Landscape, with Buildings, Goats and Figure, panel
RAVESTEYN . .	162	Portrait of a Nobleman in Armour and Ruff, ditto
OLD FRANCKS . .	163	Solomon and the Queen of Sheba, ditto
ITALIAN SCHOOL .	164	The Three Maries at the Tomb of Our Saviour
ENGLISH SCHOOL .	165	Two Miniatures of Ladies, on ivory

Various Properties.

HARLOW . . .	166	Portrait of Mrs. Siddons
J. VERNET . .	167	A Coast Scene, with Figures
ISABEY . . .	168	Portrait of the Baroness de Fenchères
ISABEY . . .	169	Portrait of the Marquise de Chetaines le Place, Niece of the Baroness de Fenchères
SEGHERS . . .	170	A Garland of Flowers
E. HAYES . . .	171	Four Sketches in one frame
H. JOHNSON . .	172	A Mountainous Landscape, water-colour
UNKNOWN . .	173	Florence Nightingale among the Wounded in Hospital, panel

By or attributed to	LOT	*Subject.*
BACKHUYSEN . .	174	Shipping in a Rough Sea
DUTCH SCHOOL . .	175	An Interior and Figures
WEENIX . . .	176	Still Life
LARGILLIERE . .	177	Portrait of the Comtesse Simone Louise Ferret, in grey satin Bodice and fur-trimmed blue Cloak, Pearl Necklace and Ornament
G. HARLOW . .	178	Portrait of Madame Vestris
DIETRICH . . .	179	The Travelling Musician
REYNOLDS . . .	180	Portrait of a Girl in a Landscape
F. DICKSEE. . .	181	Macbeth and the Witch of Endor
JULES GODET . .	182	Battersea Reach and A Moorland Scene, water-colours, 2
D. H. MCKEWAN .	183	A Woodland Scene and Figures, and A Landscape, RUPERT STEVENS, ditto, 2
ONGAINIA . . .	184	Venetian Scenes, ditto, 3
W. ROELOFS . .	185	A Farmyard Scene, and A Figure Subject, MELIG, ditto, 2
VAN STRY . . .	186	Herdsman and Cattle, panel, signed
DUTCH SCHOOL . .	187	"The Meet"
CUYP	188	A River Scene and Cattle
J. C. H., 1790 . .	189	A Coast Scene, panel
DUTCH SCHOOL . .	190	Still Life
A. NASMYTH . .	191	Glencoe, Scotland
SIR T. LAWRENCE .	192	Portrait of a Lady
ROMNEY . . .	193	Portrait of Lady Hamilton, sketch
GREUZE . . .	194	Portrait of a Young Girl in low-neck Dress
SIR J. REYNOLDS .	195	Portrait of Mrs. Robinson
A. VAN DE VELDE .	196	A Landscape, with Figures
CARTWRIGHT . .	197	The Wreck
BODENMULLER . .	198	The Farewell
TIEPOLO . . .	199	The Vision of a Saint
W. BROUGH . .	200	A River Scene, and Cornfield, E. M. W., water-colours, 2
W. H. BARRIBAL .	201	Figure Subjects, ditto, 2

By or attributed to	LOT	*Subject.*
OLD FRANCKS . .	202	The Triumph of Bacchus, on copper, signed
DUTCH SCHOOL .	203	Woman and Child at a Fireside
204 A Chinese Picture, on glass		
205 A Carved Frame		

The Property of a Lady—Removed from Rosslyn Hill, Hampstead, N.W.

PICTURES.

UNKNOWN . . .	206	Figures in a Landscape and A Coast Scene and Figures, 2
H. FOLEY . . .	207	Continental Scenes, a pair
DUTCH SCHOOL .	208	Shipping off the Dutch Coast, panel
UNKNOWN . . .	209	Landscapes, 2, Seapieces, a pair, and another, 5

WATER-COLOUR DRAWINGS.

H. GEORGE . .	210	A Landscape, The Wreck, E. B., and Shipping, 3
J. S. S. . . .	211	A Sepia Drawing and an Etching, 2

FINIS.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

A COLLECTION OF

WATER-COLOUR DRAWINGS,

Including Examples of

R. ANNING BELL, A.R.A.	MAX LUDBY	W. L. WYLLIE, R.A.
BIRKET FOSTER	JOHN RUSKIN	W. TATTON WINTER
T. B. HARDY	J. M. W. TURNER	J. MCNEIL WHISTLER
FRED HINES	T. F. M. SHEARD	AND OTHERS.

ALSO

OLD & MODERN PICTURES,

AND

A FEW ENGRAVINGS.

Removed from The King's Manor, East Hendred, Steventon, Berks, by direction of the Executor of the late A. BILLYEALD, Esq.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

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On WEDNESDAY, 21st of JANUARY, 1920.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

1 "Santa Maria della Salute," *coloured, after J. Sargent*
2 Six engravings, etc., *various*
3 Three—Figure Subjects, *after Poussin*
4 A Landscape, with figures and sheep, *coloured, after Morland*
5 A pair—Figure Subjects, *coloured, after Morland*
6 Three—An Interior, with figures, *after Teniers*, and two others
7 Three—"The Card Players," *coloured, after Teniers*, and two others
8 Three—Mr. Angelo's Fencing Academy, *after Rowlandson*, and two others, *after Morland, coloured*
9 Five—"The Chymist," *after Teniers*, and four others
9A Four—Mrs. Musters, and three others
9B Two—Rubens and his Family, and The Young Waltonians, *mezzotints*
9C Nine—Figure Subjects, *various*
9D A number of gilt frames
9E A similar lot

WATER-COLOUR DRAWINGS, Etc.

WORKS BY W. TATTON WINTER.

10 Two—A Farm Scene, with geese, and one other
11 Two—A Coast Scene, and one other
12 Two—A Moorland Scene, and one other
13 Two—A Harbour Scene, and A Farm Scene
14 A Moorland Scene, with shepherd and sheep
15 A Road Scene
16 Two—A Road Scene, and A Harbour Scene
16A Shepherd and Sheep on a Road
16B A Harbour Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	17	Two—Head of a Girl, and one other
S. PROUT, ETC.	18	Two—A Sketch, *at the age of* 14, and one other
UNKNOWN	19	A Portrait of a Girl, *oval, pastel*
J. H. WIJSMULLER	20	A River Scene with mill
C. STANFIELD	21	A Continental Canal Scene
UNKNOWN	22	Two—Continental Scenes
C. FIELDING	23	A Classical Landscape and Figures
D. LONGSDON, ETC.	24	Two—Landscapes
COX	25	Two—Landscapes
ENGLISH SCHOOL	26	Two—Figure Subjects
F. ALTHAUS, ETC.	27	Five—Cheyne Walk, Chelsea, and four others
T. B. HARDY, *1860*	28	A Marine View
COX	29	Two—Barmouth and Hastings Beach
CATETRMOLE, ETC.	30	Three—Figure Subjects
UNKNOWN	31	Two—Marine Views
E. M. WIMPERIS, *'96*	32	On the Wandle
T. B. HARDY	33	A Coast Scene, *a sketch*
W. L. WYLLIE, R.A.	34	The Arrival of the Emperor of Germany off Spithead, 1889
F. M. SHEARD, ETC.	35	Two—A Landscape, and A Coast Scene, *Clara Knight*
BONNINGTON, ETC.	36	Two—Coast and River Scenes
MAX LUDBY	37	Two—Landscapes
C. SMITH	38	Sunshine and Shadow
J. MCNEIL WHISTLER	39	A Coast Scene, *a sketch*
H. ANNING BELL, A.R.A.	39A	A Figure Subject
T. B. HARDY, *1894*	40	A Marine View
F. HINES, *1885*	41	Hay-making
MAX LUDBY, *1882*	42	A Landscape, with sheep on a road

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	43	A Portrait of a Gentleman
JOHN RUSKIN	44	Ten—Sketches, *in one frame*
J. S. COTMAN	45	Two—Landscape Sketches
MAX LUDBY	46	Sheep in a pen
W. HUNT	47	A Portrait of a Lady seated
STANFIELD	48	A Marine View
TURNER	49	A pair—Landscape Sketches
C. STANFIELD	50	The Piazetta, Venice
LAWRENCE	51	The Countess of Charlemonte and Children
TURNER	52	A Lake Scene
J. ISRAELS	53	A Dutch Girl in a Landscape
UNKNOWN	54	Five—Belvoir Castle, and four others
S. PROUT	55	Five Miniatures—Landscapes
C. STANFIELD	56	A pair—Lake and Coast Scenes, *miniature vignettes*
C. STANFIELD	57	Two—Grenoble and The Forum, *miniatures*
W. L. WYLLIE	58	Off Portsmouth
C. STANFIELD, *1841*	59	A Coast Scene, *a sketch*
F. J. SKILL	60	Two—Landscapes
F. HINES	61	Two—The Ferry and Epping Forest
SIR E. BURNE-JONES	62	Two frames of sepia sketches
H. JUTSUM	63	The Village Church
MORLAND	64	Horse and Groom
UNKNOWN	65	Two—River Scenes
F. HINES	66	A Landscape
F. NORIE, ETC.	67	Two—A Port Scene and A Swiss Lake Scene
J. VARLEY	68	Two—A River Scene, and one other
PROUT, ETC.	69	Two—Cathedral Interiors
UNKNOWN	70	Two—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. H. McLachlan, etc.	71	Four—Landscapes
Max Ludby	72	A Forest Pool
F. Hines	73	A Forest Pool
Unknown	74	Five—Landscapes
T. B. Hardy, *1889*	75	A Marine View
R. Anning Bell, a.r.a.	76	Learning to Walk
J. Constable	77	Ellenwater, Cumberland
E. Wilson, etc.	78	Two—Sheep, and one other, *A. Renmaux*
Harrison Weir, *1853*	79	Poultry in a Landscape
J. M. W. Turner	79A	A Lake Scene, *presented to Mr. A. Billyeald by John Ruskin*
R. Caldecott, etc.	79B	Two—A Study of Pelicans, and St. George and the Dragon
W. Maris	79C	A Cottage Exterior
Unknown	79D	Five—Figure Subjects, etc.
Turner	79E	Two—A Waterfall, and A Coast Scene
Birket Foster	79F	Langdale Pikes, *sepia*
H. Snell, etc.	79G	Two—A Landscape, and A Marine View, *G. de Breanski*
Maris	79H	Two—A Venetian Scene, and one other
Skinner Prout, etc.	79J	Two Buildings, *a sketch*, and one other, *C. Fielding*
Turner	79K	Two—On the Kentish Coast, and Gin Gateway, Conway
J. Hilverdirk, etc.	79L	Seven Landscape Sketches
D. Cox	79M	Llanberris
Varley, etc.	79N	Two Landscapes
Unknown	79P	Three Landscapes, etc.
Unknown	79Q	A River Scene
E. W. Cooke, etc.	79R	Four—Dunstafnage Castle, and three others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. F. M. SHEARD	79S	A Portrait Study
UNKNOWN.....	79T	Three—Lancers, and two others
CONSTABLE	80	Hampstead Ponds, *crayons*
D. COX	80A	Haymaking, *a sketch*
J. AUMONIER	81	Sudely, '82
W. L. LEITCH	82	A Lake Scene: Sunset
WHISTLER	83	Three—Black and White Sketches
W. LANGLEY, R.I., ETC.	84	Two—Cleeve Prior Church, and one other, *T. H. McLachlan*
SIR J. E. MILLAIS ...	85	A Figure Subject, *pen-and-ink*
B. FOSTER, ETC.	86	Five Pencil and Pen-and-ink Sketches
C. MARATTI	87	Death of a Saint
A. BRAUWER.....	88	Dutch Boers gambling
J. RUSKIN.....	89	A Sketch, *after Turner*
UNKNOWN..	90	Two—Cathedral Interiors
T. M. RICHARDSON ...	91	A Beach Scene with figures
R. M. LLOYD, ETC. ...	92	Two—Off Broadstairs, and one other, *W. L. Wyllie, R.A.*

PICTURES, &c.

UNKNOWN.....	93	Three—Landscapes, etc.
ETTY, ETC.....	94	Four—The Bather, and three others
CONSTABLE, ETC.	95	Two—Landscapes
UNKNOWN.....	96	Two—Female Saints
UNKNOWN.....	97	Two—A Portrait of a Girl, and one other
UNKNOWN.....	98	Four—Figure Subjects
F. WATTS, R.A.....	98A	Faust and Juliet, *crayons*
WILSON.....	99	A River Scene and Figures, *panel*
WHISTLER 100		A Portrait of a Lady in a blue dress
UNKNOWN.....101		A Portrait of a Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	102	A Landscape and figures
UNKNOWN	103	Two—Christ and the Woman of Samaria, and Head of a Warrior
UNKNOWN	104	A Portrait of a Man with book
ENGLISH SCHOOL	105	A Landscape with stream and waggon
ETTY, ETC.	106	Four—Figure Subjects
HOLLAND, ETC.	107	Two—A Street Scene, and A Landscape
WIMPERIS, ETC.	108	Three—Landscapes, etc.
UNKNOWN	109	Three—A Mythological Figure Subject, and two Heads
BONNINGTON	110	A Coast Scene and figures, *panel*
UNKNOWN	111	Four—Coast Scenes, etc.
W. J. SHAYER	112	A pair—Figure Subjects
UNKNOWN	113	Three—The Holy Family, and two others
UNKNOWN	114	Five—Landscapes
UNKNOWN	115	Five—Figure Subjects, etc.
DUTCH SCHOOL	116	Three—Figure Subjects
DUTCH SCHOOL	117	Two—An Interior with figures, and one other, *panels*
UNKNOWN	118	A Biblical Subject
T. F. M. SHEARD	119	Four—Eastern Scenes, *panels*
STARK	120	Two—Landscapes
T. WHITCOMBE	121	A Coast Scene, *signed*
UNKNOWN	122	Six—Figure Subjects, etc.
DUTCH SCHOOL	123	Two—Figure Subjects, etc.
C. SMITH, ETC.	124	Four—Landscapes
UNKNOWN	125	Four—A pair: Italian Scenes, and two others
R. VAN DEN PLAS, ETC.	126	Two — A Winter Scene, and Horses and Poultry, *Herring*
COLLINS	127	A Coast Scene, *panel*

PICTURES &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	128	Four—Landscapes
P. BLOOT	129	An Interior with figures and utensils, *panel*
STANFIELD	130	A pair—Coast Scenes and figures, *panels*
UNKNOWN	131	Vertumnus and Pomona
COLLINS, ETC.	132	Three—A pair : Coast Scenes and figures, and one other
MORLAND	133	Figures and Pigs
C. SCHNEIDER	134	A pair—Landscapes, *panels*
G. DE BREANSKI	135	Fishing Boats off the Coast
L. COCKRELL	136	Two—Evening, and Head of a Girl
MORLAND, ETC.	137	Three—Landscapes and figures
UNKNOWN	138	Three—A Harbour Scene, and two others
BREEMBURG, ETC.	139	Two—A Landscape, *panel*, and one other
UNKNOWN	140	Two—Monks in a Cellar, and one other
UNKNOWN	141	Two—Portraits
S. R. PERCY	142	A Landscape
UNKNOWN	143	Five—Landscapes, etc.
POUSSIN	144	A Landscape and figures
UNKNOWN	145	A Portrait of a Man
A. CORTA, ETC.	146	Four—A pair : Cattle, and two Landscapes
DUTCH SCHOOL	147	Two—The Musicians, and one other, *panels*
MORLAND	148	Two—Sow and Litter, and one other
UNKNOWN	149	Three—Portraits
A. DE BREANSKI	150	A pair—Landscapes
ETTY	151	A Female Figure
J. H. SNELL, ETC.	152	Two—Landscapes
V. ECKHOUT, ETC.	153	Three—Eastern Figure Subjects
WILKIE, ETC.	154	Six—A Figure Sketch, and five others
A. BURR, ETC.	155	Three—Figure Subjects

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
L. COCKRELL	156	The Milkmaid
UNKNOWN	157	Two—Coast Scenes
TENIERS	158	An Interior with figures *panel*
HORREMANS	159	An Interior with figures
E. LLOYD	160	Feeding Time
UNKNOWN	161	A Landscape: moonlight
ETTY, ETC.	162	Three—Figure Subjects
G. DE BREANSKI	163	On the Cornish Coast
UNKNOWN	164	Three—Landscapes
HERRING, ETC.	165	Two—Ducks and Dogs
HERRING	166	A Farm Scene
ETTY	167	Two—Female Studies
FRENCH SCHOOL	168	A Portrait of a Lady, *oval*
DUTCH SCHOOL	169	Boers Merry-making outside an Inn
UNKNOWN	170	Three—Portraits
UNKNOWN	171	Three—Portraits
KNELLER	172	A Portrait of a Lady
SHAYER	173	A Coast Scene, boats and figures
F. HINES	174	A Woodland Scene
UNKNOWN	175	A Portrait of a Lady
UNKNOWN	176	A Portrait of a Gentleman
FLEMISH SCHOOL	177	The Adoration of the Magi, *on copper*
FRED HINES	178	A Park Scene
CHAMBERS, ETC.	179	Two—Marine Views
A. VANDER WERF	180	The Death of Adonis
UNKNOWN	181	Three—Portraits
UNKNOWN	182	A River Scene
LAWRENCE	183	A Portrait of a Gentleman
SPAGNOLETTO	184	The Descent from the Cross

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. FIELDING	185	Loch Lee, Forfarshire
UNKNOWN	186	A Venetian Scene
UNKNOWN	187	The Princes in the Tower
ITALIAN SCHOOL	188	An Allegorical Figure Subject
DUTCH SCHOOL	189	A Portrait of a Lady
L. COCKRELL	190	The Harvest Moon
UNKNOWN	191	Two—A Study of Trees, and one other
R. DA TIVOLI	192	Cattle, etc.
UNKNOWN	193	A Landscape and Figures
H. H. BROWN	194	A Portrait of a Girl in a kimono
CONSTABLE	195	A Landscape
UNKNOWN	196	A Landscape and Cattle
A. DE BREANSKI	197	A River Scene
HERRING	198	A Racehorse with jockey up
UNKNOWN	199	A Saint, *copper*
A. NASMYTH	200	A River Scene, *panel*
T. F. M. SHEARD	201	A Figure Study
A. CAFFIERI	202	The Fern Gatherer, *panel*
LANDSEER	203	A Figure Study
ENGLISH SCHOOL	204	Two—A Portrait of Fox, and one other
MORLAND	205	Two—Pigs, etc.
UNKNOWN	206	Three Portraits of Gentlemen
UNKNOWN	207	Two—Portraits of Gentlemen
MORLAND	208	Two—Pigs in styes
DUTCH SCHOOL	209	A Landscape and figures, *panel*
ENGLISH SCHOOL	210	A Portrait of a Lady
T. F. M. SHEARD	211	A Portrait of a Girl
FLEMISH SCHOOL	212	A Portrait
G. RENI	213	Our Lord

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	214	Three—St. Peter, and two others
E. R. FRAMPTON, ETC.	215	Three—A Study of Waves, and two others
ITALIAN SCHOOL	216	A Shepherd
F. H. MEYER, ETC.	217	Two—Coast Scenes
WHISTLER	218	A View in the Highlands
FRENCH SCHOOL	219	Cattle on a road, *panel*

FINIS.

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PALL MALL.

A CATALOGUE

OF

MODERN PICTURES

including Works by :—

DAVID BATES	B. W. LEADER, R.A.	C. E. STEWART
T. S. COOPER, R.A.	MORTIMER MENPES	H. B. WILLIS, R.W.S.
J. FARQUHARSON, A.R.A.	E. J. NIEMANN	J. WHITEHEAD
L. B. HURT	J. B. PYNE	and others

ALSO

Old Dutch, Flemish, French, Italian and English Pictures,

by or attributed to :—

V. BREUGHEL	JAN LIEVENS	H. W. SCHWEICKHARDT
G. J. DROUAIS	MME. LE BRUN	VAN LOO
FRANS HALS	J. MOLENAER	A. WATTEAU
C. JANSSENS	JOHN RILEY	and others

WATER-COLOUR DRAWINGS.

ENGRAVINGS, OLD SPORTING PRINTS AND ARTISTS' PROOF MEZZOTINT PORTRAITS,

BY WILL HENDERSON, H. SCOTT BRIDGWATER, H. T. GREENHEAD AND S. COUSINS.

From Various Sources.

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ENGRAVINGS, &c.

LOT

1 A set of three—The Battle of the Nile, *by T. Hellyer, coloured*

2 "The Child Restored," *by M. Place*

3 Three—A pair: St. Paul's and The Monument, *by W. Woollett*, and Lord Nelson, *by W. Bromley*

4 Thee—Italian Views, *by Piranesi*

5 Two—Rembrandt and Michael Angelo in their Studios

6 A set of four—"The Briar Rose," *artist's proofs, after Sir E. Burne-Jones*

ARTISTS' PROOF MEZZOTINTS.

7 The Sisters, *by H. Scott Bridgwater, after J. Hoppner*

8 Countess Spencer and Lord Althorpe, *by S. Cousins, after Sir J. Reynolds*

9 Lady Sunderlin, *by Will Henderson, after Sir J. Reynolds*

10 Mrs. Gregory, *by J. B. Pratt, after Sir H. Raeburn*

11 Two—Lady Hamilton as a Bacchante, *by J. B. Pratt, after Mme. Le Brun*, and Lady Hamilton, *by Arthur Hewlett, after G. Romney*

12 Three—Mrs. Carmichael Smythe, Mrs. Bankes of Kingston Lacy, and Lady Waldegrave, *by H. Scott Bridgwater*

13 Mrs. Davies Cooke, *by H. T. Greenhead, after Romney*

14 An Old London Street Scene, *coloured*

15 A parcel of eighteen caricatures, etc.

16 A French Interior—"L'Indiscret," *coloured facsimile by L. Rossi*

ENGRAVINGS, &c.—*continued.*

17 A Portrait of Pitt, *after Gainsborough, coloured*

17A "Christ leaving the Prætorium," *after G. Doré, artist's proof*

17B A set of five—"The Road to Ruin," *after Frith*

17C A pair—Scenes from Shakespeare, *coloured*

17D A Figure Subject, *circular, red*

17E "The Cambridge Telegraph," *after Pollard, coloured*

17F Eight—Six coloured Sporting prints, and two etchings

18 The Screen in the Church at Aerschot, *lithograph, after Haghe*

19 Four—A pair, *after Morland*, and one other pair, *after Wheatley, reprints, in colours*

20 Four—Bathing Horses, *by W. Ward, after Morland*; two others, and a water-colour sketch

21 Seven—Engravings, etc., *various*

22 Thirty-six—"Spy" coloured cartoons

23 A set of thirty etchings—Landscapes

24 A parcel containing "The Death of Sapphira," *mezzotint*, and other engravings, etc.

25 Four—Henry Danvers Earl of Danby, *by Val. Green, after Vandyck*; N. Berghem, *by Turner, after Rembrandt, mezzotints*, and two others

26 Twenty-three—Engravings, photographs, etc., *various*

27 A pair—The Cutter Yachts: "The Volante," and "The Mosquito," *coloured lithographs, after Dutton*

28 Ten—Etchings, *various, in five frames*

29 A set of four—Doncaster Races, *coloured, after Pollard*

30 Seven—A set of four: "The First Steeplechase on Record," and three others

31 "The Return from Coursing," *coloured, after Hamilton*

32 Two—Lady Sarah Bunbury, *mezzotint*, and Helena Forman, *stipple*

33 Two—George Augustus Frederick Prince of Wales, and a mezzotint portrait, *by Frye*

34 Three—"The Strangers at Home," *coloured*, and two others

35 Six—"Memnon," *coloured*, and five others, *various*

36 A parcel of engravings, etc., *various*

37 Fourteen—Six coloured book-plates to Gil Blas, and eight others, *various*

ENGRAVINGS, &c.—*continued.*

38 A portfolio containing five proof etchings, *on silk, after C. Delort and others*

39 "Industry," *coloured*

39A Eight—Portraits, etc.

39B A set of six—Fox-hunting, *by Sutherland, after H. Alken, aquatints*

39C A set of four—Coursing, *by Pollard, after Sartorious, aquatints*

39D A set of four—Fox-hunting, *by R. Reeve, aquatints*

39E A set of four—Fox-hunting, *after Pollard, coloured*

39F A set of four—Packs of Hounds, *coloured*

39G Three—A pair: Shooting, *coloured*, and one other

39H Five—A set of four: Hunting, and one other—Coursing, *coloured*

39J A set of three—Hunting, *coloured, on glass, after Seymour*

39K Frederick III, *by R. Houston, after Pesne, coloured, on glass*

39L Four—Queen Charlotte, Frederick III, and two other portraits, *coloured, on glass*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
WHATELY	40	A pair—Landscapes and figures
UNKNOWN	41	A pair—Lake Scenes
B. MOORE, *1882*	42	A Rough Sea
J. B. SMITH	43	A Highland Lake Scene
DEARCAUGELO	44	A Venetian Scene
B. WHITMORE	45	A pair—Marine Views
COOPER	46	Cattle in a stream
D. MCKEWAN, *1858*	47	A Landscape with stream
J. G. BINGLEY	48	Autumn: Selham, near Graffham, Sussex
J. CHASE, R.I.	49	Anne Hathaway's Cottage
W. B. GARDNER	50	Fyrnwy Valley, N. Wales, *black and white*
B. ALBERT, ETC.	51	Three—A pair: River Scenes, and one other
F. FITCH, ETC.	52	Six—A set of four: Views on the Thames, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject*
J. A. HOUSTON, R.S.A.	53	Four—Landscapes
J. A. HOUSTON, R.S.A.	54	Five—Three: Landscapes, and two: Figure Subjects, *oils*
UNKNOWN	55	A set of six—Chinese Parables
R. GILBERT, ETC.	56	Four — Children in a landscape, and three others
F. BARTOLOZZI	57	Lavinia, *after Gainsborough, pencil tinted*
J. VARLEY	58	A Waterfall, figures, etc.
D. COX	59	A Landscape with castle
ENGLISH SCHOOL	60	A River Scene with cathedral
B. FOSTER	61	Feeding Chickens
S. PROUT	62	The Old Water-mill
B. FOSTER (*after*)	63	Cottage and Children
WIMPERIS (*after*)	64	A Landscape
W. BROMLEY	65	A Figure Subject
W. L. LEITCH	66	A Landscape Sketch
C. FIELDING	67	A Lake Scene
UNKNOWN	68	An Italian Landscape with figures and cattle
DUTCH SCHOOL	69	A Town Hall and figures
L. GRATIA	70	A pair—Figure Subjects, *pastels*
UNKNOWN	70A	Broadstairs Harbour
BAXTER	71	A pair—Girls' Heads

PICTURES, &c.

DUTCH SCHOOL	72	A Landscape with Cavaliers on a road
BACKHUYSEN	73	Warships in a Storm, *copper*
F. TAYLOR	74	A Fisherman
C. TOWNE	75	A Group of Cows in a Meadow
J. B. KENNINGTON	76	A pair—Figure Subjects, *black and white*
FRENCH SCHOOL	77	A pair—Girls gathering bushes, *water-colours*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN GOYEN	78	A Landscape with obelisk, etc.
REMBRANDT	79	A Portrait of a Man
OPIE	79A	A Portrait of a Child as Cupid
ITALIAN SCHOOL	79B	The Magdalen
CHINESE	79C	Two—Interiors with figures
BROCKMAN	79D	Two—A River Scene, and A Girl with dog and geese
E. C. WILLIAMS	80	A Landscape with gipsy encampment, *panel*
DUTCH SCHOOL	81	Still Life
LA TRAPPE	82	The Virgin and Child
F. WHEATLEY	83	An Old Man begging, *panel*
MILLAIS	84	A Figure Subject
UNKNOWN	85	A Lake Scene: sunrise
R. W. BROWN	86	A Landscape, ruins and figures
W. DAVIS	87	A View on the Bristol Channel
VAN SPREUGHEL	88	An Incident in the Wars of the Netherlands: winter, *panel*
H. B. KOEKKOEK	89	On the Severn, Upton Magna
PANNINI	90	Italian Ruins and figures
DUTCH SCHOOL	91	A Skating Scene, *en gouache*
ENGLISH SCHOOL	92	A Portrait of a Gentleman, *oils*

Lots 93 *to* 99 *are the Property of a Gentleman.*

ANDERSON HAGUE	93	A Village Street, *water-colours*
F. T. SIBLEY	94	Flood Time, N. Wales, *water-colours*
J. KNIGHT, *1894*	95	"A Cloudy Day"
J. D. W.	96	"A Comrade's Grave"
H. C. WHAITE	97	"Over the Common"
UNKNOWN	98	A River in Spate
C. L. BOOTH	99	The Pass of Aberglaslyn

PICTURES, &c.—*continued.*

Lots 100 *to* 106 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
SPANISH SCHOOL	100	Musicians
H. B. WILLIS, R.W.S.	101	Cows in a landscape
A. RANKLEY, *1871*	102	Faggot Gatherers
FARASYN, *1872*	103	A Figure Subject, *after Rubens*
FARASYN	104	A Figure Subject, *after Rubens*
J. WILSON, SENR.	105	A Waterfall and figures
UNKNOWN	106	An Italian Port Scene with equestrian figures in the foreground

Lots 107 *to* 118 *are the Property of a Lady.*

ITALIAN SCHOOL	107	The Madonna and Child, *panel*
SPANISH SCHOOL	108	St. John the Baptist
CUYP	109	A Landscape with cattle: evening, *panel*
CANALETTO	110	A Venetian Canal Scene
JOHN HAWKSETT	111	A Marine View with frigate, *signed*
C. MORRIS, SENR., *1869*	112	A pair—Landscapes
A. SCHMODE	113	A Landscape with stream
ITALIAN SCHOOL	114	The Raising of Lazarus
UNKNOWN	115	Fish on a bank
C. S. LIDDERDALE	116	A Girl at a fountain
A. WILSON	117	"Sweet Seventeen"
UNKNOWN	118	A Portrait of Lady Arabella Stuart

Three Lots, part of the Estate of a Lady, deceased.

J. MOLENAER	119	AN INTERIOR WITH BOERS MERRYMAKING, *panel* 33 *in. by* 23½ *in.*
WATTEAU	120	A Garden Scene with group of musicians, *canvas* 20 *in. by* 17 *in.*
T. S. ROBINS	121	A pair—Marine Views, *signed and dated* 1852

PICTURES, &c.—*continued.*

Lots 122 *to* 139 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
MME. LE BRUN	122	A Portrait of a Young Man, *panel, signed and dated* 1797
DUTCH SCHOOL	123	An Interior with figures, *panel*
UNKNOWN	124	A pair — Portraits of Giovanni delle Baude Nere and his Wife, *panels*
FRANS HALS	125	A Head of a Man smoking, *panel, signed with a monogram*
J. B. GREUZE	126	A Head of a Girl
G. J. DROUAIS	127	Head of Louis XV, *from the Bernal collection*
FRENCH SCHOOL	128	A pair—A Girl with basket of flowers, and The Chestnut Girl
FLEMISH SCHOOL	129	Head of Prince Frederick in lace ruff
C. JANSSENS	130	A Portrait of a Lady with pearl necklace, in black dress with lawn sleeves
SPANISH SCHOOL	131	A three-quarter length Portrait of Philip of Spain in damascened armour
FLEMISH SCHOOL	132	A Portrait of a Prince in armour
JOHN RILEY	133	A Portrait of a Nobleman in a brown dress
UNKNOWN	134	A half-length Portrait of a Man in black dress with lace collar, and holding a pair of gloves in his right hand; *exhibited New Gallery Summer Exhibition*, 1893
FRENCH SCHOOL	135	A Portrait of a Nobleman in flowing wig, *oval*
ITALIAN SCHOOL	136	The Magdalene
H. W. SCHWEICKHARDT	137	The Wood-cutter, *signed*
G. RENI	138	"The Crown of Thorns"
ENGLISH SCHOOL	139	A Park Scene with cattle

PICTURES, &c.—*continued.*

Lots 140 *to* 153, *removed from Thames Ditton, are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
L. B. HURT, *1897*	140	HIGHLAND CATTLE ON THE MOORS
F. WHITEHEAD	141	The Heath near Lulworth Castle
C. E. STEWART	142	Shepherd and Sheep on a road
PITT	143	St. Omer, France
UNKNOWN	144	Twickenham Ferry
UNKNOWN	145	On the Stour near Bournemouth
DAVID BATES, *1879*	146	A Moorland Scene with stream in Spate
J. FARQUHARSON, A.R.A.	147	The Bass Rock
ANDREWS	148	A Figure Subject
J. B. PYNE, *1847*	149	NANT MILL, NEAR PLACE-Y-NANT, N. WALES
J. S.	150	A Cornfield
SCHWENINGER	151	A Landscape
UNKNOWN	152	A River Scene, *water-colours*
	153	A set of five—"The Road to Ruin," *after W. P. Frith, artist's proofs*

Other Property.

PANNINI	154	Italian Ruins and figures
UNKNOWN	155	A Portrait of a Gentleman
UNKNOWN	156	A Portrait of a Lady
BERGHEM	157	A Landscape, cattle and figures
T. G. DUVAL	158	The Orange Seller
RUBENS (*after*)	159	The Artist's Wife
A. TINTORETTO	160	The Holy Family and Infant St. John
N. BERGHEM	161	An Exterior with figures, *panel*
SPANISH SCHOOL	162	A Portrait of a Man
UNKNOWN	163	A Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	164	A River Scene and figures, *panel*
MURILLO (*School of*)	165	Negro and Spanish Peasant Boys
MURILLO (*School of*)	166	Spanish Peasant Boys
DUTCH SCHOOL	167	The House in the Forest
FRENCH SCHOOL	168	A pair—Satyr and Nymphs, and Cupids
ENGLISH SCHOOL	169	A Harbour Scene, with figures on a promenade in the foreground
TOPHAM	170	Peasants at a Fountain
DUTCH SCHOOL	171	The Alchemist
WHEELER	172	Huntsmen and Hounds
DUTCH SCHOOL	173	A River Scene, *panel*
VINCKENBOOM	174	A Landscape
SIR J. REYNOLDS	175	A Portrait of a Lady
PANNINI	176	Ruins and Figures
A. RAMSAY	177	A Portrait of a Lady
ORIZONTI	178	A Classical Landscape with figures
HIGHMORE	178A	A Portrait of a Divine
ENGLISH SCHOOL	178B	A Portrait of a Man, *oval*
UNKNOWN	178C	A Portrait of an Old Man
UNKNOWN	179	A Portrait of a Lady, *panel, inscribed* "AN^{O} DNI 1562, Æ. SUÆ 27"
M. GILLEE	180	A Landscape, buildings and figures, *signed*
RIBERA	181	Cain and Abel
MORLAND, ETC.	182	Three—A Landscape and figures, *panel*; A Dog, *Landseer*, and a coloured print
ENGLISH SCHOOL	183	A Woodland Scene with reaper resting on a gate, *panel*
ITALIAN SCHOOL	184	The Madonna and Child, *panel*
A. J. OLIVER	185	Philip of Spain, *after Velasquez*
J. B. SMITH, R.B.A.	186	Near Boscastle
CONSTABLE	187	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
KAUFFMAN	188	A Portrait of a Lady
UNKNOWN	189	A pair—River Scenes: moonlight, *miniatures*
R. REYNOLDS	190	A pair—Portraits of Ralph and Mrs. Parkin of Scarborough
UNKNOWN	191	A Wreck on the Coast
R. JOPLING	192	A Moonlight Chorus: Fisher Lads and Lassies; *exhibited R.A.* 1887
E. J. FRÈRE, ETC., '74	193	Two—An Interior, and one other
UNKNOWN	194	The Birth of Christ
C. JERVIS	195	A Portrait of a Divine, *oval*
VAN LOO	196	A Portrait of a Lady of the Court of Louis XV
JAN LIEVENS	197	A Portrait of a Lady
A. TEMPESTA	198	The Siege of Jerusalem, *on copper*
MORTIMER MENPES	199	A Gateway and Oriental figures
ITALIAN SCHOOL	200	A Landscape with waterfall and figures
UNKNOWN	201	Shepherdess, Sheep, etc., in a landscape
UNKNOWN	202	A Figure Subject
DUTCH SCHOOL	203	A Landscape with figures hunting
PANNINI	204	Two—Classical Ruins and figures
DUTCH SCHOOL	205	A Landscape, buildings and figures, *panel*
UNKNOWN	206	Two—The Crucifixion, and A Classical Figure with urn
ENGLISH SCHOOL	207	A pair—Portraits of a Lady and Gentleman
ENGLISH SCHOOL	208	Two—Portraits of Ladies
UNKNOWN	209	A set of three—Figure Subjects
DUTCH SCHOOL	210	A pair—Landscapes, buildings and figures
DUTCH SCHOOL	211	A set of three—Landscapes, buildings and figures
UNKNOWN	212	A Volcano in Eruption
J. P. STUART	213	The Mistletoe Bough

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. GAINSBOROUGH	214	A Girl with basket of flowers
UNKNOWN	215	A Camp Scene
UNKNOWN	216	Head of a Man
H. J. B. JOLLY, *1839*	217	A pair—Portraits of a Lady and Gentleman
UNKNOWN	218	Two—A Study of a Girl, and Flowers
SIR G. KNELLER	219	A Portrait of a Lady
CAMPIDOGLIO	220	Fruit
R. H. HUNT	221	Fruit
UNKNOWN	222	Fruit, etc., *signed with a monogram and dated*
P. ROGERS, *1813*	223	A River Scene
E. J. NIEMANN, *'75*	224	A Moorland Scene
UNKNOWN	225	Head of an Eastern Girl
C. E. V. DETOURNEMINE	226	A Coast Scene with gipsies, etc., *panel*
ENGLISH SCHOOL	227	Cattle in a landscape, *signed and dated* 1834
T. JENSEN	228	A pair—Ideal Heads
BOUCHER (*after*)	229	Cupids
FRENCH SCHOOL	230	A set of five—Classical Figures
J. VAN COUVER	231	On the Spaarn, near Haarlem
ITALIAN SCHOOL	232	The Annunciation, *panel*
EARLY ITALIAN	233	The Adoration, *panel*
EARLY ITALIAN	234	The Crucifixion, *panel*
UNKNOWN	235	A Landscape: sunset, *panel*
T. S. COOPER	236	Cattle in a landscape
UNKNOWN	237	An Interior with figures, *circular panel*
P. NASMYTH	238	A Landscape, *panel*
J. DAY, *1857*	239	A Landscape
A. VANDER VELDE	240	Sheep in a landscape
HONTHORST	241	Christ, and the Woman taken in adultery
UNKNOWN	242	Three—A Marine View, and two others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SIR P. LELY	243	A Portrait of a Lady, *oval*
UNKNOWN	244	The Beggar Girl, *oval*
V. BREUGHEL	245	A pair—River Scenes, figures, etc., *panels*
ENGLISH SCHOOL	246	A Portrait of Miss Maria Bannerman
MORLAND	247	A Landscape and figures
B. W. LEADER	248	On the Lyd, Dartmoor
UNKNOWN	249	A Portrait of Napoleon
BUTTERWORTH	250	A pair—Yachts at Sea
UNKNOWN	251	A Figure Subject
A. VICKERS	252	A Landscape, cattle and figures
TENIERS	253	Figures outside an Inn, *panel*
COX	254	A Landscape and children
WILKIE	255	The Village Politicians, *panel*
SIR H. HERKOMER, R.A.	256	A Portrait of the Rt. Hon. John Bright
J. CROME	257	A Cottage near Kingham, Norfolk, *panel, and inscription on back, signed J. Stark*
J. CROME	258	A Coast Scene, *a sketch*
BERGHEM	259	A Gateway, cattle and figures
WILLIAMS, SENR.	260	A Moonlight Scene, *after Wilson*
J. DEARMAN, *1852*	261	A Horse in a landscape
HARLOW	262	A Portrait of a Lady, *oval*
UNKNOWN	263	A Figure Subject, *circle*
DUTCH SCHOOL	264	A Man holding a Skull
ENGLISH SCHOOL	265	A Portrait of a Young Man
PROUT	266	A Continental View, *panel*
UNKNOWN	267	Eli and Samuel
UNKNOWN	268	Two—A Figure Subject, *on glass,* and an oval silk needlework picture—Flowers
ENGLISH SCHOOL	269	A Portrait of a Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. W. HULME	270	A Woodland Glade with stream
F. WILLIAMSON	271	Harlyn Bay
F. BERLIN	272	A Landscape with cattle
R. H. JENNINGS, *1857.*	273	Her Own Fireside
M. CLAXTON	274	Two—Figure Subjects
A. HARRIS	275	Two—Near Keswick, and Alnwick
UNKNOWN	276	Two—Cottage and figures, *circle*, and one other
DOUW	277	The Philosopher, *panel*
UNKNOWN	278	A River Scene and figures
UNKNOWN	279	A Portrait of a Lady
DUTCH SCHOOL	280	A Figure Subject, *panel*

PICTURE FRAMES.

281 A gilt swept frame, 51 *in. by* 38½ *in.*

282 A swept frame, 24 *in. by* 20 *in.*

283 Another, 30 *in. by* 25 *in.*

284 Two French frames

FINIS.

TELEPHONE—MAYFAIR 6704. SALE No. 5,734.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of WILLIS'S ROOMS.

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A COLLECTION OF

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F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 29th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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BAXTER COLOUR PRINTS.

Among the Baxter colour prints sold at Messrs. Puttick and Simpson's yesterday, "Butterflies," with lettering in-cut, made £73 10s. (Goodwin); "Parting Look," without mat and box, with Baxter's autograph, £28 7s.—a record price; "Conqueror of Europe," first time at auction, £36 15s. (C. Lewis); "Coronation of Queen Victoria" and "Opening of Parliament," a pair, varnished, together £50 (W. Brown); and the same two, unvarnished, and sold separately, respectively £39 18s. and £50 8s. (W. Brown).

OF SALE.

Buyer; and if any dispute arise
rs, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, JAN. 29th, 1920,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS

LOT

1 The Building of the Victoria and Albert Museum, by FRANK BRANGWYN, unframed etching

2 Eighty-four Artist's Proofs and Prints, The Field Trial Meeting, and 38 keys for same

3 The Results of Early Economy, by WARD after MORLAND, and another after BIGG, in colours, 2

4 A pair of Coaching Prints, in colours

5 A pair of aquatints, by DUBOURG, after ATKINSON

6 New York from Hobuck Ferry House, New Jersey, and Mount Vernon, in Virginia, the Seat of the late Lieut.-General George Washington, aquatints by F. JUKES, after ALEXANDER ROBERTSON, a pair

7 The Attentive Lover and The Best Shelter, mezzotints, a pair, published by R. SAYER, and an unframed coloured Print, John Gilpin's Ride

8 Hunting, a set of 4, after SHELDON WILLIAMS, and another, 5

9 Four French Prints, in colours

10 Four ditto ditto

11 Lord Nelson, by R. EARLOM, after SIR W. BEECHEY, mezzotint

12 The Duke of Wellington, by BROMLEY, after LAWRENCE, ditto

13 The Frankland Sisters, by SCOTT BRIDGWATER, signed proof

14 Lady Hamilton, by H. T. GREENHEAD, and a ditto, by SCOTT BRIDGWATER, signed proofs

LOT

15 George, Prince of Wales, standing by his Horse, mezzotint, full-length, and A Soldier and his Family by the Wayside, by HOUSTON, after PENNY, 2

16 The Horse Feeder, in colours, and Mrs. Fitzherbert, 2

17 The Gamesters, after TENIERS, and 5 others

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
FRA BARTOLOMMEO .	18	The Virgin and Child
SPANISH SCHOOL .	19	Study of an Old Peasant Woman
DUTCH SCHOOL . .	20	Tulips in a Glass Vase
GULLAND . . .	21	Children and Flowers
NORTH . . .	22	All Fours
GUIDO BACH . .	23	An Eastern Girl, water-colour
BERGHEM . . .	24	Figure Subjects, panels, a pair
OLD FRANKS . .	25	Figure Subjects, on copper, 2
DUTCH SCHOOL . .	26	A Landscape and Cattle and A Figure Subject, on copper, a pair
DUTCH SCHOOL . .	27	A Landscape, with Horses and Figures
A. PEYRONET . .	28	Portrait of a Lady with Parakeet
CHAUMONT . . .	29	A View on the Seine, and Andermatt, Switzerland, H. P. WEAVER, water-colours, 2
ARTHUR RACKHAM .	30	Four Figure Subjects, ditto
R. W. FRASER . .	31	A River Scene, and A Woodland Scene, NORMAN PARSONS, ditto, 2
W. WILLIAMS . .	32	Two Figure Subjects, ditto
MEADOWS . . .	33	A Landscape
G. HOLMES . . .	34	The Shepherd
	35	A Landscape and Figures
FRENCH SCHOOL .	36	A Landscape
HAYES	37	Fishing Boat off the Bayley Lighthouse
COOPER . . .	38	Cattle in a Landscape
R. BENEDICT . .	39	Farm Horses
W. SCAFF, R.W.S. .	40	A View on the Meuse, water-colour
W. SCAFF, R.W.S. .	41	A View of Oxford and another, ditto, 2

By or attributed to	LOT	*Subject.*
W. SCAFF, R.W.S.	42	Continental Scenes, ditto, 2
W. SCAFF, R.W.S.	43	Landscapes and River Scenes, ditto, 2
BERGHEM	44	Milking the Goat, panel
DUSART	45	A Battle Scene, panel, signed
FLEMISH SCHOOL	46	Portrait of a Man, panel
J. W. OAKES, 1861	47	Fireworks on the Serpentine, signed
J. W. OAKES, 1864	48	A Coast Scene, Moonlight
FRENCH SCHOOL	49	A Landscape and Figures
SPANISH SCHOOL	50	Portrait of a Nobleman
DUTCH SCHOOL	51	A Battle Scene
DUTCH SCHOOL	52	A Farm Scene
LAWRENCE	53	Portrait of Miss Allen, of Bath
MORLAND	54	The Cottage Door
J. S. COTMAN	55	Old Almshouses, Norwich
H. HALL	56	"Nancy," Tom Carlton up, and Trainer, Job Watson
W. SHAYER, SENR.	57	A Village Scene, Horses, Waggon and Figures
W. SHAYER, SENR.	58	A Coast Scene and Figures
BREUGHEL	59	The Madonna and Child surrounded by a Garland of Flowers, panel
BRECKLENKAMP	60	A Woman Seated, Sewing
OSTADE	61	Figures Resting Outside a Cottage
T. GAINSBOROUGH, R.A.	62	A Landscape, with Stream and Figures
MOLINAER	63	The Surgical Operation
H. C. FOX	64	Stratford-on-Avon
NIEMANN	65	Richmond, Yorkshire
ENGLISH SCHOOL	66	Portraits of Ladies, a pair
ENGLISH SCHOOL	67	An Interior, with Fiddler Collecting Alms
FRENCH SCHOOL	68	A Vase of Flowers
BURGESS	68A	Ladies on Balconies, a pair
J. C. VOLLERDT	69	Landscapes and Figures, a pair
LEOPOLD RIVERS	70	A Landscape, with Cottages and Figures, water-colour
LEOPOLD RIVERS	71	A Landscape, with Reaper and Child on a Road, ditto

By or attributed to	LOT	*Subject.*
J. STEWART . .	72	Old Chilchester Manor House, Oxfordshire, a pair
DUTCH SCHOOL . .	73	A Battle Scene
G. S. REYNOLDS . .	74	Graves' Shop Window, Pall Mall
BEN AUSTRIAN . .	75	"Chicks," 2
A. WATERLOW . .	76	A Backwater at Shillingford
UNKNOWN . . .	77	An Interior and Figures
E. M. WARD, R.A. .	78	The Parting of Marie Antoinette from the Dauphin
MILLAIS . . .	79	Portrait of a Girl at a Window, unframed
DUTCH SCHOOL . .	80	An Exterior, with White Horse, Boy, and Dog
DUTCH SCHOOL . .	81	A Coast Scene, with Horse
A. BUZZI . . .	82	An Italian Girl, water-colour
WOUVERMANS . .	83	Horses and Figures outside an Inn
ENGLISH SCHOOL .	84	Portrait of Robert Burns, oval, panel
BERGHEM . . .	85	A Landscape, with Cattle, &c., ditto
OLD FRANCKS . .	86	The Elements, ditto, signed
ROMBOUTS . . .	87	A Landscape, with Church and Figures, ditto
BRAUWER . . .	88	The Fiddler, ditto
C. LAWSON . . .	89	The Upper Thames in Flood
J. TONNEAU . .	90	Le Jeu de Boule
BARBIZON SCHOOL .	91	A Forest Scene
ZOFFANY . . .	92	Portrait of Peter Garrick, oval
FEDDRER . . .	93	A Forest Scene and A Bull in a Landscape, SPANISH SCHOOL, 2
V. CLARE . . .	94	Flowers and Fruit, a pair
F. W. MEYER . .	95	Sunrise and Sunset in the Ardennes, a pair
GEORGE OYSTON . .	96	Village Scenes, a pair, water-colours
J. H. HOOPER . .	97	The Thames, near Pangbourne
MACWHIRTER . .	98	The Return of the Flock, water-colour, and The Path Across the Cliff, 2
MACWHIRTER . .	99	A Wooded Landscape
MACWHIRTER . .	100	A Landscape with Lake

The Property of a Gentleman — Removed from a Mansion in the Country.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	101	Portrait of Oliver Cromwell in Armour 22in. by 27in.
EARLY ENGLISH SCH'L	102	Portrait of the Earl of Strafford in Armour 25in. by 29in.
W. DOBSON . . .	103	Portrait of General Monk in black Dress, slashed Sleeves, deep Lace Collar and Cuffs. In a painted oval 28in. by 36in.
VANDYCK . .	104	A Portrait of Henrietta Maria, in blue satin Dress, Pearl Necklace and Earrings, seated, holding a Rose. $\frac{3}{4}$-length 40in. by 50in.
SIR P. LELY . .	105	A Portrait of John Churchill, 1st Duke of Marlborough, in grey Robe and long, flowing Wig. $\frac{3}{4}$ length 40in. by 50in.
KNELLER . . .	106	A Portrait of Charles II. in red Robes. $\frac{3}{4}$ length 40in. by 50in.
UNKNOWN . . .	107	A Portrait of Judge Jefferies in Robes. $\frac{3}{4}$ length 40in. by 50in.
SIR P. LELY . .	108	A Portrait of Mary of Modena, Queen of James II., in Coronation Robes. Full length 46in. by 67in.
J. E. LA FARGUE .	109	A View on a Canal, signed and dated
BRAUWER . . .	110	An Interior, with a Boor filling his pipe, panel

By or attributed to	LOT	*Subject.*
EARLY GERMAN SCH'L	111	The Madonna and Child, panel
DURER (after)	112	Portrait of H. Holtzschuer, panel
D. COX	113	A Landscape, with Figures, water-colour
DUTCH SCHOOL	114	Fruit and Flowers
DUTCH SCHOOL	115	Fruit and Flowers
CAMPIDOGLIO	116	Fruit, Flowers and Monkey
ITALIAN SCHOOL	117	Landscapes and Figures, oval, on copper, a pair
UNKNOWN	118	Portrait of a Child and Kitten, pastel
LINGELBACH	119	A Landscape and Ruins
NASMYTH	120	A Landscape and Buildings
SARAH WARREN	121	A Landscape and Cattle, and A River Scene, G. H. BELDAM, water-colours, 2
H. B. WILLIS	122	Drackenfels on the Rhine, ditto
M. MONTBARD	123	Two Figure Subjects, ditto
W. CALLOW	124	A Seapiece and A River Scene, with Man fishing, ditto, 2
ZUCCARELLI	125	A Landscape
COX	126	Three Water-colour Drawings
W. SCAFF, R.W.S.	127	Three Views in Normandy, ditto
COX	128	Harvesting, ditto
J. LESSORE,	129	Shipping Scenes, ditto, 2
A. E. STADEMAN	130	A Winter Scene and Evening, panels, 2
ISABEY	131	A Harbour Scene
UNKNOWN	132	Portrait of a Lady, panel
UNKNOWN	133	Portrait of a Lady
A. STORCK	134	A Harbour Scene
UNKNOWN	135	A Drawing
DUTCH SCHOOL	136	Birds in a Landscape
VAN DER POEL	137	A Fire Scene, panel
DUTCH SCHOOL	138	The Musicians
EARLY ENGLISH SCH'L	139	Portrait of a Girl with Bird
WILLIAMS	140	A River Scene
MORLAND	141	A Hunting Scene

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	142	Greenwich Hospital
T. S. BOYS . . .	143	Blackfriars Bridge, water-colour
J. S. COTMAN . .	144	A View of an Old Abbey
UNKNOWN . . .	145	The Refugee
BERGHEM . . .	146	A Landscape, with White Horse and Cattle
FLEMISH SCHOOL .	147	A Village Scene on a Canal, panel
OSTADE . . .	148	An Interior, with Figures Regaling, panel
J. CROME . . .	149	A Landscape and Figures, water-colour
A. HEISS . . .	150	An Interior, with Child Knitting
CONSTABLE . .	151	Holmbrook Dell
F. WHEATLEY . .	152	Portrait of a Young Girl in green Dress
BARKER, of Bath .	153	A Wooded Landscape and Figures
SPANISH SCHOOL .	154	Portrait of a Princess
BRADLEY . . .	155	Mountain Scenes with Deer, 2
A. H. ENOCH . .	156	Dartmoor, water-colour
J. VARLEY, G. BARRETT, &c. .	157	Six unframed water-colour Drawings
MILLAIS, COLLINS, &c.	158	Four ditto
AIVAZOFSKY . .	159	Vessels in a Storm
AIVAZOFSKY . .	160	A Cornfield in the Crimea
BARON GUIDIN . .	161	The Coming Storm
GLAUBER & LAIRESSE	162	A Classical Landscape and Figures
E. DUNCAN . . .	163	A Seapiece, water-colour
UNKNOWN . . .	163A	Susannah and the Elders
UNKNOWN . . .	164	Dead Game
ITALIAN SCHOOL .	165	Judith
LANDSEER . . .	166	Portrait of a Lady Artist at an Easel
C. JONES . . .	167	Sheep
DUTCH SCHOOL .	168	An Interior, panel
SCH'L OF REMBRANDT	169	Pilate Washing his Hands, panel
DUTCH SCHOOL . .	170	A Cavalry Skirmish, panel
TASSI	171	A Seapiece

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	172	Landscapes and Buildings, panels a pair
UNKNOWN . . .	173	A set of 4 small sepia Drawings, Continental Scenes
VELASQUEZ . . .	174	Portrait of Lopez de Leon, Physician
UNKNOWN . . .	175	Launching the Man-o'-war
REYNOLDS . . .	176	The Contemplative Youth, sketch
WIMPERIS . . .	177	Richmond Castle, Yorkshire, water-colour
A. W. WILLIAMS .	178	A Welsh Ravine, ditto
CLARKSON STANFIELD	179	Shipping off Dover, ditto
W. L. LEITCH .	180	A Scottish Mountain Scene, ditto
R. P. BONINGTON .	181	A Coast Scene and Fishermen, Sunset, ditto

By direction of the Public Trustee.

PICTURES.

G. E. COOK . . .	182	"Nearing the Sea"
G. E. COOK . . .	183	The Mouth of the Avon, Hants
G. E. COOK . . .	184	"Within the Sound of the Sea"
FRANK COX . . .	185	Old Buildings at Great Marlow
G. E. COOK . . .	186	A Cottage in Dorset
SIR A. CLAY . .	187	"Inseparables"
G. E. COOK . . .	188	The Cornish Coast
MRS. A. STOKES . .	189	Study of a Child, A Pencil Sketch, DENDY SADLER, and A View of a Village, 3 water-colours
TOM LLOYD . . .	190	Devon Sand Dunes and a Sketch, 2
ROWLAND KNIGHT .	191	"Nemesis"
G. E. COOK . . .	192	Hennerton Backwater, Henley
G. E. COOK . . .	193	The Ancient Bridge
G. E. COOK . . .	194	An Oxfordshire Farm

Various Properties.

ENGLISH SCHOOL .	195	A Seascape, water-colour
COX	196	A Landscape and Cottage

By or attributed to	LOT	*Subject.*
T. L. ROWBOTHAM	197	A Rocky Coast Scene, with Shipwreck
T. L. ROWBOTHAM	198	A Winter Scene
L. DA VINCI	199	Head of the Virgin, pencil and crayon
ITALIAN SCHOOL	200	A Figure Subject
ITALIAN SCHOOL	201	A Scriptural Subject
ENGLISH SCHOOL	202	Portrait of a Lady
POLLENTINE	203	A Venetian Scene
GILBERT	204	A Figure Subject, water-colour
UNKNOWN	205	Windsor and Eton, unframed, a pair
WEENIX	206	Dead Game, Dog, Hares, Ducks, and Rifle
BAPTISTE	207	Two Flower Pieces
COX	208	The Mill
J. PHILLIP	209	At the Opera
D. ROBERTS	210	A View in Normandy
UNKNOWN	211	A Seapiece
ITALIAN SCHOOL	212	A Saint Feeding the Poor
L. DENEDEUX	213	Lovers in a Garden
F. COTES, R.A.	214	Portrait of a Lady
A. PYNACKER	215	A Landscape, Cattle, and Figures
THIERS	216	Landscapes, a set of 4, water-colours
R. LIVESAY	217	Portrait of a Lady
BONINGTON	218	A View of Old Newcastle
VERNET	219	A Port Scene, with Figures
FRENCH SCHOOL	220	A Girl carrying Basket of Flowers
FRENCH SCHOOL	221	A Garden Scene
ENGLISH SCHOOL	222	Portrait of a Lady, pastel
R. WILSON	223	A River Scene, Evening
MORLAND	224	Horses at the Watering Place
DUTCH SCHOOL	225	Cattle and Goats in a Landscape
REINAGLE	226	Cat, Game and Fruit
ZUBER	227	The Sultan's Favourite
J. CAROLUS	228	An Interior, with a Lady arranging Flowers
DUTCH SCHOOL	229	A Wooded Landscape
DUTCH SCHOOL	230	A Landscape and Figures
ENGLISH SCHOOL	231	A River Scene and Figures

The Property of Harold O. Barker, Esq., and removed from Netherdale, Aberdeenshire, N.B.

ENGRAVINGS AND PRINTS.

LOT	
232	Evening, or the Postboy's Return, by ORMÉ, after MORLAND, a Print, after ALMA TADEMA, 2 Caricatures, 2 Photographs, and 10 Frames, 16
233	Eleven Etchings, by FRANK PATON

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
J. KINNAIRD . .	234	Henley-on-Thames, A Landscape, Cottage and Figures, BOWERS, and A View in the Highlands, E. ST. JOHN, 3
ALLEVENA . . .	235	Street Scenes in Bordighera, 3
ALLAVENA . . .	236	A Coast Scene and Scenes in Bordighera, 3—4
BARTOLOZZI . .	237	The Castle of St. Angelo and The Forum, Rome, a pair, and Continental Scenes, a pair, DELLA MURA, 4
GAVAGNIN . . .	238	Three Venetian Scenes
GIANETTI . . .	239	Four ditto
GIANETTI . . .	240	Four ditto
DELLA MURA . .	241	Continental Scenes, a pair, and 2 others, RIGHETTI, 4
ALLAVERIA. . .	242	Eight Sketches in 2 frames, Street Scenes, a pair, RIGHETTI, and A View in Venice, 5
BARABINO . . .	243	The Virgin and Child, St. Catherine, and 2 others, 4
T. SIDNEY . . .	244	Leigh, Essex, and Rushen Castle Isle of Man, a pair

PICTURE.

ENGLISH SCHOOL .	245	Portrait of a Lady

FINIS.

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GROSVENOR SQUARE, W. 1.

CATALOGUE

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ON THE PREMISES, AS ABOVE, ON

WEDNESDAY, FEBRUARY 4th, 1920,

At TWELVE o'clock precisely.

On View, Tuesday, 3rd February, from 10 a.m. to 4 p.m. Catalogues (1/- each) on the ises and at the Auctioneers' Offices,

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elephone: GERRARD 1020 & 1021.

Pettitt, Cox & Bowers, Ltd., Printers, 33 & 34, Rathbone Place, London, W. 1. 539820

CONDITIONS OF SALE.

I. The highest bidder, if in due time, to be the purchaser, but subject to the auctioneer reserving the right of refusing the bidding of any party; and should any dispute arise between two or more approved bidders, or between the auctioneer and any approved bidder, the lot or lots in dispute to be put up again or not *at the discretion of the auctioneer*, and the auctioneer reserves the right to withdraw any lot or lots from the sale.

II. No person to advance less than one shilling at each bidding; above £5, five shillings; and so on in proportion, nor be allowed to retract a bidding.

III. The purchasers are to pay down immediately a deposit of five shillings in the pound, or such other sum as the auctioneer may name, in part payment (each deposit to be applicable to any lot or all lots purchased), and to give in their names and places of abode when required; in default of which the lot or lots so purchased to be at the disposal of the auctioneer.

IV. All lots to be taken away with all faults, imperfections, and errors of description, at the purchaser's expense and risk, before 5 p.m. on Thursday, the 5th day of February, 1920, the remainder of the purchase-money to be paid before delivery. In cases where one buyer purchases more than one lot, the whole of the account of the lots purchased is to be paid before any one lot is delivered; also, to prevent inaccuracy in delivery and inconvenience in the settlement of purchases *no lot can on any account be removed during the time of sale*, and no person to be entitled to anything not described in his lots. No allowance whatsoever will be made for errors in description or quantity, the auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever, but the lots are to be cleared as shown at the sale, *and no lots will be transferred from one buyer to another*.

V. All lots left after the time specified will be liable to any expenses that may arise from their not having been cleared in accordance with the fourth condition.

VI. The purchasers to be answerable for all damages they may do to any lots, or to the premises, in taking down or removing their respective lots, and to properly repair the same before their lots are removed from the premises.

VII. Upon failure of complying with the above conditions, the money deposited shall be forfeited; the lots uncleared before the time aforesaid shall be resold, either by public sale or private contract; and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, and be recoverable as and for liquidated damages, and any surplus that may arise therefrom shall belong solely to the vendor.

LASTLY. *The auctioneer to be the sole arbitrator in every matter of dispute.*

N.B.—No Cheques taken and no Lots transferred

51, UPPER BROOK STREET,

GROSVENOR SQUARE, W. 1.

A CATALOGUE.

WEDNESDAY, FEBRUARY 4th, 1920,

At TWELVE o'clock precisely.

TOP FLOOR.

RIGHT FRONT ROOM.

1 A grained chest of 3 long and 2 short drawers

2 A grained dressing table fitted 1 drawer and a swing-frame toilet glass

3 A japanned footbath, water can and 2 cane-seat chairs

4 A 2-*feet*-6 japanned iron combination bedstead with wire mattress and canvas cover, a hair mattress and a feather bolster and pillow

5

6 Two pairs of cretonne curtains

7 A hemp carpet and underfelt, hearthrug, wire fender with brass top and a lino washstand mat

8

LEFT FRONT ROOM.

9 A grained chest of 3 long and 2 short drawers

10 A ditto chest of 2 long and 2 short drawers and a swing-frame toilet glass

11 A ditto lot

12 Two grained tray-top washstands, fitted drawers

13

14 A japanned footbath, 2 wicker linen baskets, 2 cane-seat chairs and a 3-*feet* deal table fitted drawer

15 A red hemp carpet as laid, green hemp bordered carpet and an Axminster rug

16 A wire fender with brass top, set of fire-irons and a wire spark guard

17

18 A 3-*feet*-6 japanned iron bedstead with spring mattress attached, a hair mattress in stripe and a feather bolster and pillow

19 A 2-*feet*-6 ditto bedstead with wire mattress, hair mattress in stripe and a feather bolster and pillow

20 Two pairs of cretonne short curtains (2 lengths)

21

22

23

MIDDLE ROOM.

24 A grained chest of 3 long and 2 short drawers, and a swing-frame toilet glass

25 A ditto lot

26 A 3-*feet*-6 painted tray-top washstand fitted 1 drawer, 1 water bottle and 1 tumbler, japanned foot bath, and a japanned hot water can

27 A 2-*feet*-6 japanned iron folding bedstead with wire mattress attached, hair mattress and a feather bolster and pillow

28

29 A 3-*feet* japanned iron bedstead with wire mattress attached, hair mattress in red stripe and a feather bolster and pillow

30

206 A 3-*feet*-3 deal 2-tier table, covered zinc

207 Eight Windsor chairs, a jelly bag stand and a deal folding clothes horse

208 A 5-*feet*-4 painted meat screen with hinged flaps, lined zinc and a block tin meat hastener

209 Eight copper fancy moulds, 1 pipe mould and 6 darioles

210 A kitchen fender, tin fish kettle and cover, spoon-drip, chopper and a saw

211 Twelve saucepans, iron boiler, potato masher and 2 kettles

212 Two pewter ice moulds and covers, sundry patty pans, cake tins, cutters, etc., and 3 dish covers

213 One marble pastry slab, 3 chopping boards, rolling pin, ice spaddle, flat iron and a marble mortar and pestle

214 Two galvanized pails, footbath and a balance weighing machine

215 A brass coffee-making machine with spirit lamp

BEDROOM ADJOINING.

216 A grained chest of 3 long and 2 short drawers

217 Ditto

218 A painted dwarf cupboard and a swing-frame toilet glass

219 A grained tray-top washstand, japanned foot bath and a ditto sponge bath, 1 chair and a wicker linen basket

220 A 3-*feet* japanned iron bedstead with wire mattress attached, hair mattress, flock bolster and a feather pillow

221 A 3-*feet* japanned press bedstead, wool mattress, feather bolster and a pillow

China.

222 A blue figured and gilt tea set, 36 pieces

223 A Davenport dinner service with gilt edges, consisting of:—Soup tureen, cover and stand, salad bowl, 2 vegetable dishes and covers, 4 sauce tureens, 5 meat dishes, 16 soup plates and 100 meat plates

224 A pair of blue embossed ware jardinières

PASSAGE.

225 Wicker linen basket, knife board, and 3 coal scuttles

226 Three pairs of tread steps

227

228

229

230

Pictures.

231 A set of 6 coloured prints, signed Goodwin Kilburne, "Fox Hunting"

232 A set of 4 ditto, by Hunt & Mackrel (after Turner), "The Noble Tips"

233 A set of 6 ditto, signed Goodwin Kilburne, "Fox Hunting"

234 Two large engravings, "Four-in-Hand Meet in Hyde Park," "The Curraghmore Hunt, 1877," and 1 other picture, "Dogs"

235 One large print, "The Prussians before Paris," and a pencil portrait of "A Lady"

236 One large coloured print and key to same, "Death of General Sir Ralph Abercrombie"

Engravings in black-and-gilt frames.

237 A set of 4 engravings, by T. Cook (after Hogarth)

238 Seven ditto. "Catherine Howard," "Ann Bullen," and 4 others

239 Five ditto portraits

Oil Paintings.

240 "Preparing for a Feast" (large), Dutch school

241 "Horse and Groom"

242 Half-length portrait of "A Gentleman with Wig"

243 Half-length portrait of "A Gentleman"

244 Ditto of "A Lady"

245 "View in Venice," School of Canaletto

246 "The Mall and Horse Guards"

247 "London Bridge," XVIII. Century, after Canaletto

248 "Lady Mary Fordyce," second daughter of James, Earl of Balcarres

249 Half-length portrait of "A Girl," School of Rubens

250 "Ruins and Figures," Pannini

251 "Venetian Scene," after Canaletto

252 "Landscape with ruins with figures, horses, etc.," Rosa di Tivoli

253 The companion picture, Rosa di Tivoli

254 "Group of figures with Centaur teaching boy to shoot with bow and arrow," Titian

255 "Basket of Flowers," Telles Elkemu

256 "Landscape with Stream, Inn and Figures," Teniers

257 Three-quarter length portrait of "Charles I.," after Van Dyck

258 The companion picture, "Queen Henrietta," after Van Dyck

259 "Shipping by Moonlight," School of VAN DE NEER

260 "Seashore with Boats and Figures"

261 "Woody Landscape with Figures"

262 "Woody Landscape with Houses, etc."

263 "Landscape with Inn and numerous figures and cattle"

264

265

266

FIRST FLOOR.

DRAWING ROOM.

267 A 5-*feet* walnutwood and inlaid shaped writing table, fitted 1 drawer, ormolu mounts and cabriole legs

268 A 30-*inch* gilt display cabinet on ditto stand with cabriole legs

269 **A 4-feet very fine carved and gilt console table** on lion and shield supports and green marble top

270 **A 29-inch handsome writing table** of amboynawood inlaid in satinwood fitted 1 drawer and a high back fitted drawers and cupboards with engravings in 2 panels

271 **A 26-inch Marqueterie circular loo table** on pillar and claw

272 A 34-*inch* mahogany circular table on pillar and claw

273 A set of 4 Louis XV. fauteuils, painted and gilt frames upholstered in Rose du Barri and flowered tapestry, *at per chair*

274 A set of 3 ditto ditto, *at per chair*

275 A set of 4 Louis XV. ditto upholstered in flowered tapestry (1 A.F.)

276 Two standard chairs to match

277 Three ditto chairs, similar

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921

CATALOGUE

OF

PICTURES

BY OLD MASTERS

OF THE

Early English, Dutch and Italian Schools

ALSO

MODERN PICTURES

AND

DRAWINGS

Including the property of

The Hon. Mrs. STANHOPE

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, FEBRUARY 11th, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

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Established 1794.

WEDNESDAY, FEBRUARY 11th, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

McINTYRE.

1 An Extensive Landscape, with storm coming up
11*in.* by 17½*in.*

H. J. HOPWOOD.

2 Figure Subject, with chickens in foreground
12*in.* by 8*in.*

COPLEY FIELDING.

3 A View in Surrey, with cattle and attendant in foreground
9½*in.* by 13*in.*

MacWHIRTER.

4 Sheep, wending their way down a Mountain side
14½*in.* by 10½*in.*

CLARKSON STANFIELD.

5 A Norwegian Fiord, with boats in foreground
6*in.* by 8*in.*

ENGLISH SCHOOL.

6 Lucerne, 6½*in.* by 7½*in.*, and a Figure Subject, 7½*in.* by 11½*in.*

W. L. LEITCH.

7 Hanley Castle, 9½*in.* by 13½*in.*, and another, Castle in Landscape, sunset effect, 5¼*in.* by 7½*in.*

BERNARD EVANS.

8 HILLY LANDSCAPE, with foliage in foreground, 13*in.* by 19*in.*, and another 2

H. B. WILLIS.

9 LANDSCAPE, with cattle at the mouth of a river
13*in.* by 19½*in.*

PETER DE WINT.

10 HADDON HALL, from the River
6½*in.* by 10*in.*

FARRINGTON.

11 LANDSCAPE, with river and figure in foreground, hills in distance
7½*in.* by 10½*in.*

R. H. NIBBS.

12 COAST SCENE, with fisherman and boats in foreground
14½*in.* by 21*in.*

ALFRED ELIAS.

13 LANDSCAPE, with mill in background, figures and poultry in foreground
Pastel—13*in.* by 19*in.*

FLETCHER.

14 BATTLE-SCENE
On Ivory—2¾*in.* by 3½*in.*

W. LEE HANKEY.

15 FIGURE SUBJECT, "Those sources of all my bliss"
13½*in.* by 15*in.*

ENGLISH SCHOOL.

16 LADY ATTIRED IN GEORGIAN COSTUME, SEATED IN A ROOM
10½*in.* by 9*in.*

UNKNOWN.

17 A VIEW IN THE HIGHLANDS, 13*in.* by 20*in.*—AN ESSEX BACKWATER, 12*in.* by 12*in.*, and another 3

E. H. MARTIN

18 A Devonshire Coast Scene, 10*in.* by 14*in.*, and a similar subject, *signed* W. H. P.

DERENDER BENGER.

19 Cattle in Landscape, 11½*in.* by 17*in.*, and another, sunset effect 2

J. M. McINTOSH.

20 A River Scene, 7*in.* by 10*in.*, and another, by G. Pope 2

C. F., *signed.*

21 A View in Surrey, with sheep and shepherd
12*in.* by 24*in.*

CHARLES W. ROWBOTOM.

22 Landscape, with figures and trees in foreground, harbour and hills in distance, 11*in.* by 15*in.*

CHARLES F. ALBON.

23 St. Michel, N. Coast of France
13*in.* by 19*in.*

ALFRED E. WRAGGE.

24 The Farewell
14*in.* by 30*in.*

JOHN RUSSELL.

25 A Saint in the Attitude of Prayer, with fetters on his wrists
In pastel—23½*in.* by 17½*in.*

JAMES G. PHILP.

26 View in the Cheddar Valley, with floating mist
15*in.* by 25*in.*

J. WOFF.

27 Animal Study, a scene in a Jungle
26*in.* by 20*in.*

W. LANGLEY.

28 Devonshire, Harbour scene with figures
19*in.* by 13*in.*

PH. PAVY.

29 Scene in Palestine, Arabs on Donkeys and Mules crossing the Desert
17*in.* by 28*in.*

F. W. TOPHAM.

30 Figure Subject, a child with grapes
10½*in.* by 7½*in.*

E. MEISSONIER, H.R.A.

31 A Cavalier, standing holding a pipe
Vignette—15½*in.* by 8½*in.*

A. SHOUMAN.

32 Peacocks and other Birds, in a classical landscape with ruins
11*in.* by 9½*in.*

THOMAS LAWRENCE.

33 The Gleaner
11*in.* by 8*in.*

MAYNARD BROWN.

34 Fire! Fire! A manned engine forcing a passage through a crowd
10*in.* by 15½*in.*

CHAS. CATTERMOLE.

35 Scouts. Two equestrian figures on patrol
13*in.* by 18½*in.*

HENRY HARRIS.

36 King's Gate Castle, Tintagel
22½*in.* by 30*in.*

D. HERMANDEY, 1881.

37 Figure Subject, an Italian peasant woman
23*in.* by 15*in.*

C. TOMBA, 1880.

38 Figure Subject, a cavalier drinking
20*in.* by 14*in.*

RAMSDEN.

39 Portrait, Weddercombe as Jacques Strop in Robert Macaire
21*in.* by 16*in.*

J. GONZALES.

40 The Dutch Burgomaster,—a man seated on a stool in 17th century attire
15½*in.* by 12*in.*

THOS. GAINSBOROUGH, P.R.A.

41 A Woody Landscape, with figures and cattle in foreground
10½*in.* by 12*in.*

W. J. CALLCOTT.

41A Off Dorset Coast, with fisherman in foreground, 12½*in.* by 18½*in.*, and another, Off Cullercoats, by Mrs. Jobling, 10*in.* by 14*in.*

MODERN PICTURES.

WILLIAM MÜLLER.

42 Figure Subject, Desdemona and Othello
12*in.* by 9½*in.*

J. GILL, 1851.

43 Scene in Wales, waterfall in foreground, and mountains shrouded with clouds in distance, *a pair of ovals*
11½*in.* by 16½*in.*

M. YARWOOD.

44 Portsmouth Harbour
17½*in.* by 25*in.*

JOSEPH LISS.

45 The Hawking Party
25*in.* by 29*in.*

ENGLISH SCHOOL.

46 River Scene in Wales, with anglers in foreground
12*in.* by 13*in.*

A. M. BAYES.

47 The Flower Seller
36*in.* by 27*in.*

ENGLISH SCHOOL.

48 Coast Scene, view of Land's End
28*in.* by 41*in.*

J. FLAIER.

49 An Interior with Nun teaching Italian children
26*in.* by 40*in.*

A. LUTZENS.

50 Venus Floating on a Cloud and Attended by Amorini
12*in.* by 17*in.*

BOUCHER, *after.*

51 Cherubs Disporting on a Dolphin
An overdoor—30*in.* by 38*in.*

GEORGE CARLINE.

52 The Shadow on the Wall
25*in.* by 21*in.*
Exhibited at the R.B.A., Bradford

DITTO.

53 Swiss Chalets
8*in.* by 11½*in.*

AIGNER WIEN.

54 Portrait of a Girl, in white dress and pearl necklace
27in. by *22in.*

ENGLISH SCHOOL.

55 Portrait of a Man, in blue cloak, white fur collar and wearing an eastern turban
25in. by *19in.*

W. H. OVEREND, 1890.

56 The Cruiser's Captain
17½in. by *10in.*

H. M. HUNT.

57 The Survivors of a Sandstorm, and On the Banks of the Leontes
A pair, *9½in.* by *7½in.*

UNKNOWN.

58 Portrait of a Lady, in white dress
15in. by *11in.*

HERVIER.

59 A Farmyard Scene, figures outside a building, with horse, pigs, etc.
16½in. by *14in.*

ALLEN C. SEALY.

60 Brayhead, winner of the Liverpool Summer Cup
24in. by *29in.*

ENGLISH SCHOOL.

61 Figure Subject, Courtier receiving love token from a Lady
34in. by *44in.*

PICTURES BY OLD MASTERS.

DUTCH SCHOOL.

62 An Interior, with women smoking and drinking
On panel, *13in.* by *10in.*

FLEMISH SCHOOL.

63 An Interior with Figures, two men and a woman seated round a table holding a discussion, whilst they partake of oysters
On panel, 17*in.* by 15*in.*

FLEMISH SCHOOL.

64 The Persecution of a Saint, seated on a pile of straw and surrounded by evil spirits, a woman stands by him entreating him to recant
On copper, 14*in.* by 10*in.*

OLD FRANKS.

65 Entombment of Christ, attended by the Virgin, Joseph of Arimathea, and others
On copper, 14*in.* by 11½*in.*

ADRIAN VANDEVELDE.

66 Coast Scene, French men-of-war at anchor
13*in.* by 24*in.*

GERARD DOU.

67 The Violin Player
17½*in.* by 13½*in.*

VAN DER NEER.

68 A Woody Landscape, with moonlight effect
8½*in.* by 12*in.*

ENGLISH SCHOOL.

69 Portrait of Mary Queen of Scots
18*in.* by 16*in.*

FRENCH SCHOOL.

70 Portrait of a Lady, in blue dress and red scarf, and curls confined by blue ribbon bandeau
36*in.* by 28*in.*

C. P. BERCHEM.

71 Landscape, cattle in the Campania
38*in.* by 57*in.*

ENGLISH SCHOOL.

72 Portrait of a Girl, in white dress
20½*in.* by 16½*in.*

ITALIAN SCHOOL.

73 The Holy Family
On panel, 21*in.* by 18*in.*

J. BOTH.

74 Landscape, with mountain torrent, deer, goats, etc., in foreground
24½*in.* by 32½*in.*

FLEMISH SCHOOL.

75 Classical Subject, Acteon resting in the arms of Diana, with cupid in the background
16*in.* by 27*in.*

CARAVAGGIO.

76 Portrait of a Saint contemplating a Skull
21*in.* by 18*in.*

FABRITIUS, *after.*

77 Portrait of a Gentleman, wearing a white lawn ruff
40*in.* by 31*in.*

RUBENS, *after.*

78 Classical Figure Subject, The Judgment of Paris
24½*in.* by 29½*in.*

NORWICH SCHOOL.

79 A Woody Landscape, with figures and cornfield in foreground, river in distance
9*in.* by 12*in.*

TENIERS.

80 Dutch Interior, Boors regaling
11½*in.* by 13*in.*

J. CROME.

81 A Moorland Heath, with cottage and figures
8*in.* by 14½*in.*

MURILLO, *after.*

82 The Coronation of the Virgin
39*in.* by 32*in.*

BORGOGNONE.

84 A Cavalry Skirmish
23*in.* by 37*in.*

ENGLISH SCHOOL.

85 A Seascape, with Frigate in foreground
25*in.* by 29*in.*

J. O'CONNOR.

86 Landscape, with buildings and trees
23*in.* by 31*in.*

The Property of The Hon. Mrs. Stanhope.

ENGLISH SCHOOL.

87 Portrait of a Lady, in white silk dress, enriched with pearls and lace chemisette
Oval—28*in.* by 23*in.*

SIR JOSHUA REYNOLDS.

88 Portrait of Dr. Samuel Johnson, in buff coat and vest, white stock and full bottom wig
30*in.* by 24*in.*

M. DAHL.

89 Portraits of a Divine and his Wife, in white silk dress, with blue cloak and holding a flower
A pair—36*in.* by 27*in.*

VARIOUS PROPERTIES.

SCHOOL OF KNELLER.

90 Portrait of a Girl, in red dress with blue scarf, holding a garland of flowers
29*in.* by 26*in.*

M. DAHL.

91 Portrait of a Lady, in blue dress and white lace sleeves
29*in.* by 25*in.*

A. BROUWER.

92 Figure Subject, a Boor caressing a maidservant is surprised by his wife
9½*in.* by 12*in.*

DUTCH SCHOOL.

93 Interior of a Stable, a man feeds horses whilst another sleeps, lamplight effect
14½*in.* by 12*in.*

BERGHEM.

94 Cattle Watering in a Stream, attended by herdsman
12*in.* by 9½*in.*

SCHOOL OF LELY.

95 Catherine of Braganza, wife of Charles II., *monochrome in painted oval*,, 11*in.* by 10*in.*, and Head of a Jew, after Rembrandt 2

DUTCH SCHOOL.

96 An Interior, with woman cleaning culinary utensils at the side of a well
12*in.* by 17½*in.*

SCHOOL OF REMBRANDT.

97 An Interior, Cavaliers with their Ladies feasting
32*in.* by 42*in.*

R. WILSON, R.A.

98 A Classical Landscape, with lake, buildings and figures
26*in.* by 34*in.*

D. MACLISE.

99 Figure Subject, trial of Mary Queen of Scots
23*in.* by 19*in.*

B. CUYP.

100 An Allegorical Subject, a blind beggar led by a crippled wife, accompanied by his children, the figure of Death menacingly follows behind
14*in.* by 16*in.*

SCHOOL OF KNELLER.

101 Portrait of a Young Man, with scarlet coat and lawn shirt, wearing a wig
29*in.* by 24*in.*

R. WILSON.

102 Classical Landscape, with hills and buildings in a distance, figures at a well in foreground
19*in.* by 25*in.*

ENGLISH SCHOOL.

103 Portrait of a Lady, in Georgian white lace dress
29*in.* by 24½*in.*

CLAUDE LORRAINE, *after.*

104 Seascape, with castle, boats and fisherman in foreground,
25*in.* by 38*in.*

VAN DYCK.

105 Portrait of a Youth, in armour and Vandyck lace collar, with long hair, *in top right corner Coat of Arms and inscribed A.* 1632, *Aeta* 18
43*in.* by 33*in.*

GAINSBOROUGH.

106 A Child in Landscape, holding saucer of milk
49*in.* by 40*in.*

ITALIAN SCHOOL.

107 Portrait of Lucrezia Borgia, in black dress and red cloak, contemplating a vase
29*in.* by 24*in.*

ANGELICA KAUFFMAN.

108 Ariadne, in white dress and blue sash, seated under rocks
Oval, 10*in.* by 8*in.*
From F. Duroveray's collection, 1850.

BAPTISTE.

109 Flowers in a Vase
23*in.* by 19*in.*

I. SINGLEBACH.

110 Landscape, with figures and Cenotaph in foreground, hills and castle in distance
8*in.* by 10*in.*

JEAN RAOUX.

111 Portrait of a Lady, as a Naiad
21*in.* by 17*in.*

GERMAN SCHOOL.

112 Portraits of Children, in 18th century dresses
16*in.* by 22*in.*

THOMAS LUNY.

113 Seascapes, a ship in full sail, off the North Foreland, and a fresh breeze in the Channel
A pair, 10½*in.* by 16½*in.*

FLEMISH SCHOOL.

114 The Fortune Teller, a group of figures drinking wine, whilst a man with cards tells their fortunes
27*in.* by 40*in.*

W. VAN DE VELDE.

115 Seascape, shipping in a fresh breeze, off the coast of Holland
48*in.* by 70*in.*

C. P. BERCHEM.

116 Landscape, Scene in the Campania, with cattle resting in foreground, ruins at back, 37½*in.* by 46*in.*

SIR GODFREY KNELLER.

117 Portrait of a Youth, in blue coat, red sash and lace cravat
Oval—28*in.* by 24*in.*

ENGLISH SCHOOL.

118 Seascape, with shipping in the foreground
19*in.* by 30*in.*

POELEMBURGH.

119 Classical Landscape, with figures and ruins
On copper—6*in.* by 8*in.*

J. WYNANTS.

120 Landscape, with figures and buildings in background
6½*in.* by 8*in.*

R. WILSON, R.A.

121 Landscape, with ruins and figures in foreground, 7*in.* by 9½*in.*, and A Pointer, with dead game 2

JAN J. HOREMANS.

122 An Interior, with figures playing cards, 21*in.* by 18*in.*, and Companion 2

BAPTISTE.

123 Flower Piece
26*in.* by 18*in.*

W. KALF.

124 Still Life, Fruit and Flowers
16*in.* by 40*in.*

P. NASMYTH.

125 An Extensive Landscape, a distant view of Norwich and surrounding country, and On the outskirts of Melton Constable
A pair—14*in.* by 20*in.*

SAFTLEVEN.

126 Landscape, with river and figures halting before an Inn
9*in.* by 13*in.*

DUTCH SCHOOL.

127 Head of a Man, with lawn collar
Middle 17th century, 10½*in.* by 12*in.*

DUTCH SCHOOL.

128 Head of a Woman, with lawn cap and ruff
Oval, 15*in.* by 12*in.*

ENGLISH SCHOOL.

129 Landscape, with ruins, and shepherd and sheep
28*in.* by 36*in.*

J. VERMEER.

130 Landscape, with figures and ruins of castle in foreground
8*in.* by 13*in.*

BOUT AND BOUDEWYNS.

131 Scene on a Lagoon, or inland sea, with buildings, boats and numerous figures, and Companion, 11½*in.* by 16*in.*

SNELLINKS.

132 Woody Landscape, with buildings and figures
15*in.* by 19*in.*

STORCK.

133 A Dutch Seascape, with men-o'-war in foreground
Unframed, 10*in.* by 12¾*in.*

DUTCH SCHOOL.

134 The Holy Family
11*in.* by 14*in.*

J. D. DE HEEM.

135 Still Life, autumn fruit
14*in* by 20*in.*

J. BOTH.

136 A Hilly Landscape, with river, buildings and figures in foreground
15*in.* by 11*in.*

P. VAN DYCK.

137 A Girl holding plums, with man in background
13*in.* by 12*in.*

SIR W. BEECHEY.

138 Portrait of a Gentleman, in blue coat, yellow facings and white stock
24*in.* by 20*in.*

C. M. POWELL.

139 Seascape, men-o'-war in a fresh breeze off the south coast
14*in.* by 20*in.*

DUTCH SCHOOL.

140 A Hilly Landscape, with lake, castle and figures
20*in.* by 29*in.*

SIR P. LELY.

141 Portrait of a Lady, in blue jewelled dress, white lawn sleeves, and wearing pearl necklace
42*in.* by 32*in.*

J. A. VAN RAVESTEYN.

142 Portrait of a Gentleman, in black coat, lace ruff and cuffs
Early 17*th century*—31*in.* by 21*in.*

FRENCH SCHOOL.

143 An Emblematic Subject, Architecture
Overmantel—43*in.* by 32*in.*

J. C. SCHOTEL.

144 Coast Scene, with fishing boat in foreground
22*in.* by 28*in.*

FLEMISH SCHOOL.

145 The Descent from the Cross
On panel—29*in.* by 40*in.*

MARINUS VAN ROMERSWALE (*after*).

146 The Money Changers
37*in.* by 32*in.*

ENGLISH SCHOOL.

147 Boys Blowing Bubbles
31*in.* by 26*in.*

POELEMBURGH.

148 Pastoral Scene, infants dancing, the figure of Love showering flowers
10½*in.* by 11½*in.*

DUTCH SCHOOL.

149 Figure Subject, figures drinking outside an Inn, and horse feeding from trough
23*in.* by 32*in.*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every Friday throughout the Season.

ENGRAVINGS, February 27th, March 12th and 26th.

MUSICAL INSTRUMENTS, February 19th, March 4th and 18th.

POSTAGE STAMPS, February 23rd and 24th.

BOOKS AND MSS., February 17th and 18th.

SILVER AND JEWELLERY, February 26th.

BAXTER COLOUR PRINTS, end of March.

VALUABLE MUSICAL COPYRIGHTS, ENGRAVED AND OTHER PLATES AND STOCK OF THE COMPOSITIONS OF THE LATE ALFRED R. GAUL, ESQ., in March.

THE FRANCIS BENNETT GOLDNEY COLLECTION, part of which has been exhibited at the London, and Royal Canterbury Museums, and formed by the late Major F. B. Goldney, M.P., F.S.A., of Abbott's Barton, Canterbury, by direction of the Executors, with the concurrence of the High Court of Justice, Chancery Division, during March.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.

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TELEPHONE—MAYFAIR 6704. SALE No. 5,737.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of WILLIS'S ROOMS.

A Catalogue of

A COLLECTION OF

Pictures and Drawings

by Old and Modern Masters,

ENGRAVINGS & PRINTS,

From Various Sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 12th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

15151 Doherty & Co., 6, Great Newport Street, W.C. 2. Telephone 3639 Gerrard.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On Thursday, February 12th, 1920,

At ONE o'clock precisely.

Engravings.

LOT

1 "Gustavus," by and after POLLARD, and Racehorse, Jockey and Trainer (unframed), in colours, 2

2 Cherry Ripe, by S. COUSINS, after MILLAIS, and "Trim," by J. B. PRATT, signed proofs, 2

3 Wild Cattle and Red Deer at Chillingham, after LANDSEER, proofs before letters, a pair

4 Domestic Happiness, circular stipple, in brown, and A Seapiece, water-colour, HARDY, 2

5 Steeplechasing, by F. GILLETT, a pair, and 4 others, in colours, unframed, 6

6 Six Proofs, after LANDSEER

7 The Shipwreck, after J. M. W. TURNER, by C. TURNER, mezzotint

8 Malmesbury Abbey, by F. JUKES, and another, aquatints, 2

9 A coloured Print, "Wrestling Match," and 2 others, 3

10 Eight Prints, 2 Drawings, and an Oil Sketch, 11

11 Charge of the 16th Lancers at Aliwal, in colours, and 2 others, 3

12 Ethelinda Restored to her Father and Edmund's First Sight of Ethelinda, by R. M. MEADOWS, afterT. STOTHARD, R.A., in colours, a pair

13 The Brothers driving off Comus and companion, by G. SCOTT, after DITTO, ditto, a pair

14 "Abra" and "Una," by BURKE, after KAUFFMAN, oval, in colours, a pair

15 The Alpine Travellers, mezzotint, in colours, by WARD

LOT

16 Seven unframed Prints

17 Two Prints and 2 others, 4

18 Lady Hamilton, by H. T. GREENHEAD, after ROMNEY, and another, by COUSINS, after B. RIVIÈRE, R.A., signed proofs, 2

19 The Soldier's and Sailor's Farewell, after SINGLETON, a pair

20 Six coloured Sporting Prints, after ALKEN

21 An Arundel Print and 8 others, 9

22 Miss Pollok, by J. B. PRATT, after J. HOPPNER, R.A., signed proof

23 Countess of Warwick and Child, by DITTO, after ROMNEY, ditto

24 Lady Mildmay and Child, by SCOTT BRIDGWATER, after J. HOPPNER, R.A., ditto

25 Lady Ann Culling Smith and Children, by DITTO, ditto

26 A Stipple Print, by C. KNIGHT, and an etching, after LEADER, 2

27 Two coloured Sporting Prints, after POLLARD

28 The Benevolent Tar, by YOUNG, after T. STOTHARD, R.A.

29 A River Scene, by D. LUCAS, after F. R. LEE, R.A., and 2 others, mezzotints, 3

30 Death of Wolfe, after B. WEST, and 3 others, 4

30A Two circular Prints, in colour, after BUNBURY, and 2 others, after MORLAND, 4

30B A Silk Picture and a ditto Map of England, 2

PICTURES AND DRAWINGS.

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
LEON MOREAU . .	31	Sheep and Poultry in a Barn
J. FRASER . . .	32	A Coast Scene and Figures, water-colour
ROWLAND KNIGHT .	33	Pike Fishing, "Gaffed"
J. DOBBIN . . .	34	Croft Church, Yorkshire, water-colour
J. BURREL SMITH .	35	The Bay of Naples, ditto

By or attributed to	LOT	*Subject.*
F. COLEMAN . .	36	Returning to the Monastery and The Goatherd, ditto, 2
C. M. BERESFORD .	37	A Figure Subject, ditto
COLLINGWOOD SMITH	38	A Silent Pool on the Stour, ditto
J. CLAPHAM . .	39	Fruit, ditto

Various Properties.

HERRING . . .	40	Horses in a Landscape and 2 others, 3
C. T. BALE . . .	41	Fruit and Dead Birds
BATES	42	Views in Wales, a pair
NORTHCOTE . .	43	The Dairy Maid
ENGLISH SCHOOL .	44	The Pursuit of Fortune
OMMEGANCK . .	45	Cattle in a Landscape
P. BLENNER . .	46	Cavaliers and Serving Maid, water-colour
G. DODGSON . .	47	A Canal Scene, Bridge and Figures, ditto
T. S. ROBINS . .	48	A Seapiece, and A Street in Brussels, CALLOW, ditto, 2
F. L. FRANCIA . .	49	A Landscape and Cattle, and A River Scene, ditto, 2
J. SCHAUX . . .	50	The Road to the Village
ALEX. BURR . .	51	Little Gleaners
W. M. WYLLIE . .	52	House of Commons
GUARDI SCHOOL . .	53	Venetian Canal Scenes, a pair
BAPTISTE . . .	54	Flowers in a Vase
BAPTISTE . . .	55	Flowers and Fruit and Flowers, 2
W. ETTY, R.A. . .	56	A Study for The Deluge and 2 Folios of Sketches
A. SOLOMON . .	57	Girls at a Spinning Wheel
J. C. IBBETSON . .	58	A Landscape, Cattle, and Figures
W. H. MASON . .	59	Near Allum Bay
ENGLISH SCHOOL .	60	Portraits of Two Children
MAUVE . . .	61	A Landscape, panel, unframed
MUSCHAMP . . .	62	Views in Wales, a pair

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	63	Cattle and another, 2
ENGLISH SCHOOL .	64	A Portrait of a Boy and Henry VIII., 2
ENGLISH SCHOOL .	65	Three Portraits
ENGLISH SCHOOL .	66	A Portrait of a Military Officer in red Coat holding a Despatch
DUTCH SCHOOL . .	67	A Portrait of a Nobleman in Elizabethan Costume
KNELLER . . .	68	A Youth holding a Torch, oval
FLEMISH SCHOOL .	69	Woman with Crucifix, gilt back ground
COX	70	A Coast Scene, water-colour
D. COX . . .	71	A Landscape, Sunset, with Figures on a Bridge, ditto
F. COLEMAN . .	72	The Old Shepherd
LOUISA STARR . .	73	Dorothy Deane
D. ROSETTI . . .	74	A Chalk Drawing, Study of a Woman
G. F. WATTS . .	75	An Oil Sketch, unframed
R. HILDER . . .	76	A Landscape
DUTCH SCHOOL . .	77	A Seapiece
D. JAMES . . .	78	A Seapiece and Boats
A. BARLAND . .	79	A Mountain Scene and Figures
UNKNOWN . . .	80	A River Scene and Cattle
J. ORROCK . . .	81	On the Trent
G. CHESTER . .	82	Dawn
G. CHESTER . .	83	A View in Surrey
J. THORS . . .	84	Windsor Forest
J. WILSON . . .	85	Shipping, a pair, and Shoreham, COX, 3
SPANISH SCHOOL .	86	St. Jerome
BERGHEM . . .	87	Cattle and Figure
A. C. HAVELL . .	88	Two Horses
ENGLISH SCHOOL .	89	A Portrait of a Lady
ENGLISH SCHOOL .	90	David Garrick and his Dog
REMBRANDT . .	91	A Figure Subject
W. BURROUGHS FOWLER . . .	92	In the Estuary of the Thames and Above the Thames, water-colours, 2

By or attributed to	LOT	*Subject.*
W. BURROUGHS FOWLER . . .	93	Clearing after Rain
A. K. BROWN, R.S.A.	94	An Old Bridge and Cleg-next-the-Sea, water-colours, 2
JULES BEDEL . .	95	Place Thiers, Arcachan, and A Sunny Road, H. E. COX, ditto, 2
DUTCH SCHOOL . .	96	A Study
FRENCH SCHOOL .	97	Venus and Cupids
F. WHEATLEY, R.A. .	98	A Portrait of a Girl with Basket
UNKNOWN . . .	99	Two Portraits of Ladies and A Pastel of a Gentleman, 3
D. TENIERS . .	100	The Toper, and Fish, 2
ALBANO . . .	101	Diana preparing for the Chase
PANINI . . .	102	Roman Ruins and Figures
WOUVERMANS . .	103	The Halt at the Forge and A River Scene, 2
DUTCH SCHOOL . .	104	A Flower Piece
H. ALKEN . . .	105	In Full Cry
GREUZE . . .	106	Head of Girl, pastel
REMBRANT (after) .	107	A Portrait of a Man
FRENCH SCHOOL .	108	A Landscape with Allegorical Figures
DE WITT . . .	109	Cupids with Lamb
DUTCH SCHOOL . .	110	The Surgeon Barber
SPANISH SCHOOL .	111	Madonna and Child
ENGLISH SCHOOL .	112	A Portrait of a Lady in pink Dress, standing by a Pedestal, $\frac{3}{4}$ length
DUTCH SCHOOL . .	113	A coast Scene and Shipping
J. A. BLAY, 1881 . .	114	Huntsmen and Hounds
ENGLISH SCHOOL .	115	A Portrait of a Gentleman in Armour and Wig
ZUCCARELLI . .	116	A Waterfall, Cattle and Figures
MORLAND . . .	117	A small Landscape
ENGLISH SCHOOL .	118	A Child's Head
DE HAAS & HUYMANS	119	A Landscape, Mill and Cattle, panel 29in. by 45in.
ENGLISH SCHOOL .	120	A Coast Scene and Frigates
M. E. DOCKREE . .	121	A Landscape, with Figures at a Spring

By or attributed to	LOT	*Subject.*
G. A. WILLIAMS	122	A Landscape and Sheep
LUDOVICI	123	A Portrait of a Lady
A. AUSTEN	124	Figure Subject
DUTCH SCHOOL	125	A Family Group
EARLY ITALIAN SCH'L.	126	A Figure Subject
EARLY ITALIAN SCH'L.	127	A Panel Painting and another, 2
FLEMISH SCHOOL	128	A Panel Painting, gilt background
G. STUBBS	129	Two Cows in a Landscape
ITALIAN SCHOOL	130	The Road to Calvary

The Property of a Gentleman.—From the Collection of Sir WOODMAN BURBIDGE.

TURNER (after)	131	A Misty Morning
P. F. POOLE, R.A.	132	The Bower of Bliss
E. DUMONT	133	The Fish Market at Dantzig
HERMAN	134	The Connoisseurs
F. WHITEHEAD	135	A View on the Avon
UNKNOWN	136	Huntsman and Grooms
SIR E. LANDSEER, R.A.	137	"Blaize"
R. W. RIDLE	138	Shipbuilding
SCHULTE	139	A View in Norway
ENGLISH SCHOOL	140	A Harbour Scene and Figures

Various Properties.

W. MULREADY, R.A.	140A	A Landscape, with Figures Crossing a Stream
VANDYCK (after)	140B	A small full-length Portrait of a Cavalier
DUTCH SCHOOL	141	A Landscape and Figures
ANNA JANSSEN	142	Flowers in a Vase
DE HEEM	143	Fruit
MOLINAER	144	An Interior and Figures
VELASQUEZ	145	A Spanish Admiral in Full Dress

By or attributed to	LOT	*Subject.*
WEENIX . .	146	Still Life
LARGILLIERE . .	147	A Portrait of Comtesse Simone Louise Ferret
SEGHERS . . .	148	The Three Graces supporting Basket of Flowers
VAN BALEN . .	149	Rinaldo and Armada
COOPER . . .	150	A Landscape, with Cow
VAN DER BANK . .	151	A Lady in white Dress and Pearl Necklace, in an oval
ENGLISH SCHOOL .	152	A Portrait of a Lady in red Dress and blue Cloak, oval
DUTCH SCHOOL . .	153	A Wooded Landscape and Figures
ENGLISH SCHOOL .	154	A Child with Birdcage
FRENCH SCHOOL .	155	Girl with Bird's Nest, oval, pastel
ENGLISH SCHOOL .	156	A River Scene, Sunset
REMBRANDT . .	157	Birth of Christ, on copper
UNKNOWN . . .	158	Flowers, a pair
PANINI . . .	159	Roman Ruins and Figures, a pair
ITALIAN SCHOOL .	160	Two Scriptural Subjects
CHAMBERS . . .	161	Boats on the Medway
DUTCH SCHOOL . .	162	A Cavalry Skirmish
WOUVERMANS . .	163	Attack on a Convoy
SOLEMACKER . .	164	A Vegetable Market
UNKNOWN . . .	165	A Portrait of M. Drummond, panel
GAINSBOROUGH . .	166	A Landscape, crayon
LEPINE . . .	167	Shipping
UNKNOWN . . .	168	An Eastern Scene
SPANISH SCHOOL .	169	Madonna, Child and St. John
DE RYCK . . .	170	The Crucifixion
G. RENI . . .	171	Descent from the Cross
EVERDINGEN . .	172	A Landscape
BRONZINO . . .	173	A Madonna and Child
LELY	174	A Lady in blue Dress, oval
KNELLER . . .	175	A Lady in white Dress, oval
ITALIAN SCHOOL .	176	Three Maries at the Tomb of Our Saviour ‹
DUTCH SCHOOL . .	177	An Interior and Figures
ETTY	178	A Man's Head and A Man in Armour, 2

By or attributed to	LOT	*Subject.*
WEEKES . . .	179	A Gipsy Encampment and 2 others, 3
RUSSELL . . .	180	Girl in Mob Cap, and A Landscape, LINNELL, 2
VAN DYCK . . .	181	A Lady in blue Dress
FRENCH SCHOOL . .	182	Cupids, circular
MIERIS . . .	183	Woman holding a Shell, with Cupid, &c.
UNKNOWN . . .	184	A Man in red Coat and frill Collar
UNKNOWN . . .	185	A Lady of the Greville Family, oval
ENGLISH SCHOOL .	186	A Portrait of a Lady in Landscape
D. TENIERS . . .	187	An Interior, with Figures
JORDAENS . . .	188	The Musical Party
HOLLAND . . .	189	Continental Scenes, 4
NORWICH SCHOOL .	190	A Landscape, Ruins and Cattle
COOKE	191	Shipping
ENGLISH SCHOOL .	192	A Portrait of a Lady, oval, unframed
KNELLER . . .	193	A Man in Armour, oval
EARLY ENGLISH SCH'L.	194	Glenfinnart, Argyllshire, water-colour
J. PRICE . . .	195	The Timber Waggon
R. COOPER . . .	196	Craig Cranach, West Loch, Tarbert, and Sanctuary Peaks, 3
R. COOPER . . .	197	St. Clement's Cathedral, Rodel Shock, Ashicarry, and Sound of Harris, 3
ENGLISH SCHOOL .	198	A Portrait of a Lady
STUBBS . . .	199	Dogs, a pair
L. DAVID . . .	200	The Music Lesson, unframed
A. STEVENS . .	201	The Toilet
UNKNOWN . . .	202	A Landscape
ENGLISH SCHOOL .	203	A Figure Subject, water-colour
E. S. HARDY . .	204	His First Catch and 2 others, ditto, 3
UNKNOWN . . .	205	Views from Richmond Hill, a pair, ditto
ITALIAN SCHOOL .	206	The Woman taken in Adultery
METSU . . .	207	The Sick Lady

By or attributed to	LOT	*Subject.*
METSU . . .	208	The companion Picture
DUTCH SCHOOL . .	209	A Landscape, Cattle and Horses
DUTCH SCHOOL . .	210	A Landscape and Cattle
J. S.	211	A Forest Scene, with Deer
UNKNOWN . . .	212	London Bridge by Moonlight
W. S. COOPER . .	213	Cow and Sheep in a Landscape
DUTCH SCHOOL . .	214	Tobit and the Angel, circular, panels, 4
A. NICHOLL, R.B.A. .	215	Views near Killarney, water-colours, 2
BOUGH . . .	216	Salmon Spearing and another, ditto, 2
A. FIELDING . .	217	A Road Scene, with Cottage, ditto
UNKNOWN . . .	218	Views of West Hampstead, ditto, a pair
J. D.	219	A Coast Scene and 4 others, 5
W. H. BARRIBAL .	220	Figure Subjects, 2
UNKNOWN . . .	221	A Girl in a Landscape
B. A. IGGLESDEN .	222	A Village Scene, Sunset, water-colour
R. FREEBAIRN . .	223	A Scene in the Appenines
LANDSEER . . .	224	Brutus
ENGLISH SCHOOL .	225	A Portrait of a Gentleman
DIETRICHY . . .	226	Itinerant Musicians and An Interior, with Figure of a Woman, 2
P. MARNY . . .	227	Two Drawings
WILSON . . .	228	A Landscape, panel, and Pigs in a Barn, WARD, 2
TURNER (after) . .	229	The Bay of Baiac
FRENCH SCHOOL .	230	The Judgment of Paris, in a roll, and 9 unframed sketches, 10
B. WEST . . .	231	Study of a Head and St. Sebastian, 2
UNKNOWN . . .	232	The Old Mill
ITALIAN SCHOOL .	233	L. da Vinci and Cizianio, a pair
DUTCH SCHOOL . .	234	Head of a Girl, Portrait of a Man, and St. Peter, 3
FRENCH SCHOOL .	235	A Classical Landscape and Figures

By or attributed to	LOT	*Subject.*
CONSTABLE (after) .	236	The Lock
SPANISH SCHOOL .	237	Head of a Boy
UNKNOWN . . .	238	Adoration of the Magi, and a Mezzotint, 2
UNKNOWN . . .	239	Two Silk-work Pictures
UNKNOWN . . .	240	A ditto Flower Piece
MORLAND . . .	241	Sheep in a Barn
BRISTOW . . .	242	Horse and Donkey and The Old Hunter, 2
BREUGHEL . . .	243	A Landscape and Figures and 2 others, 3

FINIS.

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Pictures, 349 onwards.

By order of the Executors of the late Dame Amy Tate, decd.

PARK HILL,

NORTH SIDE, STREATHAM COMMON, S.W.2.

Within a short distance of Streatham, Streatham Common, Streatham Hill and West Norwood Stations (L.B. & S.C. Rly.), and accessible by Trams and Omnibuses from all parts of London and the Suburbs.

CATALOGUE

Of Sale of the Contents of the Mansion including : Bedchamber Furniture, Carpets and Curtains, the Costly Appointments of the Dining and Drawing Rooms, Library, Billiard Room and Gallery. The late SIR HENRY TATE'S Private Collection of

PAINTINGS AND DRAWINGS,

STATUARY AND BRONZES

Works of Art and Decorative Objects, Silver, Plate, China, Glass, Books, etc.,

CHOICE OLD WINES AND SPIRITS

ROLLS ROYCE & WOLSELEY LANDAULETTES

The Contents of the Hot Houses and Garden effects, 3 Cows, Calf, Pony, Poultry, Carts, etc., which will be Sold by Auction on the Premises by Messrs.

DOUGLAS YOUNG & CO.

On Monday, 16th February, and Following Days,

At 12 o'clock each day. On view Friday and Saturday previous, 10 a.m. till 4 p.m. Catalogues, price 2/- each, of Messrs. Huntington & Leaf, 65, London Wall, E.C., or of the Auctioneers, 51, ColemanSt., E.C. 2, and 213, Clapham Road, S.W. 2.

FEBRUARY 9, 1920.

THE TATE FURNITURE.

Times 7th Feb 1920

2,000 LOTS AT STREATHAM.

The illustrated catalogue of the 1,900 or 2,000 lots of furniture at Park Hall, Streatham Common, extends to 95 pages. The sale will be opened on Monday next by Messrs. Douglas Young and Co. Tuesday will be devoted to the realization of the paintings and water-colour drawings in the late Sir Henry Tate's collection, and the plated goods, silver, china, and glass occupy the whole of Thursday. The auction will go on throughout the week, and the sale of the Rolls-Royce and Wolseley motor-cars is fixed for Friday, February 20. Three days in the following week have been allowed for the removal of the purchases.

The price of the complete catalogue is only 2s., and the fact is worth mentioning, as some of those that have recently been issued have been unduly expensive. The auction, by order of the late Dame Amy Tate's executors will present a good opportunity to South London buyers, in particular, of securing serviceable articles of ordinary use, as well as to those who are in a position to buy works of art and valuable ornamental items. The view will be on Friday and Saturday net.

LADY TATE'S PICTURES.

A collection of pictures, the property of the late Lady Tate, were sold yesterday at Park-hill, Streatham, and realised about £10,000. For Frank Dicksee's picture, "The Symbol," a sum of 860gs was paid by Mr. Sampson, while some views of Venice, by Canaletto, realised 500gs. Fred Walker's "Fisherman and Boy" sold for 560gs, and Etty's "The Lake" for 240gs.

D. Telegraph 7th 18.1920

TATE PICTURE SALE.

Times 18 Feb 1920

860 GUINEAS FOR A DICKSEE PAINTING.

At the sale which is being held this week by Messrs. Douglas Young and Co. of the contents of Park Hill, Streatham Common, the residence of the late Lady Tate, pictures formed yesterday's portion offered. The highest price of the afternoon was paid for Frank Dicksee's "The Symbol," which fell to Mr. W. Sampson at 860 guineas. The same buyer gave 680 guineas for Josef Israels's "Leisure Hour"; 220 guineas for Bougereau's "A Day Dream"; and 250 guineas for two pictures of girls by G. Jacquet. "The Farmer's Visit to his Married Daughter," by George Morland, was bought at 300 guineas by Messrs. Gooden and Fox, who also purchased Fred Walker's drawing, "The Fisherman and Boy," at 560 guineas. To Messrs. Agnew fell Canaletto's "View in Venice" at 500 guineas; Mr. Arthur Tooth bought W. Etty's "The Lake" for 240 guineas.

onditions of Sale.

bidder to be the Purchaser, and if any dispute arise re bidders, the lot in dispute to be immediately put up The Auctioneer reserves to himself the right of refusing person, and the right to withdraw, consolidate, or divide nay be deemed advisable. A reserve price may be placed by the Vendors, and they may bid more than once for es or an agent.

o advance less than one shilling at each bidding; above illings; and so on in proportion, or the Auctioneer may dding.

sers to give in their names and places of abode, *and to ll of the hammer a deposit of five shillings in the pound,* the purchase-money, and, if required, *to pay the whole -money of any lot:* in default of which the lot or lots immediately put up again and re-sold. Deposits to be any of the lots bought by a Purchaser. *No lots will be buyer to another.*

aser shall pay the remainder of his purchase-money for ed by him on Monday, Tuesday, or Wednesday of the sale, and before the possession of any lot shall be r which purpose a clerk will attend on the premises on m 10 a.m. until 5 p.m.

ust be cleared away with all faults, imperfections, and ription, at the Purchasers' expense, before 5 o'clock p.m. ruary 25th, according to the directions of the person he lots. In default, the Auctioneers will not be responsible and *on no account can any lot be removed during the*

As the whole is on view, no warranty is given or to be implied by catalogue, and no allowance can therefore be made for of description.

careless damage caused by removal to be made good itting the same, principals being considered responsible ervants.

to comply with any of the above conditions, the deposit- olutely forfeited, the lot or lots, at the option of the sold by public or private sale, without giving previous ser, and the deficiency which may arise on such re-sale, arges attending the same, shall be made good by the rs at this present sale, and be recoverable as and for but any surplus that may arise therefrom shall belong s.

uctioneer to be the sole arbitrator in every matter of

NO CHEQUES TAKEN.

PARK HILL, STREATHAM COMMON.

ORDER OF SALE.

12 o'clock precisely each day.

MONDAY, 16th FEBRUARY, 1920.

The Bedroom Furniture and the appointments of the Entrance Halls and Vestibule.

TUESDAY, 17th FEBRUARY.

The Pictures, Water Colour Drawings, Engravings, Prints, Bronzes and Statuary.

WEDNESDAY, 18th FEBRUARY.

The Contents of the Reception Rooms, Billiard Room and Gallery and the Books.

THURSDAY, 19th FEBRUARY.

The Plated Goods, Silver, China and Glass.

FRIDAY, 20th FEBRUARY.

The Motor Cars, the Wines and Spirits, and the Household and Kitchen Utensils.

SATURDAY, 21st FEBRUARY.

The live and dead Farming Stock. The contents of the Hot Houses and the outdoor effects.

CLEARANCE.—Monday, Tuesday and Wednesday, February 23rd, 24th and 25th. Hours, 10 a.m. to 5 p.m.

THE ENTRANCE HALL

Lot No.

201 A pair of heavy tapestry curtains lined cashmere

202 A carved ebonised high back elbow chair upholstered in tapestry

203 A ditto

204 A ditto

205 A ditto

206 Oriental glazed porcelain decorative vase, 19in. high by 18in. diameter

207 The companion vase

208 Pair of blue and white Chinese figured jardinieres

209 A pair of ditto

210 18in. beautifully carved Chinese black wood stool with inlaid marble top

211 A ditto

212 Massive CHINESE PORCELAIN VASE, blue ground, decorated panels of birds and flowers, and enriched with gilt, with covers surmounted by kylin figures, 3ft. 6in. high

213 The companion vase

214 An Oriental bordered corridor rug, 5½ yards by 3 yards

215 Black sheep skin rug, 3ft. 6in. by 2ft.

216 A ditto

217 A ditto

218 A 4ft. by 2ft. 6in. coir mat

Vestibule & Staircase

219 18in. bronze gong on carved walnut stand with beater

220 3ft. 6in. ebonized pedestal ornamented with variety of coloured stones

221 Pair of hammered copper jardinieres

222 Pair of mottled blue bottle-necked vases, 2ft. 6in. high

223 MASSIVE EBONISED BRACKET CLOCK, 3ft. 6in. high by 18in., elaborately mounted in ormolu with Corinthian columns, silvered dial, and having Westminster chimes

Lot No.

270 A pair of single Whitney blankets

271 A pair ditto

272 A pair ditto

273 A pair ditto

274 A pair ditto

275 A pair ditto

276 A pair ditto

277

278

279

280

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE

Tuesday, 17th February, 1920, at 12 o'clock

Note.—The Auctioneers advise and will allow purchasers of the Pictures to remove their lots immediately after the day's sale, on payment of cash.

Engravings

281	The Valley of the Llugwy, signed proof	*After B. W. Leader*
282	"Thursday," signed proof	*After W. Dendy Sadler*
283	"Yes" and "No," a pair	*After J. E. Millais*
284	"Stella"	*After J. E. Millais*
285	Over the Hills and Far Away	*After J. E. Millais*
286	Chill October	*After J. E. Millais*
287	The Order of Release, and The Huguenot, a pair	*After J. E. Millais*
288	Effie Deans	*After J. E. Millais*
289	The Huntsman, signed proof	*After S. E. Waller*
290	Cornered, signed proof	*After Jules Dennulin*
291	Mezzotint	*After L. Dantry*
292	"Cupid Sleeping" and "School Boys"	*After Joshua Reynolds*

Lot No.		
293	Landscape, mezzotint	*After Frank Short*
294	Ditto	*After Frank Short*
295	Waiting for the Ferry, ditto	*After York Lloyd*
296	A Silent Greeting	*After Alma Tadema*
297	Flatford Lock	*After Frank Short*
298	The Musical Story by Chopin, signed proof	*By Andrew C. Gow*
299	Pangbourne, signed proof	*After Keeley Halswell*
300	The Health of the Bride	*After Stanhope Forbes*
301	The First Lesson	*After W. Q. Orchardson*
302	Ophelia, mezzotint, signed proof	*After Millais*
303	Sympathy	*After Briton Riviere*
304	Pugs	*After Briton Riviere*
305	"St. Stephen" and The Knight Errant	*After Millais*
306	Countess of Oxford, signed proof	*After Hoppner*
307	Mrs. Blair	*After Romney*
308	Mrs. Gregory	*After Sir Henry Raeburn*
309	Countess Poulett	*After Romney*
310	Lady Malgrave	*After Gainsborough*
311	Orpheus and Eurydice	
312	A Kiss	*After Alma Tadema*
313	The North-West Passage	*After Millais*
314	Horses	*After Lucy Kemp Welsh*
315	When the Sea gave up its Dead	*After Leighton*
316	Running the Blockade	*After Briton Riviere*

Lot No.		
317	Devonshire, signed proof	*After Keeley Halswel*
318	Rt. Hon. W. E. Gladstone	*After Millai*
	Cromwell at Dunbar	*After Andrew C. Gou*
319	The Cast Shoe, mezzotint	*After Mason*
320	The Empty Saddle	*After S. E. Waller*
321	Queen Victoria	*After Thompson*
322	Ditto	*After M. L. Gou*
323	The Lady of Shalott	*After Millais*
324	Portfolio containing:—	
	A Bit of Old York	*W. W. Burgess*
	The Land near the New Forest	*W. W. Burgess*
	St. Paul's from the Thames	*C. E. Holloway*
	Old Chelsea Church	*C. E. Holloway*
	The Silver Strand	*A. Morris*
	The Collier in Bristol Harbour	*M. W. Ridley*
	The Brigade	*Percy Robertson*
	View on the Kennett	*F. Slacombe*
325	Cross Purposes	*After Frank Stone*
326	Prize Jerseys, signed proof	
327	Pillage and Destruction of Basing House, Hants, 1645	
328	River Scene, signed proof	*After B. W. Leader*
329	Sixteen unframed artist's proofs of Sir Henry Tate	*After Herkomer*
330	"Speak, Speak," proof engraving	*After Millais*
	and 2 unframed, "And the Sea gave up the Dead which were in it"	*After Leighton*

Drawings, Prints, &c.

Lot No.

331 "JUDITH," A CRAYON DRAWING, size 5ft. 8in. by 8ft. 3in. *G. Knighton Warren*

332 SET OF ORIGINAL PEN AND INK AND SEPIA DRAWINGS, 58 in portfolio *Harry Furness*

333 "Lady in Hat and Feathers," pen and ink drawing

334 "The Boyhood of Raleigh," sketch for the picture *By Millais*

335 "Penance" and "The Knight Errant," two photo prints *After Millais*

336 Two etchings, signed Charles Holroyd, and a pen and ink sketch, "Oenone,' signed L. D. M.

337 Miniature, Portrait of a Lady

338 "Her Mother's Voice," photogravure, signed proof *After W. Q. Richardson*

339 Queen Louise, photogravure

340 Sistine Medonna, photogravure

341 The Lost Cause, photogravure *After Andrew C. Gow*

342 When the Day's Work is Done, photogravure

343 Jubilee Celebrations, Westminster Abbey, 1887, print

344 "Laberge Consolotrice," print

345 English Merrymaking in Olden Times, and Canterbury Pilgrims at the Tabard, Southwark, prints

346 The Exhibition at the Royal Academy, 1787, old print *After Marteni*

347 Portfolio containing a selection from the Liber Studiorum of J. M. W. Turner, in 4 parts

348 Portfolio containing 13 signed proof etchings by Charles Holroyd

PICTURES

British School

Lot No.		
349	A Surrey Landscape	*Vicat Cole, R.A.*
350	The Armed Knight and the Longships	*F. Brett, A.R.A.*
351	Britannia's Realm	*F. Brett, A.R.A.*
352	Coast Scene	*F. Brett, A.R.A.*
353	Yarmouth Jetty, Moonlight	*Henry Moore, R.A.*
354	Mountain Sheep	*W. Watson*
355	Venice	*William F. Muller*
356	Head of an Eastern Child	*W. Gale*
357	The Dame's School From the Collection of the late David Price, Esq.	*T. Webster*
358	THE FARMER'S VISIT TO HIS MARRIED DAUGHTER	*G. Morland*
359	Greenwich Hospital	*James Holland*
360	Ruined Castle	*Edmund F. Niemann*
360A	THE SYMBOL	*Frank Dicksee, R.A.*
361	Tintern Abbey	*Edmund F. Niemann*
362	An Incident in the Early Settlement of North America	*G. H. Boughton, A.R.A.*
363	Wells Cathedral	*John Syer*
364	A Setter and Partridge	*Richard Ansdell, R.A.*
365	The Lake Exhibited at the Grosvenor Gallery, 1888.	*William Etty, R.A.*
366	The Sketcher	*Frank Stone*
367	THE EDGE OF THE WOOD From the Collection of the late John Graham, Esq.	*John Linnell*
368	VENICE, SANTA MARIA DELLA SALUTE	*D. Roberts, R.A.*
369	Italian Subject, Figures From the Collection of the late H. S. Bicknell, Esq.	*J. B. Burgess*
370	ON THE VIA APPIA, ROME From the Collection of the late H. S. Bicknell, Esq.	*D. Roberts, R.A.*

Lot No.		
371	St. Pierre, Caen	*D. Roberts, R.A.*
372	An Eastern Woman	*F. Goodall, R.A.*
373	Stafford House	*F. D. Wingfield*
374	Nubian Girl	*Edwin Long, R.A.*
375	Foxes	*S. Carter*
376	A Well in Spain	*F. Haynes Williams*
377	A Flower Girl	*F. Haynes Williams*
378	The Parable of the Sower Exhibited Royal Academy, 1882.	*F. Haynes Williams*
379	A Spanish Lady	*F. Haynes Williams*
380	A Flower Girl	*F. Haynes Williams*
381	The Cheap Model	*Litschauer*
382	At the Opera	*F. M. Topling*
383	The Orphan	*E. Caldwell*
384	For the Safety of the Public	*E. Caldwell*
385	Still Life	*W. Carter*
386	Farm near Burnham Beeches	*William Luker*
387	Burnham Beeches (autumn)	*William Luker*
388	Cavalier, Interior	—
389	THE RACE FOR WEALTH (a series of five) Exhibited Royal Academy, 1880.	*W. Frith, R.A.*
390	THE CAVALIER	*Seymour Lucas, R.A.*
391	THE TRUMPETER	*Seymour Lucas, R.A.*
392	Ruinous Prices	*E. Hughes*
393	Head of a Girl	*C. Halle*

Foreign School

394	Rehearsing the Lesson	*J. Buchanan*
395	Flower Girl	*J. Hennessy*
396	Half-length portrait of a Girl	

Lot No.		
397	The Critic	*J. F. Mackintosh Gou*
398	Ostia	*Karl Heffner*
399	A Day Dream	*W. Bougereau*
	From the Collection of the late H. W. F. Bolckow, Esq., M.P.	
399A	Fontainebleu	*Gilber Munger*
400	Boys, coming out of school, Venice	*A. Paoletti*
401	Boys, listening to a tale, Ditto	*A. Paoletti*
402	CORNERED	*Jules Dennulin*
403	Landscape with Cattle and Sheep	*E. Verboeckhoven*
404	Venice	*Antonio Canaletto*
405	Cattle Drinking	*Auguste Bonheur*
406	A Funeral in the Ardennes	*C. Soubre*
407	Venetian Flower Seller	*A. Paoletti*
408	Scenes in Spain	*C. Poingdestre*
409	Sweet Words	*Eugene de Blaas*
410	Horses in River	*Luigi Chialiva*
411	A Love Letter	*F. D. Millet*
	Exhibited Royal Academy, 1888.	
412	Wind	*Otto von Thoren*
413	The Leisure Hour	*Joseph Israel*
414	Head of a Girl	*G. Jacquet*
415	Girl in a Hat	*G. Jacquet*
416	The Armourer's Shop	*Walter Gay*
	In Dusseldorf	*J. Prütler*

Water Colour Drawings

417	The Palace Maffra	*D. Roberts, R.A.*
418	THE LACEMAKER	*T. L. Dyckman*
419	THE BLIND BEGGAR	*T. L. Dyckman*

Lot No.		
420	Caught	*G. A. Storey, A.R.A.*
421	CATTLE AT RIVER	*Alfred Hunt*
422	Paddy Cox Writing	*E. Nichol, A.R.A.*
423	Kenilworth Gravel Pits (Sunset)	*Henry Moore, R.A.*
424	A Windy Evening, Crinlarick, Glen Dochart	*Henry Moore, R.A.*
425	MIND AND MUSCLE Exhibited Royal Society Painters in Water-colours, 1887.	*H. Stacy Marks, R.A.*
426	ALTDORF, FROM THE OLD MONASTERY	*Albert Goodwin*
427	BATH	*Albert Goodwin*
428	BRISTOL	*Albert Goodwin*
429	WELLS	*Albert Goodwin*
430	WORCESTER Exhibited Royal Society Painters in Water-colours, 1887.	*Albert Goodwin*
430A	THE FISHERMAN & BOY	*Frederick Walker A.R.A.*
431	Welsh Landscape	*A. Hartland*
432	Tilford Meadows	*William Millais*
433	Metz	*Ernest George*
434	A Highland Home Exhibited Glasgow Exhibition, 1888.	*Haynes King*
435	GOOD-NIGHT	*Kilburn*
436	Highland Pony and Game (Pastel)	*S. Carter*
437	The Poultry Yard	*L. Chialiva*
438	Room in Old Part of Naworth Castle	*S. R.*
439	Monks in Cell, Naworth Castle	*S. R.*
440	A Flower Garden	*W. A. F.*
441	Mountain Scene	*W. A. F.*
442	Head of a Girl	*Knighton Warren*
443	Millbank	*F. Smith*
444	The Ice Seller	*Paoletti*
445	Girl in Church	*W. Field*

Lot No.

446 Tate Library, South Lambeth — *F. Smith*

447 River and Landscape and Birds' Nests (pair)

448 Peaches — *Annie Beaumont*
and Dead Birds — *S. Huggins*

449 Lovers, a pair — *Cysal*

Bronzes

450 VERY FINE STATUETTE, "PEACE," 20½in. high on marble base
By Onslow Ford, R.A.

451 GROUP of 3 INFANTILE BACCHANALS on marble base, 18in. high

452 GROUP, Æneas carrying Anchises off from Troy with the saved figure of Minerva at the Palladium, 36in. high

453 GROUP, "THE WRESTLERS," 24in. by 28in.

454 GROUP, "MILO RENDING THE OAK," 30in. high, on ebonised square base

455 Pair of 9in. cupid figures on marble base

456 Pair of bronze shell fish

457 Pair 9in. figures supporting 2-light candlesticks

Statuary

458 LIFE-SIZE STATUE IN WHITE MARBLE,
"Happy Dreams" — *Salvatore Albano*

459 LIFE-SIZE FIGURE IN WHITE MARBLE,
"Remembrance" — *Salvatore Albano*

460 White marble bust of female with wreath of foliage
By W. Brodie, R.S.A.

461 White marble life-size Cupid figure, 44in. high,
"Amor Vincit Invidiam," MDCCII. *By Joan Claud de Cockfee*

462 Companion figure, 44in. high,
"Imitatio Sapientiae" — *By Joan Claud de Cockfee*

463 STATUETTE, "A FAUN," in green marble, 24in. high, on a marble pedestal

WATER COLOR DRAWINGS IN MORNING ROOM

Lot No.

464 STATUETTE, "HERCULES AND THE INFAN
"BACCHUS," on pedestal

465 LIFE-SIZE FIGURE IN WHITE MARBLE,
"Armida Abandoned" *By A. Bottinell*

466 Life-size bust of Sir Walter Scott in white marble *By Bertu*
on scagliola pedestal

467 Life-size bust of Lord Byron in white marble *By E. H. Bayle*
on scagliola pedestal

468 White marble group, Youth carrying a Maiden, 40in. high, o
scagliola pedestal

469 Figure of Girl with Doves in white marble, 43in. high, an
pedestal

470 White marble group, "Courtship," 29in. high

END OF SECOND DAY'S SALE.

THE DINING ROOM

Lot No.

506 A massive brass and copper mounted jardiniere

507 2ft. 9in. high circular Chinese black wood 2-tier table, richly carved, with cabriole legs and claw feet

508 Three-fold mahogany fire screen with glazed panels

509 5ft. brass dining room fender, pierced front and urn decoration

510 Set of brass fire implements and pair brass dogs

511 6ft. 3 fold mahogany screen with embossed leather panels

512 LARGE MAHOGANY SARCOPHAGUS fitted with bronze drop handles

513 A PAIR OF VERY FINE 2ft. 6in. HIGH CLOISONNE ENAMEL VASES terra-cotta ground, floral and bird decorations

514 Pair of elegant French design 3-light ormolu wall candelabra fitted for electric light

515 A pair ditto

516 A pair ditto

517 A handsome 6-light centre candelabra in ormolu en suite

518 AN EMPIRE CLOCK on marble base, artistically mounted in bronze and ormolu

519 Two side vases, 18in. high, en suite

520 Red Axminster pile carpet as laid

521 A pair red plush lined curtains

522 A pair of ditto

523 Ditto

524 Ditto

525 Four pairs pink muslin curtains

526 A 4ft. 6in. OVAL MAHOGANY DINING TABLE with 5 extra leaves, extending 16ft.

527 Extra deal extension for dining table

528 A wall thermometer in mahogany frame and a wall barometer

THE BILLIARD ROOM

Lot No.

655 The companion chair

656 A 5ft. 6in. walnut frame high back settee with side wings and carved feet, richly upholstered in silk brocade

657 An oak chair, Cromwellian design, upholstered en suite

658 The companion chair

659 UPRIGHT GRAND FULL COMPASS IRON FRAME TRICHORD PIANOFORTE by Steinway in walnut case

660 A carved Hepplewhite period mahogany wheel back arm chair upholstered in silk brocade

661 A HEPPLEWHITE SPOKE BACK ARM CHAIR in mahogany, upholstered in ditto

662 The companion chair

663 5ft. brass library fender, pierced front and urn decoration

664 A pair of massive brass fire dogs

665 Steel and brass ash tray and an odd steel poker

666 Portable fire pump by Merryweather on rubber tyred wheels, and 4 fire buckets

667 A painted deal adjustable table with screw in legs

668 Oak and brass mounted coal purdonium, liner and scoop

669 Bronzed billiard table light frame and 6 pendants with silk shades and frosted globes

670 Massive 20-light ormolu electrolier suspended on chains

671 A ditto electrolier in gallery

672 Pair of handsome 2-light ormolu wall brackets, figures, fitted for electric light, and 4 globes

673 Pair of ormolu torchlight gas brackets with glass globes

674 Brass scroll wall bracket with electric light pendant, globe and shade, and a pendant with glass shade and globe, and a bronzed gas bracket, globe and consumer

The Gallery

675 A small oak stool and an adjustable iron and brass portfolio stand

676 Pair of carved ebonized easels

677 An artist's adjustable easel on castors

THE GALLERY

Lot No.

678 17in. by 12in. inlaid mahogany box lined with green velvet

679 Small inlaid mahogany coffee table on plinth

680 Handsome 4ft. 6in. brass fender

681 Set of brass fire implements

682 Pair of 12in. richly decorated cloisonne enamel vases

683 Pair of Sevres plates with hand-painted panels

684 3ft. rosewood folding card table on plinth with 4 brass capped castors

685 5ft. SETTEE handsomely carved in Chippendale style, drop-in seat, richly upholstered in silk brocade

686 A VERY CHOICE OLD BORDERED PERSIAN RUG, measuring 11ft. 3in. by 4ft. 3in.

687 A SIMILAR RUG measuring 10ft 3in. by 5ft. 9in.

688 A BORDERED PERSIAN RUG of beautiful design and colouring, measuring 16ft. 6in. by 7ft. 9in.

689 A SIMILAR PERSIAN RUG measuring 13ft. by 4ft.

690 A PERSIAN RUG, measuring 9ft. 11in. by 7ft., a rare specimen of fine colouring and workmanship

691 A 5ft. by 4ft. thick carriage rug mounted on green cloth

Library and Studies

692 TWO MAHOGANY ARM CHAIRS in the Cromwellian style, upholstered in green morocco

693 Two ditto

694 Two ditto

695 A 6ft. 6in. MAHOGANY FRAME DOUBLE-END SETTEE upholstered in green morocco

696 A ditto

697 A library arm chair in mahogany, upholstered in green morocco

698 A ditto

699 A ditto

THE LIBRARY

Lot No.		
807	Standard Library Cyclopædia, half-calf 4	
	Percy Anecdotes 3	
808	Wordsworth's Poetical Works, morocco	
809	Wilson's Tales of the Borders, half-calf	
810	Wilson's Works, half-calf	
811	Smith's Wealth of Nations, half-calf 1	
	Macaulay's Works, half-calf 8	
812	Hullam's Works, half-calf	
813	Carlyle's Works, half-calf	
814	Hugh Miller's Works, half-calf 2	
	Lover's Works, half-calf 4	
	History of England, Macaulay, half-calf 5	
815	Sterne's Works, calf 4	
	Tennyson's Works, half-calf 7	
	Sunshine and Shower, calf 1	
	Lamb's Works 1	
816	Wilkie Collins' Works, half-calf	
	Buckle's Works, half-calf 3	
	Browning's Works, calf 5	
817		
818		
819		
820		

END OF THIRD DAY'S SALE.

THE BOUDOIR (see page 12)

Lot No.

1046 An 18in. ditto well dish

1047 A 20in. ditto ditto

1048 Pair of 21in. Dresden lamps

1049 Pair of 15in. blue porcelain lamps mounted in ormolu

1050 A ditto

1051 Porcelain standard lamp and 2 small glass ditto

1052 Doulton standard lamp, brass mounted

1053 Five lamp globes various and a wall lamp

1054 10in. Doulton bowl, and a basket containing lemonade glass ju and 6 glass mugs

Glass

1055 Eighteen green engraved hock glasses

1056 Twenty-five plain ruby claret glasses

1057 Twelve engraved champagne glasses

1058 Twelve ditto

1059 Twelve ditto

1060 Ten ditto

1061 Pair of glass goblets engraved vine pattern, a ditto fern le pattern

1062 Three glass cream jugs

1063 Three ditto

1064 Two pairs glass salt cellars

1065 Three ditto and a glass match stand

1066 Three pairs oblong glass salt cellars

1067 Fifteen engraved champagne glasses with cut stems

1068 Nine plain champagne glasses

1069 Twenty-one plain claret glasses

1070 Eighteen ditto port ditto

1071 Seven ditto claret ditto

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

The Property of Mrs. CUTHBERT WILKINSON, *of "Florian," Lawrie Park Avenue, Sydenham, and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 25th FEBRUARY, 1920.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE

On WEDNESDAY, 25th of FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "The Wreck," *after Morland, coloured*

2 "The Descent from the Cross," *Baxter print*

3 A set of four—Historical Figure Subjects, *by Bartolozzi, in colours*

4 A pair—Figure Subjects, *after Fuseli, mezzotints, in colours*

5 Two—A remarque proof etching, *after F. C. Dixey*, and "Winding the Skein," *after Lord Leighton*

6 Solvyn's Oriental Costumes, *coloured plates* 2 *vols.*

7 Three—Portraits of Miss Kemble, The Rev. James Tate, and Sir J. L. Ligonier, *mezzotints*

8 Two—The House of Commons, *by T. J. Barlow, artist's proof*, and A Portrait of the Rev. E. Isham, *mezzotint*

9 Four—The Lady Chapel, Warwick Castle; A Lady with pearl necklace; "The Descent from the Cross," and Six Dancing Girls (*in one frame*), *Baxter prints*

10 Two—Windsor Castle, and Near Bath, *aquatints*

10A "The Blue Riband of the Turf"

10B "John Knox Preaching"

11 Three—Figure Subjects, *by Bartolozzi*

12 Another four

13 Two—A Baxter print: Queen Victoria on the Balcony, and Cupids, *by Bartolozzi, on silk*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
F. LATOUR.....	14	A set of four—Continental Views
C. ROSSITER	15	"Caught in the Act"
M. A. C.....	16	Five—Figure Subjects
W. CRUICKSHANK.....	17	Three—Pigeons
W. CRUICKSHANK.....	18	A pair—Mallards
G. BARRETT, ETC.	19	Six—Landscapes
T. MITCHELL, *1817* ...	20	A Group of Children, *on ivory*
UNKNOWN...	21	The Three Graces, *oval*
W. FIELD, R.W.S., *1867*	22	A Landscape and figures, *signed*
J. W. CARMICHAEL ...	22A	A Coast Scene, *signed*
C. V. F., *1812*	22B	A Mountainous Scene
UNKNOWN.....	22C	A Continental View
C. F.	22D	A Continental River Scene
HOWITT, ETC.	22E	Two—A Foraging Party, and The Battle of Seringapatam, *Hamilton*
E. HARGITT	22F	A Sussex Farmstead
VERNER, ETC.....	22G	Two—A Country Lane with sheep, and A Sea View, *Carmichael*
COX	23	A Welsh Cottage, *a sketch*
H. JUTSUM, ETC.	24	Two—A Spanish Lady, *pencil tinted*, and A Portrait of a Lady, *J. Parker*
W. WEST, *1851*.....	25	A Scene at Bettwys, N. Wales
J. LESSORE, ETC.	26	Two — St. Jacque, Dieppe, and The Rustic Pavilion, Virginia Water, *W. Hunt*, 1825
S. PROUT	27	On the River Dart, *a sketch*
L. R. O'BRIEN, ETC. ...	28	Two — "Autumn Tints," and Crossing the Bidassoa
C. HAAG, ETC.	29	Two — Head of a Montenegrin Lady, and Head of Beresford Hope
J. ORROCK, *'92*	30	The Cheviots, *a sketch*

WATER-COLOUR DRAWINGS, &c.—*continued*

By or attributed to	LOT	*Subject*
CALLCOTT, ETC.	31	Two — Off North Shields, and one other, *Stanfield*
S. CLIFT	32	A pair—Lake Geneva
ENGLISH SCHOOL	33	A Portrait of a Lady
J. ROBERTS, *1760*	34	A Portrait of a Lady, *pencil tinted*
GUERCINO, ETC.	35	Thirteen—Old Master sketches
PERINO DEL VAGA, ETC.	36	Seventeen—Old Master sketches
PANTORMO, ETC.	37	Seven—Old Master sketches
GUDIN, ETC.	38	Twenty-three—Pencil and other sketches, *on fifteen mounts*
G. A. FRIPP	39	A Landscape with cottage
J. SYER	40	Near the Mumbles
B. FOSTER	41	A Landscape with tower
E. FRÈRE, *'73*	42	Children, *pencil tinted*
UNKNOWN	43	A set of five—Chinese River Scenes
C. R. ASTON	44	Trebarwith, Cornwall
D. COX	45	A Waterfall
R. J. BIDDLE	46	Vessels off the Coast
W. TURNER (*of Oxford*)	46A	A Mountainous Scene
C. R. STANLEY	46B	A River View
EVANS (*of Eton*)	46C	A View of Datchet Church
D. COX	46E	A Landscape and figures
W. E. BENGER	46F	Amongst the Welsh Hills
J. S. COTMAN	46G	A River Scene and Barges
E. DUNCAN	46H	On the Thames at Clive
D. COX	46J	Wild Ducks
J. T. SALTNER	46K	A Landscape
FROMANT, ETC.	46L	Two—Cherubs, and A Figure Subject, *Constable*
UNKNOWN	46M	Fourteen—Sketches, *in oils and water-colours, various*

Lots 47 *to* 140 *are the Property of* Mrs. C. Wilkinson, *of "Florian," Lawrie Park Avenue, Sydenham.*

ENGRAVINGS, &c.—*continued.*

47 Fourteen—Photographs, etc., *various*

48 Seven—Two: Piranesi's Roman Views, and five others, *various*

49 Three—"L'Arrivée," *after A. Perez, coloured reproduction*; "La Cigale," and "La Source"

50 Four—The Great National Anti-Corn-Law Bazaar, *coloured lithograph*, and three others

51 Three—Classical Figures, *oils*; A Figure Subject, *circle, in red*, and one other, *oval, in colours*

52 Queen Mary II reviewing the Militia, *by V. Green, after J. G. Huck, mezzotint*

53 Four—"Manifesto," and three others

54 Four—"Psyche before the Throne of Venus," and a set of three—Salmon Fishing, *after Douglas Adams, in one frame*

55 A set of four: Hunting, *coloured*, and two others

56 "The Picnic," *by Larguillermie, after Millais, artist's proof etching*

57 A pair—The Oaklands Sweepstake, and The Second Year of the Derby, *after J. N. Sartorious, coloured*

58 Two—An artist's proof, *after G. Cruikshank*, and A Racing Scene, *coloured*

59 Five—Chromolithographs

60 Ten—The Marine Terrace, Margate, and nine other coloured aquatints

61 Four—Portraits of W. E. Gladstone, and three others

62 Four—Two: Ceremonies in St. Paul's, and two others

63 Two—Portraits of W. E. Gladstone, *by T. O. Barlow and P. Bigland, artists' proofs*

64 A Cathedral, *by A. H. Haig, artist's proof etching*

65 The Interior of Burgos Cathedral, *by Axel H. Haig, artist's proof etching*

66 The North Porch of the Cathedral of Chartres, *by Axel H. Haig, artist's proof etching*

67 Two—Artist's proof etchings, *by Axel H. Haig*

68 Two—"The Derby Day," and Ramsgate, *after W. P. Frith*

69 Nottingham Market Place, *by T. Sutherland, after R. T. Buttery, aquatint*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. MILLAR, *1889*	70	A crayon Portrait of Disraeli
F. W. H., ETC.	71	Three—Cathedral Scenes
L. GARCIN, ETC.	72	Six—Flowers
T. COWLISHAW, ETC....	73	Two—A Mountain Torrent, and Loch Creran, *A. Stanley*
F. LEWIS, ETC.	74	Two—A Landscape and figures, and Kinlochleven
BIRKET FOSTER.....	75	Two—Coast Scenes, *sketches*
W. CALLOW, ETC.	76	Four—A Lake Scene, and three others
G. SHEPHEARD, ETC....	77	Three—Margate, and two others
HARRISON WEIR, *1864*	78	Shell-fish, etc.
UNKNOWN.....	79	Eight—Landscapes
W. HEATH.....	79A	A River Scene with cathedral and bridge
H. G. W., ETC.	80	Three—Landscapes
MRS. MARRABLE	81	Two—A Venetian Scene, and The Needles
W. ROBERTSON	82	Two—Hambledon, and Friday Street
T. WALSH	83	A Tandem
C. CATTERMOLE, *'73* ...	84	A Figure Subject
A. W. HUNT	85	Fishing Boats off the Coast
C. BENTLEY	86	A Coast Scene
W. OLIVER	87	A Landscape with windmill and figures
E. TUCKER.....	88	Hartland, Devon
S. READ.....	89	A Cathedral Interior
T. J. WATSON	90	Moonlight
J. WHITE	91	Two—Branscombe Vale, and one other
J. NASH, *1857*	92	The Condemned Cell
V. BARTHOLOMEW, ETC.	93	Two—Fruit and Flowers, and A Vase of Flowers
T. B. HARDY.....	94	Calais Pier

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. HARDING	95	A pair—Raccabruna, and Mentone
H. TERRY	96	A Lake Scene
D. SHERRIN	97	Birds'-nest and Primroses
W. L. LEITCH	98	Lago Maggiore
J. R. GOODMAN	99	Two—On the Thurne, Norfolk
WIMPERIS	100	A Landscape Sketch with man fishing in a stream
EARLY ENGLISH	101	A Farm Scene and figures
J. PRICE	102	Shepherds Resting
D. MARTIN, *'95*	103	St. Andrews
T. F. W., *1891*	104	A Landscape with cattle and windmill
ENGLISH SCHOOL	105	A Woody Landscape
C. STANFIELD, R.A.	106	Morning, Noon, and Night, *three sketches in one frame*
E. K. JOHNSON, *1882*	107	The New Comer

PICTURES, &c.

J. LARGA, ETC.	108	Two—A Winter Scene, and La Fiancée du Marin
J. F. HERRING, SENR.	109	A pair—Sketches for Steeplechase Cracks
MOORE, *1828*, ETC.	110	Two—A Marine View, *panel*, and A Landscape and figures
J. WALLACE, ETC.	111	Four—A pair: Landscapes, and two others
UNKNOWN	112	Two—A Horse in a landscape, and one other
RATHBONE	113	A Landscape: sunset
UNKNOWN	114	An Italian Coast Scene with buildings and figures
DUTCH SCHOOL	115	A Battle Scene
UNKNOWN	116	A Naval Engagement off the Coast
W. SHAYER	117	A Coast Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	118	Venus at the Forge of Vulcan, *panel*
F. HAYMAN	119	Telemachus and Calypso
C. BAXTER	120	Beaming Eyes
W. F. STOCKS, *'75*	121	Liverpool
DUTCH SCHOOL	122	A Woody Landscape, cottages and figures
F. JOHNSTON, *'67*	123	Waiting
E. FRÈRE, *'68*	124	Waiting for Visitors, *panel*
CROME	125	A River Scene with bridge and buildings, *panel*
FRENCH SCHOOL	126	A Mythological Figure Subject
ENGLISH SCHOOL	127	Two—River Scenes
J. CAVE, *1810*	128	The Interior of Winchester Cathedral, *engraved in Milner's History of Winchester*
F. HAYNES, *'91*	129	A Harbour Scene
ENGLISH SCHOOL	130	A Farm Scene with cattle in a pool
L. RIVERS	131	A Landscape with stream and waterfall
J. B. PYNE	132	LOCH KATRINE AND ELLEN'S ISLE
P. TILLIER	133	A Study of a Girl
C. H. PASSEY, *1876*	134	A Waterfall
W. B. BROWN, A.R.B.A.	135	The Whin Gatherers
WEBB	136	Vessels off the Coast
G. POUSSIN	137	A Classical Landscape, buildings and figures
F. HIDDEMANN, *1873*	138	The Village School
J. A. O'CONNOR	139	A Woody Landscape with figures on a path
ENGLISH SCHOOL	140	A Lake Scene

Other Property.

HAMILTON	141	The Highwayman
GREUZE	142	A Head of a Boy
ORLANDO NORIE, ETC.	143	Two—The Charge of the Light Brigade, and A Happy Family, *R. Pillon*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	144	Mother and Child, *pastel*
ENGLISH SCHOOL	145	David Garrick in character
VERBOECKHOVEN, *1831*	146	Cattle and Sheep, *panel*
JOHN HOLLAND	147	Waiting for the Smacks
S. ROSA	148	A Landscape
R. WILSON	149	A Landscape
P. DA CORTONA	150	A Scriptural Subject
J. FARQUHARSON	151	The Severn at Lincolne Lock
BERGHEM	152	A Landscape and cattle
OLD FRANCKS	153	The Adoration
WIERTZ	154	A Portrait of the Duchess of Arenberg
LUINI	155	Madonna and Child with Angels
GAROFALO	156	The Coronation of the Virgin
RICCI	157	The Martyrdom of St. Peter
ANTHONISSEN	158	A Landscape and buildings
J. H. HOOPER	159	Near Amberley
E. ELLIS	160	Near Whitby
EARLY ENGLISH	161	A Portrait of a Lady
T. FIELDING	162	A River Scene and cattle, *panel*
F. R. LEE, R.A.	163	A Lane Scene, *panel*
CONSTABLE	164	A Landscape and figures
G. B. WILCOX	165	A Landscape with windmill and figures, *signed*
....	166	Three ebonized frames
HOBBEMA	166A	A Wooded Landscape
UNKNOWN	167	A Lake Scene
S. G. MULHOLLAND	168	The Fern Bridge
CUYP	169	A Landscape, bridge and figures
S. PERCY	170	A pair—Lake Scenes, figures, etc.
JAN BOTH	171	A Landscape with nymphs bathing

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
JAN BOTH	172	A Landscape, cattle and figures
CIMABUE	173	The Virgin and Child enthroned with Saints and Angels, *gilt background, panel; from the Cardinal Fesch's collection*
EARLY ROMAN SCHOOL	174	The Virgin, Child, St. Thomas, St. Anthony and Angels, *gilt background, panel; from the Cardinal Fesch's collection*

Lots 175 *to* 180 *form part of the Estate of a Lady, decd.*

UNKNOWN	175	Two—A pencil tinted drawing of Two Children, and A Portrait of John Hunter, *engraving*
UNKNOWN	176	Two—Still Life, and Head of a Negro
H. J. BODDINGTON	177	A Landscape with hay wain crossing a ford
UNKNOWN	178	A Landscape and figures
NORWICH SCHOOL	179	A Woody Landscape, cottage and figures
UNKNOWN	180	A Head of a Girl, *pastel*

Lots 181 *to* 202 *are the Property of a Gentleman.*

JAMES PRICE	181	Greenwich Park with figures
W. WILLIAMS, *1853*	182	On the Thames
NIEMANN, *'74*	183	A Landscape, cottages and figures
C. H. B., *1881*	184	A Cottage Interior
J. C. THOM	185	Moonlight: Fontainebleau
H. PETHER, *1859*	186	The Thames at Chelsea: moonlight
G. C. STANFIELD	187	Kreuznach on the Nahe
S. R. PERCY	188	Angera, Lago Maggiore
JAMES PRICE	189	Children Blackberrying
W. H. WILLIAMSON, *'74*	190	A pair—Fishing Boats off the Coast
W. HOLYOAKE	191	A pair—The Derby, and The Oaks

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. WAKE	192	A Continental Street Scene
E. WALKER	193	The Love Letter
J. PRICE	194	A pair—Harvesting
J. PRICE	195	A Woody Landscape
UNKNOWN	196	Two—Harvesting, and Sheep
UNKNOWN	197	A Woody Landscape with bridge, stream, etc.
G. C. HALL, *1878*	198	A pair—Coast Scenes, *water-colours*
W. KNELL	199	Vessels off the Coast
D. GREEN, ETC.	200	Two — North Berwick, and Off the Isle of Wight, *R. J. Biddle, water-colours*
J. PRICE	201	A pair—Landscapes, *water-colours*
J. PRICE	202	Two—Landscapes, *water-colours*

Other Property.

J. B. PYNE, *1840*	203	AN ITALIAN LANDSCAPE: SUNSET
F. DIDAY	204	MONT SALÈVE
GUIDO RENI	205	The Crucifixion
ENGLISH SCHOOL	206	A Portrait of a Child with fruit in her lap
ROBBE, *1853*	207	Animals in a Landscape
ITALIAN SCHOOL	208	A pair—Female Saints
UNKNOWN	209	Two—Portraits
UNKNOWN	210	A Landscape with waterfall and figures
UNKNOWN	211	An Interior with figures
UNKNOWN	212	Four—Figure Subjects
J. BOTH	213	A Landscape with figures and donkey
ITALIAN SCHOOL	214	Madonna and Child, *panel*
CARMICHAEL	214A	Men of War in Harbour
UNKNOWN	214B	Two—Portraits of Girls
UNKNOWN	215	Virgin and Child under a palm tree

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN DER HEYDEN	216	A Dutch Canal and buildings, *panel*
FERG	217	Figures outside a Church
D. TENIERS	218	The Temptation of St. Anthony
G. H. HARLOWE	219	A Portrait of a Child
ENGLISH SCHOOL	220	A Portrait of a Lady with a cap
H. GARLAND	221	In the Highlands
G. S. COOPER	222	Canterbury Meadows
A. HACKER	223	"Father's Dinner"
A. HACKER	224	The Vacant Chair
E. W. COOKE	225	Off the French Coast
S. E. WALLER	226	The Quiet Pool
PARMIGIANO	227	Charity
UNKNOWN	228	The Grecian Daughter
ITALIAN SCHOOL	229	A Woody Landscape, cattle and figures
VANDER NEER	230	A River Scene: moonlight
UNKNOWN	231	A Portrait of a Lady, *pastel*
ITALIAN SCHOOL	232	Three—The Virgin, *gilt backgrounds, panels*
ITALIAN SCHOOL	233	The Virgin and Child, *panel*
PERUGINO (*School of*)	234	The Virgin, *gilt background, panel*
UNKNOWN	235	Three—A pair: Portraits of Ladies, and a vellum book cover
UNKNOWN	236	A Portrait of a Lady, *panel*
BACKHUYSEN	237	Launching the First Man-o'-War
UNKNOWN	238	Four—Landscapes
BEECHEY	239	A Portrait of George IV, *panel*
UNKNOWN	240	A River Scene
PASMORE	241	An Interior and figures
EARLY ITALIAN SCH'L.	242	Thirteen Incidents in the Life of Christ, *on one panel; taken from a church in Russia during the Crimean War*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
POTTER	243	Milking Time, *panel*
ITALIAN SCHOOL	244	Head of a Man
T. FAED	245	A Vestal Virgin
G. E. COOK	246	"Within sound of the Sea at Sussex"
G. E. COOK	247	The Cornish Coast
G. ARMFIELD	248	"The Chieftain scents Danger"
CANALETTO, ETC.	249	Two—A Venetian Canal Scene, and Killarney, *Niemann*
DUTCH SCHOOL	250	Two—Interiors with figures, *panels*
DUTCH SCHOOL	251	Two—The Death of Cleopatra, *panel*, and A Dog in a landscape
UNKNOWN	252	The Holy Family
FRENCH SCHOOL	253	Cupid with vase of flowers
PERSIAN SCHOOL	254	Three—A Battle Scene, and two others
T. CHELAZZI	255	Flowers, *an overdoor*, *panel*
DUTCH SCHOOL	256	St. Mark, *panel*
UNKNOWN	257	A Child with roses, *oval*, *pastel*
DUTCH SCHOOL	258	A Figure Subject
A. KAUFFMAN	259	A Classical Figure Subject, *oval*
G. MORLAND	260	A pair—Shooting
FRENCH SCHOOL	261	Nymphs and Satyrs
UNKNOWN	262	A Wreck on the Coast
ABBOTT	263	A Portrait of a Gentleman
T. CRESWICK, *1839*	264	A View near Capel Curig
UNKNOWN	265	Two—The Smokers, *Dutch panel*, and one other, *Mulready panel*
ITALIAN SCHOOL	266	The Flight into Egypt
ITALIAN SCHOOL	267	A Landscape, buildings and figures
UNKNOWN	268	Cat, Dog and Dead Game
ENGLISH SCHOOL	269	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	270	The Salute Church, Venice: moonlight
UNKNOWN	271	A Female Figure Subject
F. DE MESGRIGNY, *'70.*	272	A Landscape
UNKNOWN	273	Judith with the head of Holofernes
FRENCH SCHOOL	274	A Mythological Figure Subject
WOLSTENHOLME	275	A Hunting Scene
A. BUCK	276	A Child with dog, *water-colours*
G. NETSCHER	277	A Portrait of a Gentleman reading by a table
SPANISH SCHOOL	278	The Card Players
G. J. PINWELL	282	Three—Figure Sketches
R. FONTANA	283	Head of a Girl
W. B. BAIRD	284	"Back Chat"
G. B. LELLI	285	A pair—Views of Lakes Maggiore and D'Orta
J. M. PRICE, *1889*	286	Homeward Bound: A Change for the Better
C. E. HOLLOWAY, *'79*	287	The Fisherman's Home
H. CARTER	288	A Highland Lassie
H. J. BODDINGTON	289	Cattle in a backwater
A. WARDLE	290	A Study of Dogs
SPANISH SCHOOL	291	A Head of a Man, *panel*
ENGLISH SCHOOL	292	A Portrait of Lady Hardinge
DUTCH SCHOOL	293	A Figure Subject, *panel*
ENGLISH SCHOOL	294	A Landscape with cattle in a pool
MORLAND	295	A pair—Landscapes and figures, *panels*
A. KAUFFMAN	296	Abelard and Eloisa, and the engraving
DUTCH SCHOOL	297	Fruit
UNKNOWN	298	Two—A Landscape, and one other
H. GILLET	299	A Head of a Girl
FLEMISH SCHOOL	300	An Incident in the Life of Our Lord, *on copper*

FINIS.

TELEPHONE: MAYFAIR 6704. SALE NO. 5,741.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND PRINTS.

Formerly the Property of the late Colonel Torin; The Property of a Lady, formerly belonging to the late Dr. C. C. Fuller; By direction of the Administratrix of the late Mrs. Jones, of Kingston Lodge, Norbiton, Surrey; and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 26th, 1920,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 26th, 1920,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Children in the Hop Garden, after BEECHEY, in colours
2 The Proposal, after HARLOW, in colours, and another, 2
3 The Weary Shepherd and Shepherds Reposing, after MORLAND, in colours, a pair
4 Three Engravings, by S. COUSINS and others
5 A coloured Print, Mrs. Duff, an ARUNDEL Print, and a pencil Drawing, The Duke of Bridgwater, 3
6 An Apodyterium, after ALMA TADEMA, and Un Chant d'Amour, after M. GOODMAN, artists' proofs, 2
7 "Hero," after ALMA TADEMA, A Lady on a Sofa, after ETIENNE, and a Print, The Kildare Hunt, 3
8 Three Engravings and 3 Views of Prague, 6
9 A set of 8 Aquatints, Views of London
10 Hunting, a pair, after T. BLINKS, and 3 others, 5
11 An Artist's Proof, by SCOTT BRIDGWATER
11A *The Thatcher, by* W. WARD, *after* G. MORLAND, *mezzotint, in colours*
11B Six coloured Sporting Prints, after ALKEN

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
A. DE BREANSKI.	12	Early Morning at Burnham and 2 others, 3

By or attributed to	LOT	*Subject.*
D. T. WHITE . .	13	The Minuet, The Brook, and A Spanish Woman, panels, 3
A. BERGER . . .	14	"Dreams"
E. LONG, R,A., 1889 .	15	Portrait of Princess Helen Randir Sing of Conpouthala
J. WOODS . . .	16	The Bather and 2 others, 3
A. D. PEPPERCORN .	17	Clair de Lune
G. HENKES . . .	18	The Granary
SCHOOL OF LAWRENCE	19	Portrait of a Lady
VAL PRINSEP, A.R.A. .	20	The Flower Seller
E. DUEZ . . .	21	In the Conservatory
G. W. MORRIS . .	22	The Otter Hunt
ITALIAN SCHOOL .	23	The Madonna and Child
SARTORIUS . . .	24	A Dog in a Landscape
COOPER . . .	25	Sheep in a Landscape
THOMPSON . . .	26	A Sleeping Child
DUTCH SCHOOL . .	27	Head of a Man
ENGLISH SCHOOL .	28	Old Westminster
KNELLER . . .	29	Portrait of a Lady holding an Apple
GUIDO	30	The Crucifixion, on copper
GUIDO	31	The Nativity, ditto
VAN DIEGHEN . .	32	Sheep, a pair
DE BLOCK . . .	33	The Young Smokers
J. E. JONES . .	34	Crossing the Ford and companion
A. NASMYTH . .	35	A Landscape, Cattle and Figures
MALBRANCHI . .	36	A Winter Scene, and A Coast Scene and Figures, CARMICHAEL, 2
UNKNOWN . . .	37	Portrait of a Gentleman in blue Coat, pastel
BARKER, of Bath .	38	A Landscape, Horse and Figures
G. DOW . . .	39	The Violin Player
VOLPÉ	40	A View of Sorrento, Italy
ZOBEL	41	A Sand Picture, Huntsmen and Hounds
SIR A. CALCOTT . .	42	A Landscape, Cottage and Figures
T. S. COOPER, R.A., 1871	43	A Landscape, with Barn, Cows, and Sheep

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	44	Portrait of an Officer
GERMAN SCHOOL	45	Portrait of a Physician of the 16th Century
DUTCH SCHOOL	46	Boors Regaling
G. SAMUEL, 1816	47	Windsor from the River. A Gallery work
G. SAMUEL	48	Greenwich Park. A ditto
G. SAMUEL	49	Pembroke Castle
H. H. HORSLEY	50	Villa Franca, near Nice
H. HORSLEY	51	A Hoar Frost and A Winter Scene, 2
J. S. COPLEY	52	Portrait of an Officer on Horseback
A. WINDMAIER	53	Autumn
A. WINDMAIER	54	Winter
H. G. GLINDONI	55	"Simon the Cellarer"
ZULENCHOER	56	The Morning Ride
F. DE BRACKELEER	57	An Interior and Figures
C. E. JOHNSON	58	A Landscape
SYDNEY HERBERT	59	Carthage
ITALIAN SCHOOL	60	A Figure Subject
FRENCH SCHOOL	61	Portrait of Madame Montigo, the Mother of the Empress Eugenie
P. MACNAB	62	A Woodland Scene and Figures
W. CALLOW	63	Landscapes, water-colours, 2
GUARDI	64	The Temple of Sperange, near Rome, and The Baptism of Christ, DUTCH SCHOOL, 2
S. R. PERCY	65	A View near Cadir Idris, Wales
EASTLAKE LEADER	66	The Water Mill
R. CHRISTIE	67	The Prince Frog
P. BLENNER	68	Cavaliers and Serving Maid, water-colour
BONINGTON	69	A Coast Scene
G. LUNDENS	70	An Interior, with Figures playing Cards, panel, signed
D. TENIERS	71	An Interior of a Kitchen, with Figure and Utensils, ditto
TINTORETTO	72	Portrait of a Venetian Senator in fur-trimmed black Robes, unframed

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	73	A Group of Peasants
STARK	74	A Landscape
UNKNOWN . . .	75	The Old Mill
FRENCH SCHOOL .	76	Portrait of a Girl, with Bird's-nest, oval, pastel
ENGLISH SCHOOL .	77	A River Scene, Sunset

The Property of a Lady.

J. COLE, 1873 . .	78	Children and Goat
ITALIAN SCHOOL .	79	The Virgin and Child, with St. John, and Christ with the Cross, ovals, a pair
J. R. DICKSEE, 1874 .	80	The Letter "For you, Miss"
UNKNOWN . . .	81	Cattle at a Pool
J. W. CARMICHAEL .	82	Leaving Port
E. C. BARNES and H. L. ROLFE, 1878 .	83	The Fisher Girl

Various Properties.

J. WILLIAMS . .	84	Two Landscapes, panel
A. VICKERS, Sen. .	85	Two Landscapes
F. W. HULME, 1862 .	86	Wayside Gossips
D. MACLISE . .	87	A Figure Subject
L. TESSON . . .	88	An Egyptian Scene
W. ESTALL . . .	89	The Pigsty
W. ESTALL . . .	90	In the Shade
W. ESTALL . . .	91	A Country Lane
J. M. SWANN, R.A. .	92	Study of a Farm, unframed
A. D. PEPPERCORN .	93	Three unframed Sketches
RAPHAEL (after) . .	94	A set of 6 gouache Drawings
EARLY ENGLISH SCH'L	95	A Landscape, water-colour
WIMPERIS . . .	96	A Landscape, ditto
LAWRENCE . . .	97	Portrait of a Lady
MORLAND . . .	98	Figures in a Landscape
ITALIAN SCHOOL .	99	Ruins, and Jesus and Virgin Mary, on copper, a pair, 3
C. B. BARBER . .	100	Foxes' Heads, 2, and A Moorish Merchant, J. HARDY, 3

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	101	Shepherds and Dogs, 2, and Sketches in Afghanistan, 1 volume, 3
J. ABBOTT . . .	102	Steyning Church and 2 others, water-colours, 3
HARDY . . .	103	Nun and Monk
E. STRAKER . .	104	"Enough for one, but not for two"
E. WALBOURNE . .	105	A Cottage Scene
VAL PRINSEP . .	106	Portrait of a Girl
W. MEADOWS . .	107	Cattle in a Landscape
J. F. HERRING . .	108	Portrait of a Horse
C. STANFIELD . .	109	Shipping
DUTCH SCHOOL . .	110	Still Life
LELY	111	Portrait of a Gentleman
MIGNARD . . .	112	Portrait of a Lady
UNKNOWN . . .	113	Portrait of Pitti Sing, from "The Mikado"
KNELLER . . .	114	Portrait of Dr. John Hervey
LELY	115	Portrait of a Lady
ITALIAN SCHOOL .	116	A Figure Subject
H. BURGESS . .	117	Portrait of a Girl with Dish of Fruit, and A Winter Scene, 2
UNKNOWN . . .	118	A Cottage, with Figures by a Stream, and 3 others, 4
COLLIER SMYTHERS .	119	The Theft of the Princess' Swan Skin
J. WRIGHT OAKES, A.R.A. . . .	120	Carnarvonshire Hills. Exhibited at the Royal Academy

The following Lots were formerly the property of the late Colonel TORIN, and were originally in the Castle of Tours, Touraine, France.

PICTURES.

ITALIAN SCHOOL .	121	St. Sebastian
ITALIAN SCHOOL .	122	Our Saviour by the Sea of Galilee
W. DANIELL, R.A. .	123	A Devonshire Coast Scene

By or attributed to	LOT	*Subject.*
SALVATOR ROSA	124	A Landscape, Cattle and Figures
UNKNOWN	125	Cupids and Sheep in a Landscape
DUTCH SCHOOL	126	The Halt
J. WOOTTON	127	Portrait of a Fisherman standing by a Tree with his Dog, a River and Town in the distance
ITALIAN SCHOOL	128	St. Peter, and A Saint, SPANISH SCHOOL, 2
W. DANIELL, R.A.	129	Scenes in India, a pair
VAN BLOEMEN	130	The Halt, and A Saint, ITALIAN SCHOOL, 2
SPANISH SCHOOL	131	The Toper
SPANISH SCHOOL	132	Portrait of a Man
ITALIAN SCHOOL	133	St. Peter
J FYT	134	An Eagle and other Birds in a Landscape
W. DANIELL, R.A.	135	A Scene in India
SPANISH SCHOOL	136	The Toper
VAN ZOON	137	Snakes, Butterflies, &c., in a Landscape
ITALIAN SCHOOL	138	The Woman taken in Adultery
ITALIAN SCHOOL	139	Romulus and Remus
SANDRO BOTTICELLI	140	THE MADONNA AND CHILD The Virgin, in red Robe and blue Cloak, is seen adoring the Infant Saviour, an attendant Angel on the left, rocky landscape background *An Altar-piece in arched-top frame, panel* 36in. by 18in.

WATER-COLOUR DRAWINGS AND ENGRAVINGS.

P. SANDBY, R.A.	141	A View of Tunbridge, with the Castle and Bridge, Boats and Figures in the foreground. Signed P.S. 1794

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	142	Portrait of a Girl with Dove, and 2 others
	143	A silkwork Picture and a Drawing, 2
	144	The Rt. Honble. John Sullivan, mezzotint, another, and a line engraving, The Duke of Wellington, 3
	144A	The Blind Beggar, after J. BARKER, of Bath, in colours

The Property of a Lady.

ANGELICA KAUFFMAN, R.A. .	145	Portrait of Francesco Bartolozzi, R.A. In white Shirt, open at the neck, fur-trimmed blue Cloak, powdered Hair, holding a portfolio 36in. by 28in. *Mentioned in Tuer's Bartolozzi and his Works.* *Exhibited at Burlington House* *Formerly the property of the late Dr. C. C. Fuller*

By direction of the Administratrix of the late Mrs. JONES, of Kingston Lodge, Norbiton, Surrey.

C. MORRIS . . .	146	A Wooded Landscape and Figures
SCHOOL OF RUBENS .	147	Head of an Old Man
F. HALS . . .	148	The Flute Player, panel

Various Properties.

A. DI SAN GENNARO .	148A	An Altar Piece, The Virgin surrounded by Angels, gold background, panel
REMBRANDT . .	149	The Miraculous Cure of many Diseases
FRENGH SCHOOL .	150	A Forest Scene and Figures, signed
E. WILLIAMS . .	151	A Landscape and Figures, panel

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	152	Portrait of a Man
DUTCH SCHOOL	153	The Convoy
F. S.	154	An Interior, with Man and Woman, signed, panel
H. S.	155	Landscapes, a pair, panel
FAUST GUISTO	156	Portrait of a Sicilian Woman
T. GOEDVRIEND	157	Old Houses
UNKNOWN	158	"A Cooling Drink"
TINTORETTO	159	Portrait of a Venetian Senator in black Cap and Robes, holding a Book
ENGLISH SCHOOL	160	Portrait of Dr. Dive in blue Coat, Portrait of a Boy, unframed, and another, 3
A. STORCK	160A	A Harbour Scene, panel
UNKNOWN	161	A Landscape and Dead Birds, 2
SARTORIUS	162	A Racing Subject
ENGLISH SCHOOL	163	Portrait of a Gentleman
JAN STEEN	164	The Alchemist
BARTOLOMMEO CESI	165	The Adoration of the Magi
H. DULLART	166	Christ Preaching to the Multitude, panel
UNKNOWN	167	Infants supporting the Cross and Mercury, 2
FRENCH SCHOOL	168	Portrait of the King of Sardinia
NORWICH SCHOOL	169	A Landscape and Cattle
VAN DER NEER	170	A Moonlight Scene
VAN DYCK	171	Portrait of a Gentleman
C. W. WYLLIE	172	A View in Brittany, and another, CLARA KNIGHT, 2
IBBETSON	173	Milking Time
ENGLISH SCHOOL	174	A Portrait
G. ANSALDO	175	Landscapes, with Architecture and Figures, a pair
JAN MIEL	176	A Market Scene
J. C. IBBETSON	177	A Landscape, with Waterfall and Figures
DUTCH SCHOOL	178	An Interior of a Kitchen, panel

By or attributed to	LOT	*Subject.*
VAN DER HEYDEN .	179	A River Scene, with Buildings and Figures, panel
LE MOINE . . .	180	Numerous Figures, ditto
REYNOLDS . . .	181	Portrait of a Girl
EARLY ITALIAN SCH'L	182	The Virgin and Child, panel
DUTCH SCHOOL . .	183	A Landscape
SIDNEY MOORE . .	184	"Homewards"
J. VETH . . .	185	Schveningen, water-colour
P. DE WINT . .	186	Near Norwich, ditto
P. DE WINT . .	187	Portrait of a Cavalier, ditto, unframed
SCHOOL OF GAINSBOROUGH . . .	188	A Landscape and Figures
UNKNOWN . . .	189	Portrait of a Lady, full length, panel
R. HILLS, 1837 . .	190	Four Portraits of Ladies, water-colour
UNKNOWN . . .	191	Portraits of a Lady and Child
A. D. PEPPERCORN .	192	The Calf, water-colour, unframed
S. BISCHOPP . .	193	The Communicant, ditto, ditto
G. HENKES . . .	194	Tending the Furnace, ditto, ditto
G. HENKES . . .	195	La Lecture, ditto, ditto
G. HENKES . . .	196	An Interior of a Kitchen, ditto, ditto
ZWART . . .	197	Mother and Child, charcoal, ditto
VAN DER MAAREL .	198	The Dead Bird, ditto, ditto
W. F. SHAW . .	199	Haddon Hall, ditto, ditto
JULES LESSORE . .	200	The Gateway, Holyrood, ditto, ditto

The Property of a Gentleman.

F. E. PRICE . . .	201	Heads of Ladies, panel, 3
J. HULK . . .	202	"The Death" and companion, water-colours
REMBRANDT (after) .	203	Portrait of the Artist
E. A. S. S. DOUGLAS .	204	"Going to Weigh" and companion
R. STONE . . .	205	Hunting, a pair

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	206	Dogs, Huntsman and Hounds, F. LEICESTER, Horse in a Landscape, CLARKE, and another, 4
B. COLLIS WATKINS, R.H.A.S.	207	Grasmere and Colleen Bawn Rock, Killarney, a pair
MARK ANTHONY .	208	The Sheepfold
J. SPINKS . . .	209	Highland Scenes, a pair
H. L. DILL . . .	210	Exteriors, a pair, A Landscape and Figures, A. WILSON, and A Seascape, 4
E. KNUDDEN . .	211	An Interior and Figures
MORLAND (after) .	212	The Cottage Door
ROOSENBOOM . .	213	A Winter Scene
J. HORLOR . . .	214	Cattle in a Landscape
ROOSENBOOM . .	215	Cattle in a Landscape
A. MONTAGUE . .	216	The Castle of Ischia
ENGLISH SCHOOL .	217	A Landscape, Cottage and Figures

Frames.

218 A large carved and gilt Frame
219 Another
220 Another
221 Another
222 Two others
223 Two others

FINIS.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS.

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 3rd MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE

On WEDNESDAY, the 3rd of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Children in a Landscape, *coloured, after Westall*

2 The Young Shepherd, *in colours, by H. R. Cook, after Cosway*

2A Ten—Engravings, *after Landseer, in a folio*

3 Two—"The Propagation of a Lie," and a black and white sketch: Charles Dickens, *by W. J. Linton*

4 Five—A pair: The Blind Girl, and companion, and three others

5 Two—Napoleon and his Generals, and one other, *remarque proof etching, after Meissonier*

6 Seven—A set of three: "Out of It," *etchings, after Paton*; and four others

7 Two — Lord Nelson, *coloured mezzotint, after Hoppner*; and "Christian's Death," *coloured*

8 Two old Scrap-books

9 Four solander cases, a parcel of Old Views of Edmonton and Enfield, and eight portraits, *in a portfolio*

9A "The Lesson in Anatomy," *mezzotint*

9B "Daniel in the Den of Lions," *after Rubens*

9D A pair of coloured alabaster models of Alhambra archways

9E Three—Queen Victoria (2), and the Prince Consort

9F Two chromolithographs

10 Five—A pair: "London Cries," and three others

ENGRAVINGS, &c.—*continued.*

11 Two—Children relieving a Beggar-boy, and "The Weary Sportsman," *in colours*

12 Two—Sir W. M. Milner, and one other mezzotint portrait

13 "Summer," *in colours, by Agar, after Cosway*

14 Aqua Pictura, *aquatint plates* 1 *vol.*

15 Four—Leech coloured sporting cartoons

16 "Silks and Satins of the Turf," *coloured, after Herring*

17 Eleven—A set of six: "The Harlot's Progress," *after Hogarth*, three others, and two old vellum covered books

18 Seven—Photographs of Eminent Musicians

19 A parcel of one hundred and four engravings, etc., *various*

20 Another containing twenty-one Topographical Views, etc.

21 Another, containing thirty-eight portraits, and twenty-six French etchings

22 A parcel containing a number of coloured and other caricatures, etc.

23 A pair—"The Shipwrecked Sailor Boy," *coloured, after Bigg*

24 Four—Two mezzotints, *after Morland*, one other, and a book: The British Sportsman, *plates after Howitt*

25 A mezzotint—Portrait of an Officer and Charger

26 A 17th century oval silk embroidered Map of England

27 Two—Mr. Gurney's Steam Carriage, *coloured*, and a water-colour: Study of Trees

28 Four—The Temple of Apollo, *by W. Woollett*, and three others

29 Five—Coaching Scenes, *aquatints*

30 The Primrose Girl, *coloured, oval*

31 The Fortune Teller, *coloured, oval*

32 Psyche, *coloured mezzotint*

33 The Rt. Hon. Countess Spencer, *by Bartolozzi, after Reynolds, in colours*

34 A set of three—"The Seasons," *coloured*

35 An oval painted coach panel—"Britannia"

36 Twelve reprints, *in colours, after Morland and Wheatley, in a portfolio*

36A The Spanish Fleet surrendering to Lord Nelson

ENGRAVINGS, &c.—*continued.*

36B Fox Hunting, *after Seymour, coloured*

36C The London and Glasgow Royal Mail Coach, *after Pollard, coloured mezzotint*

36D An oval Figure Subject, *coloured*

36E A pair, *after Watteau*

36F Five small prints, *various*

36G "The Angry Farmer," *after G. Morland, coloured*

36H "The Shepherds Reposing," *after Morland, in colours*

36J A pair—"Playing at Hot Cockles," and "Buffet the Bear," *in colours*

36K Mme. Grandcourt, *after Greuze, mezzotint, in colours*

36L Mrs. Whatman, *after Romney, mezzotint*

36M Three—Marchioness of Townsend, and two others, *in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
R. SIMKIN	37	A pair—Royal Horse Artillery, and Royal Scots Greys
J. PRICKETT	38	A pair—Venetian Views
EARLY ENGLISH	39	Chatham Dockyard
UNKNOWN	40	Two—Marine Views
SALMON	41	Bridlington Priory
LAWRENCE	42	A Portrait of George Digby of Bath
J. VARLEY	43	Holy Island, Northumberland
EARLY ENGLISH	44	A River Scene with cattle, and man fishing
G. SOGLIANI	45	Gethsemane, *a sketch*
TURNER	46	A small oval Landscape; *from the Brough collection*
JAPANESE SCHOOL	47	A Female Figure
EARLY ENGLISH	48	A Landscape with cattle and sheep
A. R. WEST	49	Two—Views in Japan and Jerusalem
H. PATERSON	50	Canute
G. MARTINEAU, *1904*	51	A Landscape

WATER-COLOUR DRAWINGS, &c.—*continued*

By or attributed to	LOT	*Subject*
E. M. CHETTLE	52	A March Day
MRS. ALLINGHAM, ETC.	53	Six—Four: Flowers, A Marine Sketch, and one other, *H. Paterson*
H. MACALLUM	54	Two—Mending Nets, and one other
H. MACALLUM	55	A Coast Scene
SIR J. E. MILLAIS, *1881*	56	A Political Cartoon, *black and white*
HUYSMANS	57	A Landscape, cottages and figures
F. S. MAY	58	Two—Farm Scenes
J. COLE	59	Cottages at Bearsted, Kent
R. WESTALL	60	Two—Venus and Cupids, and engraving
SKINNER PROUT	60A	Continental Buildings and figures
J. PARRY	61	Two—Crayon Cartoons
H. B. CARTER	62	A Coast Scene
H. B. CARTER	63	A Wreck near Flambro'

Lots 64 *to* 114 *are One Property.*

LAWRENCE	64	Two—A miniature Portrait of a Lady, and Head of a Baby
C. J. HOBSON, ETC.	65	Two—A miniature Portrait of Lady Hamilton, and one other
W. LANGLOIS, ETC.	66	Two—A Birds'-nest, and A Venetian Scene, *Vianelli*
SPY	67	Two Vanity Fair Cartoons—Capt. E. Johnson and Mr. Arthur James
VARLEY, ETC.	68	Two—A Landscape, *circular*, and one other, *Cox*
TURNER	69	Two—A View in the Alps, and one other
RUSSELL	70	A Portrait of a Lady, *pastel*
J. R. SMITH	71	A Portrait of Mr. W. Hurst, *pastel*
J. R. SMITH	72	A Portrait of Mr. T. Hurst, *pastel*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
WOOTTON	73	A Pointer in a landscape
UNKNOWN	74	Four—Portraits
UNKNOWN	75	Three—A Swiss Lake Scene, and two others
UNKNOWN	76	A Coast Scene : moonlight
UNKNOWN	77	Five—A Saint at Devotion, and four others
E. TRAIN	78	A pair—Mountainous Landscapes
MAGNUSCO	79	Two—A Coast Scene and figures, and one other
E. H. FAHEY, *1889*	80	The Via Marsala, Rapollo, *panel*
MORLAND	81	A Winter Scene
W. LOCKHART	81A	A pair—Portraits of Ellen Terry and Sir H. Irving
FRENCH SCHOOL	82	The Toilet of Venus
E. GILL	83	The Mouth of the Lyn, N. Devon
S. DRUMMOND, A.R.A.	84	The Death of Nelson
SPANISH SCHOOL	85	A Portrait of a Man
EARLY ENGLISH	86	A View of Windsor Castle
J. H. C. MILLAR	87	The Coming Storm
J. HOPPNER	88	A Portrait of a Gentleman
SIR E. LANDSEER	89	The Combat
ROMNEY	90	Head of Lady Hamilton
FRENCH SCHOOL	91	A Lady Asleep
F. TAYLOR	92	The Departure for the Chase
EARLY ENGLISH	93	A Landscape with figures, etc., on a road
UNKNOWN	94	A Portrait of Prince Frederick, Duke of Brunswick

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SIR J. REYNOLDS	95	A Portrait of a Lady
ENGLISH SCHOOL	96	Sunshine and Shadow
C. VAN LEEMPUTTEN	97	Boy and Sheep, *panel*
W. H. GORE	98	Lengthening Shadows
D. H. FRISTON	99	The Young Recruit
T. S. COOPER, R.A.	100	A Kentish Hillside, *panel*
SIR W. BEECHEY	101	A Portrait of a Nobleman
ENGLISH SCHOOL	102	A Landscape with sheep and figures
NASMYTH	103	A Landscape with cottage, sheep and figure, *panel*
DUTCH SCHOOL	104	A Monk at Prayer, *panel*
V. BROMLEY	105	The Birds'-nest
A. PROVIS	106	The Cradle
LAWRENCE SCHOOL	107	A Portrait of a Lady
M. TENKATE	108	A Winter Scene
ENGLISH SCHOOL	109	A Portrait of a Lady
SIR P. LELY	110	A Portrait of a Lady, *oval*
ENGLISH SCHOOL	111	A Girl and Dog
J. G. BINGLEY	112	Near Midhurst
FRENCH SCHOOL	113	Le Jeu des Cartes
G. ARMANDI	114	Stormy Weather, *panel*

Other Property.

PRIVAT, *1834*	115	A River Scene, buildings and figures
UNKNOWN	116	A Female Saint
BERGHEM	117	An Italian Landscape with ruins, figures and animals
UNKNOWN	118	A Portrait of a Gentleman
W. SHAYER	119	A Landscape, horses and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	120	A Landscape, cottage and figures
DUTCH SCHOOL	121	A Village Scene, *panel*
HONDECOETER	122	Birds
UNKNOWN	123	A Portrait of a Lady
BARBIZON SCHOOL	124	A Landscape with cattle
GLASGOW SCHOOL	125	Mussel Gatherers
I. L. ROBERTS, *1847*	126	A View of Snowdon
UNKNOWN	127	A Portrait of a Lady in a blue dress
ENGLISH SCHOOL	128	A Boy with a toy boat
TURNER	129	The Lord Mayor's City Barge proceeding to Westminster
T. XMAS, *1821*	130	A Figure Subject
M. SINCLAIR	131	On the Dover Cliffs
H. SCHAFER	132	A pair—Feçamp and Abbeville
J. VARLEY	133	A Marine View, *panel*
UNKNOWN	134	A View in Holland
VERNET	135	A Rocky Landscape with stream and figures
UNKNOWN	136	Two—The Holy Family, *panel*, and one other
COTMAN	137	A Storm off the Coast
A. PETHER	138	The Eruption of Vesuvius, *panel*
DUTCH SCHOOL	139	Boers in a Tavern, *panel*
MULREADY	140	A Shepherd Boy
E. C. WILLIAMS	141	A Landscape with figures

Lots 142 *to* 148 *are the Property of a Lady.*

J. HANNAN, *1830*	142	A Heath Scene with figures
D. TENIERS	143	A Game of Skittles
T. GAINSBOROUGH, R.A.	144	A Landscape with stream, figures and ruined tower

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SIR D. WILKIE	145	The Blind Fiddler
G. MORLAND	146	A Landscape with stream and figures, *water-colours*
T. GAINSBOROUGH, R.A.	147	A Woody Landscape with cottage and figures, *from the Strawberry Hill collection*
M. BEAUNE	148	La Chocolatière, *from Lord Dormer's collection*

Other Property.

C. FIELDING	149	An extensive Landscape
ENGLISH SCHOOL	150	A Portrait of an Officer
N. POUSSIN	151	A Landscape
ENGLISH SCHOOL	152	A Portrait of a Lady
G. LAMBERT	153	A Classical Landscape
J. CROME	154	The Village
R. P. BONNINGTON	155	The Rainbow
T. HAND	156	A Landscape with coach
E. FROST, R.A.	157	The Storm
T. BARKER (*of Bath*)	158	A Landscape
ENGLISH SCHOOL	159	A Portrait of a Lady
UNKNOWN	160	A Landscape
J. A. O'CONNOR	161	A Landscape: moonlight
E. BRISTOW	162	A Landscape and cattle
FRENCH SCHOOL	163	A Figure Subject
DUTCH SCHOOL	164	The Doctor
T. FAED	165	An Interior of a Cottage
RAEBURN	166	A Portrait of a Gentleman
UNKNOWN	167	A Marine View
UNKNOWN	168	Seven—Studies

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN GOYEN	169	A Landscape with figure and cattle, *panel*
T. GAINSBOROUGH	170	Three—A Landscape, and two others
EARLY ENGLISH	171	A Portrait of a Young Lady
UNKNOWN	172	A Head of a Young Man
KAUFFMAN	173	Rinaldo and Armida
SIR J. REYNOLDS (*after*)	174	St. John and the Lamb
UNKNOWN	175	A Portrait of a Lady
ITALIAN SCHOOL	176	The Madonna, Child and Angels
ENGLISH SCHOOL	177	Lady Hamilton as a Bacchante
T. BARKER (*of Bath*)	178	A Landscape and figures
HORREMANS	179	An Interior of a Studio
UNKNOWN	180	Sheep in a Barn
E. W. COOK, R.A.	181	A Marine View with old hulk
MORLAND	182	Summer and Winter
R. WILSON	183	A Landscape and figures
J. RATHBONE	184	A Landscape
J. RATHBONE	185	A Landscape
MORLAND	186	Pigs in a Stye
FLEMISH SCHOOL	187	A Figure Subject
ITALIAN SCHOOL	188	Cupid
UNKNOWN	189	Girl and Dog
REMBRANDT	190	The Woman taken in Adultery, *panel*
R. WILSON	191	A Landscape with ruined castle
BÖHM	192	A Swiss Landscape
ENGLISH SCHOOL	193	A Woodland Scene with donkey and boy
ENGLISH SCHOOL	194	A Landscape
UNKNOWN	195	Fishing Boats off the Coast
UNKNOWN	196	The Courtyard of the Ducal Palace, Venice
UNKNOWN	197	A Swiss Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
B. DE ROY, *1816*	198	A Landscape with cattle in the foreground and view of town in the background, *panel, signed and dated*
FLEMISH SCHOOL	199	A Portrait of a Lady
HUGGINS	200	"The Thomas Coutts," East Indiaman at Macao, 1826, *reproduced as a frontispiece in colours in Lieut. Chatterton's book "The Old East Indiamen"*
FRENCH SCHOOL	201	Pan and Syrinx
EARLY ENGLISH	202	Sportsmen in a Wood, *panel*
A. PETHER	203	A Country House on Fire
C. P. BEGA	204	An Interior with figures
GAINSBOROUGH	205	A Portrait of a Lady, *oval*
E. J. COXON, ETC.	206	Three—Portraits of Ladies
DUTCH SCHOOL	207	Flowers
MORLAND	208	Selling Fish
TERBURG (*after*)	209	An Interior with figures, *panel*
A. VICKERS, *1858*	210	Port Norwich, Menai Straits, *panel*
J. RATHBONE	211	A Landscape
T. HARPER	212	Ariel, *with print*
B. BARKER	213	A Landscape
A. COOPER, *1812*	214	A Horse in a Landscape
A. ORR	215	The Young Shavers
JAN STEEN	216	A Musical Party
HUGHTENBURG	217	A Cavalry Skirmish, *panel*
HALS	218	The Fish Crier
WOUVERMANS	219	A Landscape, horse and figures, *panel*
UNKNOWN	220	A Portrait of a Lady
UNKNOWN	221	A Portrait of a Gentleman
C. MAY	222	Loch Nagar
E. MELIDA, *1871*	223	The Wounded Picador

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN...	224	The Arrest of Princess Elizabeth
MYERS, ETC.	225	Two—The Duel, and one other
CROME ..	226	A Woodland Scene and figures
H. DOLLMAN, ETC.	227	Two—The Sluggard and Early Bird, and one other
TURNER	235	An Italian Landscape
TURNER	236	A Venetian Scene, *panel*
CLAUDE	237	An Italian Landscape, ruins and figures
UNKNOWN	238	Head of a Woman
ENGLISH SCHOOL	239	A Black Horse in a Landscape, *panel*
UNKNOWN	240	The Vegetable Stall
SPANISH SCHOOL	241	Card Players
VAN DYCK	242	Venus Asleep, *panel*
J. WHEELER, ETC.	243	Three—A pair: Animals, and Cattle in a Landscape
ENGLISH SCHOOL	244	A Landscape with inn, figures, etc., *panel*
T. STOTHARD	245	Three—Historical Figure Sketches, *panels*
CORREGGIO (*after*)	246	The Reading Magdalen
J. TONNEAU	247	The Bowling Club
A. DE BREANSKI	248	A pair—The Thames at Hurley, and Llyn-y-Dinas, N. Wales
UNKNOWN	249	The Stolen Kiss
UNKNOWN	250	The Four Evangelists
G. ELBO	251	A pair—Spanish Figure Subjects
A. F. BOUDEWYNS	252	A Landscape with figures, etc.
BASSANO	253	Christ cleansing the Temple
FRAGONARD	254	A miniature Portrait of a Child, *panel*
LANDSEER (*after*)	255	Bolton Abbey in the Olden Time
MARATTI	256	An Eastern Figure Subject
J. H. INSKIPP	257	"In the Morning Gleam"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	258	A Mythological Figure Subject
FLEMISH SCHOOL	259	Bacchanalian Figures
UNKNOWN	260	A Lady Artist
UNKNOWN	261	Two—A Coronation of a Queen, and one other
UNKNOWN	262	Three—Landscapes, etc.
FYT	263	Dogs, *panel*
FRANCKS	264	A Female Saint, *on copper*
MORLAND	265	Boys and Sheep
PROUT	266	Old Houses by a Lake
EVERDINGEN	267	A Rocky Landscape with waterfall
LAWRENCE	268	A Portrait of Mrs. Woolf
STOTHARD	269	A Lion Hunt, *after Rubens*
G. WATSON	270	A Portrait of a Lady
H. B. WILLIS	271	A Girl and Dog in a landscape
GEERHAERTS	272	A Landscape and figures, *panel*
UNKNOWN	273	A Landscape
J. GRIFFIER	274	A Landscape with gateway, cattle and figures
UNKNOWN	275	Two—The Magdalen, and A Figure Subject
UNKNOWN	276	Two—Venus and Cupids, *panel*, and A Girl by a waterfall
UNKNOWN	277	A Portrait of a Gentleman
UNKNOWN	278	A Portrait of a Girl
M. W. TAYLOR	279	A Portrait of a Girl seated in a garden
UNKNOWN	280	A Portrait of a Gentleman
MUNKACSY	281	The Serenade
MUNKACSY	282	A Market Scene
J. NOBLE	283	"A Thing of the Past"
H. DRUMMOND	284	Sportsmen Resting
UNKNOWN	285	Three—A pair: Fruit, and A Marine View
UNKNOWN	286	Three Spanish Bull-Fighters, *in one frame*

PICTURE FRAMES.

290 A gilt frame, 33 *in. by* 24 *in.*

291 A carved and gilt frame, 56 *in. by* 40 *in.*

292 Another, 64½ *in. by* 40 *in.*

293 Another, 15 *in. by* 12½ *in.*

294 A swept gilt frame, 22½ *in. by* 16½ *in.*

295 A gilt frame, 32 *in. by* 25 *in.*

296 Another, 30 *in. by* 25 *in.*

297 Three small gilt frames

298 Two swept frames

299 A black and gold carved frame, 30 *in. by* 20 *in.*

300 Three small carved frames

FINIS.

Telephone Gerrard 3670.
" Mayfair 170.

Sale No. 10,433.

A CATALOGUE

OF

Oil Paintings & Water-colour Drawings

BY

T. Gainsborough, Holbein, Rubens, D. Rivers, L. van Couver, H. J. Boddington, J. F. Huth, Cynicus, Dutch and Italian Schools, and other Artists.

WATER-COLOUR DRAWINGS

BY

D. Cox, Tankerville, J. R. Goodman, C. H. Harrison, C. S. Varley, etc.

Coloured Engravings, Prints, Pastel Drawings, etc.

The Property of a Lady, removed from Grove End Road, N.W., and various Other Properties.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

(Frederick Neale and Philip Neale)

At their Great Rooms, 73, New Bond Street, W. 1,

On THURSDAY, 4th of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

On View the Two Days prior (from 10 to 5 o'clock). Catalogues had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fireproof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

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All communications to be addressed:
PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.
Telephone—*Gerrard 3670 and Mayfair 170.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1*s.*; above five pounds, 5*s.*; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5*s.* in the pound, or more, in part of payment, or the whole of the purchase-money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On THURSDAY, 4th day of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

OIL PAINTINGS.

LOT	*By and attributed to*	*Subject.*
1	DUTCH SCHOOL	Landscape, with figures in the foreground playing skittles, *on panel*
2	UNKNOWN	Landscape, with figures in the foreground, one playing a guitar
3	HERBERT SNELL	Landscape with cottages
	ROWE	Landscapes with trees, etc., *a pair* 3
4	BECKER	"The Prisoner"
	W. LUCAS, 1884 ...	Portrait of a Man with ruffle
5	MIERIS	Interiors, with figures, *on copper, a pair*
6	UNKNOWN	Interior, with Egyptian figures, *on panel*
7	DITTO	Portrait of a Girl, with low-neck dress, holding glass, *on copper*
8	L. MEYER	Mountainous Landscape, with figure and donkey in the foreground
	UNKNOWN	Head of a Saint
9	G. COENE, 1821.....	Exterior of an Inn, with figures seated at table and children playing, *on panel*
10	VAN EYCK	An Interior, with two figures
11	COROT.....	"Une Matinée"
12	TITIAN	"Amour Sacre—Amour Profane" *a pair*
13	J. CROME	Coast Scene, with windmill and boats
14	FRANZ HALS	Cavalier qui Rit
15	HOLBEIN.....	Portrait of a Gentleman
16	GIORGIONE	Concert Champêtre

	By and attributed to	*Subject.*
17	T. Gainsborough ...	Portrait of two Children on an ass
18	Titian	Bacchus and Ariadne
19	Botticelli.....	Primavera
20	Unknown	Venetian Scene
21	Raphael	The Renunciation
22	Brouwer	Peasants Drinking and Smoking in a Barn, *on panel*
23	Karl du Jardin ...	Portrait of an Artist
24	J. Van Os	Fruit and Flowers, *on panel*
25	Hobbema	Landscape, with stream, cottage and figures in the foreground, *carved frame*
26	P. J. Ridout	Still Life: Flowers
27	Unknown	Landscape, with cattle in foreground
28	Leonardo da Vinci	Monna Lisa
29	J. Bellini	Le Doge Leonardo Loredana
30	Conrad H.R.Carelli	The Grand Canal, Venice
31	Dutch School	An Interior, with figures at table
32	English School ...	Sir Francis Drake
33	Dutch School	Portrait of a Nun, *oval*
34	Wynants	Landscape, with figure and dog in foreground
35	Pieter Bourbries (*The Younger*)	Portrait of a Gentleman with ruffle
36	Dutch School	Interior, with figures dancing, *on panel*, and another — Landscape, with figures and donkey in foreground
37	Unknown	Portrait of a Lady
38	Unknown	Rocky River Scene, with figure and cattle
39	Italian School.....	The Holy Family
40	Unknown	Portrait of a Lady
41	B. Mercier, 1728 ...	Figure Subject
42	Unknown	Cupids Sporting
43	G. Lance	Still Life: Fruit
44	Bourgognone	Cavalry Skirmish
45	Dutch School	Two old panel Figure Subjects
46	French School	Portrait of a Gentleman of the Empire period
47	Rubens	Cupid blowing Bubbles

	By and attributed to	*Subject.*
48	ITALIAN SCHOOL.....	Figure Subject, *on panel*
49	....	Two — Fruit, *in oval frame*, and Flowers, *in black frame*
50	UNKNOWN	Harbour Scene
	DITTO.....	Still Life: Game
51	DITTO.....	Landscape, with figures, dogs, etc., in the foreground, *on panel*
52	METZU	Scholars Drawing, *on panel*
	UNKNOWN	The Fish Seller, *on panel*
	DITTO.....	Woman Plucking a Duck
53	DUVERGER	Interior with two figures
	UNKNOWN	A Portrait
54	W. E. BATES	Yarmouth Beach
	UNKNOWN	Coaching Scenes, *a pair*
55	UNKNOWN	Portrait of a Girl in a low neck dress
	DITTO.....	Girl with rose
56	UNKNOWN	The Stag Hunt
57	DITTO.....	Seascape, with numerous boats
58	DENTON RIVERS	Hilly Lake Scenes, *a pair*
59	R. WILLIAMS	Winter Scene, with water mill
60	UNKNOWN	A Portrait, *in black frame*
61	DITTO.....	Mother and Children
62	DITTO.....	Religious Subject
63	DITTO.....	Portrait of a Girl, *on panel*, and another—Portrait of a Man with beard
64	L. CLARK	Country Lane, with cottage, waggon and figures
65	UNKNOWN	Coast Scene, with boats and figures
66	DITTO.....	Interior with figures
67	DAVID TENIERS	"Listeners seldom Hear good about Themselves"
68	EARLY ENGLISH	Portrait of a Lady in rich attire, with feathered head-dress, *unframed*
69	A. KAUFFMAN.....	Lady holding a Scroll, *unframed*
70	HOLBEIN SCHOOL ...	Portrait of a Young Prince, in rich dress, holding a parrot
71	DUTCH SCHOOL	Horseman delivering Alms to the Poor, *in carved frame*
72	ITALIAN SCHOOL.....	The Adoration of the Magi, *in carved frame*
73	CHARRETIE	The White Cockade
74	MILLAIS	"What Shall the Answer Be?"

	By and attributed to	*Subject.*
75	DUTCH SCHOOL	Boy with Bowl of Porridge
76	HARLOWE	Portrait of a Lady
77	RICHARD WILSON ...	The Lake of Killarney, and "The Consultation"
78	J. F. HULK	Landscape with cattle, *a pair*
79	CYNICUS, 1892	Alpine Scene
80	UNKNOWN	Woody Landscape, with figures in the foreground
81	RUBENS	Landscape with figures, cattle, etc.
82	H. J. BODDINGTON ...	On the Wye, near Guildford
83	UNKNOWN	Portrait of a Lady in low neck dress
84	UNKNOWN	An Interior
	CYNICUS.....	Mountainous Landscape
85	DUTCH SCHOOL	Two Children with birds'-nest, *on panel*
86	C. M. D.....	Port Scene, with boats and figures in the foreground
	R. SCOTT TEMPLE ...	Landscape, with church and stream in the foreground
87	ETTY	Mercy interceding for the Vanquished
88	DUTCH SCHOOL	Interior, with figures drinking and smoking
89	UNKNOWN	The Holy Family
	DITTO.....	Portrait of a Woman in jockey cap and coat
	J. MEYER	A Cottage, with garden in foreground 3
90	UNKNOWN	Portrait of a Lady in Elizabethan dress, *on panel*
	DITTO.....	Girl with ewer
91	VICKERS.....	Mountainous River Scene, with cottages and figures in the foreground
92	F. M.	Figure at stream
	R. ARNOLD.....	Portrait of a Girl in white dress
	ADA C. TUCKER	Head of a Dog 3
93	DUTCH SCHOOL	Figure at window with light, *on panel*
94	VELASQUEZ.....	Portrait of an old Gentleman
95	A. PALAMEDES	Interior, with figure playing trumpet, *on panel*
96	UNKNOWN	Interior, with figure preparing a meal, *on panel*
97	DUTCH SCHOOL	Interior, with figures, and Interior, with figures cooking

	By and attributed to	*Subject.*
98	UNKNOWN	Portrait of an old Lady, with white bonnet, and A Waterfall
99	F. W. HULME	A River Scene, with waterfall
100	UNKNOWN.....	Interior, with figures seated at table
101	AYNENI.....	Two boys, with kitten
102	UNKNOWN	Vauxhall Gardens
	P. ROSSERT	Trouville
	S. G. ROWE	River Scene, with cottage
	UNKNOWN	Ditto 4
103	UNKNOWN.....	Portrait of a Girl, with low-neck dress and rose, *oval, unframed*
104	BEEKER..	Interior, with figures and dog
105	DITTO	The Hawker
	HENRY BURGERS ...	Mother and Child
	W. LUCAS.....	Portrait of a Soldier 3
106	A. LUDOVICI.....	"The Amateur" and "Professional," *a pair*
	UNKNOWN	Two Figures in Interior
	DITTO	Portrait of a Nun, with book
	DITTO	Dogs Fighting, *on panel* 5
107	B. E.	Mountainous Landscape, with figures in foreground
108	R. E. WILKINS.....	Forest Scene, with figures
109	UNKNOWN.....	The Ragamuffin
110	CRAIG, 1858.....	Mythological Figure Subject
111	GIOVANNI	Portrait of an old Gentleman, with violin, and another, *a pair*
112	LONDES.....	The Descent from the Cross
113	A. CHIVALO	Moonlight River Scene
114	DITTO	Mountainous Lake Scene
115	UNKNOWN.....	Figure Subjects
116	DITTO	Mother and Children, with dog in landscape
117	ITALIAN SCHOOL ...	Religious Subject
118	E. BOEHM.....	Mountainous Landscape, with buildings and figures in the foreground
119	A. TREVES	A Landscape, with stream
120	S. JOHNSON	Mountainous River Scene, with children in the foreground
121	L. VAN COUVER.....	Winter Scene
122	F. LEFEBVRE, 1892..	Woody Landscape with figures bathing

	By and attributed to	*Subject.*
123	UNKNOWN.....	A Landscape, with sheep and figures in the foreground
124	DITTO	Figures at the Well
125	DITTO	The Holy Family
126	J. HORACE HOOPER..	Rocky River Scene, with figures fishing
127	CECIL LAWSON	A Landscape, with figures in the foreground, *gallery work*
128	DUTCH SCHOOL.....	Portrait of a Gentleman, with white ruffle
129	UNKNOWN	Figures, with wine and grapes, *unframed*
130	DITTO	Religious Subjects, *gallery work*
131	DITTO	Pope and figures
132	FRENCH SCHOOL ...	Figures in a Landscape
133	DITTO	Head of a Saint
134	DITTO	Portrait of a Lady in red cloak
135	UNKNOWN.....	Girl and Dog
136	DITTO	Queen Mary signing her abdication
137	LASCELLES	Gallery works, *a pair*
138	DROMI	A Portrait
139	CRESWICK.....	A Landscape
140	UNKNOWN.....	The Musician, and companion, *a pair*
141	DITTO	The Holy Family, *on panel*, and Portrait of a Lady
142	DITTO	River Scene, with cattle in boats, and A Landscape, with cottage and figures, *on panel*
143	DITTO	Lake Scene, with boat and figures, and The Labourer
144	.....	A pair of drawings: Hilly Landscapes, *in gilt frames*
145	D. COX, JUNR.	A water-colour drawing: River Scene, with waterfall
146	S. PAGET	Two ditto: Mountainous Landscapes
147	WOUVERMAN	A Dutch painting, *on panel*
148	SALVATORROSA(*after*)	An oil painting
149		
150		

WATER-COLOUR DRAWINGS, &c.

	By and attributed to	*Subject.*
151	PERCY FRENCH.....	Coast Scene
	DITTO, 1901.....	A Landscape
	E. EARP...	Mountainous River Scenes, *a pair* 4
152	TANKERVILLE	Rocky Coast Scene
	E. ZOBEL	Mountainous River Scene
	E. A. PENTLEY.....	Mountainous River Scenes, *a pair* 4
153	J. R. GOODMAN.....	Old Hunstanton, Norfolk, and Roydon, Norfolk
154	A. NORMAND.....	Evening at Eskdale
	E. EARP	Mountainous River Scene
155	C. H. HARRISON, '93	Seascape, with boats
156	JAN LERVILLE	Coast Scene
	G. L. HALL, 1873..	Rocky Coast Scene
157	D. COX.....	An Old Gateway
	PERCY FRENCH.....	River Scene
	HOLBEIN	A Portrait
158	W. W. FENN, 1861	Château d'Argues, Dieppe
	UNKNOWN	Mountainous River Scene, and 2 others
159	H. C. FOX, R.B.A.	"Evening after rain"
160	T. ROWDEN	Highland Scene, with cattle in the foreground
161	ALFRED E. WRAGGE, 1898	Canal Scene, with figure and horse drawing barge
162	C. S. VARLEY, 1846	A Bird's-eye View
163	T. G. SMITSOM	A Water Mill
	J. W. WHYMPER, '60	Woody Landscape, with figures in foreground
164	CRUIKSHANK.....	Another

ENGRAVINGS, &c.

165 A set of 4 coloured sporting engravings—The Seasons, by C. R. Stock, after W. J. Shayer

166 A set of 4 coloured sporting engravings—Sporting Scenes: Leicestershire Steeplechase, by J. D. Paul

167 A coloured engraving—"The Country Butcher," after Morland; another—Windsor Castle, by G. Maile, and another—Lady Hamilton, by C. Knight

168 A coloured engraving—The Right Honble. Lady Ann Lambton and Family, by John Young, after Hoppner (*proof*)

169 A set of 4 coloured engravings—"Fine Arts"; an engraving—"Domestic Happiness," after Morland, and another —Biondina, by Samuel Cousins

170 A copy of Rembrandt—Portrait of an Old Woman with white cap and ruffle; a coloured engraving—Two Figures, and a painting on glass—John Wesley

171 An engraving—Sporting Companion; another, and 10 pictures (various)

172 A pair of coloured prints—Figures in Landscapes, by Birket Foster

173 A silk needlework picture—River Scene, and a pair of Oriental needlework panels, in black and gilt frames

174 An engraving—"Belisarius," by Langster, and another—Coat-of-arms

175 Three large engravings, in black and gold frames

176 A pair of engravings, in mahogany frames

177 An engraving—"Leaving the Opera," by G. Malbarte, after Moreau

178 A pair of coloured engravings—Damon and Musidora and Henry and Emma, by J. Opie, R.A., after F. Bartolozzi

179 An engraving—"Can't You Talk?" by J. R. Rice; another—The Chalk Waggoner, by Chas. G. Lewis; another —The Landing of Mary, Queen of Scots, at Leith, by J. G. Murray, and another—"To the King," by T. Holloway

180 A photogravure—"The Honeymoon"; another—"Sweet Silence," and 12 pictures (various)

181 A photogravure—"Home through the Wood"; an engraving—"To the Queen"; another—"To the King," and a photogravure—Highland Raiders

182 Eleven picture frames (various), and an engraving—Wellington and Blücher

183 A set of 4 oval china plaques—Landscapes, in gilt frames

184 A set of 9 coloured prints—Figure Subjects, in gilt frames

185 An engraving—The Young Musician, after Hogarth; 2 others; another by Braser, and an old aquatint—"The Picture Connoisseur"

186 A set of 8 paintings—"The Rake's Progress," after Hogarth

187 A pair of pastel sand pictures—Farm Scenes, after Morland, and a pair of ditto—Sheep and Pigs

188 An engraving—Lady Salisbury; another—Elizabeth Compton, and another—Lady Manners

189 A water-colour drawing, by CYNICUS—Seascape; a portrait of Lord Byron, and another—Relieving Guard, by H. J. Maquire

190 A pastel sand picture—"Daniel in the Lions' Den," by Zobel

191 A coloured engraving—Sophia Western, by J. R. Smith, after Hoppner; another—Mrs. Robinson, and A Bacchante, after J. Reynolds

192 A pair of engravings—Near Great Marlow, and On the Lledr

193 A water-colour drawing—Mountainous Lake Scene, and a painting—Figure on the Sands

194 A coloured print—"Happiness," by Burke, after Rigaud, and a ditto—"The Car of Venus," by Bartolozzi, after Kauffman

195 A pair of coloured prints—Clara, and Cowslip, by J. R. Smith

195A A water-colour drawing—Landscape, with building and figures in the foreground; a painting—A Portrait, and another, by GREBEN

195B A set of 3 prints—"Black Monday; or The Departure for School," "Visiting Day," and "The Return from School"

PASTELS.

196 A portrait of a lady in low-neck dress (oval), in square gilt frame

197 A Portrait of a Girl in white low-neck dress and red sash, in ebonized frame

198 A Portrait of a Lady in red cloak, in oval gilt frame

199 Portraits of Girls, *a pair*, in oval gilt frames

200 A pastel drawing—Portrait of a Girl, with pink ribbon in hair

201 A large oval ditto, in mauve dress

202 Another—Portrait of a Girl, in blue cloak

203 Another—Portrait of a Girl, in white low-neck dress

204 Another—Portrait of a Girl, in pink dress, with portrait

205 Another—Portrait

206 An old silk needlework picture—Flowers

207 A large tapestry panel—Landscape with cottage and trees, framed

208 Another—Landscape with figure in the foreground, in white enamelled frame

209 Ninety-nine early Cartoons from Punch, bound in whole calf

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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WEDNESDAY, MARCH 10th, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

DAVID COX

1 LANDSCAPE, with cattle watering in foreground, a castle on the hill in distance
7*in.* by 11*in.*

H. B. CARTER.

2 COAST SCENE, Dover, 6½*in.* by 10*in.*, and Scarborough, 4½*in.* by 7*in.* 2

LE CAVE.

3 LANDSCAPE, a woman milking a cow before a cottage door, with others looking on, hills in the distance
8*in.* by 10*in.*

W. MULLER.

4 LANDSCAPE, with cottage and figures in foreground, 9½*in.* by 13*in.*, and Moorland scene, with cart and sheep in foreground, 9½*in.* by 13*in.* 2

H. CARTER.

5 COAST SCENE, Parth Gwarra, waiting for the boats
20*in.* by 35*in.*

C. G. STUART, 1795.

7 Portrait of George Washington, three-quarter face to the right, in black coat, lawn collar and shirt
A pastel, oval—24½*in.* by 20*in.*

J. VARLEY.

8 A View of Norwich
11¾*in.* by 11½*in.*

H. DOBBIN.

9 Utrecht, showing the canal
21*in.* by 15*in.*

TERESA LEGG, *signed.*

10 Carnations, 29*in.* by 21½*in.*

BUTTERWORTH.

11 Naval Battle-scenes. Sir J. Duckworth's Action off San Domingo, Feb. 6th, 1806
A pair—16½*in.* by 27*in.*

H. C. FOX.

12 The Old Chalk Pit. A woody landscape in late autumn, in the foreground a cart with horses is seen loading chalk
29*in.* by 39½*in.*

ROSALBA CARIERA.

13 A Magdalen
In pastel—23*in.* by 21*in.*

TOM CLOUGH.

14 A Woody Landscape, in late Autumn, with stream rushing over boulders
29*in.* by 45*in.*

15 Landscape in Wales, with stream rushing over a rocky bed, a thatched cottage to the right
25*in.* by 38*in.*

MODERN PAINTINGS.

D. DEVILLE.

16 Landscape, a farm on the wolds
20*in.* by 27*in.*

F. SMYTHE.

17 Landscape, with trees and stream in foreground in which a man is fishing, meadow land stretches away in the distance
11½*in.* by 15½*in.*

DAYTON, 1860.

17A The Return from Hawking. Numerous figures entering the gates of a French Chateau
9*in.* by 13½*in.*

J. BOVARRI.

18 View of the Moorish Coast, with castle in the distance
9*in.* by 12*in.*

N. DIAZ.

19 Landscape. View in the Ardennes with peasants gathering wood
16*in.* by 20*in.*

THOMAS CRESWICK.

20 Landscape, a scene in Devon with figures in the foreground, a river on which is seen ships and boats in the distance
11*in.* by 16*in.*

O'CONNOR.

21 Landscape, with river and mill in the foreground and men in punt setting eel traps, village in distance
10*in.* by 13½*in.*

T. FAED, R.A.

22 A Dutch Interior, with women partaking of tea, a child at their side sleeps in a cradle
20*in.* by 15*in.*

A. A. GLENDENING.

23 A Scene on the Thames, a man in a punt in the foreground, cattle to the left, and village and bridge in middle distance
11*in.* by 19*in.*

24 Landscape, with river, sheep and shepherd in foreground, a church and cottage in distance
11*in.* by 19*in.*

DEFAUX.

25 Architectural Subject. Ancient houses in a Continental town
20½*in.* by 17½*in.*

26 A Similar Subject
28½*in.* by 23*in.*

V. DE VILLE.

27 Landscape, a harvest in Wales
19*in.* by 26*in.*

J. McWHIRTER, R.A.

27A The Path Across the Cliff
13*in.* by 19*in.*

MORTIMER MEMPES.

The Following Pictures form a Series Illustrative of Indian Life.

28 Figure Subject. Labour hath no charms, Delhi
8*in.* by 6¾*in.*

29 Sunset on an Indian River
8*in.* by 6¾*in.*

30 A House by the Way, figures outside a building, Cashmere
8*in.* by 6¾*in.*

31 Where all the Hours are Holy, numerous figures in the attitude of prayer, Benares
8*in.* by 6¾*in.*

32 Natives outside a Mosque
9*in.* by 5*in.*

MORTIMER MEMPES.

33 A River, spanned by a bridge, with buildings on either side
$8\frac{1}{2}in.$ by $5in.$

34 A Cashmere Mother and her Child
$6\frac{1}{2}in.$ by $4in.$

35 Native Women Carrying Utensils
$6\frac{1}{2}in.$ by $4in.$

36 A Native Mother Accompanied by Children
$6\frac{1}{2}in.$ by $4in.$

37 Figure Subject. Queens of merchandise, Ajmere
$6\frac{1}{2}in.$ by $7in.$

38 Figure Subject. Argonauts of the Sun, Benares
$7\frac{3}{4}in.$ by $6\frac{1}{2}in.$

39 Figure Subject. Numerous figures are watching some sports
$6\frac{1}{2}in.$ by $7in.$

OLD PICTURES.

MYTENS.

40 Portrait of a Gentleman, in black velvet costume, wearing gold embroidered belt, Van Dyck lace collar and cuffs and holding gloves in his left hand, a coat of arms on right
$39in.$ by $30\frac{1}{2}in.$

ELSHEMERE.

41 The Flight into Egypt
Panel—$15in.$ by $12in.$

T. S.

42 A Stable Interior, with two horses, at the door a groom is conversing with a woman
Unframed—$12in.$ by $15in.$

H. W. SCHWEICKHARDT, *signed.*

43 Landscapes, with canal running through a village, a man transporting turf on a raft in foreground, and a farmyard scene, with buildings and woman milking cows
A pair—$7in.$ by $9in.$

ENGLISH SCHOOL.

44 Sporting. Partridge shooting, Coursing, etc.
A set of four—10*in.* by 13*in.*

JAN GASSART (*Mabeuse*).

45 Madonna and Child, seated in landscape, the Virgin's left arm rests on a marble balustrade, and the Infant Christ is grasping cherries with both hands
Panel—25*in.* by 20½*in.*

HENRY GOLTZINO.

46 Figure Subject. Figure of Minerva, seated on a cloud, *see note at back*
12*in.* by 10*in.*

RICHARD WILSON.

47 Landscape, with river, on the right are ruins of a Temple amongst trees, a man is fishing from the banks
9½*in.* by 11½*in.*

NORWICH SCHOOL.

48 Landscape, a view in East Anglia. In the foreground are trees and cattle, with a cottage on the extreme left, a milkmaid with pail on her head is descending the hill, in the far distance is seen a town
13*in.* by 16½*in.*

HEEMSKIRK.

49 Market Scene, with numerous figures; in the foreground a man is seen opening oysters
9*in.* by 7*in.*

ADRIAN VAN DE VELDE.

50 Landscape, with figures. A man is feeding a horse, whilst others are grouped around resting—a building on the right
Panel—14*in.* by 12*in.*

BOUT AND BOUDEWYNS, *signed.*

51 A Scene on a Coast, an arm of the sea, with numerous ships and boats unloading before a large town. In the foreground are seen numerous booths and groups of merchants and others
Panel—10½*in.* by 15½*in.*

DUTCH SCHOOL.

52 SEASCAPE. In the foreground a man-of-war and fishing boat are running for shelter before a strong wind and heavy sea; in the distance other shipping is seen
Panel—8*in.* by 10½*in.*

GEO. ROMNEY, *after.*

53 PORTRAIT OF MRS. SIDDONS
29*in.* by 24*in.*

M. DAHL.

54 PORTRAIT OF A LADY, in white silk dress, the sleeves caught up with a jewel and a red cloak is cast over her left shoulder, and pearls in her hair
29*in.* by 24*in.*

D. VAN BLOMEN.

55 FIGURE SUBJECT. The Hawking Party
26*in.* by 32*in.*

DUTCH SCHOOL.

56 A BURGOMASTER, wearing black coat trimmed with fur, and wearing lawn ruffle; a coat of arms and inscription in top right corner
9½*in.* by 7½*in.*

JUAN DE JUANES.

57 PORTRAITS OF PRINCE AND PRINCESS GONZAGA, *with letter of authenticity*
23½*in.* by 18½*in.*

DUTCH SCHOOL.

58 FIGURE SUBJECT, a youth dressed in blue blouse leaning out of a window whilst he blows bubbles from a pipe and bowl
Panel—8*in.* by 6½*in.*

JAMES WARD.

59 LANDSCAPE, with gipsy encampment in foreground, and village in distance
23*in.* by 29*in.*

MORLAND.

60 Coast Scene, with smugglers removing goods from a cutter in the offing
18½*in.* by 25*in.*

J. BASSANO.

61 Figure Subject, peasants outside an Inn, some playing a game of chance and some drinking
27*in.* by 34*in.*

A. VAN-DER-NEER.

62 Winter Scene, a frozen river with buildings on the banks, on the river appear numerous figures both skating and sleighing
Panel—18*in.* by 23*in.*

C. P. BERCHEM.

63 An Italian Landscape, with cattle watering at a pool attended by herdsmen, and a woman bathing her feet, ruins on the left
On panel—27*in.* by 23*in.*

64 Italian Landscape, a river between hills with buildings and bridge in middle distance. In the immediate foreground are ruins and shepherd and shepherdess watching their flocks
Panel—14*in.* by 19*in.*

H. V. VROOM.

65 A River Scene, with ruins of classical buildings. In the foreground a gallant and companions are rowing a punt which a man in Eastern costume steers
Panel—11½*in.* by 23*in.*

J. VAN DER NEER.

66 River Scene at Night, with numerous boats—on the right hand a conflagration is in progress, the light of which is reflected on buildings on the opposite side of river
18*in.* by 23*in.*

ANDRIAS VERMEULEN, *signed.*

67 Landscape in Winter, a frozen river with numerous figures skating and carrying produce by sleigh to market—a windmill and bridge to right
19½in. by *23in.*

J. BOTH.

68 An Italian Landscape, a road by the side of a lake, with buildings and trees on the left. In the foreground a man leads a pack mule
Panel—*15in.* by *17in.*

D. WOLSTENHOLME.

69 Landscape, a winding road leading to church and mill in distance. In foreground on right a cottage is seen and sheep grazing, a market cart is passing along the road
13in. by *17½in.*

DUTCH SCHOOL.

70 Landscape, with figures and goats in the foreground, castle and trees on left hand and ruins to the right
On panel—*14in.* by *19in.*

J. VAN FALENS.

71 Landscape, with buildings on the right and peasants regaling outside tents
Panel, *11in.* by *14in.*

GEORGE MORLAND.

72 Landscape, cattle crossing a stone bridge spanning a stream, with herdsmen and farmer mounted on horse, in the distance ruins of a church are seen
16in. by *20½in.*

FRENCH SCHOOL.

73 Sportsmen Resting, and conversing with ladies
Panel, *12½in.* by *10½in.*

JEAN MABUSE.

74 The Mocking of Christ
Panel, *9in.* by *6½in.*

B. CIMA DA BOLEGLIANO.

75 The Madonna with Infant Christ
Panel, 17¼*in.* by 14*in.*
*** *From the Collection of Thomas Stainton, Esq.*

JOHN CROME.

76 On the Fringe of a Wood, lofty trees tinged with autumn colourings, a sportsman accompanied by his dog leans against a stile
23*in.* by 19*in.*

W. WARD.

77 Landscape, a man fishing on the banks of a stream, whilst a farm labourer and child watch the sport from a bridge
13½*in.* by 16½*in.*

DE HEEM.

78 Flower Piece, flowers arranged in a stone vase
23½*in.* by 17*in.*

M. DAHL.

79 Portrait of Robert Cartell of Deptford, in yellow gown, lined with blue, lace cravat and cuffs
49*in.* by 40*in.*

80 Portrait of Margaret, daughter of Capt. Robert Salmon, wife of Robert Cartell of Deptford, in blue dress, red coat
49*in.* by 40*in.*

FLEMISH SCHOOL.

81 Figure Subject, Susannah and the Elders
27*in.* by 22*in.*

J. BASSANO.

82 Figure Subjects, the story of Dives and Lazarus; in the foreground women, assisted by a man and boy, preparing an extensive meal in a courtyard, on the right a party of ladies and gentlemen are seated at a table drinking, with musicians grouped in the background. Kneeling on the ground is the figure of a beggar molested by dogs
31*in.* by 40*in.*

ENGLISH SCHOOL.

83 Portrait of Mr. Manstorm, a London merchant, in brown coat, blue silk vest, white cravat and cuffs
34*in.* by 26*in.*

BREUGHEL.

84 The Creation, landscape with the Almighty in the act of blessing Adam and Eve as the latter emerges from Adam's loins; numerous animals and birds surround the group
On copper—29*in.* by 38*in.*

GEORGE MORLAND.

85 Landscape, with storm coming up, a man seated on a horse accompanied by a dog, watches two fishermen with net dragging a stream, a thatched cottage on the right
24*in.* by 29*in.*

DUTCH SCHOOL.

86 An Extensive Landscape, with horseman and other figures in the foreground
40*in.* by 56*in.*

ENGLISH SCHOOL.

87 Still Life, fruit and birds
26*in.* by 23*in.*

88 Portrait of a Gentleman, in armour, wearing green sash, lawn collar and long hair
XVIIth century, on panel, 30*in.* by 23*in.*

J. VAN HUGTENBURG.

89 Battle Scene
26½*in.* by 31½*in.*

N. BERGHEM.

90 A Landscape, with trees on the left and cattle and figures in foreground
28*in.* by 23*in.*

BEATTIE.

91 Landscape, Chatham and Brompton from Fort Pitt Hill
26*in.* by 50*in.*

DUTCH SCHOOL.

92 Portrait of a Gentleman, wearing ruff
25*in.* by 18½*in.*

DANIEL MYTENS.

93 Portrait of a Boy, in yellow slashed tunic and lawn sleeves, holding a cat, probably impersonating "Dick Whittington"

SIR JOSHUA REYNOLDS, P.R.A.

94 Head of a Child, with face uplifted
19½*in.* by 16*in.*

The Property of the COUNTESS OF LIMERICK, Removed from Hall Place, Bexley.

DAVID DE HEEM.

95 Flower Subject, summer flowers grouped and displayed on a stone terrace, with vase, pitcher, plate, etc.
36*in.* by 55*in.*

96 The Companion Picture
36*in.* by 55*in.*

M. DAHL.

97 Portrait of a Lady, in green silk dress and white lawn apron, her right hand rests upon a spaniel
57*in.* by 42*in.*

PETER DE BLOOT.

98 The Butcher, street scene with numerous figures; on the right two men are holding an ox whilst a third acts as a slaughterman, the carcase of a dead pig hangs from the doorway of a house from which ladies and gentlemen view the scene
29½*in.* by 35*in.*

ABRAHAM MIGNON.

99 Flower Subject, a leaden vase containing flowers stand by a classical fountain upon which a bird rests, grouped around is fruit, a silver dish, etc., a peacock and other birds appear in the companion picture
A pair—17*in.* by 24*in.*

SCHOOL OF LELY.

100 A Lady, in crimson dress and blue scarf over right shoulder, wearing pearls around her neck
30*in.* by 35*in.*

J. VAN HUYSUM.

101 Flowers, arranged in a glass vase which stands on a table
16*in.* by 13*in.*

DUTCH SCHOOL.

102 Portrait of an Infant, gazing upwards and grasping a wreath of flowers
17*in.* by 22½*in.*

PETER DE HEEM.

103 Flower Subject, various summer flowers grouped in a stone vase of classical design
38½*in.* by 29*in.*

J. VAN OSS.

104 Fruit Subject, fruit heaped in a wicker basket, a grey parrot appears on the left
26*in.* by 38*in.*

The Property of The Late
MAJOR F. B. GOLDNEY, M.P., F.S.A.

By Order of the Executors, with the Concurrence of the High Court of Justice (Chancery Division).

Many of the Works having been exhibited at the Royal Canterbury Museum.

DRAWINGS.

SIR SEBASTIAN EVANS, LL.D.

105 "Two in Arqua," Chaucer and Petrarca
A crayon, 10½*in.* by 15½*in.*

106 The Crusade Starting from Chateau D'Or
26*in.* by 19*in.*

SIR EDWARD BURNE JONES, P.R.A.

107 The Wheel of Fortune
In crayon, 60*in.* by 28*in.*

ENGLISH SCHOOL.

108 St. George's Gate, Canterbury
12*in.* by 16½*in.*

Signed E. M. C.

109 View of All Saints' Church, and King's Bridge Weavers
9¾*in.* by 11¼*in.*

ENGLISH SCHOOL.

110 View on a Country Road, with figures, 4*in.* by 5*in.*, and a View in Switzerland, 6*in.* by 3½*in.*

ITALIAN SCHOOL.

111 Scenes in Italy, with borders in renaissance style
A pair, en gouache, 8½*in.* by 15½*in.*

112 Scenes in Italy
A similar pair, 8½*in.* by 15½*in.*

MODERN PICTURES.

T. WEBSTER, R.A., 1834

113 A Village School Room, numerous boy scholars are playing whilst the absent-minded Pedagogue reads the newspaper (*unframed*), 28*in.* by 36*in.*

UNKNOWN.

114 Equestrian Subject, Group of Officers of the Eighth Hussars 12*in.* by 16*in.*

G. ARMFIELD.

115 Terriers Watching the Entrance to a Rabbit Hole 11½*in.* by 13½*in.*

JAMES HARDY.

116 On the Moors, a shooting pony with dog and game 7½*in.* by 10½*in.*

E. ACCONLET.

117 Figure Subject, the fair housemaid, a lady in a French boudoir holding a broom 15½*in.* by 12*in.*

ENGLISH SCHOOL.

118 Portrait of a Youth, with auburn hair, in blue coat and white frilled collar 19*in.* by 15*in.*

JAMES HOLLAND.

119 View of the Tyne, with shipping 12*in.* by 15*in.*

UNKNOWN.

120 A View in the Alps 11*in.* by 15*in.*

ENGLISH SCHOOL.

121 Portrait of a Gentleman, facing right, in brown coat with velvet collar
29*in.* by 24*in.*

122 Landscape, Burton Mill, Cheshire
13*in.* by 11*in.*

123 A Woody Landscape, with figures in foreground, and bridge spanning a winding river in distance
27*in.* by 53*in.*

124 Portrait of a Gentleman, facing left, in mid-Victorian dress
36*in.* by 27*in.*

125 A Genealogical Tree of the Goldney Bennett Family, from Queen Elizabeth to George IV.
29*in.* by 30*in.*

UNKNOWN.

126 A View on the Thames
16*in.* by 35*in.*

OLD MASTERS.

ABRAHAM STORK.

127 Seascape, on the right hand the buildings of a Dockyard, in the foreground Dutch sailing boats and a man of war lie anchored in the distance
12*in.* by 14½*in.*

M. HOBBEMA.

128 A Woody Landscape, with high trees, figures and felled timber in the foreground, a windmill in the distance. The Companion Picture a similar subject with figures wending their way towards a cottage on the right, on the left ducks are seen on a pond
On panels, a pair—16½*in.* by 22½*in.*

JOHN WOOTTON.

129 Landscape, with figures and dog in foreground, river, and boats and buildings in distance
18½*in.* by 22*in.*

DUTCH SCHOOL.

130 LANDSCAPE, with trees, river and figures in the foreground, hills in distance
17½*in.* by 30½*in.*

FRANCIS COTES.

131 PORTRAIT OF A LADY, in blue French brocaded dress, an ornament in her hair and wearing a bouquet of flowers
29*in.* by 24*in.*

C. CORNELISZ.

132 FIGURE SUBJECT, the angel driving Adam and Eve from the Garden of Eden
13½*in.* by 19½*in.*

J. BOTH, *signed.*

133 AN ITALIAN LANDSCAPE, a road through a hilly country with clumps of trees, a woman seated on a white horse with peasant at her side is driving before her a couple of loaded mules, to the left a goatherd watches his flock
23*in.* by 29*in.*

DUTCH SCHOOL.

134 PEASANT FONDLING A DOG
Panel, 6½*in.* by 4½*in.*

SIR GODFREY KNELLER.

135 PORTRAIT OF A LADY, wearing blue silk dress and white stomacher, with red cloak thrown over her left shoulder
29*in.* by 24*in.*, *oval*

SCHOOL OF REMBRANDT.

136 HEAD OF A MAN, with white beard, wearing a fur trimmed cloak fastened by a gold brooch and wearing flat jewelled cap
25*in.* by 19*in.*

A. VAN OSTADE.

137 DUTCH INTERIOR, with numerous figures, a sportsman with his dogs arrives with game, others are at a repast which a priest is in the act of blessing, various kitchen utensils and food are strewn about
24*in.* by 29*in.*

ENGLISH SCHOOL.

138 PORTRAIT OF A MAN, in brown coat and white lawn collar, and wearing a black skull cap
29*in.* by 25*in.*

SCHOOL OF HOGARTH.

139 PORTRAIT OF A MAN, in brown coat, with long white scarf and flowing wig
29*in.* by 24*in.*

SIR PETER LELY.

140 PORTRAIT OF A GIRL, in white silk dress, the sleeves of which are caught up by jewels, she wears a pearl necklace and ear-rings and her hair is worn in ringlets
29*in.* by 24*in.*

SIR GODFREY KNELLER.

141 PORTRAIT OF A GENTLEMAN, in orange coloured coat, white lace cravat, and wearing long flowing wig
29*in.* by 24*in.*

UNKNOWN.

142 PORTRAITS OF EIGHT NATIVE INDIAN RULERS, attired in rich and jewelled costumes, each figure has a nimbus round his head

DAVID DE HEEM.

143 FLOWER SUBJECT, Summer flowers arranged in a vase, with others scattered on the ground
Panel—54*in.* by 59*in.*

UNKNOWN.

145 HEAD OF AN ITALIAN GENTLEMAN
Panel, 21*in.* by 16*in.*

ENGLISH SCHOOL.

146 LANDSCAPE, with figures, cattle and trees in the foreground, a view of Exeter in the distance
11*in.* by 15*in.*

SCHOOL OF RUBENS.

147 CHRIST AND THE RABBI
45*in.* by 59*in.*

FLEMISH SCHOOL.

148 CLASSICAL FIGURE SUBJECT
46*in.* by 66*in.*

SPANISH SCHOOL.

149 THE VIRGIN WEEPING OVER THE DEAD BODY OF CHRIST
66*in.* by 85*in.*

MARC GAERARTS.

150 PORTRAIT OF ELIZABETH STUART, Queen of Bohemia and daughter of James I., with her son Prince Rupert. The Princess is attired in black dress trimmed with silver Van Dyck lace sleeves and lawn and lace ruff, with jewelled diadem surmounted by an aigrette, her left hand rests upon a chair. Her son wears a long scarlet gown trimmed with gold, with lace and lawn ruff and sleeves
84*in.* by 50*in.*

DAVID DE HEEM.

151 FLOWER SUBJECT, summer flowers, arranged in a vase, and others scattered on the ground
54*in.* by 59*in.*

RICHARD WILSON.

152 AN EXTENSIVE LANDSCAPE, with figures in foreground, a wood on the left, and hills in the distance
25*in.* by 30*in.*

WM. HOGARTH.

153 PORTRAITS OF A GENTLEMAN AND HIS WIFE, three-quarter length facing to right, the lady wears a blue silk dress with white stomacher, and the gentleman a drab coloured coat with white cravat and wig of the period
45*in.* by 60*in.*

C. P. BERCHEM.

154 Cattle Crossing a Ford, the foreground is occupied by a ford through which herdsmen and women are driving cattle
22*in.* by 31*in.*

ENGLISH SCHOOL.

155 Portrait of a Military Officer, in red tunic and epaulets, on his sword belt is inscribed the 51 Regt.
32*in.* by 25*in.*

MORLAND.

156 Animal Subject, a white horse stands outside a stable, pigs feeding from a trough whilst a man leans over the fence
19*in.* by 23*in.*

GERARD VAN HONTHORST.

157 Head of a Youth, full face, wearing white linen collar
On panel, 12*in.* by 15*in.*

SIR PETER LELY.

158 Portrait of a Gentleman, facing to the right, wearing purple coloured coat, white lawn scarf and long flowing wig
24*in.* by 29*in.*

DUTCH SCHOOL, *Circa* 1665.

159 Portrait of a Man, in black cloak, white lawn collar, and long hair, facing to left
27*in.* by 22*in.*

ENGLISH SCHOOL.

160 Portrait of a Divine, wearing ruff and holding prayer book in right hand, an inscription in left hand corner
24*in.* by 29*in.*

DUTCH SCHOOL.

161 Portrait of a Lady, in black velvet dress and lawn collar, *circa* 1650
Panel, 13*in.* by 9*in.*

A. VAN DER NEER.

162 A River, with boats and village on left bank, sunset effect
Panel, 7*in.* by 9½*in.*

A VAN OSTADE.

163 A Musical Party, three figures seated outside a dwelling playing musical instruments
Panel, 8*in.* by 11*in.*

DUTCH SCHOOL.

164 Portrait of a Gentleman, wearing deep white lawn collar, edged with lace, *circa* 1650
Panel, 11*in.* by 16*in.*

ENGLISH SCHOOL.

165 Landscape, with figures and cattle in the foreground, a town with cathedral in the middle distance, and hills in background
Panel, 11*in.* by 15*in.*

PETER CODDE.

166 Portrait of a Woman, three-quarter face turned towards the left, wearing lawn ruff and cap
Panel, 18*in.* by 15*in.*

F. ZUCCHERO.

167 Portrait of William Camden, the antiquary, three-quarter face turned towards right, wearing coat enriched with gold braid, lawn ruff and cuffs, and holding prayer book in left hand
Panel, 23*in.* by 18*in.*

FRANCIS COTES.

168 Portrait of a Lady, three-quarter face turned to right, wearing white dress, edged with lace, tied with blue ribbons and pearls
29*in.* by 24*in.*

169 Portrait of a Gentleman, in blue silk coat, edged with gold lace collar and silk coat over shoulders
The Companion Picture, 29*in.* by 24*in.*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every Friday throughout the season.

POSTAGE STAMPS, March 9th and 10th, also 23rd and 24th.

ENGRAVINGS, March 12th and 26th.

BOOKS, March 16th and 17th.

MUSICAL INSTRUMENTS, March 18th.

The Contents of the Mansion, 19, Sussex Square, Brighton, the Property of the late SIR KENNETH MATHESON, BART., March 22nd and 23rd.

ELIZABETHAN AND OTHER OLD ENGLISH SILVER of the late MAJOR F. BENNETT-GOLDNEY, M.P., F.S.A., March 25th.

BAXTER COLOUR PRINTS, March 31st.

THE CHOICE LIBRARY OF BOOKS of the late MAJOR F. BENNETT-GOLDNEY, M.P., F.S.A., early in April.

THE COLLECTION OF OLD ENGLISH SILVER of the late SIR KENNETH MATHESON, BART., early in April.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

MODERN PICTURES

including Works by :—

P. J. CLAYS	J. H. L. DE HAAS	HERMAN TENKATE
T. S. COOPER, R.A.	H. HOWARD, R.A.	T. WEBSTER, R.A.
J. V. GIBSON	H. KOEKKOEK	W. WEEKES
T. H. GERARD	H. SEBEN	E. VERBOECKHOVEN

WATER-COLOUR DRAWINGS

including Works by :—

BIRKET FOSTER	SAM PROUT	T. F. WAINEWRIGHT
COPLEY FIELDING	J. SALMON	E. G. WARREN
J. H. MOLE	J. J. SHIELDS	J. L. WATSON

Removed from the Pall Mall Safe Deposit Co. by Direction of the Executors of the late ROBERT A. FALKNER, Esq.; *also*

Old and Modern Pictures,

A FINE PASTEL PORTRAIT OF THE REV. GEORGE WOLLASTON, D.D.
BY JOHN RUSSELL, R.A.,

ENGRAVINGS, &c.

From Various Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 10th of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had of Messrs. LAWRENCE WEBSTER, MESSER & NICHOLLS, Solicitors, 14, Old Jewry Chambers, E.C. 2; of Messrs. TUCKETT WEBSTER, Surveyors, 1, Gresham Buildings, E.C. 2; and of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE

On WEDNESDAY, the 10th of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 11 *by Direction of the Executors of the late* C. FIELDER-PRICE, Esq.

ENGRAVINGS, &c.

LOT

1 Eight—Figure Subjects, *after Kauffman, reprints, in colours*

2 Four—A pair: "London Cries," and a pair: Figure Subjects, *after Morland, reprints, in colours*

3 Five—Lady Selina Mead, and four others, *reprints, in colours*

4 Four—The Birth of Shakespeare, and three other oval reprints, *after Kauffman, in colours*

5 Six—Reprints, *after Cipriani and Reynolds, in colours*

6 Four—Portraits of Ladies, *reprints, in colours*

7 Five—A Girl Asleep, *coloured facsimile*, and four miniatures, *in colours*

8 A Continental View, *by R. Beavis, R.W.S., in oils*

9 A Cornfield, *in oils*

10 A water-colour drawing—A Coast Scene: sunset, *signed with initials and dated* '77

11 The companion drawing

Other Property.

12 Twelve—Etchings, *by H. Goltzius, in three frames*

13 Two—"The Deluge," *by I. P. Quilley, after Turner, mezzotint*, and one other

14 Three—Dürer etchings

ENGRAVINGS, &c.—*continued.*

15 A Girl with harp, *by R. Smythe, artist's proof mezzotint, in colours*

16 A Girl with dog, *by Norman Hirst, artist's proof mezzotint*

17 "Le Travail," *by A. Chapponier, after Morland, in colours*

18 A set of four—"Morning," "Noon," "Evening" and "Night," *after Hogarth*

19 Four—"Le Juge du Village," *after Debucourt*, and three other French engravings

20 Six—A mezzotint Portrait of a Gentleman; two coloured photographs; two Hogarth engravings, and a gilt frame

21 Three—A pair: "Shepherds Reposing" and "The Weary Sportsman," *by W. Bond, after Morland*, and "The Rapacious Steward," *by Gillbank, after Bigg*

22 A pair—Grouse and Pheasant Shooting, *by Sutherland, coloured*

23 A set of four—"The First Steeplechase," *coloured*

24 Two—"Industry," and "Charles XII" and "Euclid," *after Herring, coloured*

25 A set of four—"Hunting," *by C. Bentley, after H. Alken, coloured aquatints*

26 "The Haywain," *after Constable, mezzotint*

27 Three—"Queen Victoria opening the Great Exhibition," and two others

28 "Saskia," *after Rembrandt, etching*

29 Three—Count Ugolino, *mezzotint*, and two others

30 Three—A Figure Subject, *after Westall, coloured mezzotint*, and two others

31 Five—An Arundel chromolithograph, and four others

32 "Emilius," *coloured aquatint*

33 "The Death of Nelson," *after B. West*

34 Two—"Feeding Pigs," and "The Alehouse Door," *coloured*

35 A set of five—"The Road to Ruin," *after Frith*

36 A set of four—Coloured facsimiles, *after Wilfrid Ball*

37 Sixteen—Huntsmen and Hounds

38 Nine—The Shooting Party, Ranton Abbey, and eight others

39 Six—A pair: Biblical Subjects, *by R. Dunkarton, after J. S. Copley, mezzotints*, and four, *after Turner*

40 Sixteen—A pair: "Undine" and "Idyll," *after J. Van Lerius*, and fourteen others

ENGRAVINGS, &c.—*continued.*

41 Forty-eight—Mezzotint and other Portraits of Celebrities
42 Another seven
43 Another twenty-two
43A Fourteen—Three, *after Faed*, and eleven others
43B Sixteen—Figure Subjects, Portraits, etc., and a parcel of lithographs

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
C. BEGA	44	A Woman with jar, *red chalks*
COOPER HENDERSON	45	A set of four—Coaching
ITALIAN SCHOOL	46	A pair—Figure Subjects
C. FIELDING	47	Chepstow Castle
J. M. W. TURNER	48	A Lake Scene with figures in a boat
ENGLISH SCHOOL	49	A River Scene with cathedral
F. NICHOLSON	50	Figures crossing a Bridge
G. EARP, SENR.	51	St. Nicholas Parish Church, Brighton
UNKNOWN	52	A Mountain Scene
J. DUNDAS, ETC.	53	Two—Garden and Lake Scenes
J. A. C., *1893*	54	A pair—Australian Mail Coaches
J. VARLEY	55	An Italian Figure Subject
R. W. A. ROUSE	56	A pair—Winter Landscapes
G. CATTERMOLE	56A	"The Proposal"
J. HINES	57	A pair—Landscapes
MYTENS (*after*)	58	The Danish Royal Children, *pastel*
P. DE WINT	59	Haddon Hall
R. H. NIBBS	60	A Coast Scene with figures
H. B. WILLIS	61	A River View with cattle
W. W. MAY	62	A Marine Sketch
J. N. CARTER	63	Off Scarborough
W. F. MITCHELL, *1895.*	64	H.M.S. Agincourt, 1874

WATER-COLOUR DRAWINGS, &c.—*continued*

By or attributed to	LOT	*Subject*
W. F. MITCHELL, *1885*.	65	H.M.S. Vernon
W. F. MITCHELL, *1885*.	66	H.M.S. Neptune, 1884
PAUL MARNY	67	A Coast Scene
EARLY ENGLISH	68	A pair—Landscapes
M. TENKATE	68A	Children Snowballing
G. PARIS, *1876*	68B	The Exterior of Rochester Church
JOHN RUSSELL, R.A.	69	A PORTRAIT OF THE REV. GEORGE WOLLASTON, D.D., facing to right, in blue coat with white scarf, *signed and dated* 1778, *oval*, 23½ *in. by* 17½ *in.*; *the property of a Lady*
C. FIELDING	70	A Yorkshire Waterfall, *signed and dated*
BIRKET FOSTER.....	70A	A Landscape with tower
E. FRÈRE, *'73*.....	70B	Children, *pencil tinted*

Lots 71 *to* 166 *are to be Sold by direction of the Executors of the late* ROBERT A. FALKNER, ESQ.

HERMAN TENKATE	71	CHILDREN PLUCKING A PHEASANT
HERMAN TENKATE	72	THE COMPANION DRAWING
ERSKINE NICOL, *1867*.	73	The Booking Office, Third Class
P. DE WINT	74	A Landscape with cattle
HERMAN TENKATE ...	75	A Fight in a Smithy
J. H. MOLE, *1865* ...	76	A LANDSCAPE WITH COTTAGE AND FIGURES
UNKNOWN.....	77	An Interior of a Cathedral
E. G. WARREN, *1867*...	78	A Woody Landscape
J. SALMON, *1867*	79	A Fishing Boat returning
R. P. RICHARDS	80	A Girl resting on a Stile, *signed and dated* 1865.
W. HOUGH.....	81	A Birds'-nest
UNKNOWN.....	82	A Portrait of a Lady with ringlets, *oval*
UNKNOWN.....	83	A Landscape with man fishing in a pool

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ALFRED NEWTON	84	A Lake Scene, *signed and dated* 1862
J. D. WATSON, *1865* ...	85	The Student
FISHER	86	A Portrait of a Lady
T. F. WAINEWRIGHT, *1866*	87	A PAIR—LANDSCAPES AND CATTLE
G. L. HALL AND T. F. WAINEWRIGHT	88	A Landscape and sheep
T. F. WAINEWRIGHT...	89	A Winter Landscape with cattle
E. RICHARDSON, *1856*..	90	A Landscape
F. J. SHIELDS, *1859* ...	91	Bowling the Hoop
JOHN HOLDING.....	92	A Waterfall
J. D. WATSON, *1864-5* .	93	Gathering Primroses
L. HAGHE, *1861*	94	The Studio
UNKNOWN.	95	Two—The Wreck, and A Coast Scene
C. PEARSON, *1864*.....	96	A Landscape and sheep
E. HAYES, *1860*	97	A Coast Scene
C. PEARSON, *1867*...	98	A LANDSCAPE WITH LAKE IN THE DISTANCE
C. PEARSON	99	A Landscape
G. L. HALL, *1866*.....100		The Storm
G. L. HALL, *1861*.....101		A Coast Scene
BIRKET FOSTER.....102		The Thames at Oxford
H. E. HOBSON, *1865* ...103		A Portrait of a Girl
P. DE WINT 104		A Landscape and cattle
J. H. MOLE, *1861* ...105		A COAST SCENE WITH FIGURES
F. J. SHIELDS, *1858*...106		Children in a Meadow
UNKNOWN. 107		Continental Buildings, *crayons*
FISHER, *1860*.....108		The Gleaner, *oval*
UNKNOWN.....109		A Spanish Girl with Crucifix
H. GUBBINS 110		A Lady and dog, *crayon*
J. PHILIPPE 111		A Portrait of a Girl, *oval, pastel*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. BRUNTON, ETC.	112	Three—A Portrait of a Lady; The Wrestlers, *crayon*; and A Portrait of a Lady with white hat and feather, *crayons, oval*
COPLEY FIELDING.	113	A MARINE VIEW
SAM PROUT	114	A PAIR—A STREET SCENE WITH FIGURES, AND EXTERIOR OF A CATHEDRAL
ALBANO (*after*)	115	Mythological Figures, *en gouache*
GUIDO (*after*)	116	Venus and Cupid, *en gouache*
UNKNOWN	117	Italian Buildings and figures
UNKNOWN	118	Five—A Portrait of a Lady; a coloured engraving, *after Raphael*, and three photographs

PICTURES, &c.

By or attributed to	LOT	*Subject.*
J. H. L. DE HAAS	119	CATTLE, *signed*
HERMAN TENKATE	120	A SACKING PARTY, *signed, panel*
D. BLOCK	121	Merrymaking, *signed, panel*
GAINSBOROUGH	122	Rural Courtship
T. DANBY	123	A Landscape
WILKIE	124	A Youth, Girl and Dog
B. W. LEADER, *1864*	125	A Landscape
ENGLISH SCHOOL	126	Cattle at a Stream
B. FERNANDEZ	127	A Spanish Waggoner
J. H. DELL, *1866*	128	A Farmyard Corner
R. HILLINGFORD, *1864*	129	The Surprise
J. V. GIBSON, *1866*	130	Carrying the Palm
FANVELD, *1853*	131	The Serenader
UNKNOWN	132	Reading to Grandmother
UNKNOWN	133	A Man and two Cows at a stream

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	134	Spring Flowers, *circular, signed*
UNKNOWN	135	A Landscape with haymakers
UNKNOWN	136	A Fishergirl and Children
BURR	137	The Fiddler
ENGLISH SCHOOL	138	A GIRL AND DOG
LUDWIG, *1866*	139	A Forest Scene with deer
F. GIACOMO	140	A Spanish Girl
H. CAMPOTOSTO, *1884*	141	A Girl and Child
F. REYNAUD	142	The Hurdy-gurdy, *panel*
S. T. MORRIS	143	The Spinning Wheel
C. T. DE VOGELE AND EUGENE VERBOECKHOVEN	144	A WATER-MILL, CATTLE AND SHEEP
UNKNOWN	145	A Dutch Courtyard and figure, *panel*
UNKNOWN	146	A Boy and Girl playing a pipe
VICAT COLE, R.A.	147	The Heather Burners
H. F. SCHAEFELS, *'67*	148	A Street Scene with figures, *panel*
W. WEEKES	149	"This comes hopping you are well"
P. J. CLAYS	150	Shipping
T. WEBSTER, R.A.	151	GOING TO SCHOOL
T. WEBSTER, R.A.	152	COMING OUT OF SCHOOL
T. H. GERARD, *1865*	153	Through the Woods
E. VERBOECK-HOVEN, *1865*	154	A LANDSCAPE WITH SHEEP AND POULTRY, *panel, signed and dated*
H. SEBEN, *1865*	155	A Winter Scene: gathering faggots
H. HOWARD, R.A.	156	A GIRL WITH BUCKET AND DOG
UNKNOWN	157	A Thatched Cottage and figures
H. BAKER	158	Highland Cattle
T. PORTALLO, *1866*	159	A Spanish Girl
T. S. COOPER, R.A., *'68*	160	CATTLE IN A LANDSCAPE

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. KOEKKOEK, *1845*	161	A Seapiece with fishing boats
J. THORS, *1866*	162	A View in Warwickshire
UNKNOWN	163	Two—A Portrait of a Gentleman, and Portraits of two Children
HELTON	164	Two—Studies, *in one frame*
WM. MULREADY	165	A Port Scene
A. H. BAKKERKORFF	166	An Old Lady reading, *signed and dated* 1866

Other Property.

JAN STEEN	167	Musicians, *panel*
DUTCH SCHOOL	168	A Landscape and figures, *panel*
UNKNOWN	169	A Landscape with waggon, etc., on a road
FLEMISH SCHOOL	170	Musicians, *panel*
VAN OS	171	Shipping
ITALIAN SCHOOL	172	The Holy Family
UNKNOWN	173	A Portrait of Charles V, Emperor of Germany
NASMYTH	174	A Mountainous Loch Scene with figures in foreground
SHAYER	175	A Horse, figures and boat on the seashore
VOLIARDT	176	A pair—Landscapes, ruins and figures, *panels, signed*
DUTCH SCHOOL	177	A pair—River Scenes and Castles, *panels*
EARLY ENGLISH	178	A Portrait of a Lady, *in carved gilt frame*
G. RENI	179	The Magdalene
R. RADCLIFFE, *1890*	180	Savernake Forest
DUTCH SCHOOL	181	The Death of the Miser, *panel*
T. S. COOPER, *1866*	182	Sheep in a landscape
W. HOLYOAKE	183	"MEN WERE DECEIVERS EVER"
L. VIVIOUX	185	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	186	A Portrait of a Lady
ENGLISH SCHOOL	187	A Landscape with waggon and figures
UNKNOWN	188	A Portrait of a Lady
A. POLLENTINE	189	A pair—The Grand Canal, Venice
ENGLISH SCHOOL	190	A Landscape, stream and castle
E. J. MEADOWS	191	A View of Bruges, *panel*
J. F. HERRING	192	Horses crossing a Stream
UNKNOWN	193	A pair—Fowls, *signed*
J. COTMAN	194	A pair—Marine Views, *panels*
SIR P. LELY	195	A three-quarter-length Portrait of a Lady
VAN HUYSUM	196	Fruit and Flowers
UNKNOWN	197	Still Life
SERRES	198	Two — A Coast Scene, and A Landscape with castle
BONNINGTON	199	A Beach Scene
DUTCH SCHOOL	200	A Portrait of a Man holding a jug
LINNELL	201	A Wooded Landscape with timber waggon
POELEMBURG	202	Diana and her Nymphs bathing
BAROCCI	203	A Figure Subject
VAN DE VELDE	204	Shipping, *panel*
BOL	205	A Portrait of a Rabbi, *panel*
OSTADE	206	An Interior with figures, *panel*
COX	207	A Woodland Scene
J. BARRETT, *1882*	208	Sunset at Croyde Bay, N. Devon
VERBRUGGEN	209	Still Life, with Portrait of Luther
REMBRANDT (*School of*)	210	An Incident in the Life of Christ, *panel*
ENGLISH SCHOOL	211	A Portrait of Thomas Barnes
LELY	212	A Portrait of a Lady
ENGLISH SCHOOL	213	A Portrait of a Young Man

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN DYCK	214	A Portrait of a Boy
MORLAND	215	A Farm Scene with figures
ENGLISH SCHOOL	216	An oval Portrait of a Gentleman in a brown coat
UNKNOWN	217	A Portrait of a Lady
F. LEE BRIDELL	218	Carthage, *panel*

Lots 219 *to* 231 *are the Property of a Lady.*

A. TÖPFFER	219	A Swiss Landscape
ENGLISH SCHOOL	220	A Landscape with Equestrian Portrait of a Gentleman and dog
A. TÖPFFER, *1818*	221	A Swiss Landscape and figures
ENGLISH SCHOOL	222	A Horse in a landscape
DUTCH SCHOOL	223	A River Scene, boats and figures, *panel*
UNKNOWN	224	The Magdalen
UNKNOWN	225	A Portrait of Queen Caroline
VERNET	226	A Coast Scene, boats and figures
UNKNOWN	227	Two—Landscapes
EARLY ENGLISH	228	A Landscape and figures, *panel*
UNKNOWN	229	Two—A River Scene: moonlight, and one other
UNKNOWN	230	Two—Jael and Sisera, and a Portrait of a Gentleman
UNKNOWN	231	A Portrait of a Girl, and three others

Other Property.

UNKNOWN	232	A Head of a Man, *panel*
DUTCH SCHOOL	233	A Skirmish, *panel*
UNKNOWN	234	Two—Parrots, and one other
R. H. JENNINGS, *1857*	235	"Her Own Fireside"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	236	A pair—Landscapes and figures
F. B. WARREN, ETC.	237	Three — A Head of a Girl, *pencil*; an engraving, and a carved and gilt frame
	238	An Italian carved and gilt frame
BERGHEM, ETC.	239	Two — Cattle and figures, and A Mountain Stream and figures, *Orizonti*
FANTIN	239A	Fruit
C. LEONARDO	240	The Finding of Moses
FRENCH SCHOOL	241	An Interior with figures, *panel*
EARLY FLEMISH	242	A Landscape and figures, *panel*
SPANISH SCHOOL	243	Head of a Man
OLD CUYP	244	A Landscape with animals and birds
S. FLINT	245	A Country Scene with geese
BERGHEM	246	A Landscape with cattle and figures
UNKNOWN	247	A Portrait of a Lady
J. AUSTIN	248	A Road Scene
ENGLISH SCHOOL	249	A Landscape with horse and dog
FRENCH SCHOOL	250	A Woodland Scene with figures
OPIE	251	Head of a Lady
FLEMISH SCHOOL	252	The Smoker
HOGARTH	253	A Portrait of a Lady
R. C. WILLIAMS	254	A Scotch River with cattle and figures
A. HULK	255	A pair—Coast Scenes
W. F. VALLANCE, *'66*	256	Sunrise on the Firth of Forth
NIEMANN, *'62*	257	Looking towards Barmouth, Cader Idris
NIEMANN, *'62*	258	A Heath Scene with figures on a road
VICAT COLE, A.R.A.	259	A River Scene
R. HEDLEY, *1885*	260	A Figure Subject
UNKNOWN	261	A View on the Elbe

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. H. TRENGROVE	262	The Richmond Meet
ENGLISH SCHOOL	263	Setters in a Landscape
UNKNOWN	264	A Lady on a Donkey in a park
ALKEN	265	"Charles XII" and "Euclid"
UNKNOWN	266	A Canal Scene
A. WILSON	267	A pair—Fruit
TURNER	268	A View in Venice
B. WILLIS	269	Cattle and Sheep by a river
NASMYTH	270	A Topographical View
NORWICH SCHOOL	271	A Woody Landscape and cattle
ARMFIELD	272	A pair—Terriers
DUTCH SCHOOL	273	A River Scene, boats and figures, *panel*
UNKNOWN	274	Three—Two Dutch Figure Subjects, and A Landscape
FLEMISH SCHOOL	275	A Figure Subject, *a gallery work*
UNKNOWN	276	The Magnanimity of Alexander after the Battle of Arbella
FLEMISH SCHOOL	277	The Descent from the Cross
UNKNOWN	278	A Figure Subject
BARKER (*of Bath*)	279	A Woodman and Dog
A. RIBOSSI	280	An Italian Peasant Woman
R. COOPER, *1851*	281	A Portrait of a Girl
UNKNOWN	282	Head of an Eastern Girl
DE VRIES	283	A Landscape
J. RUSSELL	284	Fish on a bank
UNKNOWN	285	The Infant Samuel
ITALIAN SCHOOL	286	A Figure Subject
UNKNOWN	287	A Country Scene
ENGLISH SCHOOL	288	An oval Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
S. TAYLOR, *1833*	289	The Zoological Gardens
ITALIAN SCHOOL	290	A Female Saint
DUTCH SCHOOL	291	A Landscape with castle, figures, etc.
UNKNOWN	292	A Storm on the Coast
UNKNOWN	295	Three—The Seasons, *in one frame*, and The Bather
C. GRAY, ETC.	296	Two—A Landscape with sheep, and Head of a Young Man
	297	A carved and gilt frame, 24 *in.* *by* 20 *in.*
	298	A pair of ebonized and gilt frames
	299	A gilt frame, 30 *in.* *by* 25 *in.*

FINIS.

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60 & 61, NEW BOND STREET, W.1.

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A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND PRINTS.

By direction of the Executors of the late Miss Elizabeth Haward: the Property of a Gentleman—Removed from a flat in Earl's Court, S.W.; by direction of the Executors of the late Victor H. Deacon; and from various other Sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 11th, 1920

At ONE o'clock precisely.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, MARCH 11th, 1920,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Galerie du Palais Royal, 2 vols.

2 Patience and Perseverance, by RYLAND, after KAUFFMAN, 7

3 Lady Wallscourt, Mrs. Lister, after LAWRENCE, and 3 others, 5

4 New Shoes, after ROWLANDSON, and Miss Hannah Thatcher, in colours, 2

5 A folio of Prints and Etchings, Portraits of Mary Queen of Scots, and others

6 Miss Linwood, in colours, after R. WESTALL, R.A.

7 A silk needlework Picture

7A Five Prints and Lithographs, various

7B An Artist's Proof, after MILLAIS, and 4 others, 5

7C Morning, Noon, Evening and Night, by J. HARRIS, after HERRING, in colours, a set of 4

7D *The Cottage Door and Companion, by* H. MEYER, *after* W. OWEN, R.A., *mezzotints, in colours*

The following lots are sold in conjunction with Messrs. RUSHWORTH & BROWN, 22, Savile Row, Regent Street, W.

By direction of the Executors of the late Miss ELIZABETH HAWARD.

ENGRAVINGS AND PRINTS.

8 Mrs. Siddons as the "Tragic Muse," by F. HAWARD, after SIR JOSHUA REYNOLDS, stipple, and Portrait of a Lady, after DITTO, mezzotint, 2

LOT

9 George Prince of Wales, by F. HAWARD, after Sir J. REYNOLDS, stipple, Portrait of Hogarth, by himself, mezzotint, and Portrait of a Lady, by F. HAWARD, after KAUFFMAN, ditto, 3

10 The Infant Academy, by F. HAWARD, after SIR J. REYNOLDS, The Blue Boy, after GAINSBOROROUGH, and 2 others, 4

11 A pair of oval stipple Prints and a pair of ditto, 4

12 Paris and Helen, stipple, in colours, circular, a pair, and another, ditto, 3

13 Charlotte and Companion, stipple, in colours, a pair

14 Seven Photographs and 4 small Coaching Prints, 11

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
J. NASH . . .	15	Roundhead Troops Desecrating a Church
RAYNER . . .	16	The Interior of a Church
JOY, 1858 . . .	17	Seascapes and Shipping, a pair
J. MOGFORD . .	18	St. Ives, Cornwall
T. HART . . .	19	St. Michael's Mount, Cornwall
P. F. POOLE . .	20	Mother and Child
T. HART, 1869 . .	21	Stag Rocks at the Lizard, Cornwall, and 2 others, 3
A. COLE, 1865 . .	22	Old Cottage, Millcove, near Plymouth
A. COLE, 1865 . .	23	A Coast Scene
G. S. WALTERS . .	24	On the Broads
H. TENKATE . .	25	An Interior of an Inn, with Figures Merrymaking
JOY, 1857 . . .	26	The Wreck and Companion, 2
ENGLISH SCHOOL .	27	A Landscape and River Scene, and A View in the Highlands, 2
ENGLISH SCHOOL .	28	A View in a Park, and a Seapiece and Shipping, A. MONTAGUE, 2
ACHILLE ZO . .	29	The Flower Gatherer
ACHILLE ZO . .	30	The Dole
G. DAVID .	31	The Music Lesson

By or attributed to	LOT	*Subject.*
JOY	32	A Seapiece and Shipping and another, 2
H. C.	33	Flowers, a pair
ENGLISH SCHOOL .	34	Portrait of a Child, pastel

PICTURES.

G. ARMFIELD . .	35	"Ponto" and 3 others, 4

Various Properties.

E. MATTHEWS, 1885 .	36	Ben Nevis, Scotland, water-colour
E. MATTHEWS, 1885 .	37	On the Cluny, Inverness, ditto
D. BUCCIARELLI .	38	Two Coast Scenes, ditto
UNKNOWN . . .	39	A Spanish Procession
H. H.	40	Seven Native Studies in Tangiers
DUTCH SCHOOL . .	41	A Village Scene
W. DOBSON . . .	42	Portrait of a Gentleman
MARIESCHI . . .	43	Views in Rome, a pair
LINGELBACH . .	44	A Landscape, with Hunting Party
TIEPOLO . . .	45	A Roman Carnival
G. JERVAIS . . .	46	Portrait of a Bishop
R. WANE . . .	47	On the Cornish Coast
F. WATTS . . .	48	A Welsh Watermill
J. AUMONIER, R.I. .	49	Early Spring, Trefrew, N. Wales
G. EARL . . .	50	A Retriever
C. SIMPSON . . .	51	The Duck Pond
S. PROUT . . .	52	Landscapes, Buildings and Figures, a pair
W. PETHER . . .	53	A River Scene, with Ferry Boats
RUBENS . . .	54	The Betrayal of Christ
LADBROKE . . .	55	A Landscape, and a Gouache Drawing, DUTCH SCHOOL, 2
J. OLIVER, 1852 . .	56	Still Life
ENGLISH SCHOOL .	57	Portrait of Sheridan
J. HARDY, SEN. . .	58	Monkeys
FLEMISH SCHOOL .	58A	The Adoration of the Shepherds

By or attributed to	LOT	*Subject.*
A. NASMYTH . .	59	A View of Barnboogle, Dalmeny, Firth of Forth, the Residence of Lord Rosebery
ENGLISH SCHOOL .	60	Portrait of Sir Walter Scott, Bart.
G. HONTHORST . .	61	Portrait of a Man
DUTCH SCHOOL . .	62	Landscapes and Figures, a pair
G. F. WATTS (after) LAWRENCE . .	63	Portrait of Dr. Harcourt, Archbishop of York, small, full length
FLEMISH SCHOOL .	64	The Crucifixion, panel
J. POLLARD . .	65	The Epping Hunt
B. MARSHALL . .	66	Bob Snow
B. MARSHALL . .	67	Portrait of T. Hinton, M.F.H.
W. H. WHEELWRIGHT	68	The Brighton Coach outside Hatchett's Hotel
J. D'EGVILLE . .	69	A Landscape, water-colour
J. JORDAENS . .	70	An Interior and Figures
DUTCH SCHOOL . .	71	A Fish and Poultry Market
UNKNOWN . . .	72	A Landscape, with Sheep and Goats
G. W. PETTITT, 1848 .	73	The Vale of Llangollen
RIPPINGILLE . .	74	Sunny Hours
FORSHAW DAY, R.C.A.	75	On the Nouvelle River, N.S.
KNELLER . . .	76	Portrait of a Gentleman
CANALETTO . .	77	A Venetian Scene
EARLY ENGLISH SCH'L	78	Portrait of a Man in red Coat and Wig, and Cupid holding a Book, ITALIAN SCHOOL, 2
MIEREVELT . . .	79	Portrait of a Man in black Dress and white Ruff, and Portrait of a Man, UNKNOWN, 2
ENGLISH SCHOOL .	80	Portrait of John Brown, Esq.
DUTCH SCHOOL . .	81	Figures Merrymaking
J. RATHBONE . .	82	Landscapes, a pair
GILES	83	The Flute Player, and The Pet Parrot, FRENCH SCHOOL, 2
BUTTERWORTH . .	84	Seapieces, a pair
W. MORRIS . . .	85	Shepherd and Sheep in a Landscape
D. JAMES . . .	86	A Seapiece

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	87	Portrait of a Lady
DUTCH SCHOOL . .	88	An Interior of a Kitchen, with figures and utensils, panel
W. KNELL . . .	89	Rio de Janeiro, and A Landscape, G. BOYLE, 2
UNKNOWN . . .	90	The Interior of a Church and another, 2
ENGLISH SCHOOL .	91	Portraits of Men, a pair, and A Coast Scene, MORLAND, 3
A. POWELL . . .	92	A Landscape, with Shepherd and Sheep, water-colour
ENGLISH SCHOOL .	93	The Waterfall and, A Figure Subject, POUIN, ditto, 2
MONTICELLI . .	94	A Fête Champêtre, panel
MONTICELLI . .	95	Faust, ditto

By direction of the Executors of the late VICTOR H. DEACON.

B. KING . . .	96	The Passing Storm and The Harbinger of Night, water-colours, a pair
J. H. MILLER . .	97	Coast Scenes, a pair
MAURICE RANDALL .	98	The Rose
MAURICE RANDALL .	99	The companion picture
F. WASLEY . .	100	A Quiet Spot

100A A Photogravure and a coloured Print

Various Properties.

P. GHENT, R.C.A. .	101	Two Views in Wales, water-colour
ROWDEN . . .	102	A View on Dartmoor, ditto
CARL HAAG, 1877 .	103	An Eastern Beauty, ditto
A. CASTELLI . .	104	Three Figure Subjects
J. BOUVIER, 1889 .	105	On the Terrace
MIGNARD . . .	106	Portrait of a Lady at a Fountain
GOYA	107	Portrait of a Girl
REYNOLDS . . .	108	Portrait of Dr. Johnson

By or attributed to	LOT	*Subject.*
A. DEL SARTO	109	The Holy Family
JORDAENS	110	The Feast of the Gods
TREVOR HADDEN	111	Feathered Friends
J. W. NORTH, A.R.A.	112	After the Day's Work
R. FONTANA	113	A Jury of Ladies
G. CATTERMOLE	114	Grace Before Meat
A. WARDLE	115	Leopards and Panther
W. CRUICKSHANK	116	Bird's Nest and Wild Roses, water-colour
REMBRANDT	117	Head of an Old Woman, panel
C. S. LIDDERDALE	118	Portrait of the Artist's Niece
A. RENSHAW	119	Portrait of Miss Fortescue
J. W. CARMICHAEL	120	A Seapiece and Shipping
A. DUMARESQ	121	Portrait of Napoleon
W. LANE	122	Portrait of William Wilberforce
H. ALKEN	123	The Start, and The Finish, a pair
H. KOBELL	124	The Mouth of The Scheldt, and Portsmouth, H. COISH, 2
H. C. TRERY, 1844	125	Landscapes, with Cottages and Figures, a pair
T. WYCK	126	An Alchemist in his Laboratory
UNKNOWN	127	The Music Lesson
A. GILBEBT	128	A Road Scene, with Gipsy Encampment
J. J. MASQUERIER	129	Portrait of a Young Man in brown Coat and white Cravat
H. ROBERT	130	The Courtyard of a Palace, with numerous Figures
A. A. GLENDENING	131	A River Scene
A. GILBERT	132	Night on the Essex Marshes
J. CHARLTON	133	Dogs
A. REIGEN	134	A River Scene
KOEKKOEK	135	A ditto
J. WEBB	136	The Katz on the Rhine, panel, and another, 2
BONINGTON	137	A River Scene, with Soldiers, &c.
ENGLISH SCHOOL	138	Portrait of a Man, panel
R. WILSON	139	A Classical Landscape

By or attributed to	LOT	*Subject.*
J. WYNANTS . .	140	A Landscape and Figures
BASSANO . . .	141	A Hilly Landscape and Cattle
J. VERNET . . .	142	A Coast Scene, Boats and Figures
RUBENS . . .	143	Diana with Attendants
J. BRETT, A.R.A. .	144	Girlion Pass, Sark
J. SHAW CROMPTON, R.I.	145	Rizzio's Last Song
UNKNOWN . . .	146	The Interior of a Cowshed
SPENLOVE SPENLOVE	147	Evening
P. BARNUCCI . .	148	An Italian Girl with Sheep
J. A. WHEELER, SEN.	149	An Extensive Landscape, with Huntsmen and Hounds
F. W. WATTS . .	150	A River Scene, with Figures on a Bridge
C. TOWNE . . .	151	A Landscape, with Cattle and Figures
W. SHAYER, SEN. .	152	A Coast Scene, with Horses and Figures outside an old Building
UNKNOWN . . .	153	Portrait of a Man Reading
UNKNOWN . . .	154	A Figure Subject
D. COX . . .	155	A Cornfield and Figures
W. F. HULK . .	156	Cattle in a Landscape
JAN BOTH . . .	157	A Landscape, with Figures
A. RAMSAY . . .	158	Portrait of a Lady
OSTADE . . .	159	Experiments in Chemistry
BACKHUYSEN . .	160	Shipping in a Rough Sea
DUTCH SCHOOL . .	160A	Portrait of a Boy in grey Dress and fur-trimmed Cap, holding a Mug and Pipe 35in. by 26½in.

The Property of a Gentleman and Removed from a Flat in Earl's Court, S.W.

F. BOL	161	Portrait of a Man in black Dress and white Collar Panel, 26in. by 21in.
K. DU JARDIN . .	162	Cattle in a Landscape

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	163	Portrait of an Old Lady
ENGLISH SCHOOL	164	Portrait of three Children at a Spinet
MIEREVELT	165	Portrait of a Man in embroidered black Dress and lace Ruff, holding his Gloves, oval *Inscribed and dated* 1614, *Ætat suæ* 28 Panel 36in. by 26½in.
W. TENTHAM	166	A Ship on Fire *From the Bosworth Hall Sale*
C. JANSSENS	167	Portrait of a Man in black Dress and lace Collar, panel
ENGLISH SCHOOL	168	Portraits of a Boy and Girl, ovals, a pair

Various Properties.

S. PROUT	169	A Continental Scene and a ditto, E. GEORGE, water-colours, 2
J. J. JENKINS	170	A Landscape and Cottages, ditto
BRANEGAN	171	A River Scene and A Continental Scene, 2
L. J. WOOD	172	A Wooded Landscape and Figures
GAINSBOROUGH	173	A Landscape and Figures
HONDECOETER	174	Animals
G. MORLAND	175	A Coast Scene, with Fishermen
UNKNOWN	176	An Interior, with Figures
PANINI	177	Ruins and Figures
UNKNOWN	178	Portrait of a Lady in red Dress
SIR P. LELY	179	Portrait of a Lady
SCHOOL OF REYNOLDS	180	Portrait of a Lady
MORLAND	181	The Exterior of an Inn, with Figures
KAY NIELSEN	182	A pen-and-ink Drawing and 4 others, 5
T. CRESWICK	183	A Country Lane and 5 others, 6

By or attributed to	LOT	*Subject.*
V. Dobson	184	Portrait of a Man in Armour, unframed
. Townsend	185	"When all the World was Young"
A. Waterhouse	186	A Swiss Mountain Scene
. Hardy, Junr.	187	Dead Game in a Landscape
D. Murray, R.A.	188	A Barge Wharf
Sir P. Lely	189	Portrait of a Lady in blue Dress
V. Berghem	190	A Landscape, Figures and Cattle, on panel
Sir J. Thornhill	191	Portrait of a Gentleman in Wig
H. Robert	192	A Ruined Temple and Figures
Salvator Rosa	193	Goats in a Landscape
Italian School	194	The Prodigal Son and The Madonna and Child, 2
A. D. Peppercorn	195	A Misty Sky
H. L. Binkes	196	Shepherd and Sheep
C. W. Simpson	197	Shipping in Newlyn Harbour
J. F. Nettleship	198	A Youngster
P. Morris, A.R.A.	199	The Milkmaid
Unknown	200	A Girl in a Landscape
A. Vickers, Sen.	201	A Coast Scene and Shipping
F. Hines	202	Near Wickham, Kent
G. W. Horlor	203	Dogs in a Landscape
Nasmyth	204	A Wooded Landscape, Cottages and Figures
McWhirter	205	A Landscape, with Mountain Torrent
A. Piot	206	The Prayer of Faith
French School	207	A Figure Subject
J. Cawse, R.S.A.	208	Jack Cade and his Rabble Condemning the Clerk of Chatham
Dutch School	209	A Sportsman and Dogs
C. Schult	210	The Crown of Thorns
French School	211	The Toilet
Hayes	212	Shipping, and another, 2
Van Dyck	213	Portrait of Professor van Linden with Skull
E. Aubrey Hunt	214	A View in Cambridgeshire

By or attributed to	LOT	*Subject.*
ERNEST PARTON, R.I.	215	On the Banks of the Avon
C. J. LEWIS, R.I.	216	A Welsh Glen
T. B. HARDY, R.B.A.	217	Low Tide, Pegwell Bay
R. MACBETH, R.A.	218	Haymaking, A Garden Scene, and Mill House, Presham, CHOLMONDELEY, 3
TURNER	219	A Venetian Scene and 2 others, 3
HUDSON	220	Portrait of a Gentleman in Court Dress
UNKNOWN	221	Portraits of Henrietta Maria and Mary Queen of Scots, 2
HOGARTH	222	Portrait of Sir Richard Steel and another, 2
SALVATOR ROSA	223	A Landscape and 2 others, 3
S. RUYSDAEL	224	A Landscape, on panel
DUTCH SCHOOL	225	The Interior of a Church
HOLLAND	226	A View on the Grand Canal, Venice, on panel
SCHOOL OF REMBRANDT	227	Head of a Cavalier, ditto
DUTCH SCHOOL	228	A Landscape, Cattle and Figures
DUTCH SCHOOL	229	A Figure Subject, on panel
G. H. BOUGHTON, R.A.	230	The Weir
J. W. CHAPMAN	231	An Interior, with Figure
W. ROSSITER	232	A Shady Garden in Somerset
F. DANBY	233	Changing Pastures
J. M. GILL	234	Spring

FINIS.

SALE No. 5746.

77, WIMPOLE STREET, W.

A CATALOGUE OF THE

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ENGLISH AND CONTINENTAL PORCELAIN,

Pictures & Drawings

Early English Colour Prints

CLOCKS, BRONZES, SILVER

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F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

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At TWELVE o'clock precisely each day.

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SALE OF FINE ENGRAVINGS.

Messrs. Robinson, Fisher, and Harding's two days' sale of the contents of 77, Wimpole-street, by order of Mr. John Pardoe, included a number of important engravings. "Dancing Dogs" and "Guinea Pigs," a pair after G. Morland, by Gaugain, realized 340 guineas (Glen); "The Fairings" and "Setting out to the Fair," after F. Wheatley, by Egleton, 320 guineas (Ellis and Smith); "Alehouse Politicians," after G. Morland, by Ward, 250 guineas (Graves); and "The Return from Shooting," after Wheatley, by Bartolozzi, and "The Return from Coursing," after Hamilton, by Cardon, 300 guineas (Slazenger). A pair of Sheraton fire screens brought 170 guineas (Partridge); and a wooded landscape, by W. Shayer, Sen., 1820, 225 guineas (Saunders).

[illegible]S OF SALE.

[illegible]e Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

77, WIMPOLE STREET, W.

Messrs. ROBINSON, FISHER & HARDING'S

FIRST DAY'S SALE.

CATALOGUE.

On MONDAY, MARCH 15th, 1920,

At TWELVE o'clock precisely.

WATER-COLOUR DRAWINGS.

LOT

GEORGE BARRETT.

2 A Pond surrounded, by Trees, with Waggon, Horses and Cattle

STUART LLOYD, 1904.

3 A River Scene, Sunset, with Castle, Boats and Figures

R. NIBBS.

5 A Dutch River Scene and Barges, and a small River Scene, D. WEST, 2

D. COX.

6 The Saw-pit

A.P.

7 A Saint, after C. DOLCI

B. GRAHAM.

7A Mullion Cove, Cornwall, and The Priory Church, Gt. Malvern, by M. H. LINKLATER, 2

PICTURES.

LOT

PANINI.

8 Italian Ruins and Figures, *carved and gilt frame*
32in. by 40in.

WM. SHAYER, SENR., 1820.

9 A WOODED LANDSCAPE, with Cattle, Goats and Figures in the foreground, near a Cottage, with view of Distant Country
225 gns. 40in. by 28in. to Shayer Saunders.

ENGLISH SCHOOL.

10 A Seapiece and Shipping

ENGLISH SCHOOL.

11 Old Farm Buildings and Figures

J. WILSON.

12 Dunstanborough Castle from the Sea

PATRICK NASMYTH.

13 A Landscape, Cottage and Figures, River in foreground
Panel, 12in. by 9in.

HOARE, of Bath.

14 A Portrait of Admiral Keppell in Naval Uniform, ¾ length, *carved and gilt frame*
40in. by 50in.

C. BROOKING.

15 A Seapiece and Shipping, "The Evening Gun"
62in. by 50in.

H. W. PICKERSGILL, R.A.

16 A Portrait of a Lady in Turkish Costume
44in. by 52in.

LOT

G. Van Spaendonck, 1761.

17 Flowers in a Vase, *oval*

G. Highmore, 1721.

18 A Portrait of a Gentleman in green Coat, white Tie, and powdered Wig, ¾ length, *carved and gilt frame*
36in. by 28in.

George Morland.

19 A small Landscape, with Figures, and A Coast Scene and Figures, a pair
11in. by 9in.

Gryeff.

20 Dogs and Dead Game in a Landscape, *carved and gilt frame*

Bourgognone.

21 A Battle Scene

W. Van de Brach.

22 Girl with a Basket of Flowers and A Portrait of a Lady in blue Dress and in Drapery, 2

Early English School.

23 A Portrait of a Lady in green Dress, dark curly Hair, painted in an oval, *carved and gilt frame*
25in. by 30in.

S. Verelst.

24 A Portrait of a Lady as Diana, standing by a Fountain, ¾ length, 37in. by 46in.

Panini.

25 A Roman Ruin and Figures, 28in. by 40in.

LOT

FRENCH SCHOOL.

26 A Fête Champêtre, panel, 14in. by 9in.

EARLY ENGLISH SCHOOL.

27 A Portrait of a Youth in lace Collar and Cuffs, holding a book, *carved and gilt frame*, 28in. by 30in.

SIR T. LAWRENCE, R.A.

28 A Portrait of a Lady in black Dress, seated in a landscape, ¾ length, 40in. by 30in.

ENGLISH SCHOOL.

29 A Portrait of the Duke of Lauderdale in blue Coat, lace Tie, and Order

ENGLISH SCHOOL.

39 A Portrait of a Gentleman in green Coat, holding a letter

ENGLISH SCHOOL.

31 A Portrait of a Lady in fur-lined Dress and black Hat

W. CRUICKSHANK.

32 Fruit, *oval, a pair*

LELY.

32A A Portrait of a Lady, in low-necked Dress

ENGRAVINGS.

The following are Printed in Colours.

33 The Storm, after R. WESTALL, R.A., by R. M. MEADOWS
34 Bacchus and Ariadne, after BERTON, by L. F. MARIETTE
35 Amyntor and Theodora, after T. STOTHARD, R.A., by P. W. TOMKINS
36 Diana and Actæon, after MARATTI, by SCORODOMOFF
37 The Boys' School and The Girls' School, *a pair*

LOT

38 *Going to Market and Coming from Market*, after H. SINGLETON, by NUTTER, *a pair*

39 "Meditation," by and after WARD, *oval*

40 Scenes from Shakespeare, after R. WESTALL, R.A., *a pair*

41 A Scene from Roman History

42 INNOCENT AMUSEMENT and INNOCENT REVENGE after R. WESTALL, by C. JOSI, *a pair*

43 The Thrasher, after BARKER, of Bath, by BARTOLOZZI

44 THE HAPPY FAMILY and VALENTINE'S DAY, after G. MORLAND, by J. DEAN, *mezzotints*, *a pair*

45 ALEHOUSE POLITICIANS, after G. MORLAND, by WARD, *mezzotint*

0 gns

46 Playing at Dominoes, after DITTO, by J. R. REYNOLDS, *mezzotint*

Graves

47 Gamekeepers, after G STUBBS, R.A. and AMOS GREEN, by H. BIRCHE, *mezzotint*

48 The Father's Darling and Mother's Hope, after ADAM BUCK, by STADLER & FREEMAN, *a pair*

49 Cleopatra, after R. WESTALL, R.A.

50 Small Wares and The Decoy, after HAMILTON, *oval*, *a pair*

51 The Contemplative Youth, after SIR J. REYNOLDS, by S. W. REYNOLDS, *mezzotint*

52 A French Print, The Milkmaid's Return

53 The Elements, after CIPRIANI, by BARTOLOZZI, *circular*, *a set of* 4

54 Apollo and the Muses on Mount Parnassus, after GUTTENBRUNN, by BARTOLOZZI

57 Scenes from "The Old English Baron," after F. WHEATLEY, RA., by BARTOLOZZI, *a pair*

58 A Collection of the Dresses of Different Nations, with coloured plates, Vol. IV., published by Thomas Jefferys, 1772

59 THE FAIRINGS and SETTING OUT TO THE FAIR, after F. WHEATLEY, R.A., by J. EGINTON, *brilliant impressions*, *a pair*

320 gns

Elis & Smith

LOT

60 "Hot Spiced Gingerbread," after F. WHEATLEY, R.A., by VENDRAMINI

61 Children Feeding the Chickens, after J. RUSSELL, R.A., by P. W. TOMKINS

62 The Bird's Nest and Blowing Bubbles, after HAMILTON, *circular, a pair*

63 April and September, after W. HAMILTON, R.A., by BARTOLOZZI, *oval, a pair*

64 THE RETURN FROM SHOOTING, after F. WHEATLEY, R.A., by BARTOLOZZI, and THE RETURN FROM COURSING, after W. HAMILTON, R.A., by CARDON, *brilliant impressions, a pair*

300 gns Slazenger.

65 The Hon. Mrs. Stephenson, after S. WOODFORDE, by A. FRESCHI

The following are in Black.

66 Sir Hyde Parker, by C. TOWNLEY, after G. ROMNEY, *mezzotint*

67 5/8 George III., by MCARDELL, after J. MEYER, and Mr. Pardoe, by JAMES WATSON, after OZIAS HUMPHREY, *mezzotints*, 2

68 Sheltered Peasants and The Husbandman's Refreshment, by A. CARDON, after H. SINGLETON, *stipple, a pair*

69 Children Relieving a Beggar Boy, by C. WILKIN, after Sir WM. BEECHEY, *stipple*

70 Two REMBRANDT etchings, Abraham and Isaac and Studies of Heads, 2

71 Crossing the Brook, after J. HOPPNER, R.A., 2 line engravings, after ROSSINI, and another, after LANDSEER, 4

Old Sheffield Plated Articles.

72 A 2-handled Tea Tray, flat chased, and with moulded and shell border, 25½in. wide

73 *An oblong Bacon Dish* with liner and hot-water stand, fine gadroon, shell and scroll borders, 12in. wide

LOT

74 A Dish Cross and Spirit Lamp with beaded borders, 11¾in. wide

75 An oval Cake Basket with gadroon border and reeded handle, 12¼in. wide

76 *A 2-handled Tea Urn and Cover*, on circular base, with scroll feet and foliage knob, 17in. high

77 A circular Bowl and Cover with scroll and floral border and handle, 7in. diam.

78 A pair of pillar Table Candlesticks with acanthus and fluted ornament, on circular base, 12in. high

79 A vase-shaped Hot-water Jug with gadroon borders, 7½in. high

80 A pair of Table Candlesticks with reeded scroll branches, on circular bases, 7¼in. high

81 *A pair of shaped Entrée Dishes*, covers and shifting handles to form 4, with gadroon borders, 11½in. wide

82 A Liqueur Stand with embossed borders, decanter, stopper, and 4 glasses (2 plain)

83 A pair of Sugar Bowls with pierced borders and blue glass liners, 4in. diam.

84 Six Fish Knives with ivory handles, in mahogany case, a pair of table candlesticks (A F.), and a pair of flower holders

Silver, at per oz.

		dwts.	ozs.
85	Three Egg Cups with moulded line, 1827, with plated stand and 3 spoons	all at	
86	An oblong pierced Inkstand, on scroll feet, with 2 mounted bottles, 8½in. wide	17	3
87	An octagonal Inkstand with glass liner, and a pair of shaped circular salt cellars	7	2
88	An octagonal Double Inkstand, on reeded base, and a fluted cup and saucer	15	18
89	An oblong Tea Caddy with gadroon border and paw feet (2 missing)	5	16

LOT		ozs.	dwts.
90	A small Monteith with chased floral scroll borders, 7in. diam.	11	16
91	A Bowl, richly chased and embossed, on moulded foot, 6¼in. diam.	12	8
92	*An oval pierced Cake Basket*, pierced in geometrical design, beaded borders, Sheffield, *circa* 1770	17	14
93	An old Irish 2-handled Urn and Cover, the body partly fluted and with band of arabesques, the octagonal base with foliage and bold paw feet, surmounted by figure of Hibernia, Dublin, 1813-14	116	8
94	A Georgian Punch Ladle with coin, dated 1787, whalebone handle	all at	
95	A similar plain Ladle, whalebone handle	all at	
96	A pair of Fish Servers with ivory handles, in case, and a small 8-day clock	all at	
97	An iron-bound oak Plate Chest with key		

Miniatures.

98 A Portrait of a Lady with powdered hair and white dress, initials W.M. at back, in the style of N. Plimer

99 A Portrait of a Lady in blue décolleté dress, holding a book, signed M. V. Coster, 1771, in gold frame, chased, en trois couleurs

100 A Portrait of Anne Dyson in powdered hair and white dress, blue enamel and hair at back

101 A Portrait of a Lady with black curly hair and white dress

102 A Portrait of a Gentleman with powdered hair, white cravat and green coat, in pearl and hair surround

103 A Portrait of a Gentleman in blue coat, XVIII. Century, the frame with pearl border

104 Portraits of Two Children embracing, in the style of N. Plimer

105 A Portrait of a Gentleman with powdered hair, white cravat and blue coat, by Engleheart, the frame with pearl surround

LOT

106 A Portrait of a Gentleman with powdered hair and black coat, pillar and crimson curtain in background, FRENCH, XVIII. Century

107 A Portrait of a Lady in white dress with powdered hair, in enamelled frame

108 Cupid in the Clouds

109 A Portrait of a Lady, powdered hair and white dress, ENGLISH, late XVIII. Century

110 A Portrait of a Lady, powdered hair, velvet neck ribbon and white dress, in a landscape, ENGLISH, late XVIII. Century

111 A small Portrait of a Lady, in pearl frame

112 Another of Mrs. Knott, attributed to J. SMART, in blue and white enamel frame

113 A Portrait of Mrs. Collins, by R. COLLINS, in gold frame, chased en trois couleurs

114 A Portrait of a Lady and Gentleman seated, FRENCH

115 A Portrait of a Lady with white cap and brown hair, and a Portrait of a Gentleman in blue coat at the back

116 A Portrait of a Lady with powdered hair, initals A.B. at the back

117 A Portrait of Isabella Czartoryska, in the style of HALL

118 A Portrait of a Lady with pearls in her hair and high collar

119 A Portrait of a Boy in red coat, in the style of SHELLEY, ornamental back

120 A Portrait of a Gentleman with powdered hair and blue coat

121 A Portrait of a Lady in white dress with lace collar, initials T.B. at the back

122 A Portrait of Marie Antoinette, in pearl and chased brooch frame

Battersea and other Enamels, &c.

123 An enamel Box, painted in subjects after WATTEAU, mirror inside lid, 5½in. wide

LOT

124 An oval enamel Casket, painted with birds, rocks and festoons of flowers, 5in. wide

125 A pair of shaped Battersea enamel Counter Trays, dark blue and green ground, painted with cards and bank-notes, 5in. wide

126 A pair of Battersea enamel Table Candlesticks, with baluster stems and shaped circular bases, 10½in. high

127 A Battersea enamel oblong Snuffbox, painted in Amatory subjects and flowers, 3¼in. wide

128 Another, painted in Amatory subjects and small river scenes, 3in. wide

129 A Dresden enamel shaped Box, painted in the Musical Party and detached figures, 4in. wide

130 Two Battersea Scent Bottles, green ground, painted Landscapes and Flowers, 3¾in. high

131 A Battersea Etui Case, fitted with 6 items, dark blue ground, with dotted trellis work, and panels painted in Flowers, 3¾in. high

132 An oval Battersea Box, the lid painted with Portrait of the Young Roscius, and another with marone lid

133 A circular Battersea enamel Box, red diaper ground, a small egg-shaped thimble case, and a pair of Bilston enamel plaques, Lady and Dog

134 *A circular gold Box* with beautifully chased and enamelled sides and borders, the lid with enamel plaque, classical figures, The Lovers, 3in. diam.

135 *An octagonal gold Box*, the top, bottom and sides finely chased in dark blue enamel and inlaid gold borders, 3½in. diam., French, early XIX. Century

136 An old French Watch in gold case, the back enamelled in subject, Charlotte and Werter, set with jargoons

137 A gold Seal and a silver ditto with medallion

138 A Vernis Martin oblong Box, the top, bottom and sides painted with Amatory subjects and Classical landscapes, 3½in. wide

139 A Vernis Martin Nécessaire, gold mounted, painted with Cupids on clouds

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 17th of March, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE

On WEDNESDAY, the 17th of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Four—A remarque proof etching, *by C. Knight, after W. J. Coleman*, A Portrait of Robert Burns, and two others

2 A set of four—"L'Amour," *after L. Lagrevée, coloured*

3 "A Visit to the Grandfather," *mezzotint, in colours*

4 An etching, on silk, *by Fouquet-Dorval, after Nattier*

5 Mrs. Fitzherbert, *in colours*

6 Four—A pair: "St. James's and St. Giles's Beauties," and two others, *in colours*

7 Five—"Rustic Hours," *in colours*, and four others

8 Nine—Engravings, etc., *various*

9 A pair—Portraits, *by H. Cousins*

10 A pair—Spithead and Aldershot Reviews, *coloured lithographs*

10A Children paddling, *after J. Israels*

11 Four—Coursing, *coloured*

12 Eight—A set of four: Racing, *coloured*, and four others

13 Thirty-six—"Notions," *after Alken, coloured*

14 Nine—A set of four: Hunting, *coloured*, and five others

15 A set of three—Coloured sporting prints

16 A pair—Fox-hunting, *by Sutherland, after Wolstenholme, coloured*

17 A pair—"The Barn Door" and "The Cottager's Favourite," *reprints, in colours*

ENGRAVINGS, &c.—*continued.*

18 A set of three—"The Life of a Horse," *aquatints*

19 Eleven—"Reflections," *coloured facsimile*, and ten others

19A A mezzotint Portrait of Lord Nelson, *after Abbott*

19B Two—A View of the General Post Office, and The Entrance to Hyde Park Corner, *after Pollard, in colours*

19C A collection of old caricatures, *by Gillray and others, some in colours*

19D Sixteen—Coloured sporting prints, *after Alken and others*

19E "The Character of a Quack Doctor"; twelve Portraits of Medical Men and others

19F Nine—Portraits of Earl Mansfield and Lord Raymond, and seven others

19G Fourteen—Portraits of Thomas Gainsborough, Lord Hood and Mrs. Montague, and eleven others

19H "Despised and Rejected of Men," *after S. Goetze*

19J A folio containing a set of twenty-six—Hunting Scenes in India, *by S. Howett, after Captain T. Williamson*

20 Two—The Battle of the Nile, and Admiral Duncan's Victory, *by J. Fittler*

21 A pair of mezzotint Portraits

22 "The Hay-wain," *by D. Lucas, after J. Constable, mezzotint*

23 A pair—Otter Hunting and Shooting, *aquatints*

24 Three—"African Hospitality," *by J. R. Smith, after G. Morland, mezzotint*, and a pair, *after Wheatley*

25 View of the Pavilion at Brighton, *by J. C. Stadler, aquatint*

26 A Mother and Child, *by T. Cheesman, after R. Westall, stipple*

27 Two—Miss Metcalfe, and A Portrait of a Lady, *by E. Fisher, after Reynolds, mezzotints*

28 Five—The Duke of Wellington, and four other Portraits

29 Three coloured sporting prints—"Confidence," and a pair: Racehorses

30 Four—"The Meet at Badminton," *coloured*, and three: Battle Scenes

31 A pair—"Silvia" and "The Pilgrim," *coloured*

32 Five—The Battle of the Nile, and four others, *various*

33 Four—Sporting prints, *various*

34 Six—A Portrait of a Lady, *by T. G. Appleton, artist's proof*, and five others, *various*

ENGRAVINGS, &c.—*continued.*

35 Three — An old English silk needlework picture: "The Faggot Gatherer," and two old samplers

35A George III on his horse "Adonis," *mezzotint*

35B The Rt. Hon. H. H. Asquith, *after S. J. Solomon, artist's proof*

35C Two—A Naval Engagement, *coloured*, and "The Army and Navy"

35D A Portrait of George Canning

35E "An Incident in the Siege of Troy," *in red*

35F A pair—Rabbits and Guinea Pigs, *after Morland, in colours*

35G A book of Hogarth engravings

35H A folio containing a collection of Hogarth engravings

35J Seven—Views in Switzerland and Kew Gardens, *by Woollett*: Venus and Cupid, *by Bartolozzi*, and four others

35K Views of Jamaica; "The Quack Doctor," by *G. Douw*; St. Paul preaching, *in colours*, and three others

35L A folio of miscellaneous engravings

35M A parcel of miscellaneous prints, lithographs, etc.

Lots 36 *to* 49 *are the Property of a Gentleman.*

36 Seventeen—Etchings and engravings, *various*

37 A set of eight—Indian Views

38 Four—An artist's proof, *by T. L. Atkinson, after Heywood Hardy*, and three others

39 Six—A set of four: The Vale of Aylesbury Steeplechase, and a pair: "The Death and Burial of Tom Moody," *coloured*

40 Five—"At the Shrine of Venus," and four others

41 Three—Coloured reproductions

42 Two—"The Lock" and "The Cornfield," *after Constable*

43 Windsor Castle, *by B. Debaines, after K. Heffner, artist's proof etching*, and an artist's proof engraving, *after J. MacWhirter*

44 An artist's proof etching, *by Hubert Herkomer, after Fred Walker*

45 A Cathedral Exterior, *by Axel H. Haig, artist's proof etching*

46 Limberg on the Lahn, *by Axel H. Haig, artist's proof etching*

47 "Where only Sea-birds roam," *by J. B. Pratt, after Peter Graham, artist's proof*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
H. ALKEN	48	A pair—Hunting Scenes
T. HART, F.S.A.	49	A Coast Scene with cave

Other Property.

UNKNOWN	50	A pair—Chinese Harbour Scenes
E. VELLE	51	Seven—Caricatures
UNKNOWN	52	A set of six—Hunting Scenes
A. LEGROS	53	Head of a Man, *pencil*
H. F. WARING	54	A pair—The House on the Marsh, and Trees in Kent
H. F. WARING	55	Two—A Surrey Common, and one other
H. F. WARING	56	A Snow Scene
R. HENDRIE, *1859*	57	A Landscape with stream and figures
W. HAINES	58	A miniature—Portrait of Augusta, wife of John Weller, of Chichester
J. WHITE, R.I.	59	The Old Mill, Clovelly
R. J. LUCK	60	Dartmoor
W. R. BEVERLEY	61	A Coast Scene
J. SALMON, *'57*	62	A Shipping Scene
H. GASTINEAU	63	A Woodland View and figures
C. BENTLEY	64	Shipping, etc.
H. M. PAGE	65	A Landscape and figures, *signed*
L. RIVERS	66	A Homestead, *signed*
AXEL H. HAIG	67	Early Morning: Palermo, *signed and dated* 1875
UNKNOWN	68	A Seapiece
D. COX	69	A Coast Scene and figures
UNKNOWN	70	Four—Hunting Scenes
W. OLIVER, *1843*	71	A View in Normandy

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
S. Prout, etc.	72	Two — The Entrance to Dovedale, and A Mountain Scene, *Cox*
F. Nicholson, *1812* ...	73	In Glen Lochy
F. Sargent	74	Peterborough Market
Westall	75	A Woman and Children resting in a landscape
Westall	76	Boy and Dog in a landscape
Turner.....	77	A pair—Venetian Scenes
Cox	78	A pair—Landscapes

Lots 79 *to* 99 *are the Property of a Lady.*

Richardson	79	A Mediterranean Coast Scene
A. Bignoli	80	Italian Boys playing at Soldiers
Copley Fielding.....	81	A View of Waterford
Unknown.....	82	A Mountain Scene
Stanfield.....	83	A Coast Scene
Müller.....	84	A Landscape and cattle
J. H. Mole	85	At Southend
Cox	86	Arundel Castle
Sutton Palmer	87	A River Scene
F. Williamson.....	88	A Landscape with stream and cows
T. B. Hardy, *'96*	89	Low Tide: French Coast
Copley Fielding.....	90	A River Scene with Cattle
Wainewright	91	Cows in a Pool
Copley Fielding.....	92	Blen Tarn
A. Legros.....	93	Head of a Girl, *pencil*
Van Goyen	94	A River Scene
Copley Fielding	95	A Landscape Sketch
Edridge	96	A Portrait of a Lady
Copley Fielding	97	A Landscape Sketch
Hoppner	98	A Portrait of a Lady
Guardi	99	St. Mark's Square, Venice

PICTURES, &c.

Lots 100 *to* 104, *part of the Estate of the late* Mrs. S. E. WOODWARD, *of Kidderminster.*

By or attributed to	LOT	*Subject.*
S. T. REMINGTON	100	Highland Cattle
ENGLISH SCHOOL	101	Signing the Petition
ENGLISH SCHOOL	102	Dolly Varden
FRENCH SCHOOL	103	A Chariot Race
H. W.	104	A Hopeless Appeal

Lots 105 *to* 122 *are the Property of a Gentleman.*

VERNET	105	A Moonlight Scene
J. C. IBBETSON	106	On the Clyde
A. NASMYTH	107	A Scottish Loch and figures
J. WILSON	108	The Coming Storm
UNKNOWN	109	A Figure Subject
E. BOCQUET	110	An Italian Landscape
VAN DE VELDE	111	A Marine View, *panel*
H. MCCULLOCH	112	Inverlochy Castle
J. BELL	113	An Italian Lake Scene
J. BELL	114	A Swiss Lake Scene
A. NASMYTH	115	A Lowland Castle
H. LEGGETT	116	A Stitch in Time
H. LEGGETT	117	The Fiddler
N. C. VOGEL	118	A Landscape with ruins and figures, *panel, signed*
SPANISH SCHOOL	119	A Halt by the Way, *panel*
A. NASMYTH	120	Old Perth Bridge
W.V. SWAANENBURGH.	121	A River Scene and castle, *on copper*
PANNINI	122	Ruins and figure, *panel*

PICTURES, &c.—*continued.*

Lots 123 *to* 165 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
UNKNOWN	123	A Landscape with castle, and hawking party crossing a stream
JAN BOTH	124	A Farm Scene
DUTCH SCHOOL	125	A Hunting Party in a landscape
J. GLOVER	126	Pevensey Castle
T. S. COOPER	127	A Landscape with shed, cattle and sheep
J. J. ECKHOUT	128	Les Bains d'Ostende, *panel*
LE SUEUR	129	A Roman Figure Subject
C. THOMPSON (*of Nottingham*)	130	Horses and Dogs
RUBENS (*after*)	131	Abraham's Sacrifice
JANE WATTS	132	A Heath Scene with figures
NASMYTH	133	A Woodland Scene
EARLY ENGLISH	134	A Landscape with abbey and figures
J. ARMSTRONG	135	A Landscape
F. H. HENSHAW, *1851*.	136	"Piping Pebworth"
DUTCH SCHOOL	137	Exterior of a Forge
POUSSIN	138	A Landscape and figures
UNKNOWN	139	Leaving Port
DUTCH SCHOOL	140	Waggons, Horses and figures in a barn
PARKEMAN	141	A Family Group in a landscape
RUBENS (*after*)	142	A Figure Subject
A. BREDOW	143	A pair—Landscapes
UNKNOWN	144	Dead Game
O'CONNOR	145	A River Scene, *panel*
CUYP (*after*)	146	Watering Horses
UNKNOWN	147	Two—Peasant Girl and goats, and The Love Letter

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CONSTABLE	148	The Mill
ENGLISH SCHOOL	149	Three—Landscapes, *panels*
POELEMBURG	150	A Landscape and figures
A. CARDON	151	Calves by a Stream
UNKNOWN	152	Two—Head of a Girl, and one other
UNKNOWN	153	Two—Figure Subjects
ENGLISH SCHOOL	154	A Portrait of a Girl
UNKNOWN	155	Two—Ducks, and Head of a Dog
UNKNOWN	156	A Landscape, ruins and figures, *on copper*
UNKNOWN	157	Fish on a Bank
UNKNOWN	158	Ruins and figures
UNKNOWN	159	Men-of-War off the Coast
UNKNOWN	160	Two—The Smugglers, and Interior of a Forge
UNKNOWN	161	An Italian Coast Scene, ruins and figures
UNKNOWN	162	A Roman Figure Subject
UNKNOWN	163	Two—A Winter Landscape, and A Woodland Scene, *panel*
H. PILLEAU, ETC.	164	Two—A Sutherlandshire Park, and A Coast Scene
BARKER	165	A Landscape with watermill and figures

Other Property.

ENGLISH SCHOOL	166	A Landscape
ENGLISH SCHOOL	167	A pair—Woodland Scenes and figures
TITIAN (*after*)	168	A Figure Subject
COROT	169	The Serenade
COROT	170	A Woman and Cow
DUTCH SCHOOL	171	A Battle Scene
DUTCH SCHOOL	172	A Landscape, cattle and figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	173	The Sculptor and his Wife, *panel*
REMBRANDT	174	Head of an Old Woman, *panel*
ENGLISH SCHOOL	175	Horseman and Horse in a Stable
R. WILSON	176	A Classical Landscape and figures
FRENCH SCHOOL	177	Head of a Girl, *oval*
J. PELLAZES	178	Gathering Flowers, *panel*
NORWICH SCHOOL	179	A Landscape with cart and figures
CONSTABLE	180	A Landscape Sketch
BRISTOWE, ETC.	181	Two—Figures and Donkeys, and Sheep in a landscape
MONTECELLI	182	A Portrait of a Boy, *panel*
MONTECELLI	183	A Fête Champêtre, *panel*
FRENCH SCHOOL	183A	A Portrait Group of Four Children
TENIERS	184	An Interior with party drinking
NETSCHER	185	A Portrait of a Lady
CONSTABLE, ETC.	186	Two—A Landscape with cattle, and A Lake Scene
ENGLISH SCHOOL	187	A Portrait of a Boy with dog
ENGLISH SCHOOL	188	A Portrait of a Lady in satin dress
J. LAVENN	189	A pair—Country Scenes
PANNINI	190	Ruins and figures
WOUVERMANS	191	Cavaliers halting outside a forge
EARLY FLEMISH	192	The Adoration, *panel*
DUTCH SCHOOL	193	A full-length Portrait of a Nobleman
UNKNOWN	194	The Adoration
WHEATLEY	195	The Angry Father
ITALIAN SCHOOL	196	The Madonna and Child
UNKNOWN	197	Cupid asleep
DUTCH SCHOOL	198	A Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. A. GLENDENNING	199	Summer Time : Arundel Park
ENGLISH SCHOOL	200	An Interior with huntsman and hounds, *panel*
UNKNOWN	201	A Woody Landscape with waterfall and figures
A. B. VAN WORRELL, R.A.	202	A River Scene, cattle, etc.
H. SCHILBACH	203	A Rocky Coast Scene
UNKNOWN	204	A River Scene with castle, etc. : moonlight
UNKNOWN	205	St. Jerome, *panel*
W. HORSTUIK	206	A pair—Dutch Landscapes with figures, etc., *panels*
DUTCH SCHOOL	207	A Cavalry Skirmish, *panel*
ITALIAN SCHOOL	208	A Figure Subject
UNKNOWN	209	A Landscape
DUTCH SCHOOL	210	A pair—Still Life
SIR J. REYNOLDS (*after*)	211	St. John and the Lamb
MORLAND	212	A Landscape with figures, etc.
DUTCH SCHOOL	213	A Landscape and figures
UNKNOWN	214	A Man-o'-war off a Fort
UNKNOWN	215	A Landscape
UNKNOWN	216	An Italian Landscape with figures, etc.
UNKNOWN	217	Animals in a landscape
UNKNOWN	218	A Portrait of a Divine
ENGLISH SCHOOL	219	A Landscape, figures, etc.
G. F. BUCHANAN	220	Two—Loch Long, Argyllshire, and one other
H. WILLIAMS	221	The Thames near Shiplake
WOUVERMANS	222	The Rendezvous, *panel, signed with a monogram*
S. ROSA	223	A Figure Subject
A. LEGROS	224	A Landscape
UNKNOWN	225	A Portrait of a Naval Officer

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. FARRIER	226	The Loiterer, *panel*; *exhibited R. A.*, 1848
HARLOWE	227	The Sisters
J. S. COTMAN	228	A View of an Old Abbey
OSTADE	229	The Lovers
MORLAND	230	The Happy Cottager
FLEMISH SCHOOL	231	A Battle Scene
DE LOUTHERBOURG	232	A Coast Scene with figures
FLEMISH SCHOOL	233	"Testing the Wine"
ENGLISH SCHOOL	234	A Landscape with cottage
DUTCH SCHOOL	235	An Interior with figures
ITALIAN SCHOOL	236	A Figure Subject, *panel*
EARLY FLEMISH	237	A Soldier bringing a Woman before Christ
M. LAROON, *1696*	238	A Bacchanalian Feast
ENGLISH SCHOOL	239	A Portrait of a Lady
ITALIAN SCHOOL	240	Christ bound
KNELLER	241	An oval Portrait of a Youth
DUTCH SCHOOL	242	The Musical Party
KNELLER	243	A Portrait of a Lady
DUTCH SCHOOL	244	Two—Figure Subjects
LOCKER, ETC.	245	Two—The Magpie in the Kitchen, and A Landscape
ITALIAN SCHOOL	246	Two—A Figure of a Saint, and A Mythological Subject
FRENCH SCHOOL	247	A Portrait of a Cardinal, *panel*
HAMILTON	248	A Scene from "The Arabian Nights"
ENGLISH SCHOOL	249	A Portrait of the Princess Charlotte
EARLY ENGLISH	250	A River Scene with pavilion, boats, figures, etc.
BAROCCIO	251	The Holy Family
ITALIAN SCHOOL	252	The Magdalene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	253	The Madonna
JAN FYT	254	Birds
RUBENS	255	A Landscape, figures, etc.
UNKNOWN	256	Still Life
SHAYER	257	Boy and Donkeys, *panel*
DUTCH SCHOOL	258	Boers merrymaking, *panel*
MORLAND	259	A pair—Landscapes
P. F. POOLE	260	A Figure Subject
DUTCH SCHOOL	261	The Smoker, *panel*
DUTCH SCHOOL	262	The Hurdy-gurdy Player, *miniature, panel*
UNKNOWN	263	A pair—Horses
UNKNOWN	264	A Landscape with cattle by a stream
CROME	265	A River Scene with bridge and castle
SPANISH SCHOOL	266	A Portrait of Don Alvaro de Bazan
UNKNOWN	267	A Landscape with Grecian figures and temples
DUTCH SCHOOL	268	A River Scene, with church, figures, etc., *panel*
UNKNOWN	269	Swiss Peasants and Cattle in a landscape, *panel*
UNKNOWN	270	A pair—Fruit, *panels*
UNKNOWN	271	St. Martin dividing his Cloak, *panel*
UNKNOWN	272	A Landscape
A. DE BREANSKI	273	A Landscape with stream
J. BLOEMEN	274	A Winter Scene
DUTCH SCHOOL	275	A Coast Scene with fishermen, etc., *panel*
VANDER NEER	276	A River Scene and figures, *panel*
J. D. PAUL	277	"Full Cry," *signed and dated*
UNKNOWN	278	A Head of Old Parr, aged 153, and A Marine View, *panels*
E. GRIERSON, *1852*	279	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	280	A Portrait of a Gentleman, *oval*
UNKNOWN	281	The Battle of Bosworth Field, *panel*
UNKNOWN	282	A Portrait of a Lady, and two others
DAUBIGNY	283	A River Scene: moonlight
UNKNOWN	284	A Combat
DUTCH SCHOOL	285	A Village Scene
UNKNOWN	286	Christ, and the Woman taken in Adultery
T. LAIGU	287	A Winter Landscape
DUTCH SCHOOL	288	A pair—Figure Subjects, *panels*
G. HICKIN	289	Two—A River Scene, and Horse in a stable
UNKNOWN	290	A Figure Subject
EARLY ENGLISH	291	Rural Figures in a landscape, *panel*
UNKNOWN	292	Three—A Dutch Landscape, *panel*, and two others
UNKNOWN	293	Two—A Portrait of a Gentleman, *oval*, and another of a Lady
UNKNOWN	294	Three—Two Portraits, and The Miser
UNKNOWN	295	Two—The Descent from the Cross, and Deer in a landscape

FINIS.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 24th of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE

On WEDNESDAY, the 24th of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Five—Photographs, *after Watts and others*

2 Sixteen—Reprints, *after Morland*

3 A folio containing etchings, etc.

4 Two—"Cherubim," *in colours, after the Rev. Peters,* and one other

5 Five—"Christ's entry into Jerusalem," *after G. Doré,* and four others

6 A woolwork picture—Interior with figures

7 Three—"Le Curieux," and two others

8 A pair—Reprints, *in colours, after Morland*

9 A pair—"Peace" and "Plenty," *coloured*

10 Nine—Small Figure Subjects, *stipple*

11 A Historical Figure Subject, *in colours, by Bartolozzi,* and four others

12 A folio containing engravings, etc.

13 Two—Lewis's Sketches of the Alhambra, *lithograph plates,* and Lord Monson's Views, *plates* 2 *vols.*

14 Two—Pompei, 1 *vol.*, and an old leather book binding

15 Sixteen—Portraits, *after Lawrence, and others*

16 Two—"An Interrupted Journey," and one other, *coloured facsimile*

17 "The Lovers," *artist's proof, after Marcus Stone*

18 Two—"His First Command," *after Margaret Dicksee,* and one other, *artist's proof, after E. Blair Leighton*

19 Four—"The End of a Rattling Run," and three others

20 Three—An old Illuminated Charter, *dated* 1634, and two photographs

21 Four—A set of four: Hunting Scenes, *by Bell, after Morland, coloured*

ENGRAVINGS, &c.—*continued.*

22 Three—A Portrait of a Girl, *artist's proof, mezzotint, in colours, after F. Millar*, one other, *on silk*, and a miniature, *in colours, after Mannion*

23 Three—A Country Scene, *in colours, after Morland*, and two others

24 A pair—Horse Dealing, *coloured, after R. Scanlan*

25 The Church of St. Zeno, Verona, *artist's proof etching, by A. H. Haig*

26 Eight—Four Japanese colour prints, and others, *various*

27 A set of six—Fox Hunting, *coloured, after C. Loraine Smith*

28 Twelve—Fox Hunting, *coloured, after Alken*

29 A pair—Fox Hunting, *by Sutherland, after Wolstenholme, coloured*

30 The Poultry Girl, *coloured*

31 Children relieving a Beggar Boy, *in colours*

32 Three—A pastel Portrait of a Girl, and two others

33 Two—The Canterbury Pilgrims, and Head of Napoleon

34 Two—A Pointer, *by Woollett*, and The Battle of Laswari, *by R. Cooper*

35 Two—Napoleon, *by Bromley*, and "The Parent Restored," *by Nutter, after Bigg*

36 Seven—A Straw Yard, *after Herring*; "Crib and Rosa," *coloured, after A. Cooper*, and five others

37 A pair—Portraits of George III and Queen Charlotte, *by W. Pether, after T. Frye, mezzotints*

38 An etching, *by L. Flameng, after Rembrandt*

39 A pair—Cecilia, *ovals, in colours*

40 Two—Mezzotint Portraits of Lord Nelson, *by C. Turner*, and The Earl of St. Vincent

41 Twelve—A mezzotint Portrait of the Duke of Wellington, and eleven other portraits

42 Seven—A coat of arms, and six engravings, *various*

43 Thirteen—"John Knox Preaching," and twelve others, *various*

44 Four—"The Mail Coach in a Thunder Storm," *mezzotint, by S. W. Reynolds, after G. Morland*; "Summer," *after T. Herne*, and a pair—Waterford, *aquatints*

45 Lady Louisa Manners, *mezzotint, by C. Turner, after J. Hoppner, R.A.*

46 Four—Old engravings, *various*

47 Three American prints—New York and Philadelphia

ENGRAVINGS, &c.—*continued.*

48 A pair—Coaching, *after C. Henderson, coloured*
49 A pair of French prints, *coloured*
50 A pair—Tom Moody, *after Pollard, coloured*
50A Italian Buildings and figures, *coloured*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	51	Sir H. Lee restored to Woodstock
PAUL BLENNER, ETC.	52	Two—On the Ramparts, and A Cavalier
J. DRUMMOND, ETC.	53	Two—A Fisherman, and An Italian Peasant
J. BEERS, *1890*	54	The Finish for the Derby
FINCH MASON	55	Incidents in the Life of a Sportsman
A. D. LONGMUIR, *1885*	56	Two — Changing Pastures, and The Rope Walk
COX, ETC.	57	Two—The Old Mill, and A Lake Scene
J. SALMON, *1867*	58	A Fishing Boat returning
ALBANO (*after*)	59	Mythological Figures, *en gouache*
PETTITT	60	Rochester Cathedral
SOGUKI	61	A Japanese Scene
J. THORPE	62	Three—Marine Views
R. ALEXANDER, ETC.	63	Two—A Beach Scene, and one other, *P. W. Steer*
F. MAYOR	64	Villeneuve-les-Avignon
W. HOUGH	65	Fruit
PREZIESI	66	A Moorish Sheik
A. DELACROIX	67	A Moorish Soldier
A. CUTHBERT	68	A Moorish Woman and Child
J. H. ROSS	69	A pair—Garden Scenes
W. SAULSBY, *1788*	70	A pair—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued*

By or attributed to	LOT	*Subject*
FRENCH SCHOOL	71	A Portrait of a Girl, *pastel*
C. CATTERMOLE	72	Two—Figure Subjects
G. BARRETT	73	A Lake Scene
E. WAKE COOKE	74	Two—Figure Subjects
UNKNOWN	75	A Scene from "The Winter's Tale"
ENGLISH SCHOOL	76	Two—Landscapes and figures
G. CATTERMOLE, ETC.	77	Two—St. Jacques, Dieppe, and The Triumphal Arch, *R. Bolet*
H. COLBORNE, ETC.	78	Two—A Lake Scene, and A Sketch, *Wimperis*
R. SIMKIN, ETC.	79	Two—Military Drawings
UNKNOWN	80	A Lake Scene
VARLEY	81	A River Scene
UNKNOWN	82	Four—Neapolitan Views, *en gouache*
E. B. GLASSON, ETC.	83	Six—Landscapes, etc.
T. GIRTIN	84	A Lake Scene
UNKNOWN	85	Chatham Dockyard
UNKNOWN	86	Three—Studies
E. HAYES	87	A Coast Scene
PROUT	88	A Venetian Canal Scene
SIR E. GEORGE	89	The Shoe Bazaar, Cairo, *signed*
H. B. BRABASON	90	Venice, *signed*
H. B. BRABASON	91	Lake Como, *pastel*
SUTTON PALMER	92	A Lake View, *signed*
CALLOW, ETC.	93	Four—Boats off Dover, and three others
G. CATTERMOLE	94	The Procession
H. C. PIDGEON, *1876*	95	Richmond Park
DAUBIGNY	96	A Landscape, *a sketch*
C. DURHAM	97	Two—Miniature Portraits of Ladies, *on ivory*
T. BOYES	98	Rouen

PICTURES, &c.

By or attributed to	LOT	*Subject.*
G. F. Boudewyns ...	98A	A Landscape with figures, etc.
Dutch School	99	A pair—Landscapes, *on copper*
Vandyck	100	A Portrait of Giles Hendyx
Italian School	101	A Landscape and figures, *panel*
Lely	102	A Portrait of Mrs. Chadwick
Unknown.....	103	A Landscape, cattle, etc.
Reynolds	104	A Portrait of Rowley Bishop
Lawrence.....	105	A Portrait of John Bridgman
P. Bril	106	A Landscape, figures and cattle
Unknown.....	107	A Portrait of Lady Tyrconnell
Unknown.....	108	Head of a Man in armour
P. Macnab	109	A Domestic Interior
Italian School	110	A Landscape and figures
K. du Jardin	111	A Landscape and figures, *panel*
Stark	112	A Landscape, *panel*
Unknown..	113	Two—A Portrait of Raphael Mengs, *pastel*, and The Smoker
Unknown.....	114	A Park Scene, *on porcelain*
T. H. Hooper	115	The Home of the Deer
G. Chester	116	Dawn
G. Chester	117	A View in Surrey
Dampier May	118	Homage to Pan
A. Burr	119	Little Gleaners
De Fleury	120	A Classical Landscape
Murillo	121	The Virgin and Child
J. Brown	122	A Landscape
A. W. Williams	123	A Surrey Farm
A. Pollentine.....	124	A Ducal Palace, Venice

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. A. Davis	125	Following the Chain
J. H. Hooper	126	Rustic Caversham
A. Renshaw	127	A Sailor's Lass
W. Onslow Ford	128	A Portrait of J. McWhirter, R.A.
W. Shayer	129	Cattle and Sheep
J. C. Whaite	130	A Farmstead, N. Wales
French School	131	A Horseman, *panel, signed*
French School	132	A Coast Scene, *signed*
E. J. Niemann, senr.	133	"Havre de Grace," on Susquehanna, N. America
Verboeckhoven	134	Cattle and Sheep
Powell	135	Vessels at Sea
Flemish School	136	A Figure Subject
Guardi	137	A pair—Lake Scenes
B. Marshall	138	Dog and Game
Unknown	139	Five—A pastel Portrait of a Girl, and four others
Hamilton	140	The Mask
J. Wilson	141	A View of Cromer
Cipriani	142	Cupids
Dutch School	143	The Fair Penitent, *panel*
Bassano	144	The Adoration, *panel*
Unknown	145	The Standard Bearer, *panel*
Rubens	146	The Triumph of Bacchus, *on copper*
Albano	147	Satyrs, etc.
Dutch School	148	A Farm Scene, *panel*
Poelemburg	149	Diana called to the Chase, *panel*
Dutch School	150	A Portrait of a Man wearing ruff collar, *panel*
Dutch School	150A	A Portrait of a Man wearing ruff collar, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
REMBRANDT	151	The Woman taken in Adultery, *panel*
UNKNOWN	152	A Portrait of a Gentleman
FLEMISH SCHOOL	153	A Portrait of a Lady
HUGGINS	154	"Sir Thomas Coutts," East Indiaman, at Macao, 1826, *reproduced as a frontispiece in colours in Lieut. Chatterton's book, "The Old East Indiamen"*
A. PETHER	155	A Country House on Fire
FRENCH SCHOOL	156	Pan and Syrinx
W. P. BEGA	157	An Interior with figures
T. CHELAZZI	158	Flowers, *an overdoor, panel*
DUTCH SCHOOL	159	St. Mark, *panel*
ITALIAN SCHOOL	160	A Venetian Scene
ENGLISH SCHOOL	161	A Portrait of a Lady, seated
F. PAYNE	162	The Balloon-seller
VALLAGER	163	Still Life: sponges and shells
DUTCH SCHOOL	164	A Portrait of a Lady, seated
G. POUSSIN	165	A Classical Landscape, ruins, figures, etc.
R. COSWAY, *1811*	166	A Portrait of Mrs. W. Henderson
A. HULK	167	A Breezy Day
H. SMITH	168	The Fortune Teller, *panel*
E. F. HOLT, ETC.	169	Two — On the Ribble, and "Columbine," *G. Paice*
UNKNOWN	170	A pair—Figure Subjects
UNKNOWN	171	Five—Landscapes
MORONI	172	A Portrait of Rubino
GIORGIONE	173	A Portrait of a Man
VELASQUEZ	174	A Horse and Equerry of the Court of Philip IV
ZUCCARELLI	175	Peasants in a landscape
VENETIAN SCHOOL	176	The Baptism of John of Holland

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	177	A Swiss Lake Scene, *signed*
SIR P. LELY	178	A three-quarter length Portrait of a Youth
RUBENS	179	The Descent from the Cross
DUTCH SCHOOL	180	A Landscape and figures
DUTCH SCHOOL	181	A Naval Engagement, *panel*
UNKNOWN	182	Two—The Dead Christ, and one other
UNKNOWN	183	Two—Oliver Cromwell, and one other
H. PIERON	184	Hurleyford House
L. DILL	185	A pair—Venetian Lagoon Scenes
DUTCH SCHOOL	186	A Figure Subject, *panel*
UNKNOWN	187	Two—The Magdalen, and A Figure Subject
T. DANBY	188	A Landscape
T. CRESWICK	189	A Lake Scene
DE HEEM	190	Fruit
J. COLLIER	191	A Vase of Flowers
DUTCH SCHOOL	192	The Dentist
UNKNOWN	193	A Portrait of a Man
DUTCH SCHOOL	194	Peasants and Cattle
W. A. BREAKSPEARE	195	A Girl's Head
A. TALMAGE	196	A Bit of St. Ives
W. SHAYER	197	A Mountain Stream
JESSIE FRIES	198	On the Fife Coast
PHIL MORRIS	199	The Swing
CYRUS JOHNSON	200	The Bay of Kiel
J. PRICE	201	A Kentish Lane
H. PARK, *1850*, ETC.	202	Two—A Farm Scene, and one other
RUBENS	203	Two—A Landscape, figures, etc., with engraving of same
REYNOLDS	203A	Mother and Children, *a sketch*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
POUSSIN	203B	Lot and his Daughters
UNKNOWN	203C	A pair — Aurora, and Birds, etc., *on chicken skin*
HUGHTENBURG	203D	A Cavalry Charge, *panel*
G. ARMFIELD	204	Terriers rabbiting
T. WHITTLE	205	Two—Landscapes
G. J. GOODWIN	206	The Red Farm
ENGLISH SCHOOL	207	Three—A pair: Landscapes and figures, and one other
UNKNOWN	208	Seven—Figure Subjects, etc.
ITALIAN SCHOOL	209	Two—The Holy Family, and one other
UNKNOWN	210	Four—Portraits of Girls
FRENCH SCHOOL	211	Two—Portraits of Girls
FRENCH SCHOOL	212	A Girl reading
UNKNOWN	213	Two—A Portrait of a Lady, and Horses at a fountain
UNKNOWN	214	A Landscape with cattle and sheep
LELY	215	An oval Portrait of a Youth and Dog
R. DA TIVOLI	216	A Landscape with cattle, goats, etc.
SIR G. KNELLER	217	A Portrait of Lucretia, wife of Martin ffolkes, P.R.S.
VANDERBANK	218	A Portrait of a Divine
E. DE WIT	219	Children, *en grisaille*
UNKNOWN	220	Two—A Marine View, and A Landscape
UNKNOWN	221	A Landscape, cattle and figures
UNKNOWN	222	A Head of a Girl
UNKNOWN	223	Two—A Head of a Man, *panel*, and one other, *copper*
L. GIORDANO	224	An Allegorical Figure Subject
W. WILLIAMS, *1876*	225	In the Harvest Field, near Crowhurst, Kent

PICTURES, &c.—*continued.*

Lots 226 *to* 229 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
CORREGGIO	226	The Virgin, Child and Angels
ALBANO	227	A Mythological Figure Subject
ENGLISH SCHOOL	228	A Landscape with coach and figures
FLEMISH SCHOOL	229	A Figure Subject

Lots 230 *to* 248 *are One Property.*

T. C. BUTTERY, *1865*	230	A Landscape, cottage and figures
UNKNOWN	231	A pair—River Scenes: moonlight
W. P. SHERLOCK	232	A River Scene
UNKNOWN	233	On the Avon, near Tewkesbury
G. ARMFIELD, *1871*	234	Dogs and Dead Game
BELGIAN SCHOOL	235	A pair—Poultry, *panels*
A. MORRIS	236	A pair—Sheep
UNKNOWN	237	Two—Landscapes
UNKNOWN	238	Three—A pair: Landscapes, and one other
UNKNOWN	239	Two—Coast Scenes
UNKNOWN	240	Fruit, *signed and dated* 1742
ENGLISH SCHOOL	241	A Landscape with waggon and figures on a road
UNKNOWN	242	A River Scene, buildings, figures, etc.: moonlight
UNKNOWN	243	A Landscape with waterfall
H. WILLIAMS	244	A Coast Scene
A. DE LEEUW	245	A Winter Scene
UNKNOWN	246	Boats off the Coast
UNKNOWN	247	Boats off the Coast
F. V. RODINO, ETC.	248	Five—Still Life; two others; an engraving, and an ebonized mirror

PICTURES, &c.—*continued.*

Lots 249 *to* 261 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	249	The Annunciation
C. HUGHES	250	A Winter Scene with windmills, *panel*
L. DOUSAERT	251	"Friends in Adversity," *panel*
SADLER	252	A pair—Venetian Scenes
UNKNOWN	253	The Avenue, Blenheim Park
J. M. BOWKETT	254	The Fern Gatherer
J. NETTLESHIP	255	"Looking Out for the Homeward Bound"
C. NAYMILLER	256	Near Menaggio
J. ADAM	257	An Irish Coast Scene
UNKNOWN	258	A Wreck on the Coast
ENGLISH SCHOOL	259	A River Scene
UNKNOWN	260	A Marine View
J. MUNDELL	261	A pair—River Scenes

Other Property.

LADBROKE	262	The Old Mill, *panel*
FRENCH SCHOOL	263	A Landscape, *sketch*
J. ZEITTER	264	A Coast Scene with figures
SPANISH SCHOOL	265	A Woodland Scene with cow
V. DE VILLE	266	Trout Fishing
UNKNOWN	267	A Figure Subject, *panel*
UNKNOWN	268	Two Horses in a landscape
UNKNOWN	269	Three—Fruit, and two others
UNKNOWN	270	A Coast Scene with fisher-folk
UNKNOWN	271	Two —A Landscape, and one other
JULIUS OLSSEN	272	"Where the Rainbow ends"
H. EDWARDS	273	The Travelling Tinker

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. BIRTLES	274	A Welsh Sheep Farm
M. WRATISLAW	275	Ruins at Rome
E. J. GREGORY	276	Sir Lancelot
R. O'CONNOR	277	A French Peasant
JOHN EMMS	278	At the Well
F. J. DIXON	279	Cows in a shed
J. ORROCK	279A	On the Trent
MACCROUSE	280	A Harbour Scene
UNKNOWN	281	Three—Spearing Eels, and two others
UNKNOWN	282	Lucrece
UNKNOWN	283	A Woody Landscape with bridge
UNKNOWN	284	A pair—Shakespearean Scenes
ENGLISH SCHOOL	285	A Portrait of Lady Burroughs
UNKNOWN	286	A Portrait of Miss Perry
UNKNOWN	287	A Portrait of Mrs. Burnaby
MORLAND	288	A pair—Coast Scenes and figures, *panels*
UNKNOWN	289	Three — Two: Landscapes, and Fox and Duck
ENGLISH SCHOOL	290	A Portrait Group of Two Children
UNKNOWN	291	Two—A Portrait of the Marquis of Chandos, and the mezzotint engraving
P. S.	292	Sunset on Loch Lomond
F. KRUSEMANN	293	A Dutch Winter Scene, *panel*
H. L. ROLFE	294	Family Cares
T. O. HUME, '72	295	Kilchurn Castle, Loch Awe: moonlight
T. IRELAND	296	A Homestead by the River Side
C. LAWSON	297	Flood on the Upper Thames
ZOFFANY	298	A Portrait of Peter Garrick

PICTURE FRAMES.

299 A carved and gilt frame, 36 *in. by* 28 *in.*

300 Three gilt frames

301 A gilt frame, 30 *in. by* 25 *in.*

302 A pair of ebonized and gilt frames, 20 *in. by* 16 *in.*

303 Two gilt frames, 20 *in. by* 16 *in., and* 21 *in. by* 16 *in.*

304 Two others, 30 *in. by* 20 *in., and* 32 *in. by* 20 *in.*

305 Three small frames

FINIS.

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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

By Direction of the Executors of the late DR. ROSEWALL, *and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 14th of APRIL, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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A CATALOGUE.

On WEDNESDAY, the 14th of APRIL, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Ten—Chromo-lithographs, etc.

2 Four—A pair: Figure Subjects, *coloured*, and a pair: Landscapes

3 A pair—Figure Subjects, *stipple, after Bunbury*

4 Two—"The Pillar Box," and "The Banquet," *Baxter prints*

5 Four—An artist's proof, *after Edwin Long*, and three other engravings

6 Two—Coloured facsimiles

7 Five—Two engravings, *after Turner*, and three others

8 Two—Telemachus at the Court of Sparta, *by Burke, after Kauffman, mezzotint*, and another

9 "The Element of Earth," *coloured, on glass*

10 A set of four—"The Stolen Child," *coloured*

11 A set of four—Classical Figure Subjects, *in colours*

12 Two inlaid wood panels, *by J. H. Grigg*—A Design for a City View in France, and Sharpham Park, Somerset

13 Five—A Scene from Antony and Cleopatra, and four others

14 Twelve—Figure Subjects, etc.

15 Eleven—Portraits of Actresses, etc.

16 Twenty-one—Coloured Caricatures, *by Dighton*

17 Forty-six—Etchings, *various*

18 The Lawrence Gallery, *plates*, 1 *vol.*

19 Seventeen—Five aquatints, *after D. Cox*, and twelve others, *after Turner, on three mounts*

20 Five—Sketches, *in water-colours*

ENGRAVINGS, &c.—*continued.*

21 A set of six—Figure Subjects, *artist proof mezzotints, in colours, by E. Leslie Haynes, after G. Morland*

22 "Gathering the Flock," *artist's proof, after Peter Graham*

23 Three—"My Brave Irish," *after Caton Woodville*; "Red Sunday," and "Land of Hills and Glens," *artists' proofs*

24 Two—Miss Macdonald, *by E. L. Haynes, after Lawrence*, and Lady Scott, *by W. Henderson, after Reynolds, artists' proofs*

25 Four—N. Van Bergenstein, *by Bouchery, after Hals, artist's proof etching*, and three others

26 Two reprints, *in colours, after Morland*

27 Two pairs of chromo-lithographs

28 A Landscape, waggon and figures, *in colours, after Morland*

29 A pair—Herefordshire Steeplechase, *by and after C. Hunt, coloured*

30 "The Fleecy Charge," *by G. Shepheard, after G. Morland, mezzotint*

31 "His Majesty reviewing the Volunteers, 1799," *by Reynolds, after Porter, coloured mezzotint*

32 A Portrait of a Girl, *by C. Turner, after Hoppner, mezzotint, in colours*

33 Two—"Tracing the Hare," *by Smith, after Jarret, coloured*, and The Palace of Westminster, *coloured lithograph*

34 Three—Miss Stephens; The Vision; and St. Augustine and the Madonna and Child, *in colours*

35 Two—A Figure Subject, *oval, in colours, by Nutter, after Shelley*, and "The Elopement," *by Smith, after Morland*

35A H. M. Harriers, *after Davis, by Woodman, in colours*

35B A pair—Pheasant Shooting, and Woodcock Shooting, *after Alken, by T. Sutherland*

35C A set of six—"The Chances of the Steeplechase," *after Pollard, by Rosenberg and Hunt*

35D The Horse: "Little Wonder," *published by Fuller*

35E An Old Man and Child, *in colours*

35F A pair—A Girl at a Spinning Wheel, and companion, *circles, in colours*

35G A pair—"The Song," and "The Departure of La Fleur from Montreuil," *after Bunbury, by Dickenson, circles, in colours*, and Lady Heathcote, *full-length, in colours*

35H A Shepherdess, *by Bartolozzi, oval*

ENGRAVINGS, &c.—*continued.*

36 A pair—"Hop Pickers," and "Gleaners," *by W. Ward, after R. Westall, mezzotints*

37 Five—French colour prints

38 A pair—Children feeding Chickens, and The Turkey-cock, *after Hamilton, ovals, in colours*

39 Three—Mrs. Fitzherbert, *in colours*; "The Castle in Danger," and the companion

39A "Love and Fortune," *in colours*

39B "The Proposal," *in colours*

39C Shepherds reposing, *in colours*

39D "Venus presenting Helen to Paris," *circle, in colours*

39E Fourteen—Mezzotint Portraits

39F A pair—Reprints, *in colours, after Morland*

39G Children relieving a Beggar Boy, *in colours*

39H Three—A pastel Portrait of a Girl, and two others

39J Two—"The Canterbury Pilgrims," and Head of Napoleon

39K The Westminster Volunteer Cavalry, *after Edwards, by Schiavonetti, in colours*

39L The Farmyard, *after Morland, by Ward, mezzotint*

39M The Right Hon. William Pitt, *after Romney, by Jones, mezzotint*

39N The Merchants' Hotel, Philadelphia

39P Two—Views of Oxford

39Q Seven—Views of Sydney, *in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	40	Four—Landscapes
J. SCOTT, ETC.	41	Five—A River Scene, and four others
E. RAWLIN, *1908*	42	Cottages
UNKNOWN	43	Three—Coast Scenes and figures
R. T. WILDING, ETC.	44	Four—Landscapes, etc.
UNKNOWN	45	Three—Coast and Lake Scenes
UNKNOWN	46	Three—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	47	Three—River Scenes and figures
E. TUCKER	48	Three—Two Marine Views, and A Landscape
C. TAYLOR	49	Yarmouth, looking from Gorleston
S. PAGET	50	Patterdale, Cumberland
FIELDING	51	Vessels off the Coast
A. BOUVIER	52	On the Way Home
E. M. W.	53	A Landscape, *a sketch*
EARLY ENGLISH	54	A Landscape with wood cutters
VARLEY	55	Two—A Classical Landscape, and a chromo-lithograph
C. BOYCE, ETC.	56	Two—The Pass of Aber-Glaslyn, and Marlow Bridge
E. W. NEVILLE	57	A pair—Continental Scenes
COX, ETC.	58	Two—A Landscape, *sketch*, and A Marine View
ENGLISH SCHOOL	59	A Portrait of Dr. Perry, *pastel*
MÜLLER	60	A Landscape with cottage and figures
T. FIELDING	61	A Lake Scene with cottage and figures
C. J. LAUDER	62	Waterloo Place
COX	63	A Landscape with figures and cattle
J. FULLEYLOVE	64	Pegli, near Genoa, *illustrated in "Pictorial Mediterranean"*
L. CAVE	65	A Landscape with cattle and figures
E. TUCKER	66	A Moorland Scene with cattle
E. M. W.	67	A Landscape with sheep
UNKNOWN	68	The Duchess of Devonshire, *crayons*
MURILLO (*after*)	69	The Virgin and Child
R. W. A. ROUSE	70	Two—A Cornfield, and Apple Blossom
H. W. PRESCOTT	71	Two—The Gauffre, Guernsey, and an engraving: The Diamond Jubilee

WATER-COLOUR DRAWINGS, &c.—*continued*

By or attributed to	LOT	*Subject*
D. H. McKewan	72	Two—A Waterfall, and an engraving, *after C. Troost*
F. Hovera, *1875*	73	A Spanish Figure Subject
Rowlandson	74	The Knife Grinder
Unknown	75	A pair—Landscapes and children
Westall	76	A Figure Subject
W. H. Weatherhead.	77	A Fisher Girl
McKewan	78	Two—Landscapes
E. Bunday, etc.	79	Three—An Eastern Scene ; a coloured photograph, and a chromo-lithograph
K. E. Booth	80	Three—Whitby (2), and Robin Hood's Bay
Mytens (*after*)	81	The Danish Royal Children, *pastel*

PICTURES, &c.

Flemish School	83	A Mythological Figure Subject
Flemish School	84	Bacchanalian Figures
Rembrandt (*School of*)	85	An Incident in the Life of Christ, *panel*
Dommersen	86	Venice
French School	86A	The Toilet, *signed*
Ansdell	86B	Partridge Shooting
J. Cole	86C	Evening: Bettws-y-Coed
J. F. Herring	86D	A Farmyard
T. Faed	86E	A Country Girl
Sir T. Lawrence	86F	A Portrait of a Gentleman
E. Bristowe	86G	A View near Windsor, *panel*
Luny, etc.	86H	Two—A Coast Scene, and Sporting Dogs
Spanish School	87	A Portrait of Don Alvaro de Bazan
Unknown	88	Three—Uncle Toby and the Widow, and a pair of coloured facsimiles

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	89	A Portrait of a Lady
L. WEIRTER, R.B.A.	90	A Spring Day in London
UNKNOWN	91	A Landscape
DUTCH SCHOOL	92	A Village Scene
ENGLISH SCHOOL	93	Two—A River Scene, and Head of a Moor
EMMA HUNT	94	Two—Flowers
J. O. BANKS	95	The Gleaner
G. ARMFIELD	96	A Landscape and figures
ITALIAN SCHOOL	97	A Battle Scene, *panel*
GAINSBOROUGH	98	A Woody Landscape with stream and figures
BONNINGTON	99	A Coast Scene

Lots 100 *to* 117 *by Direction of the Executors of the late* DR. ROSEWALL.

ZUCCHARELLI	100	A River Scene, ruins and figures
SIR B. WEST, P.R.A.	101	An Incident in the Life of Our Lord
JACOBSON, *1853*	102	Interior of a Ruined Church
ITALIAN SCHOOL	103	Ruins and figures
GAINSBOROUGH	104	A Landscape
UNKNOWN	105	A Figure Subject
F. HOLMAN, *1776*	106	Vessels at Sea
A. COLEMAN, ETC.	107	Two—A Landscape, and one other, *T. Dingle*
LINNELL, ETC.	108	Two—A Landscape, and one other, *F. D. Millet*
UNKNOWN	109	Four—Landscapes, etc.
CUYP	110	A Lake Scene with cattle, figures, etc., in the foreground
LANDSEER	111	Left in Charge in the Highlands, *panel*
J. B. PYNE	112	A Coast Scene
F. ALBANO	113	Time Clipping the Wings of Love

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. Poussin	114	A Classical Landscape
Italian School	115	The Madonna in the clouds
Stanfield	116	Vessels in Harbour
Wilkie	117	A Figure Subject

Other Property.

Mompert	118	A Woody Landscape and figures, *panel*
J. F. Herring	119	Horses in a Farmyard
J. F. Herring	120	The companion picture
English School	121	An Incantation Scene
J. Johnson	122	Cattle on a rustic bridge, *panel*
English School	123	A pair—Summer and Autumn
E. Hayes	124	Off Ilfracombe
J. Aumonier	125	Early Spring
J. C. Maggs, *1884*	126	A Racing Scene
Shayer	127	A Fisher Girl
Italian School	128	Cupids
H. Pieron	129	Harleyford House
Vander Meulen	130	A Battle Scene
Dutch School	131	A pair—Still Life
P. F. Poole	132	A Figure Subject
Dutch School	133	The Smoker, *panel*
Dutch School	134	The Hurdy-Gurdy Player, *miniature, panel*
Van Utrecht	135	Still Life
Pesne	136	A Portrait of a Cardinal
De Heem	137	Fruit
Goza	138	A Portrait of a Lady
Versprone	139	A Portrait of a Lady
Frans Hals	140	A Portrait of a Cavalier

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
POUSSIN	141	Moses striking the Rock
ITALIAN SCHOOL	142	Adoration of the Magi
VANDYCK	143	Mary and Martha
HACKAERT	144	A Forest Scene: winter
DE LA CROIX	145	A Landscape with church
G. SMITZ	146	A pair—Grapes
V. DE VILLE	147	On the Mersey: night
V. DE VILLE	148	A pair—Morning and Evening: in the Cotswolds
FLEMISH SCHOOL	149	A Portrait of a Gentleman, *panel*
JAN BOTH	150	A Woody Landscape with figures and animals on a road
G. DOUW	151	The Poultry Shop, *panel*
DUTCH SCHOOL	152	An Interior with figures, *panel*
UNKNOWN	153	A Portrait of a Nobleman, *signed*
OLD FRANKS	154	Esther and Ahasuerus, *panel*
S. ROSA	155	A Landscape, figure and animals
P. ANTONIANI	156	The Eruption of Vesuvius, 1771
G. DOUW	157	A Girl with a Lamp in a wine cellar, *panel*
FLEMISH SCHOOL	158	A Portrait of a Prince
VENETIAN SCHOOL	159	The Piazza, Venice
SHAYER	160	A Coast Scene with figures, etc.
E. GILL	161	A Waterfall
C. BALE	162	Two—Dead Woodpigeons, and one other
ITALIAN SCHOOL	163	Two—The Madonna, *triptychs*
ITALIAN SCHOOL	164	Two—The Madonna, *triptychs*
ITALIAN SCHOOL	165	Two — Portraits of Piero de Medici, and Princess Strozzi, *panels*
L. DI CRIDI (*School of*)	165A	The Madonna, *a triptych*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FLORENTINE SCHOOL	165B	The Madonna and Angels adoring, *a triptych with gilt background*
L. DA VINCI (*after*)	166	A Portrait of Beatrice d'Este, *panel*
ITALIAN SCHOOL	167	A pair—Vases of Flowers
BORGOGNONE	168	A pair—Battle Scenes
UNKNOWN	169	The Dead Christ, *panel*
UNKNOWN	170	Three—Heads of Saints, *panels*
A. J. WHEELER	171	A Hunting Scene
ENGLISH SCHOOL	172	A Portrait of Sheridan
J. OLIVER	173	Still Life
F. STERLING, *1901*	174	A Sale at Christies
UNKNOWN	175	A Portrait of a Gentleman
ENGLISH SCHOOL	176	The Home Coming
MORLAND	177	A Landscape with shepherd, sheep and figures
G. LEAKE, *1913*	178	The Return
J. A. O'CONNOR	179	A Woody Landscape with waterfall, and man on a road
DUTCH SCHOOL	180	A Landscape with figures on a path, *panel, signed with a monogram, and dated* 1671
DUTCH SCHOOL	181	A Fort, buildings and figures, *panel*
DUTCH SCHOOL	182	A Landscape, figures and sheep
VELASQUEZ	183	A Portrait of Prince Baltasar Carlos
GREUZE	184	Head of a Girl
CAMPIDOGLIO	185	Fruit
FLEMISH SCHOOL	186	A Lake Scene and figures
S. R. PERCY	187	A Landscape, figures and sheep
DUTCH SCHOOL	188	A Landscape with church and figures, *panel*
WOUVERMANS	189	A Hunting Scene, *panel*
UNKNOWN	190	A Portrait of a Lady
DUTCH SCHOOL	191	A Man drinking

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	192	A pair—The Crucifixion
J. B. DE GROZMAN, '77	193	A Courtyard Scene with figures
ENGLISH SCHOOL	194	A Landscape, *sketch on panel*
V. RAWLINS, *1914*	195	Tiberias, from a roof
C. M. POWELL	196	Men-o'-War off a Fort
FRENCH SCHOOL	197	Charity
UNKNOWN	198	Venus and Cupids
A. DAVIS, *1901*	199	A Landscape with stream and cattle
C. GILIOT	200	Diana and her Nymphs
M. C. ABERCROMBIE	201	A Figure Study
P. KREMER	202	Watteau sketching, *panel*
BERGHEM	203	A Rocky Landscape, peasants and animals
TITIAN	204	"Lavinia"
MORALES	205	Christ bearing the Cross, *panel*
STANFIELD	206	A Marine View
SCHORN	207	"Les Moines au Cabaret"
MABUSE	208	The Resurrection
UNKNOWN	209	A Landscape
W. C. RUSHTON	210	On the Aire, Keighley
W. D. KENNEDY	211	Two—Forest Scenes
F. LAURI	212	Two—Classical Figure Subjects
L. C.	213	The Loss of the "Birkenhead"
UNKNOWN	214	A Portrait of a Man in a black doublet
UNKNOWN	215	A River Scene with bridge and figures
BEDLAKE, ETC.	216	Three—Two Landscapes, and Framlingham Castle
BLAKE	217	Dead Game, *panel*
UNKNOWN	218	A Portrait of a Lady
FRENCH SCHOOL	219	A pair—Portraits of a Lady and Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ITALIAN	220	The Crucifixion, *panel*
TITIAN	221	A Portrait of a Lady
UNKNOWN	222	Two—A Portrait of a Lady, and one other
ITALIAN SCHOOL	223	A Female Saint
UNKNOWN	224	A Portrait of a Girl with apples
ITALIAN SCHOOL	225	The Feast of Bacchus
CARACCI	226	Omphale and Apollo
UNKNOWN	227	The Interior of Salisbury Cathedral
UNKNOWN	228	A Coach attacked by brigands
UNKNOWN	229	Two—Landscapes
DUTCH SCHOOL	230	Fruit and Vase, *panel*
UNKNOWN	231	Two—Fruit, etc.
VANDER NEER	232	A River Scene
KNELLER	233	A Portrait of a Lady, *oval*
VAN DER VENNE	234	A Combat on a broken bridge
DUTCH SCHOOL	235	A Figure Subject, *panel*
ITALIAN SCHOOL	236	Christ mocked
ITALIAN SCHOOL	237	Christ and the Woman of Samaria
TAVERNER	238	A Waterfall and figures
K. DU JARDIN	239	Horseman and Dogs
D. MARTIN	240	A Spanish Figure Subject
GERAERTS	241	A Landscape, figures, etc., *panel*
UNKNOWN	242	Two — A Coast Scene: moonlight, and one other
ITALIAN SCHOOL	243	A pair—Classical Landscapes and figures
J. HERRING	244	The Isle of Capri
FLEMISH SCHOOL	245	Susannah
DUTCH SCHOOL	246	A Figure Subject, *panel*
ENGLISH SCHOOL	247	A Racehorse with jockey up

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	248	A Landscape with cottage
UNKNOWN	249	A Head of a Cavalier
ENGLISH SCHOOL	250	A pair—Landscapes, figures and sheep, *panels*
RUSSIAN SCHOOL	251	The Virgin and Child, gilt background, *panel*
UNKNOWN	252	The Three Graces
UNKNOWN	253	Two—Andromeda, and The Slave
J. HAYWARD	254	Marguerites in a Vase
LELY	255	A Portrait of a Lady
HOGARTH	256	A pair—Figure Subjects
LADELLE	257	Fruit
ENGLISH SCHOOL	258	A Portrait of a Child
A. R. BARBER	259	Rabbits
WESTALL	260	A Landscape and figures
CUYP	261	Cattle in a landscape, *panel*
UNKNOWN	262	An Italian Landscape and figures
T. WHITTLE	263	A Landscape and figures
WILKIE	264	The Truants, *panel*
SPAGNOLETTO, ETC.	264A	Two—St. Andrew, and The Flagellation of Christ
UNKNOWN	264B	The Duellist
UNKNOWN	264C	Two—Our Lord, and The Virgin
J. WILSON	265	A Coast Scene, boats and figures, *panel*
V. REGEMORTER, *1788.*	266	A River Scene, figures, etc. by moonlight, *panel*
FRENCH SCHOOL	267	A Landscape and figures
WESTALL...	268	A pair—Shakespearean Figure Subjects
W. FOWLER, ETC.	269	Two—A Landscape, and Pointer in a landscape, *E. F. Holt*
FAED, ETC.	270	Two—A Woman and Child, and one other
A. MUSIN ...	271	A pair—Marine Views, *panels*
UNKNOWN	272	A Head of a Man in armour

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ARMFIELD, ETC.	273	Two—Spaniels and Wild Duck, and "On the Look-out"
W. H. WILLIAMSON	274	Fishing Boats off the Coast
UNKNOWN	275	Four—A Port Scene, *panel*; two Portraits, and one other
UNKNOWN	276	Three—Landscapes
ITALIAN SCHOOL	277	Two—Landscapes, figures, etc.
G. GREGORY	278	A pair—Marine Views
UNKNOWN	279	An Incident in the Life of Our Lord
UNKNOWN	280	A Coaching Scene
UNKNOWN	281	Four—Portraits, etc.
UNKNOWN	284	Four—Portraits
ITALIAN SCHOOL	285	An Incident in the Life of Our Lord
ITALIAN SCHOOL	286	A Figure Subject

PICTURE FRAMES.

287 A pair of gilt frames
288 A swept gilt frame
289 A carved and gilt frame, 15 *in. by* 13 *in.*
290 Another, $28\frac{1}{2}$ *in. by* $21\frac{1}{2}$ *in.*
291 A pair of gilt swept frames, 24 *in. by* $20\frac{1}{2}$ *in.*
292 Four ebonized frames with gilt beadings
293 Three gilt frames
294 Three others
295 A pair, 29 *in. by* 22 *in.*, and two others
296 A double swept frame, 30 *in. by* 25 *in.*
297 Two large maple frames, and a large swept frame

FINIS.

TELEPHONE—Gerrard 4725. SALE No. 5,751.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS AND PRINTS.

By direction of the Executors of Victor H. Deacon, Esq., deceased; the Property of a Lady—Removed from Redington Road, Hampstead, N.W.; of a Gentleman—Removed from a Residence in the country; and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 15th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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13413 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

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V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, APRIL 15th, 1920,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Unframed.

LOT

1 A large number of old Line Engravings, Etchings, &c.
2 A ditto lot
3 Portraits in mezzotint, line and stipple, various
4 Coloured Prints and Aquatints, ditto
5 Line Engravings, Mezzotints, Etchings and coloured Prints
6 A Folio, containing Mezzotints, line Engravings and coloured Prints
7 Twenty-one stipple Prints in colours, red and bistre
8 Sir David Wilkie, R.A., by YOUNG, after BEECHEY, and 4 others, mezzotints, 5
9 Twenty-seven Portraits in mezzotint and line
10 Mrs. Montague, by J. R. SMITH, after REYNOLDS, John Brydell, by VALENTINE GREEN, and Charles James Fox, by PETHER, after NOLLEKENS, mezzotints, 3
11 Twenty Mezzotints, Line Engravings, and Stipple Prints

Framed.

12 Two coloured Prints, Coursing, and 2 others, 4
13 "Composition," by BARTOLOZZI, after KAUFFMAN, Mrs. Jordan, by OGBORNE, after ROMNEY, and William Penn's Treaty with the Indians, after WEST, 3
14 Sailors' Conversation, by W. WARD, after G. MORLAND, mezzotint

LOT

15 Hunting, by CLARK and DUBOURG, after H. ALKEN, a set of 4, aquatints in colours

16 Moving Accidents by Flood and Field, by FIELDING, after TURNER, varnished prints, a set of 4, and The Race for the St. Leger, after POLLARD, 5

17 Feeding Goats, stipple, in colours

18 A pair of ditto, ovals, Figures and Cupids

19 The Children in the Wood, by J. CALDWELL, after SIR J. REYNOLDS, ditto

20 The Attack on the Convoy, a ditto

21 Feeding Ducks and Feeding Chickens, by KNIGHT, after HAMILTON, stipple, in colours, a pair

22 A Coaching Print, after HENDERSON, "All Right!"

23 Twenty-two Woodcuts and Etchings, by A. DURER and REMBRANDT, unframed

24 Fourteen ditto ditto

25 The Young English Fox Hunter, by HUNT, after F. C. TURNER, 3, and Shooting, after R. B. DAVIS, 2, unframed, in colours, 5

26 The Wood Gatherer, after HAMILTON, and 2 others, in colours, 3

27 The Kill, after HERRING, in colours

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	27A	A Battle Scene
FLEMISH SCHOOL	27B	Figures at a Feast
STEENWYCK	27C	Interiors of Cathedrals and Figures, on copper, a pair
COQUES	27D	Portrait of Charles I., oval, ditto, and Portrait of Mary Queen of Scots, UNKNOWN, 2
LOUIS VOLTZ	28	The Sportsman's Album, thirteen sketches in one frame
R. WOOD	29	A Landscape, with Windmill
BRAUWER	30	An Interior and Figures, on panel
UNKNOWN	31	Hong-Kong before and after the British Occupation, a pair

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	32	A Landscape
GUARDI	33	A Landscape
BELLOTTO	34	Venetian Scenes, a pair
OSTADE	35	An Interior and Figures, on panel
RUBENS	36	The Descent from the Cross
ALBANO	37	Europa and the Bull
VAN DER LISSE	38	A Landscape and Figures
J. COLE	39	Crossing the Stream
J. COLE	40	First Joy
BARKER, of Bath (after CUYP)	41	A Landscape, with Cattle and Figures
P. NEEFS	42	The Interior of a Church, with Figures, on panel
P. DE CHAMPAIGNE	43	Portrait of Nicholas Poussin
FULLEYLOVE	44	A Moor Scene and A View near Rome, water-colours, 2
CUYP	45	A Landscape and Figures and Head of a Woman, G. RENI, unframed, 2
SHAPLAND	46	Views on the Devon and Cornish Coast, a pair
W. MARIS	47	A Landscape, with Ducks
D. COX	48	A Seapiece, water-colour
CARDINOT	49	Flowers, a pair
LORIA	50	The Village School
DUTCH SCHOOL	51	A Village Scene and Figures
FRENCH SCHOOL	52	The Arts
ITALIAN SCHOOL	53	David and Goliath. A Gallery work
A. RACKHAM	54	A Figure Subject, water-colour
FRENCH SCHOOL	55	Nymphs and Satyrs
COOPER	56	Cattle in a Landscape, water-colour
SIR ALFRED EAST	57	The End of Windermere
H. G.	58	Mitcham Common, Surrey
H. G.	59	A Landscape, with Mill
HARRIS	60	Tintagel
F. T. RENARD	61	A Landscape with Herdsman and Cattle, on panel, signed

By or attributed to	LOT	*Subject.*
A. J. OFFERMAN, 1817	62	A Wooded Landscape, with Buildings, Cattle, and Figures, on panel
S. VAN RUYSDAEL .	63	Shipping off the Dutch Coast, ditto
F. H. DROUAIS . .	64	Portrait of a Boy with his Pet Rabbit, oval
DE MARNE . . .	65	A Landscape and Figures
W. E. TURNER . .	66	Portrait of "Cashier"
J. WOOTTON . .	67	Portrait of a white Horse in a Landscape, the Owner leaning against a Pedestal, with his Dog on the right. *Signed and dated*
W. HOARE, of Bath .	68	Portrait of a Gentleman in fur-trimmed blue velvet Coat, pastel

By direction of the Executors of VICTOR H. DEACON, Esq., deceased.

B. KING . . .	69	The Passing Storm and The Harbinger of Night, water-colours, a pair
J. H. MILLER . .	70	Coast Scenes, a pair
MAURICE RANDALL .	71	The Rose
MAURICE RANDALL .	72	The companion Picture
F. WASLEY . . .	73	A Quiet Spot
BOUCHER . . .	74	Diana at her Bath
SEZILLE DES ESSARTES	75	Oriental Rose
HOWARD . . .	76	The Cornfield, water-colour, and 2 Japanese Drawings, 3
77		A Coloured Print and a Photogravure

The Property of a Gentleman—Removed from a Residence in the Country.

SCHLESINGER . .	78	"Vanity"
GOT	79	Maternal Advice

By or attributed to	LOT	*Subject.*
A. DEL SARTO . .	80	The Holy Family
VIVIANI & LINGELBACH	81	Buildings and Figures, a pair
ITALIAN SCHOOL .	82	The Vision of the Cross
J. HONTHORST . .	83	Portrait of a Scribe in his Study
J. B. TIEPOLO . .	84	The Apotheosis of the Holy Trinity
VALENTINO . .	85	The Concert, unframed
SIR P. LELY . .	86	Portrait of Charles II. when a Child
POUSSIN . . .	87	A Classical Landscape and Figures
VAN EYCK . . .	88	The Procession to Cavalry, panel
CORDELLI AGI . .	89	The Holy Family
LANINI . . .	90	The Virgin and Child, with St. John
R. WILSON . . .	91	A Landscape and Figures
SCHOOL OF RUBENS .	92	The Feast of the Gods
POUSSIN . . .	93	A Landscape, Buildings and Figures
ITALIAN SCHOOL .	94	The Presentation in the Temple
OMMEGANCK . .	95	A Landscape, with Shepherd and Sheep
HOBBEMA (after) .	96	A Landscape, Buildings and Figure
C. NETSCHER . .	97	A Garden Scene, with Figures Playing Cards
D. TENIERS . .	98	The Return of the Victor, on panel. *Signed with monogram*
POUSSIN . . .	99	A Classical Landscape and Figures
D. TENIERS . .	100	A Village Scene and Figures
ITALIAN SCHOOL .	101	The Flight into Egypt
P. VERONESE . .	102	Study of a Youth
ITALIAN SCHOOL .	103	The Flight into Egypt
P. HARDMAN, 1805 .	104	Horses, 3
D. TENIERS . .	105	An Exterior of a Cottage and Figures
P. RYSBRACK . .	106	Ptarmigan in a Landscape
GAROFALO . .	107	The Holy Family in a Rocky Landscape, panel
UNKNOWN . . .	108	A Dog in a Landscape

By or attributed to	LOT	*Subject.*
LE MOINE . . .	109	The Virgin and Child, with St. Francis
P. BRILL . . .	110	A Landscape, with Windmill
VAN DYCK . . .	111	Head of a Man
L. DE HEERE . .	112	Portrait of Mary Tudor
SIR A. MORE . .	113	Portrait of Henry IV. in Robes, holding his Sceptre
N. BERGHEM . .	114	A Landscape, with Cattle and Figures
FLORENTINE SCHOOL .	115	Head of a Girl
FRENCH SCHOOL .	116	The Concert
ITALIAN SCHOOL .	117	The Grecian Daughter
B. VAN ORLEY . .	118	The Resurrection, on panel
VAN DER WERFF .	119	Susannah and the Elders, ditto
J. H. B. KOEKKOEK .	120	A View on the Scheldt, and Companion
EARLY FLEMISH SCH'L	121	The Consecration of a Bishop, panel
POELEMBURG . .	122	A Landscape, with Ruins and Figures
MORTIMER . . .	123	The Arrest of Louis XVI.
DUTCH SCHOOL . .	124	The Nativity, on copper
JAN BOTH . . .	125	A Landscape, Ruins and Figures
P. BRILL . . .	126	A Landscape, with Shepherd and Dog
SALVATOR ROSA . .	127	A Cavalry Skirmish, octagonal, on copper
KOEKKOEK . . .	128	A Coast Scene and Fisherman, and a small River Scene, 2
ENGLISH SCHOOL .	129	Landscapes, with Castle and Figures, a pair
ITALIAN SCHOOL .	130	The Madonna and Child
VERBOECKHOVEN .	131	Sheep in a Landscape, panel
BREUGHEL . . .	132	A Landscape, Buildings and Figures
OMMEGANCK . .	133	Cattle in a Landscape
DUTCH SCHOOL . .	134	A Landscape and Figures
J. RUYSDAEL . .	135	A Landscape, with Ruins of a Cottage and Figures, panel

By or attributed to	LOT	*Subject.*
E. VERBOCKHOVEN .	136	A Landscape, with Cattle, Horse and Figure, en grisaille. (*Signed and dated 1875*)
KOEKKOEK . . .	137	A Wooded Landscape, with Figure Fishing
STEENWICK . .	138	The Courtyard of a Palace and Figures
HEEMSKERK . .	139	The Backgammon Players
S. VAN RUYSDAEL .	140	A River Scene and Shipping, with Figures on a Quay on the left, a Church and Buildings in the distance, on panel
P. POTTER . . .	141	Cattle in a Landscape
POUSSIN . . .	142	A Mountainous Landscape and Figures
ROOS	143	A Landscape and Figures
COSIMO DI ROSSELLI .	144	A Pieta with the Crucifixion above, on panel
WOUVERMANS . .	145	The Hawking Party
PARROCEL . . .	146	A Battle Scene
MORLAND . . .	147	A Dog in a Landscape
EARLY FLEMISH SCH'L	148	A Triptych, The Adoration of the Magi, on panel
SCHLESINGER . .	149	An Italian Girl
D. DI VOLTERRA .	150	The Crucifixion with the three Maries in Attendance, on panel. A Gallery work
ITALIAN SCHOOL .	151	The Holy Family
ROBBE	152	The Coming Storm

The Property of a Lady.—Removed from Redington Road, Hampstead, N.W.

ROSALBA . . .	153	Portrait of a Girl in white Drapery, her Hair bound with Pearls, pastel
P. WOUVERMAN . .	154	The Halt, panel

By or attributed to	LOT	*Subject.*
T. MOEUNHOUT . .	155	A Coast Scene, and A Landscape and Figures, SALVATOR ROSA, 2
N. POUSSIN . . .	156	Venus, Satyr and Cupids in a Landscape
CORREGGIO . .	157	St. John with the Lamb, panel. *From the Duke of Hamilton's Collection*
D. M. CHODOWIECKI .	158	A Fête Champêtre
FRENCH SCHOOL .	159	Portrait of a Lady, and An Interior and Figures, DUTCH SCHOOL
J. WEBB . . .	160	A Coast Scene and A Landscape, a pair
ROBERTS . . .	161	Interiors of Churches, a pair
P. C. DOMMERSON .	162	A River Scene and A Coast Scene, Holland, 2
VAN BLOEMEN . .	163	A Landscape, with Horses and Figures, panel
MULLER . . .	164	A Landscape and Figures
VAN OS . . .	165	A Seapiece and Shipping and another, 2
V. VOGELS . . .	166	An Interior, with Figures playing tric-trac, panel. *Signed*
MOUCHERON . .	167	A View on the Rhine
WOUVERMAN . .	168	A Landscape, with Ruins and Figures, panel
MORLAND (after) .	169	A Landscape, with Cottage, Cart, and Figures, and A circular Landscape, ITALIAN SCHOOL, 2
J. B. NEUT, 1872 . .	170	A Chapel in the Cathedral at Madrid
VAN STRY . . .	171	Cattle in a Landscape
FRENCH SCHOOL .	172	Portrait of a Lady in red Dress and fur-trimmed blue Cloak, oval
KOORMAN . . .	173	Cattle in a Landscape
ENGLISH SCHOOL .	174	Portrait of a Gentleman in brown Coat and Wig

By or attributed to	LOT	*Subject.*
LANDSEER . . .	175	The Return from Hawking, and Ayrshire, WHEELER, 2
SPANISH SCHOOL .	176	The Saviour, with St. Francis
CLAUDE . . .	177	A Landscape and Figures
TENIERS . . .	178	Herdsmen, Cattle and Sheep in a Landscape, on panel
MEADOWS . . .	179	The Mouth of the Maas and Companion, 2
HILDEBRANDT . .	180	A Coast Scene, and a ditto, H. H. STANTON, 2
DUTCH SCHOOL .	181	The Ford
UNKNOWN . .	182	The Interior of St. Peter's Rome, and An Interior and Figure, 2
LUNY	183	A Coast Scene and Shipping and A Landscape, with Watermill, 2
CONSTABLE . . .	184	The Lock
ITALIAN SCHOOL .	185	The Sibyl and Venus Reclining, 2
GOODALL . . .	186	The Water Carrier and another, 2

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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WEDNESDAY, APRIL 21st, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

E. A. GOODALL.

1 INTERIOR OF AN ENGLISH COTTAGE, with figures
$6\frac{3}{4}$*in.* by $9\frac{3}{4}$*in.*

P. DE WINT.

2 COTTAGES IN LANDSCAPE, with tree and figures in foreground
$8\frac{1}{4}$*in.* by $11\frac{1}{2}$*in.*

DAVID COX.

3 LANDSCAPE WITH CATTLE, figures in foreground
9*in.* by 13*in.*

T. SIDNEY COOPER.

4 LANDSCAPE, with cows in foreground on bank of river
$5\frac{1}{4}$*in.* by $7\frac{1}{4}$*in.*

DITTO.

5 COWS IN LANDSCAPE
A pen and ink sketch—4*in.* by 6*in.*

I. PETTY, R.A.

6 THE SIESTA, a man seated on a chair before the fire
10*in.* by $7\frac{1}{2}$*in.*

H. S. TUKE, R.A., *signed.*

7 IN FALMOUTH HARBOUR
7*in.* by $4\frac{3}{4}$*in.*

ROSALBA.

8 Figure Subject, Flora with a garland in her hair, left hand holding flower

Oval—24*in.* by 18½*in.*

J. CHAILLON.

9 The Pets, a woman reposing before a fire, fondling a dog

12*in.* by 20*in.*

D. COX.

10 A Woody Landscape, on the River Wye, near Monmouth

12*in.* by 16¾*in.*

W. MULLER.

11 An Old Cottage Interior

14½*in.* by 21*in.*

RUTH MERCIER, 1907.

12 Westminster Bridge, from the South Approach, sunset effect

28*in.* by 21*in.*

ENGLISH SCHOOL.

13 Portrait of Sir James Thornhill, in black coat and white lawn scarf and long flowing wig

Pastel—22½*in.* by 18*in.*

GERARD VAN NYMEGEN.

14 Winter Scene, with shepherd and dog in foreground and buildings in distance

18*in.* by 14*in.*

JOHN CALLOW.

15 View in Switzerland, with buildings and mountain stream, cattle in foreground and hills in distance

14*in.* by 18*in.*

DERENDU BENJER.

16 Cattle in Landscape, 11½*in.* by 17*in.* and Another, sunset effect 2

WATTEAU SCHOOL.

17 Un Fête Champetre

19*in.* by 24*in.*

JOHN VARLEY.

18 Cottage in Landscape, with pond in foreground, and a Similar Subject

A pair—6½*in.* by 9½*in.* 2

19 Cottage in Landscape, with figures, and Companion

A pair—6½*in.* by 9½*in.* 2

MORTIMER MEMPES

20 Portrait of Mrs. R. H.

11*in.* by 9*in.*

21 Portrait of a Lady

10½*in.* by 8*in.*

22 Study of a Japanese Lady

8¼*in.* by 4¾*in.*

23 A Similar Subject

8¼*in.* by 4¾*in.*

24 A Similar Subject

8½*in.* by 5*in.*

25 Portrait of Mrs. Brown Potter

11*in.* by 9*in.*

26 Portrait of La Duchesse de Burgogne

Water-colour—10½*in.* by 8*in.*

27 Portrait of the Duchess of S.

Water-colour—11*in.* by 9*in.*

28 Portrait of Miss M. C.

11*in.* by 9*in.*

29 Portrait of Miss E. M.

11½*in.* by 9*in.*

30 Study of a Girl, Nonchalance

11*in.* by 9*in.*

HENRY MUHRMAN.

31 Hampstead Heath, trees and ponds
In Crayon—27*in.* by 21*in.*

UNKNOWN.

32 Landscape, with hills in distance, a river passing over boulders becomes a waterfall
14½*in.* by 21½*in.*

A. S. MELVILLE.

33 Water Scene, a hooded waggon passing along a road deep with snow
26*in.* by 39*in.*

H. B. KOEK KOEK

34 View of Dortrecht, Holland
14*in.* by 18*in.*

BIRKET FOSTER.

35 Harvest Time. Farm labourers stacking corn beside a barn, a pond with ducks in foreground
7*in.* by 5¼*in.*

The Property of the Late S. G. LUTWYCHE, Esq., of 3, Chichester Terrace, Brighton.

DRAWINGS.

R. W. BUSS.

36 A Musical Bore
Engraved work—7½*in.* by 10*in.*

FRANCIS COTES.

37 Portrait of a Lady, in low neck dress, and wearing turban
In crayon—19½*in.* by 14*in.*

MODERN PICTURES.

W. H. SMITH.

38 STUDY OF FRUIT, Grapes, etc.
$9\frac{1}{2}in.$ by $11\frac{1}{2}in.$

ENGLISH SCHOOL.

39 PORTRAIT OF HARRISON AINSWORTH, Novelist
$30in.$ by $25in.$

SCHOOL OF LAWRENCE.

40 PORTRAIT OF ELIZA COOK, Authoress
$29in.$ by $24in.$

ENGLISH SCHOOL.

41 HUNTING SCENES. The Draw, and Hounds in full cry
A pair—$15in.$ by $23in.$

W. H. SMITH.

42 STUDY OF FRUIT, grapes and peaches
$13in.$ by $17in.$

R. W. BUSS.

43 TIME AND TIDE WAIT FOR NO MAN
Engraved—$19in.$ by $23in.$

ESTACHON, 1851.

44 STUDY OF FRUIT, grapes and melon, with vase, grouped on a stone window sill
$32in.$ by $25in.$

PICTURES BY OLD MASTERS.

SIR JOSHUA REYNOLDS, P.R.A.

45 Portrait of Mrs. Judd, three-quarter face, in black velvet dress, with lace sleeves tied up with blue bows, and lace cap with ditto ; in her hands she holds a bag

29*in.* by 24*in.*

FLEMISH SCHOOL.

46 Figure Subject, Christ and the Elders

26*in.* by 33*in.*

GONZALES COQUES.

47 Figure Subject, an *al fresco* repast ; ladies and their gallants in court attire are regaling, whilst one of the party plays a lute

On panel—27*in.* by 40*in.*

HOBBEMA, SCHOOL OF.

48 Landscape, a sandy road on the fringe of a wood, figures in the foreground partly obscured by deep shadows thrown by the trees

27*in.* by 35*in.*

VAN DER BANCKE.

49 Portrait of a Boy, attired in red dress fastened with gold brooch, a white lawn scarf and ditto sleeves, wearing white trunk hose with pointed shoes and gold buckles, a blue scarf is thrown over left shoulder, his right hand grasps a spear and in his left he holds in leash a couple of Italian greyhounds

56*in.* by 40*in.*

TITIAN, *after.*

50 Figure Subject, a sleeping infant attended by cherubs

29*in.* by 39*in.*

J. M. W. TURNER, *after.*

51 Scene on the Grand Canal, Venice

24*in.* by 36*in.*

FRENCH SCHOOL.

52 Figure Subject, infant agriculturists, a pastoral idyl
15½*in.* by 19½*in.*

ITALIAN SCHOOL.

53 Head of a Man, in 15th century black velvet coat and ditto cap, and a Companion ditto, in red coat and green cap
12*in.* by 8½*in.* 2

ENGLISH SCHOOL.

54 Head of a Woman, wearing lawn cap and kerchief
13*in.* by 12*in.*

DUTCH SCHOOL.

55 Dutch Interior, kitchen with utensils and vegetables in foreground
16½*in.* by 12*in.*

MOUCHERON and ADRIAN VAN DER VELDE.

56 Landscape, evening, cattle watering at a river, herdsmen in attendance—A Similar Subject, with wagon and horses on a road through a wood
See engravings—19*in.* by 24½*in., a pair*

CRANACH.

57 Symbolic Religious Subject, a Pope attended by various religious orders and nobles in the act of blessing; the Arch-angel Michael, standing on the tower of a building, wipes the blood from a sword
38*in.* by 24*in.*

CORNELIUS JANSON.

58 Portrait of a Girl, full face, in black velvet dress embroidered with gold, a deep lawn ruff, lace cap and wearing a gold chain round her neck; a coat of arms figures in left-hand top corner
Unframed—29*in.* by 23*in.*

C. SHAYER.

59 The Baggage Transport, soldiers taking refreshment outside an Inn

12*in.* by 18*in.*

Wm. HOGARTH.

60 Figure Subject, a music party

18½*in.* by 24½*in.*

VAN DER NEER.

61 Winter Scene, numerous figures are seen skating and sleighing on a river, a large town is seen in the background

17½*in.* by 23*in.*

CLAUDIO COELLO.

62 Portrait of a Gentleman, three-quarter face to the right, in black coat and lawn collar, holding a medal in right hand

28*in.* by 22*in.*

MODERN PICTURES.

KATE GRAY.

63 Duck and Green Peas, a cottage interior

24*in.* by 29*in.*

CRAIG.

64 The Fireman's Wedding

27*in.* by 36*in.*

H. RAE.

65 The Charities of Sir Richard Whittington
Replica of Fresco at Royal Exchange

48*in.* by 30*in.*

A. ROSELL.

66 Figure Subject. A Lady of the Harem
21½*in.* by 29*in.*

67 Ditto, Not in the Bill
18*in.* by 24*in.*

68 Ditto, Princess Elizabeth at Traitors' Gate
21½*in.* by 29*in.*

69 Ditto, Somebody's Coming
30*in.* by 20*in.*

70 Ditto, The Dilemma
25*in.* by 29½*in.*

71 A Scene from "Merry Wives of Windsor"
15*in.* by 20*in.*

B. OFFOR.

72 Figure Subject, a girl with lilies
37*in.* by 20*in.*

JAMES TOWNSHEND, R.S.A.

73 The Farmer's Daughter
15*in.* by 24*in.*

A. BELLET.

74 Head of a Girl
24*in.* by 19*in.*

TORGGLER.

75 Divine Reflections
27*in.* by 20*in.*

JAMES TOWNSHEND, R.S.A.

76 The Golden Harvest
15*in.* by 24*in.*

T. F. M. SHEARD.

77 Scene in Palestine, with view of Jerusalem
22*in.* by 29*in.*

A. BELLET.

78 Head of a Girl, red dress and picture hat
25*in.* by 21*in.*

M. GOODMAN.

79 Home, Sweet Home
20*in.* by 36*in.*

A. GOUGH.

80 Figure Subject—The Sunshine of Life
36*in.* by 26*in.*

TORGGLER.

81 Figure Subject—Musical Inspirations
28*in.* by 20*in.*

ARTHUR J. ELSLEY.

82 Pets, a girl with ring doves
27*in.* by 17*in.*

ERNEST WALBOURN.

83 The Cottage Garden
24*in.* by 17½*in.*

F. HAYMAN, R.A.

84 Figure Subject, a girl in yellow and white dress, asleep with book in left hand
30*in.* by 24*in.*

M. SANDYE.

85 An Interior of a Cottage, with a group of children playing musical instruments
36*in.* by 28*in.*

B. W. LEADER, 1865.

86 A View of Windermere, with figures and cattle in foreground
19½*in.* by 29½*in.*

W. F. JEAMES.

87 Roses Displayed on a Silver Tray

17*in.* by 21½*in.*

W. ETTY.

88 Figure Subject—Ladies of the Harem

Circle—34*in. diam.*

J. J. HUGHES.

89 Windsor Castle from the River

13*in.* by 28*in.*

H. ANDREWS.

90 A Fête Champetre, Time of Louis XIV.

30*in.* by 24*in.*

D. COX, 1849.

91 Bettws-y-coed, North Wales

9*in.* by 12*in.*

ALEXANDER FRAZER.

92 Figure Subject—Love in the Highlands. A girl seated on a seat peeling turnips, while a man caresses her through an open window; a boy warms his hands at some embers on the floor

20*in.* by 23½*in.*

C. VAILLEMAT.

93 Figure Subject, a lady in Court attire standing by table, in the background a youth dressed in blue plays with a cat

25*in.* by 19*in.*

D. ROBERTS, R.A.

94 Architectual Subject, Porch of the Cathedral, Rattisbon

Panel—7½*in.* by 7*in.*

R. FLETCHER.

95 Flower and Fruit Subject. The Flowers are grouped in Delft Vase and the Fruit lies on an Oak Table

30*in.* by 21½*in.*

UNKNOWN.

96 Portrait of a Lady, attired as a Gipsy, with straw sun bonnet and red shawl, carrying a basket of fruit in her left hand

29*in.* by 24*in.*

CLARKSON STANFIELD.

97 Seascape, outward bound

7½*in.* by 15½*in.*

VICAT COLE.

98 Landscape, with winding river, a boy fishes from the bank

7½*in.* by 13½*in.*

R. R. REINAGLE, *signed.*

99 A Hilly Landscape, with river in distance, and cows and sheep being driven along a road by a drover in foreground

10*in.* by 14*in.*

JAMES STARK.

100 A Woody Landscape, with cart horses attended by farm labourer in foreground and cottages on left hand

9*in.* by 12½*in.*

MORTIMER MEMPES.

101 Girls Stringing Beads, outside a building

5¼*in.* by 9*in.*

102 A Blue Day, Venice. Canal scene with boats and bridge in middle distance

8½*in.* by 10½*in.*

103 The Pumpkin Barge, Venice, a Similar Subject

5¼*in.* by 8¾*in.*

104 A Courtyard, Venice

14*in.* by 10½*in.*

105 Camereagis, Venice

9½*in.* by 15*in.*

MORTIMER MEMPES.

106 At Home in Mandalay, an exterior with figures
8½*in.* by 11*in.*

107 Tawny with Dusk and Sleep, Cashmere, Houses on the river bank
8½*in.* by 11*in.*

108 A Fête, by the Side of a River, Benares
11*in.* by 8½*in.*

109 Architectural Subject, with figures
11*in.* by 8½*in.*

110 Figure Subject, children standing in a gateway
3½*in.* by 6*in.*

JOHN BARKER.

111 Landscape, with boy and girl fishing in a pond
13½*in.* by 17½*in.*

W. COLLINS.

112 Figure Subject, children with cat and mouse
8½*in.* by 11*in.*

J. HARDY.

113 Schoolboys Playing at Marbles
8½*in.* by 6½*in.*

ENGLISH SCHOOL.

114 London from Hampstead Heath
Unframed—11½*in.* by 18*in.*

R. P. BANNINGTON.

115 Figure Subject, a lady in 17th century attire, showing a portrait to her children
10*in.* by 7¾*in.*

PICTURES BY OLD MASTERS.

J. BASSANO.

116 Figure Subject—The Story of Dives and Lazarus. In the foreground women assisted by a man and boy are preparing an extensive meal in a courtyard; on the right a party of ladies and gentlemen are seated at a table, drinking, with musicians grouped in the background. Kneeling on the ground Lazarus is seen molested by dogs

31*in.* by 40*in.*

RICHARD WILSON, R.A.

117 An Italian Classical Landscape, with trees in right foreground and figures in middle ditto

32*in.* by 46*in.*

BAROTTI.

118 Figure Subject, The Surprise, *on panel*, 13*in.* by 10*in.*, and Head of a Girl, with chaplet of flowers, by E. W. Frost, A.R.A., 5*in. circle* 2

ENGLISH SCHOOL.

119 Head of a Boy, in blue coat—Ditto of an Italian Girl, and Racehorses, by J. Loder, 1846, *all unframed* 3

ENGLISH SCHOOL.

120 Portrait of Mr. Manston, Merchant of London, in yellow coat and blue vest, holding letter in right hand

34½*in.* by 25½*in.*

DUTCH SCHOOL.

121 The Revellers, numerous figures at a repast

20*in.* by 26*in.*

K. MOLENAER.

122 Winter Scene, a Frozen River, with figures skating, sleighing, snow-clad building in foreground

9*in.* by 12*in.*

J. B. MONNOYU, *signed.*

123 Study of Fruit and Flowers, grouped in a basket

20*in.* by 32*in.*

DUTCH SCHOOL.

124 A similar Subject, the fruit heaped up in a jar, and flowers displayed on a table

23*in.* by 30*in.*

DUTCH SCHOOL.

125 Portrait of a Boy, in brown coat and yellow waistcoat, his right hand points to a book; summer flowers are introduced into the picture

30*in.* by 24*in.*

P. CASTEELS.

126 Domestic Fowls and Peacock, in a landscape

13*in.* by 16*in.*

DUTCH SCHOOL, *signed.*

127 Figure Subject, a man applying a salve to his injured leg

On panel—10*in.* by 8½*in.*

FRENCH SCHOOL.

128 Infant Bacchanalians

9½*in.* by 13*in.*

P. PRUD'HON.

129 The Dead Christ

9*in.* by 12*in.*

VAN DER VELDE.

130 Seascape, a wooden jetty with numerous figures on the left, a Dutch vessel hove to in the foreground and others in the distance

On panel—13*in.* by 19*in.*

DE HEEM.

131 Flower Piece

18*in.* by 17*in.*

SASSOFERATO.

132 HEAD OF THE MADONNA

18*in.* by 15*in.*

K. DU JARDIN.

133 LANDSCAPE, with cattle attended by herdsman and his wife in foreground, a volcano in eruption in distance

On panel—17*in.* by 20*in.*

FRENCH SCHOOL

134 PORTRAIT OF A GIRL, three-quarter face to the left, in yellow dress

On panel—16½*in.* by 14*in.*

G. MORLAND.

135 A GIPSY ENCAMPMENT

11½*in.* by 15*in.*

JAMES NORTHCOTE, R.A.

136 PORTRAIT OF WITSHEAD KEENE, ESQ., in brown coat and white stock

29*in.* by 25*in.*

ENGLISH SCHOOL.

137 PORTRAIT OF MRS. BERESFORD, three-quarter face to the left, in white dress

23½*in.* by 19½*in.*

E. BRISTOWE.

138 AN EQUESTRIAN FIGURE SUBJECT. A woman mounted between panniers on a white horse, conversing with a horseman, in landscape

9½*in.* by 7½*in.*

G. METZU.

139 FIGURE SUBJECT. A lady in red dress and black coat, trimmed with fur, seated in a chair tuning a lute, music lies on a table to her left

Panel—12½*in.* by 10½*in.*

G. SCHALCKEN.

140 Figure Subject. A woman holding candle in left hand and uplifted glass in the right, the face of a man appears over her right shoulder

24½*in.* by 21*in.*

LEITH.

141 A Similar Subject. Woman plays violin whilst a man holds a candle

Panel—9½*in.* by 7*in.*

SCHOOL OF RUBENS.

142 Portrait of a Lady, in large felt hat with plumes and scarlet dress enriched with gold braid

26*in.* by 20½*in.*

JORDAENS.

143 Classical Subject. Europa seated on a bull, attended by nymphs and cupids, who decorate her with garlands of flowers

23*in.* by 22*in.*

A. CUYP.

144 Landscape, with cattle on the bank of a river; a woman is milking a goat in foreground, trees to the left

Panel—18*in.* by 25*in.*

OLD FRANKS.

145 Classical Subject, The Sacrifice. A nude woman reclines on a decorated altar, to which a burning torch has been applied; around her are grouped numerous figures, some in the attitude of adoration, incense burners, elephants, etc.

On copper—19*in.* by 24½*in.*

G. MORLAND.

146 Coast Scene, with farmer mounted on white horse bargaining with fishwife

16½*in.* by 20*in.*

TADDEO ZUCCHERO, *signed and dated.*

147 Orpheus and his Lute—the god is depicted with lute in hand, surrounded by various animals

Panel—6¾*in.* by 9*in.*

SIR PETER LELY.

148 Portrait of a Lady, full face, attired in white dress edged with lace and wearing a blue scarf, edged with gold fringe, which is caught up on her left shoulder by a jewelled ornament

29*in.* by 25*in.*

N. BERCHEM.

149 Italian Landscape, with cows and sheep in foreground attended by milkmaid

18*in.* by 19*in.*

KNELLER.

150 Portrait of a Lady, full face, attired in pale yellow dress and white lawn chemisette

29½*in.* by 24*in.*

CORREGGIO, *after.*

151 The Marriage of St. Catherine. The Virgin seated in a landscape with Infant Christ on her knee; the latter holds a ring which he is in the act of placing on St. Catherine's hand

34½*in.* by 28*in.*

CLAUDE LORRAINE.

152 Classical Landscape, numerous figures, with trees, waterfall and Mausoleum in foreground, a large domed building is seen in distance

27*in.* by 34*in.*

GEORGE ARMFIELD, *signed.*

153 Spaniels flushing Ducks

27*in.* by 32½*in.*

FLEMISH SCHOOL.

154 The Crucifixion—the two Marys are standing at the foot of the cross

Panel—17*in.* by 12½*in.*

LEITH.

155 Madonna and Child, attended by a celestial choir

Panel—21½*in.* by 18*in.*

ZUCCARELLI.

156 Classical Landscape. In the foreground figures, and a river flowing over boulders; in the near distance buildings, and with mountains in the background

22½*in.* by 28½*in.*

RATHBONE and MORLAND.

157 Landscape, with trees and figures in foreground, a river winds its way in the middle distance, and a castle surmounts the hills in the background

18*in.* by 24*in.*

J. G. NAISH.

158 Innocence. A woody landscape, with children paddling in a stream in foreground

On panel—18*in.* by 14*in.*

SIR W. BEECHEY.

159 Portrait of a Military Officer, in full uniform

29*in.* by 24*in.*

OLD PALMER.

160 Landscape, with figures in foreground, and buildings and castle in distance

25*in.* by 30*in.*

SARTORIOUS.

161 Fox Hunting Scene, with hounds in full cry

25*in.* by 35*in.*

ENGLISH SCHOOL.

162 Portrait of a Child, in red dress, the right hand rests on a lamb

26*in.* by 22*in.*

A. BROUWER.

163 The Dentist—a man seated on a chair in a kitchen, whilst another extracts his teeth

16*in.* by 20½*in.*

ENGLISH SCHOOL.

164 Fruit Subject, pineapples, melons, figs, etc.

28*in.* by 35*in.*

FLEMISH SCHOOL.

165 The Presentation in the Temple. St. Joseph is seen on the right carrying a pair of turtle doves, candle in right hand

18½*in.* by 30*in.*

GEORGE MORLAND, *signed.*

166 Winter Scene, sheep outside a stable with shepherd and farm labourer in attendance

18*in.* by 25½*in.*

FRENCH SCHOOL.

167 Landscape, with classical ruins and figures in foreground, a river in mid-distance, and church and buildings in background

27*in.* by 37*in.*

RICHARD SEYMOUR.

168 Sporting Subject. Sportsman, with pointers, etc.

(*Probably engraved*) *signed on back with initials and dated* 1796—19*in.* by 26*in.*

PAUL VERNET.

169 Seascape, figures on rocks in foreground, and ship running for shelter in background

20*in.* by 26*in.*

J. W. TURNER, *early work.*

170 Landscapes, with trees, winding river and hills in distance
On panel, a pair—6½*in.* by 5½*in.*

N. DIAZ.

171 Classical Figure Subject. A nude figure of a woman, attended by cupid
24*in.* by 19½*in.*

J. HIGHMORE.

172 Portrait of Mrs. Ann Pringle, three-quarter face to the left, in black silk dress, with white lawn kerchief, cap, and sleeves
29*in.* by 24½*in.*

LAWRENCE SCHOOL.

173 Portrait of a Girl, in white dress
29*in.* by 24*in.*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art and Antique Furniture, every Friday throughout the Season.

Postage Stamps, April 20th and 21st.

Antique Lace and Textiles, April 23rd.

Engravings, April 23rd.

Old English Silver, April 29th.

Musical Instruments, April 29th.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.

TELEPHONE—Gerrard 4725. SALE No. 5,753.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS, PRINTS AND BOOKS.

The Property of a Gentleman, and from various private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 22nd, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

15435 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 22nd, 1920,

At ONE o'clock precisely.

ENGRAVINGS, PRINTS AND BOOKS.

LOT

1 Five Prints, after BARTOLOZZI

2 An oval Print, in colours, by KNIGHT, after BUNBURY, and The Harbinger, by TOMKINS, after STEPHANOFF, 2

3 A Folio of 45 Engravings, various

4 Twenty-two Shakespearian Subjects, after BARTOLOZZI and BUNBURY

5 Views in India, by HAVELL, aquatints, in colours, a pair

6 Notions and Ideas, after H. ALKEN, a set of 6, in colours

7 Richard Brinsley Sheridan, by J. HALL, after SIR J. REYNOLDS, line engraving

8 Foxhounds and Beagles, by REEVE, after WOLSTENHOLME, aquatints, in colours, a pair

9 The Battle of Waterloo, by T. SUTHERLAND, after Major DENNIS, and The Battle of Queenstown, by T. SUTHERLAND, after W. HEATH, aquatints, in colours, a pair

10 The Cutting of the Spanish Frigate "Hermione" out of Porto Cavallo, and Companion, by J. W. EDY, after T. WHITCOMBE, ditto, a pair

11 Robert Burns, by WALKER, after A. NASMYTH, mezzotint

12 Scenes from the "Arabian Nights," in colours, a pair

13 *A Woman Taking Coffee, by* L. MARIN, *in colours, oval*

LOT

14 A Boy Mending his Nets, by BARTOLOZZI, after R. WESTALL, R.A., in colours, and Marian, after BUNBURY, 2

15 The First Pledge of Love, in colours, circular, by W. WARD, after G. MORLAND

16 Three Prints, in red, after BOUCHER

17 The Vicar of the Parish Receiving his Tithe, stipple, in colour, after H. SINGLETON, and companion

18 Lady Heathcote, by J. AGAR, after R. COSWAY, R.A., in colours

19 The Female Pedlar, by TURNER, in colours

20 The Harbour of Port Cornwallis, Island of Great Andaman by G. HUNT, after J. MOORE, and H.M.S. "Larne," "Mercury," "Heroine," "Carrow," and "Loleis," Transports Attacking the Stockades at the Entrance of the Bassein River, by H. PYALL, after G. WEBSTER, aquatints in colour, a pair

21 Morland's Woodman, by T. WILLIAMSON, after G. MORLAND, stipple, in colours

22 The Steamship "Wilberforce," by R. G. REEVE, after J. WARD, aquatint, in colour

23 Coursing, a set of 4 in 1 frame, ditto

24 Coursing Scenes, a pair, ditto

25 The First Steeplechase on Record, by J. HARRIS, after H. ALKEN, a set of 4, in colours

26 "The Right Sort" and "The Wrong Sort," by G. HESTER, after H. ALKEN, aquatints, in colours, a pair

27 The Antiquities of England and Wales, by FRANCIS GROTE, with plates, new edition, 8 vols., and Catlin's North American Indians, with plates, 2 vols., 10

28 The Road to Ruin, by FLAMENG, after FRITH, 5

29 The Death of the Earl of Chatham, by BARTOLOZZI, after COPLEY, and Key, 2

30 Garrick, in character of "Drugger Dixon," after ZOFFANY, Lady Pentweazel, by LUCAS, after SMIRKE, and Haman's Condemnation, by HOUSTON, after REMBRANDT, 3

31 Notre Dame, by C. MERYON, etching

32 Feeding the Pigs, by W. WARD, after G. MORLAND, mezzotint, in colours

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
UNKNOWN	33	Coriolanus
C. MARATTI	34	The Adoration of the Magi, a pair
IBBETSON	35	A Landscape, Figures and Cattle
G. MORLAND	36	The Gipsy Encampment
FRENCH SCHOOL	37	Study of a Girl's Head
UNKNOWN	38	Portrait of Elizabeth of Bohemia
VERNET	39	A Wreck off the Italian Coast
RUBENS	40	The Judgment of Solomon, panel
WOUVERMANS	41	A Landscape and Figures
DIETRICHY	42	The Rat Catchers
LE NAIN	43	Peasants Outside a Cottage
LE PRINCE	44	Portrait of the King of Rome as a Child
R. ANSDELL, R.A.	45	Boys in a Landscape with Ponies
ENGLISH SCHOOL	46	Historical Subjects, a pair
ITALIAN SCHOOL	47	St. Sebastian and A Landscape, E. HOOPER, 2
BOND	48	A View of Old Bootle, Liverpool
UNKNOWN	49	Dead Game
DRUMMOND	50	The Fairy Tale
UNKNOWN	51	Portait of a Lady and a Landscape, 2
A. DEVIS	52	A Lake Scene and Figures
VERNET	53	A Seascape
CUYP	54	Cattle in a Landscape
DUTCH SCHOOL	55	Still Life
DE WITT	56	Cupids
G. CHAMBERS	57	Shipping off Tilbury
KNELLER	58	Portrait of Sir Christopher Wren
F. WHEATLEY	59	The Gamekeeper's Return
ENGLISH SCHOOL	60	Sketch of Two Girls, water-colour
UNKNOWN	61	Portrait of a Girl, on glass
WILKIE	62	"Discussing the News"
J. J. WILSON	63	A Landscape and Shipping
J. C. HOOK	64	"Lower Away"
E. DAVIS	65	The Pedlar

By or attributed to	LOT	*Subject.*
REINAGLE	66	Spaniels and Wild Duck
ENGLISH SCHOOL	67	Landscapes, with Figures Fishing, a pair
J. AUMONIER, R.I.	68	Brighton Pier, water-colour, 2
F. W. WATTS	69	A Continental River Scene
VAN HUYSUM	69A	Flowers
UNKNOWN	69B	Flowers
CANALETTO	69C	A View in Venice
T. STOTHARD, R.A.	69D	A Lady and a Bull, and companion, water-colour
H. DAWSON	70	A Wooded Landscape, with Figure and Cattle
G. FRIPP	71	A Landscape and 3 others, water-colours, 4
COX	72	Four Water-colours
F. FORD	73	A River Scene and another, ditto, 2
A. FIELDING	74	A View of Old Southampton and 2 others, 3
J. BAPTISTE	75	A Vase of Flowers standing on a marble slab, on which is some Fruit
J. BAPTISTE	76	Vases of Flowers, a pair
ITALIAN SCHOOL	77	The Holy Family in a Landscape
DUTCH SCHOOL	78	Landscapes, with Hunting Parties, a pair
DUTCH SCHOOL	79	A View of Antwerp
WEENIX	80	Poultry
DUTCH SCHOOL	81	A Coast Scene, with Shipping and Figures
WOUVERMANS	81A	The Halt
TENIERS	81B	An Interior and Figures

The Property of a Gentleman.

FRENCH SCHOOL	82	Portrait of Marie Leczinska, Wife of Louis XV., in low-necked crimson Dress and ermine-lined Cloak, her right hand resting on her Crown

By or attributed to	LOT	*Subject.*
HOBBEMA (after)	83	A Landscape, with Water Mill
ENGLISH SCHOOL	84	A Landscape and River Scene
UNKNOWN	85	A River Scene, with numerous Buildings and Figures
FRENCH SCHOOL	86	Portrait of a Lady in green Dress
SALVATOR ROSA	87	A Landscape, with Castle and Figures
G. DUGUIT	88	A Mountainous Landscape, with Castle and Figures

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

FRENCH SCHOOL	89	The Picnic
E. TUCKER	90	Shipwreck on the Sands
R. W. FRASER	91	River Scenes in Scotland, 2
FRED TAYLOR	92	Newhaven Fish Girl
D. A. C. ARTZ	93	Children and Dog on the Sand Dunes
T. GIRTIN	94	The Mouth of the Exe, with a Rainbow
R. W. BEAVIS	95	A Bit of the Wayside in Picardy
R. W. ALLAN	96	Fishing Boats at a Quay
T. GIRTIN	97	An Old Bridge
ROSE BARTON	98	Feeding the Poultry and The Limpet Gatherer, H. J. JOHNSTONE, 2
R. W. BEAVIS	99	St. Estèphe, from the Gironde, and Entrance to the Gardens of the Generalife, Granada, 2
R. W. BEAVIS	100	The Citadel, Plymouth
H. MACALLUM	101	A Threatening Sky and Old Hulks, Plymouth, E. DUNCAN, 2
S. E. WALTER	102	"Patience on a Monument" and Gathering Faggots, ALICE SQUIRE, 2,

PICTURES.

By or attributed to	LOT	*Subject.*
A. STORCK . . .	103	A View of the Cape of Good Hope
C. BROOKING . .	104	A Seapiece, with Man-o'-War and Shipping
K. HEFFNER . .	105	On the Marshes
E. HAYES . . .	106	Granton Harbour, Firth of Forth
R. W. ALLAN . .	107	San Giorgio Maggiore, Venice
T. LUNY	108	Ship in a Storm
BARKER, of Bath .	109	The Wood Boy
T. LUNY . . .	110	A Coast Scene and Figures
SIR E. LANDSEER, R.A.	111	Study of a Greyhound
J. GARIBALDI WHITE	112	An Italian Pergola
H. KOEKKOEK . .	113	Dutch Fishing Boats
E. LAMBINET . .	114	On the Banks of the River
H. MOORE, R.A. . .	115	Sunset after Wind and Rain, N. Wales
J. BRETT, R.A. . .	116	Loch Harport
VAN DE VELDE . .	117	A Coast Scene, Boats and Figures
JONES SMETHAM .	118	The Enchanted Princess
SCHOOL OF VERONA .	119	Two Men with Dog in a Landscape
E. VERBOECKHOVEN .	120	White Horse in a Stable
A. RAMSAY . . .	121	A small full-length Portrait of a Lady in blue Dress
P. NASMYTH . .	122	Westminster Abbey, from the Green Park
J. WILSON . . .	123	Broadstairs
J. A. O'CONNOR .	124	A Highland Waterfall
PEYROL BONHEUR .	125	Ducks in a Pond
CONSTABLE . .	126	A Landscape, sketch
A. HERBERT . .	127	Coast Scenes, a pair
A. YOUNG . . .	128	Scotch Harbour Scenes, a pair

Various Properties.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL .	128A	Garden Scenes and Figures, a pair, on panel
DUTCH SCHOOL . .	128B	Portrait of a Lady in black Dress with white Ruff
W. HUNT . . .	129	A Dead Teal, and A Cockatoo, H. S. MARKS, water-colours, 2
S. J. LAMORNA BIRCH	130	The Mill Race and Old Hammer Mill, ditto, a pair
B. MOORE . . .	131	A Rough Sea, ditto
A. WILLIAMS . .	132	Four Hounds, and another, H. J. PENN, ditto, 2
W. CRUICKSHANK .	133	Dead Partridge and Dead Drake, ditto, 2
V. BREUGHEL . .	134	A Landscape, with Figures
SCHOOL OF REMBRANDT .	135	Head of a Woman
MADOU . . .	136	The Politicians
REMBRANDT . .	137	Head of an Old Man, on panel
SCHIDONE . . .	138	The Madonna and Child, ditto
J. HIGHMORE . .	139	Portrait of a Gentleman in a blue Coat
D. MYTENS . .	140	Portrait of Sir Francis Drake
DUTCH SCHOOL . .	141	A Wooded Landscape and River Scene, with Figures and Horses in the foreground, on panel
ENGLISH SCHOOL .	142	Portrait of a Lady in white satin Dress, trimmed with Pearls and Lace, gathering Roses
W. VAN DER VELDE .	143	Shipping
G. MORLAND . .	144	A Winter Scene
G. MORLAND . .	145	The Interior of a Stable
POUSSIN . . .	146	A Classical Landscape and Figure
UNKNOWN . . .	147	An Historical Subject
UNKNOWN . . .	148	Portrait of a Gentleman
BUTLER . . .	149	A Scene near Sorrento

By or attributed to	LOT	*Subject.*
SCHELKY . . .	150	The Fight Between the "Chesapeake" and "Shannon," and an oak frame made from the "Shannon" when broken up
OLD FRANCKS . .	151	The Crossing of the Red Sea
A. DEFORT . . .	152	Marine Subjects, a pair
A. BRAUWER . .	153	An Interior
RIBERA . . .	154	The Chiropodist
DUTCH SCHOOL . .	155	An Interior of a School
EARLY ENGLISHL SCH'L.	156	Portrait of a Girl in white muslin Dress and pink Sash
DUTCH SCHOOL . .	157	An Interior
GAINSBOROUGH . .	158	Portrait of a Girl with Broken Pitcher
K. MOLINAER . .	159	A Winter Scene, with Figures, on panel
E. VAN DER POEL .	160	A Conflagration
A. VAN BEIJEREN .	161	Still Life
A. FIELDING . .	162	A Landscape and 2 others, water-colours, 3
A. FIELDING . .	163	A Figure Subject, ditto
A. FIELDING . .	164	Portrait of a Girl in white Dress, ditto
A. GIALLANI . .	165	Two Street Scenes and another, ditto, 3
S. VAN RUYSDAEL .	166	A Landscape and Buildings
HOBBEMA . . .	167	A Landscape, with Cottage and Man Fishing
DE WITT . . .	168	A Figure Subject, on panel
RAEBURN (after) . .	169	Portrait of a Lady, pastel
GAINSBOROUGH (after)	170	Portrait of a Lady, ditto
TENIERS & VAN UDEN	171	A Kermesse
POURBUS . . .	172	Portrait of a Man with Ruff
A. OSTADE . . .	173	Portrait of a Woman holding a Glass
G. HONTHORST . .	174	Portrait of a Man holding a lighted Lamp
UNKNOWN . . .	175	Mythological Subjects, a pair, en gouache

By or attributed to	LOT	*Subject.*
BUCKLEY . . .	176	Portrait of a Lady holding Letter
NETSCHER . . .	177	Portrait of Sir Charles Hood, Physician to William of Orange
UNKNOWN . . .	178	Classical Ruins
UNKNOWN . . .	179	Christ in the Garden of Gethsemane
DUTCH SCHOOL . .	180	Fruit
VICKERS . . .	181	Near Mezeray, France, a pair
DUTCH SCHOOL . .	182	Head of a Boy
A. GIALLANI . .	183	A Naval Dockyard, water-colour
A. GIALLANI . .	184	A Figure Subject, ditto
C. FIELDING . .	185	A Landscape, Sketch, ditto
F. ROCHARD, 1845 .	186	A Lady reclining
DUTCH SCHOOL . .	187	Portrait of a Man
V. BREUGHEL . .	188	Landscapes and Figures, 2
DUTCH SCHOOL . .	189	A Landscape and Cattle
A. B. COLLIER . .	190	A Landscape
REMBRANDT . .	191	The Interior of a Laboratory
VAN DER NEER . .	192	A River Scene and Boats, Evening
G. MORLAND . .	193	A Landscape and Figures
DUTCH SCHOOL . .	194	A Winter Scene
G. WEATHERILL, 1875	195	Coast Scenes, a pair, and A Marine View, water-colours, 3
G. WEATHERILL, 1875	196	A Heath Scene and two Marine Views, ditto
G. WEATHERILL .	197	Portrait of a Man Reading, ditto
G. WEATHERILL .	198	Portrait of a Girl, ditto

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

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Sales by Auction every Week

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OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

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Admission to Sale on production of Catalogue only.

:: *This Catalogue admits to View also.* ::

Ludford Park, Ludlow.

Price 6d.

CATALOGUE of Sale of Early English Furniture, Works of Art, &c., &c., to be held for convenience of Sale in the Market Hall, Ludlow, on Wednesday, April 28th 1920.

VIEW DAY.

Tuesday, April 27th from 10-30 till 4 on production of Catalogue only.

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Auctioneer & Valuer,
Imperial Chambers,
Ludlow (Telephone 70)
and Tenbury.

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HIGHLY IMPORTANT AND INTERESTING SALE OF ANTIQUE FURNITURE, WORKS OF ART, &c., &c.

MR. JOHN NORTON

Is favoured with instructions from Capt. R. PARKINSON (who has sold the Estate) to Sell by Auction, on

WEDNESDAY, APRIL 28th, 1920,

(AND FOLLOWING DAY IF NECESSARY) and removed for convenience of Sale to the

MARKET HALL, LUDLOW,

THE VALUABLE AND GENUINE

Early English Furniture

Of the XVII. and XVIII. CENTURIES.

INCLUDING

OLD FAMILY PORTRAITS and other WORKS OF ART

by or attributed to Sir Joshua Reynolds, Van Dyck, Lely, Kneller, Cuyp, Poussin, Seymour and others.

OLD PRINTS and ENGRAVINGS

Several Pieces of Fine Old Pewter, a 16th Century Carved Marble Bust, 25in. high.

BEDROOM FURNITURE

including: a fine ***6ft PAINTED MAHOGANY BEDSTEAD*** (known as King James' Bedstead), Antique Mahogany Wardrobes and Chests of Drawers, Dressing Tables and Washstands in Oak and Mahogany, Antique Toilet Mirrors, &c., &c.

Old Garden Vases, Sundial, Garden Requisites and numerous other Effects.

THE SALE WILL COMMENCE AT 11-30 TO THE MINUTE.

Admittance to Sale Room on production of Catalogue only.

AUCTION OFFICES: Imperial Chambers, Ludlow (Tel. 70), and Tenbury.

VIEW DAY TUESDAY, APRIL 27th, FROM 10.30 TO 4 O'CLOCK.

J. C. AUSTEN & SON, Printers, 58, Broad Street, Ludlow.

CONDITIONS OF SALE.

1—The highest bidder to be the purchaser, but if any dispute arise between two or more bidders, the Lot in dispute to be put up again at the last undisputed bidding and resold.

2—The advance upon each bidding to be regulated by the Auctioneer as the Sale proceeds.

3—No bidding to be retracted or withdrawn after it has been received, and no Lot to be returned by reason of any defect or mistake in description. All Lots to be at the risk of the Purchaser as soon as sold, and to be paid for to the Auctioneer or his clerk BEFORE REMOVAL, or immediately if demanded.

4—The Auctioneer shall have the option of refusing any bid unless a deposit of five shillings in the pound be paid down in part payment—to be returned in case such bidder should not become the purchaser.

5—***Five per cent. will be charged on all accounts not paid on the day of Sale.***

6—No Lot to be delivered without a written order from the Auctioneer or his Clerk.

7—The Lots are sold with all faults, imperfections, and errors of description, genuineness, or authenticity of, or any fault or defect in any Lot, and are sold with no warranty whatever.

8—All damage done to the premises, or to any Lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being held responsible for the acts of their servants.

9—Should any purchaser neglect or refuse to comply with these Conditions, his or her Lots will be sold over again, either by Auction or Private Contract, at the option of the Auctioneer, and any loss accruing by the second sale, together with all expenses attending the same, shall be made good by the defaulter at this present sale, and be recoverable as and for Liquidated Damages; but should any increase in price arise from such second sale, the same shall belong to the Auctioneer.

10—***Cheques will not be accepted in payment unless accompanied by bankers' reference.***

JOHN NORTON,

Auctioneer, Valuer, &c.,
IMPERIAL CHAMBERS,
LUDLOW (Tel. 70)
and Tenbury.

NO LOT WILL BE TRANSFERRED.

CATALOGUE.

ANTIQUE FURNITURE, &c.

Lot.

1 to 10 Sundries.

11 Cromwellian Steel Dog Grate.

12 A ditto Javelin.

13 A fine **Stuart Single Chair** in carved Walnut frame with high back and corkscrew turning.

14 **A ditto**—somewhat similar carving.

15 Pair of gilded Ox Horns on carved oak gargoyle.

16 Pair of Stags Antlers on ditto.

17 Pair of ditto on carved wood head.

18 Stuart Lac Arm Chair with cane seat and shaped spindle back mounted with torch finials.

19 Antique upholstered Mahogany-framed Arm Chair.

20 A ditto.

21 A very fine old **18in. Circular Pewter Dish**—London Hall Mark.

22 **Two 16½in. ditto.**

23 **A 27in. Oval ditto.**

24 **A 12½in. ditto Flagon.**

25 **A 9½in. ditto.**

26 A 2ft. 8in. Sheraton Mahogany Pembroke Table fitted with drawer, fluted borders and turned legs.

27 Chippendale Single Chair in Pearwood—with cane seat.

28 A pair of 4ft. 6in. Chippendale Mahogany D-end Tables on chamferred legs.

29

30 A 4ft. **Cromwellian plain Oak Coffer.**

Lot.

31 A 2ft. 8in. Sheraton Mahogany Pembroke Table fitted with drawer, fluted borders and turned legs.

32 Inlaid Mahogany Centre Table 4ft. 10in. supported on pillar and 4 shaped feet.

33 Antique Mahogany Circular Writing Table fitted with leather top, fluted legs and 4 drawers.

34 Brass-mounted Circular Wire Fender.

35 A 5ft. Steel Fender.

36 Mahogany **Chippendale Fire Screen** with 2 sliding panels.

37 **A pair of fine Antique Mahogany Port Wine Tables**—the one fitted with moveable Decanter Stand.

38 A Solid Antique Mahogany **Telescopic Dining Table** with 6 extra leaves, and standing on 10 fluted legs (18ft. 6in. extension).

39 A magnificent 7ft. 7in. **early Georgian Mahogany Sideboard** —supported on carved lion legs, shaped undertray and brass rail back.

40 **A ditto** to match.

41 Antique Mahogany lead lined **Cellarette** with brass ring handles.

42 **A ditto.**

43 An early Georgian Mahogany framed Arm Chair with cane seat and back.

44 A ditto with scroll arms.

45 **A pair of Mahogany Cupboards**—enclosing drawers, on carved paw feet and marble slabs.

46 Antique Rosewood Sofa Table on carved pillar and fitted 2 drawers.

47 A 3ft. 6in. Oak Writing Table, fitted with leather top and carved frame.

48 **Georgian Mahogany Library Chair** with reading slant—upholstered in leather.

49 Antique Mahogany Reading Stand on fluted pillar and tripod feet.

Lot.

50 Range of 6ft. 6in. Painted Wood Bookshelves with cupboards under.

51 An elegant **6ft. Buhl Cabinet** fitted with shaped glazed doors, centre cupboard and richly mounted with ormolu.

52 **Antique inlaid Mahogany Sofa Table** on fluted supports.

53 **A Set of 4 Georgian Mahogany Circular Arm Chairs** with cane seats and backs.

54 Mahogany Pembroke Table 2ft. 6in. with drawer fitted.

55 A large **Celestial Globe** on Chippendale Mahogany Stand.

56 **A 4ft. 9in. Old Lac Chest** with engraved brass escutcheon—and supported on short shaped feet.

57 Old framed Map, Borough of Ludlow.

58 Range of white enamelled Bookshelves 6ft. 6in. long.

59 Steel Fender 4ft. 6in. and a Set of Georgian Steel Fire Implements.

60 A large Antique Mahogany Pillar and Claw Table.

61 Mahogany double end Couch.

62 Antique Mahogany Settee on turned frame.

63 **A 3ft. Jacobean Oak Table** with turned legs and shaped stretcher frame.

64 A 4ft. Antique Oak Toilet Table fitted 3 drawers, turned legs and undertray.

65 A 3ft. 2in. ditto Washstand fitted 2 drawers.

66 A 4ft. Oak Table on carved frame and turned legs.

67 A very fine Georgian Mahogany **Cheval Glass.**

68 Antique Mahogany **Bow-fronted Chest of 5 Drawers**—brass fittings and oak lined.

69 Oak Pillar and Claw Table.

70 Chippendale Mahogany folding Card Table with old brass handles and chamferred legs.

71 Mahogany Bidet.

72 **Antique inlaid Oak Chest of 5 Drawers.**

73 Inlaid Mahogany Sheraton Pembroke Table.

Lot.

74 Antique Pillar and Claw Table.

75 A 3ft. old **Chippendale Mahogany Chest of 5 Drawers.**

76 A 6ft. Antique Mahogany 2-leaf Dining Table.

77 Walnut-framed Couch in green repp.

78 A 4ft. Antique Mahogany **Bow-fronted Chest of 5 Drawers.**

79 Burr Walnut Centre Table with shaped top and carved supports.

80 Mahogany-framed Couch.

81 Cast Fender and a set of Fire Irons.

82 Antique Mahogany Writing Table fitted with 4 drawers and leather top.

83 Antique Mahogany Commode.

84 A ditto Pillar and Claw Table.

85 A 4ft. Mahogany Chest of 6 Drawers with brass fittings and oak lined.

86 A 3ft. 3in. Antique Oak Washstand fitted with 2 drawers and raised back.

87 A fine 3ft. 3in early **Georgian Mahogany Tall Boy Chest of 8 Drawers** with shaped cornice and standing on short feet.

88 A 3ft. 3in. Antique Mahogany Washstand with raised back and 2 drawers fitted.

89 Chippendale Mahogany enclosed Commode with tray top and tambour front.

90 **A 3ft. 6in. Queen Anne Oak Knee-hole Dressing Table** with 3 drawers on cabriole legs with paw feet.

91 Chippendale Mahogany Toilet Mirror.

92 Antique Lac Pillar and Claw Table with tray top.

93 Mahogany Pembroke Table.

94 Two Mahogany Single Chairs with cane seats.

95 A 5ft. 6in. Cromwellian Steel Fender.

96 Mahogany-framed Sofa in American Cloth.

97 A genuine **Oak Refectory Table** supported on 6 turned legs and stretcher frame 11ft. 9in. x 2ft. 10in. (elm top).

Lot.

98 Oak Form 11ft. 6in.

99 A pair of 2ft. 10in. Carved Wood Console Tables.

100 A pair of Sheraton Mahogany Plate Stands on turned legs.

101 Mahogany Bedsteps Commode and Mahogany Bedsteps.

102 Antique Mahogany Weighing Machine.

PICTURES.

By or attributed to the following Artists :

From Banqueting Hall—

UNKNOWN.

103 Oil Painting "Portrait of a Cavalier with ruffle" 20in x 17in.

HOLBEIN SCHOOL.

104 A ditto, full length Portrait of a Lady with Hood, 44in. x 33in. in carved wood frame.

UNKNOWN.

105 A ditto on panel "Man Reading," Dutch School 7½in. x 6½in.

UNKNOWN.

106 A ditto on panel "Male Figure seated" 14½in. x 10in.

ZUCCHERO FREDERICO.

107 A ditto Portrait "Richard III."

Lot.

KNELLER.

108 A ditto "full length Portrait of a Lady in pink dress," 44in. x 36in. in carved wood frame.

UNKNOWN.

109 A ditto "¾ length Portrait of a Lady with ringlets," 40in. x 30in.

UNKNOWN.

110 A ditto "Portrait of a Warrior with red hat and feathers" 27in. x 20in. in carved wood frame.

111 A ditto "Portrait of Gentleman with cravat" 30in x 24in.

112 A ditto ditto 30in. x 24in.

From Main Corridor—(Ground Floor).

113 Oil Painting-Portrait "Dr. Charlton" 29in. x 24in. in carved wood frame.

114 A ditto Portrait "Edward Lechmere Charlton" 29in x 24in.

DUTCH SCHOOL.

115 A ditto "Interior, Figures playing Dice" 11in. x 11in.

POUSSIN.

116 A ditto "Landscape with Figures in foreground" 16in. x 13½in.

From Vestibule—

DUTCH SCHOOL.

117 Oil Painting "Landscape with Figures and Cupids" 20in. x 17in.

Lot.

From Garden Room—

VAN DYCK.

118 Oil Painting "Portrait of Earl of Strafford in Armour" on oak panel 30in. x 24in.

VAN DYCK PERIOD.

119 A ditto "Portrait of a Puritan" in carved wood frame 30in. x 24in.

CUYP.

120 A ditto "Landscape with Cattle and Sheep" 22in. x 19in. in carved wood frame.

From Dining Room—

NOTE.—All the Pictures from this room are in old carved wood frames.

KNELLER.

121 Oil Painting Portrait Charlton Family "Gentleman with Wig and Lace Cravat" 30in. x 24in.

LELY.

122 A ditto Portrait Charlton Family " Lady in Blue Dress" 30in. 24in.

UNKNOWN.

123 A ditto Portrait Charlton Family "Gentleman," Cromwellian period, 29in. x 24in.

LELY.

124 A ditto Portrait Charlton Family "Lady in Blue Dress" 30in x 24in.

Lot.

SIR JOSHUA REYNOLDS.

125 A ditto Portrait "Col. Lechmere Charlton" 30in. x 24in.

UNKNOWN.

126 A ditto Portrait "Sir Job Charlton" 30in. x 24in.

HUDSON.

127 A ditto Portrait "Sir Francis Charlton" 29in. x 24in.

UNKNOWN.

128 A ditto Portrait on panel "Cavalier with lace collar" 24in. x 19½in.

UNKNOWN.

129 A ditto Portrait on Oak panel "Man with ruffle," Fox Family, 18in. x 13in.

KNELLER.

130 A ditto Portrait "Gentleman with ruffle" 30in. x 24in.

LELY.

131 A ditto Portrait "Lady in evening dress" 30in. x 24in.

LELY.

132 A ditto Portrait "Gentleman with wig and blue coat" 30in. x 24in.

UNKNOWN.

133 A ditto Portrait "Lady Charlton" 30in. x 24in.

From Landing—

UNKNOWN.

134 Oil Painting "Family Group" 64in. x 24in.

Lot.

From Other Rooms in House—

135 Oil Painting on panel "Shipping" 15in. x 12in. (Dutch School).

136 A ditto on panel "Landscape with Mansion and Church" 14in. x 10in.

137 Two old framed Engravings "Battle Scene" and "Hawking" after Wouwerman.

138 Large Engraving "Napoleon."

139 A scarce old Coloured Engraving "View of the Carriage Watch," after J. Bodger, executed in Bartolozzi's style of engraving.

140 Small old Oil Painting on wood panel "Landscape with Wind Mill, Cattle and Figures in foreground," Dutch School, 12in. x 8in.

141 An Antique ditto on wood panel "Landscape with River" 36in. x 18in. Dutch School.

142 Pair of Oil Paintings "King Charles Spaniels" signed S. T., 1828.

143 **A fine old Oil Painting** "Pheasant Shooting" 21in. x 20in. (Seymour).

144 A ditto "Landscape with Waterfall, Castle and Figures in foreground," 29in. x 21in.

145 A ditto "Dead Game" 25in. x 18½in.

146 A ditto, in carved wood frame, "Gipsies" 24½in. x 19in. (Murillo School).

147 A ditto "Ludlow Castle" 20in. x 14in.

148 An old Portrait Engraving "Cyril Jackson, D.D.," after Wm. Owen, engraved by Charles Turner.

149 Three ditto, "Shakespeare," "Milton" and "Ben Johnson," 1719.

Lot.

150 Antique Oil Painting, painted in an oval. Portrait of a Gentleman in ermine robes, Charles period, in carved wood frame, 30in. x 25in.

151 Two unframed ditto, Portraits "Ladies—Charles Period," 30in. x 25in.

152 A ditto ¼ length Portrait of a Lady with black head dress, 30in. x 25in.

153 A ditto, "Lady in blue velvet dress" 30in. x 25in.

154 Two small Pencil Drawings and a Water Colour Drawing, "Alms Houses, Ludlow."

155 Three small old Engravings, a small Antique Oil Painting, "Landscape," and 2 Portrait Crayon Drawings.

156 Small Oil Painting "Figures with Horses," canvas 11½in. x 10in. (Early Dutch School).

157 Large ditto "Eastern View with Arab Mare," 50in. x 37in.

158 A ditto "Allegorical Subject," 48in. x 36in.

159 A ditto "Battle Scene," 62in. x 42in.

160 A ditto "Festive Scene," 66in. x 42in.

161 A ditto "The Finding of Moses," 66in. x 42in.

162 A ditto "Eight Famous Hunters, the property of E. L. Charlton, Esq.," signed J. Fermerley, 1813.

163 Oil Portrait "Gentleman," 36in. x 27in.

164 An old Oil Painting on wood panel "Landscape with River and Figures in foreground," 46in. x 38in.

165 A ditto "Still Life," canvas 13in. x 10in.

166 A ditto "Landscape with Figures," canvas 60in. x 26in.

167 A ditto "Horse and Dog," canvas 30in. x 26in.

168 Four various framed Charts.

169 Large Painted Coat of Arms.

170 An old Engraving "Titian's Daughter," engraved by Heath.

Lot.

171 Four fine old framed **Soap Stone Pictures.**

172 Small picture on glass in carved wood frame.

173 An old Oil Painting "Ludford Bridge, Ludlow," by S. Scott, 1767.

174 Three various framed Engravings.

175 An early **Engraving** "The Countess of Coventry" in old pear tree frame.

176 A **ditto** "The Duchess of Hamilton," after Houston, in ditto.

177 A **ditto** "Miss Murray," engraved by McArdell after H. Morland, in ditto.

178 A **ditto** "The Marquis of Granby," after Sir Joshua Reynolds, in ditto.

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Antique Furniture, &c. (continued).

187 A very fine 4ft. 3in. early **Georgian Drawing Table** in Mahogany, fitted with enclosed compartments, drawers and sliding tray.

188 A 4ft. 9in. Jacobean Oak Gate Table on turned frame.

189 A **Set of 10 early Georgian Mahogany-framed Dining Chairs** with fluted backs and upholstered in leather.

190 Mahogany Bedsteps Commode.

191 Mahogany Bidet.

192 Antique Mahogany Pillar Table on shaped legs and brass castors.

Lot.

193 A 3ft. 6in. carved light Oak Side Table.

194 **A 4ft. Antique Mahogany Chest of 5 Drawers** with bow front —oak lined.

195 **Chippendale Mahogany Arm Chair** with rail back and arms, and loose cushion.

196 Two small Oak Fixtures with drawers fitted.

197 **A Chippendale Mahogany 3ft. 8in. Bureau** fitted with enclosed drawers and pigeon holes, centre cupboard and 4 drawers under (oak lined) and brass handles.

198 Mahogany Brass-bound Gun Case.

199 A beautiful **3ft. Black Lac Table** fitted with drawer, old brass drop handles, square legs with stretcher frame and fretted corners.

200 Mahogany Bidet.

201 Antique winged Arm Chair in Mahogany.

202 A 3ft. 9in. **early Georgian Mahogany Chiffonier** fitted with raised glazed back, enclosed by 2 doors and brass mounts.

203 **A ditto** to match.

204 Mahogany Chippendale Fire Screen with fluted frame and sliding panels.

205 An old winged Arm Chair (known as the haunted chair).

206 Mahogany Bidet Frame.

207 A 2ft. 2in. **Chippendale Mahogany Pembroke Table,** fitted with drawer, supported on spindle legs with raised square bases and fretted corners.

208 Leather-bound Writing Case.

209 Antique inlaid Brass ditto.

210 A 5ft. old panelled Oak Chest.

211 A very fine **Carved Wood Picture Frame**—inside measurements, 4ft. 1in x 3ft. 3in.

212 A ditto—inside measurement, 3ft. 10in. x 2ft. 5in.

213 A quaint 3-tier Revolving Circular Book Stand.

214 Mahogany Bedsteps.

Lot.

215 A 4ft. Oak Double Washstand fitted with drawer, turned legs and undertray.

216 A 3ft. 5in. ditto.

217 Mahogany Bidet.

218 A ditto.

219 Chippendale Mahogany Speedometer *(by Adams, London).*

220 A large Antique Terrestrial Globe with Mahogany frame (damaged).

221 A 3ft. Jacobean Oak Table on turned legs.

222 Old Oak Boot Jack.

223 A 3ft. 6in. Oak Side Table.

224 A 3ft. 3in. Painted Pedestal Washstand.

225 Mahogany Bedsteps.

226 Two Cane Arm Chairs.

227 Carved pitch pine Chair with high back.

228 Oak Linen Press.

229 A very fine **16th Century Carved Marble Bust.** 25in high.

230 **Antique Toilet Mirror** with carved wood frame and 3 jewel drawers—plate 21in. x 17in.

231 A pair of Ormolu Figure 2-branch Wall Candelabra and an old Insurance Plate.

232 A massive **Georgian Mahogany Writing Table** fitted with leather top, brass inlaid borders, 6 drawers, and supported on carved legs (6ft. 6in. x 4ft.).

233 A quaint old **6ft. Painted Mahogany Bedstead** (known as King James's Bedstead).

234 A 7ft. Iron Kitchen Fender.

235 A 3ft. 6in. Antique Mahogany Side Table fitted 2 drawers.

236 Painted Chest of 5 Drawers.

237 A 2ft. 6in. Painted Knee-hole Toilet Table fitted 3 drawers.

238 Painted Toilet Table.

239 A 4ft. Deal Table.

240 A 4ft. 6in. Painted Toilet Table fitted 2 drawers.

Lot.

241 Painted Chest of 5 Drawers.
242 Antique Chippendale Mahogany Towel Rail.
243 Three Bamboo-pattern Chairs.
244 A 4ft. 8in. Painted Washstand.
245 Toilet Ware.
246 Antique Brass-mounted Wire Fender.
247 A 4ft. 6in. Painted Washstand with 2 drawers.
248 A 4ft. ditto Washstand.
249 Sundry Hip Baths and Sponge Baths *(in Lots).*
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GARDENS.

262 **Six old 13in. 2-handled Iron Garden Vases.**
263 A 24in. old Stone Font.
264 An old **Brass Sundial.**
265 A 4ft. Deal Table.
266 Garden Seat on iron frame, 6ft.
267 Iron Garden Roller, 30in.
268 Ransome's Lawn Mower, 22in. knife.
269 An assortment of Garden Tools *(in Lots).*

SUNDRIES.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 28th of APRIL, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 28th of APRIL, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Four—"The Queen's First Sacrament"; A Portrait of the Duke of Wellington, and two others

2 A set of three silk woven pictures, *by T. Stevens*

3 "Scotland for Ever"

4 "For God and King"

5 The Holy Family, *by Sharp, after Reynolds*

6 Two—The Battle of Seringapatam, *coloured*, and A View of the Grand Fort at Malta

7 An old scrap-book

8 A parcel, containing twenty-six coloured and other caricatures

9 Another, containing twelve

10 Sixteen—Famous Pugilists, *coloured*

11 A pair of Baxter prints—"So Nice!" and "So Tired!"

12 A parcel, containing a quantity of sketches, engravings, etc., *various*

13 Two—A Battle Scene, *etching*, and one other

14 Four—A Figure Subject, *after Bigg, coloured*, and three others

15 Twelve—Engravings, etc., *various*

16 Another ten

17 Three—"The Assumption of the Virgin," and The Duke of Bedford with his Brothers, *by V. Green, and* Sir R. Stacpoole, *by J. Watson, mezzotints*

18 Three—"Rural Love," and two others, *coloured mezzotints*

ENGRAVINGS, &c.—*continued.*

19 A parcel, containing nineteen engravings, etc., *various*

19A Two—Views of the Royal Artillery Academy and Barracks at Woolwich, *by Havell, after Cockburn*

19B Nine—Views of Paris from a Balloon, *in colours*

19C The Royal Mail starting from the Post Office, *by Himley, after Jones*

19D "Love and Innocence," *after Cosway, coloured stipple*

19E Five—Sporting prints, *after H. Alken and others*

19F "Fortune," *by Minasi, after Cipriani, in colours*

19G A Girl with a Harp, *oval, in colours*

19H "Hanging the Wolf," *by Annis, after Ward, in colours*

19J "The Flight of Mary Queen of Scots," *by Bartolozzi, after Westall, in colours*

19K A set of four—"Taking a Lead," "Heading the Fox," "Thrown Out," and The Southern Hounds, *in colours*

19L "The Duke of Beaufort" Coach, *by Hunt, after Shayer*

Lots 20 *to* 29 *are the Property of a Gentleman.*

20 The Ladies Waldegrave, *by G. Shury, after Reynolds, artist's proof mezzotint*

21 A pair—Mrs. Bankes, and Mrs. Townley Ward, *by H. Scott Bridgwater, artist's proof mezzotints*

22 "The Sisters," *by H. Scott Bridgwater, artist's proof mezzotint*

23 Three—"Pomona," "Dick Whittington," and "The Connoisseurs," *by S. Cousins, artist's proof mezzotints*

24 Two—Lady Leitrim and Child, and Mrs. Cunliffe-Offley, *by H. Scott Bridgwater, artist's proof mezzotints*

25 Countess Grey and Children, *by T. G. Appleton, artist's proof mezzotint*

26 Two—Lady Manners, *by Norman Hirst*, and The Hon. Charlotte Clive, *by D. A. Wehrschmidt, artist's proof mezzotints*

27 Two—Miss Selina Beresford, *by J. B. Pratt*, and Mrs. Trotter of Bush, *by H. Scott Bridgwater, artists' proof mezzotints*

28 Two—"Hard Hit," and "The Young Duke," *after W. Q. Orchardson, proof etchings*

29 Two—"The Lost Child Restored," and "The Death of Robert Bruce," *in colours*

ENGRAVINGS, &c.—*continued.*

Other Property.

30 Nine—"Daniel in the Lions' Den," *after Rubens, etching*, and eight others, *various*

31 Eleven—Coloured prints, etc.

32 Twelve—"The Idle and the Industrious Apprentice," *after Hogarth*

33 Twelve—A set of six: "The Harlot's Progress," and six others, *after Hogarth*

34 Seven—"The March to Finchley," and six others, *after Hogarth*

35 Nine—A pair: "Night" and "Evening," and seven others, *after Hogarth*

36 Five—A pair: Dover and Hastings, *after Turner*, and three others

37 Three—Kemble as "Rolla," and two others

38 Five—Portraits, etc.

39 A folio, containing Architectural drawings, engravings, etc., *various*

40 "The Birds'-nest," *by Orme, after Thompson, in colours*

41 "Saturday Evening," *after Bigg, in colours*

42 Five—Fox Hunting Scenes, *in colours*

43 Two—"Le Chasseur," and "Le Depart de Chasseur," *after Vernet*

43A Children Birdsnesting, *oval, in colours*

43B A pair—Classical, *ovals, in colours*

43C A Lady and Gentleman taking tea, *circle, in colours*

43D A pair—"Betsy in Trouble," and "The Dog's first sight of himself," *by Schiavonetti, after Russell, coloured*

43E "The Younger Pliny reproved," *by Burke, after Kauffman, in colours*

43F A SET OF FOUR—"THE DESERTER," *by G. Keating, after G. Morland, mezzotints*

43G Two—A French Diligence, and A French Cabriolet, *after C. Henderson, in colours*

43H A View in the High Street, Oxford, *by Sargent, after Taylor, in colours*

43J Five—Portraits, *after Beechey, in colours*

43K "Sleighing in North America," *in colours*

43L Three—A Portrait of a Lady, *by Martin*; Hermione, and Hymen, *in colours*

43M "The Young Cottager," *by Whessell, after Gainsborough*

43N Eloisa, *by Ryland, after Kauffman, in colours*

43P Twelve views—The Stock Exchange, St. James' Park, and ten others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
CARMICHAEL, ETC.....	44	Two—A Coast Scene, and St. Paul's
W. CRUICKSHANK.....	45	Dead Bird and Nest
G. BAILEY, *'64*	46	Four—A River Scene, and three others
BOUCHER (*after*)	47	Six—A Figure Subject, *pencil tinted*, and five others, *various*
HARPIGNIES	48	Two—Landscape sketches
A. MAUVE	49	Cattle in a landscape
FOSTER (*after*)	50	Two—A Coast Scene, and one other
UNKNOWN.....	51	A pair—Landscapes
W. EGGINGTON, R.I. ...	52	Marsh Land near Teignmouth
W. EGGINGTON, R.I. ...	53	Halsanger Common, Dartmoor
R. LITTLE, R.W.S.	54	Haymaking: Northwood
R. LITTLE, ETC.....	55	Two—Earnbank, near Perth, and On the River Cherwell
D. ROBERTS	56	The Dead Sea, *a sketch*
F. A. RICH, ETC.	57	Three—The Linienstein, and two others
D. COX	58	A Landscape and figures, *a sketch*
R. SIMKIN	59	A set of four—Hunting Scenes
R. M. LLOYD, *1892* ...	60	A River Scene, boats and windmill
FIELDING	61	A Lake Scene, boats and figures
UNKNOWN.....	62	Two—On the Kentish Coast, and an engraving: A Portrait of Gladstone
VARLEY.....	63	Two—On the Simplon, and The Staubbach
VARLEY.....	64	A Landscape
W. HUNT	65	A Girl reading by lamplight
UNKNOWN.....	66	Four—Academical Studies, *crayons*
G. CAMPI, ETC.	67	Three — A Page Boy; one other, and an engraving, *after Berghem*
UNKNOWN.....	68	A Coast Scene
COX	69	Two—A Coast Scene, and A Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	70	Three—A Harbour Scene, and two others
GAINSBOROUGH	71	Four—Pencil sketches
FIELDING	72	Loch Lubnaig
J. CLARK, ETC.	73	Two—A Greek Temple, and one other
WIMPERIS	74	A Highland Landscape
COX	75	A pair—Landscapes

PICTURES, &c.

UNKNOWN	76	A Portrait of a Lady
VAN DER CAPELLE	77	A Seapiece with boats
RUBENS	78	Figures in a landscape
FLEMISH SCHOOL	79	The Holy Family
DUTCH SCHOOL	80	A Portrait of a Lady
FRENCH SCHOOL	81	Figures singing
REMBRANDT	82	The Virgin and Saviour
ITALIAN SCHOOL	83	The Annunciation
SADLER	84	A pair—Venetian Scenes
UNKNOWN	85	The Avenue, Blenheim Park
J. M. BOWKETT	86	The Fern Gatherer
J. NETTLESHIP	87	"Looking Out for the Homeward Bound"
C. NAYMILLER	88	Near Menaggio
G. ADAM	89	An Irish Coast Scene
UNKNOWN	90	A Wreck on the Coast
ENGLISH SCHOOL	91	A River Scene
UNKNOWN	92	A Marine View
J. MUNDELL	93	A pair—River Scenes
D. COX	94	A View in Wales
MORLAND	95	Pigs

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
DE LASZLO	96	Tennyson's "Dora"
UNKNOWN	97	A Cavalier drinking
FLEMISH SCHOOL	98	A Mythological Figure Subject
FLEMISH SCHOOL	99	Bacchanalian Figures

Lots 100 *to* 107 *are the Property of a Gentleman.*

W. HILTON	100	Cupid disarmed
LAWRENCE	101	A Portrait of a Lady
RUSSELL	102	A Portrait of a Child with dog
SIR P. LELY	103	A Portrait of the Duchess of Marlborough
HARLOW	104	Lady Caroline Norton
OPIE	105	A Portrait of a Lady
FRENCH SCHOOL	106	A Head of a Girl
LAWRENCE	107	A Portrait of the Princess Charlotte

Other Property.

LOUISE JOPLING, R.B.A.	108	"Dear Lady Disdain"
S. C. SIERICH	109	A French Landscape
ITALIAN SCHOOL	110	The Baptism of Christ
GUIDO (*after*)	111	Aurora
UNKNOWN	112	A Figure Subject
UNKNOWN	113	Venus and Cupid
UNKNOWN	114	A pair—Continental Street Scenes
UNKNOWN	115	Four—Two Portraits, and two Figure Subjects
BLAKE	116	Still Life
UNKNOWN	117	A Portrait of a Divine
S. ROSA	118	A Rocky Landscape and figures
ITALIAN SCHOOL	119	A Portrait of a Cardinal
DUTCH SCHOOL	120	A Landscape, ruins and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	121	A pair—Dead Birds
SNYDERS	122	The Boar Hunt
FLORENTINE SCHOOL	123	A pair—Angel Trumpeters
ITALIAN SCHOOL	124	The Annunciation, *panel*
ITALIAN SCHOOL	125	The Virgin, Child and Saints
HONDECOETER	126	Dead Game in a landscape
BARRAUD	127	"Learning the Alphabet"
G. H. FRIPP	128	A Landscape
H. KOEKKOEK	129	A Marine View
E. HEMY	130	A Coast Scene with figures
GREUZE	131	A Portrait of a Girl
BERKHEYDEN	132	A View in Amsterdam
DUTCH SCHOOL	133	A Cavalier on a Horse
FRENCH SCHOOL	134	Figures in a garden
GAINSBOROUGH	135	A Landscape and figures
VAN GOYEN	136	A River Scene
FRENCH SCHOOL	137	Figures in a landscape
DAVID TENIERS	138	An Old Woman reading
ROTHENSTEIN	139	"The Song of the Shirt"
C. DECKER	140	A Landscape with figures
DUTCH SCHOOL	141	A Landscape with figures and cattle
ROSSERT	142	Trouville
BONNINGTON	143	A Continental River Scene
NORWICH SCHOOL	144	A Landscape
DUTCH SCHOOL	145	A Group of Flowers
HOPPNER	146	A Portrait of a Lady in a red bodice
VOLIARDT	147	A Landscape, horses and figures, *signed*
SHAYER	148	A Coast Scene, boats and figures
NASMYTH	149	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DIAZ	150	Children gathering wood
G. LUNDENS	151	A Dutch Interior
ENGLISH SCHOOL	152	A Figure Subject
ITALIAN SCHOOL	152A	Female Saint and Angel
ENGLISH SCHOOL	152B	A Woody Landscape, cattle and figures
ENGLISH SCHOOL	152C	A Woody Landscape with cottage and cattle in a pond
UNKNOWN	152D	A Naval Battle Scene
POLLENTINE	152E	A pair—Coast Scenes
DUTCH SCHOOL	152F	Two—A River View, *on copper*, and A Portrait, *panel*
UNKNOWN	152G	Two—A Landscape, *panel*, and A Landscape with buildings, *on copper*
A. CUYP	153	A Landscape with horsemen and dogs
G. ROMNEY	154	A Portrait of C. Greville
VERBOECKHOVEN	156	Sheep in a landscape
N. MAES	157	An Old Woman sleeping
UNKNOWN	158	The Race-horse "Launcelot," with jockey up
D. COX	159	A View of a Castle with figures
DUTCH SCHOOL	160	An Interior with figures
D. COX	161	A Mountain Pass
ENGLISH SCHOOL	162	A View in Italy
UNKNOWN	163	Fruit and Flowers
DUTCH SCHOOL	164	A Coast Scene and figures
UNKNOWN	165	Two—A Portrait of a Lady, and another of a Gentleman, *pastel*
DUTCH SCHOOL	166	Figures skating, *panel*
BREUGHEL	167	A Landscape and figures, *on copper*
LE BRUN	168	Venus and Adonis
COROT	169	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	170	Tobias and the Angel
BODDINGTON	171	The Destruction of Pharaoh's Hosts, *panel*
CONSTABLE	172	A Landscape
ITALIAN SCHOOL	173	The Flute Player
TINTORETTO	174	The Deluge
ITALIAN SCHOOL	175	A Landscape, buildings and figures
ITALIAN SCHOOL	176	The Annunciation
VANDYCK	177	"Christ Mocked"
J. CORNEILLON	178	A Vase of Flowers
ITALIAN SCHOOL	179	The Virgin and Child, *panel*
SIR G. KNELLER	180	A Portrait of George I
A. H. VICKERS	181	Northfleet, Kent
WOUVERMANS	182	Figures and Horse in a landscape
UNKNOWN	183	A Woodland Scene
REMBRANDT	184	The Flight into Egypt
KAUFFMAN	185	Cupid Bound
DUTCH SCHOOL	186	Vessels at Sea, *panel*
ITALIAN SCHOOL	187	Peasants, Donkey, Horse and Dog in a landscape, *signed and dated* 1660
D. COX	188	"A Cool Retreat"
CUYP	189	Cattle in a landscape, *panel*
SIR H. RAEBURN	190	A Portrait of Mrs. Stevenson, wife of the miniature painter
UNKNOWN	191	Shipping off Portsmouth
J. STARCK	192	Out of School
D. NOLTE	193	The Lovers
F. RINALDE, *1875*	194	A Street in Rome
S. R. PERCY, *1883*	195	The Cornish Coast
MODERN ITALIAN	196	The Mouse

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	197	A Wooded Landscape, figures and cottage, *panel*
GERMAN SCHOOL	198	A pair—Heads of Female Saints
C. TOWNE	199	Hunters
FLEMISH SCHOOL	200	Christ healing the Sick, *panel*
RAEBURN	201	A Portrait of a Girl
ROMNEY	202	Lady Hamilton at the Wash-tub
VENETIAN SCHOOL	203	The End of the Grand Canal
MORLAND	204	Cottagers drawing Water in winter
E. ELLIS	205	A Landscape
W. GOSLING	206	A Breezy Day on the Thames
ENGLISH SCHOOL	207	A Landscape, cottages and figures, *panel*
DUTCH SCHOOL	208	Boers, *panel*
O'CONNOR	209	A River Scene, boat and figures
UNKNOWN	210	A Load of Whins
NASMYTH	211	Three—A River Scene, and two photographs
UNKNOWN	212	A Portrait of a Girl seated
A. BRENTANO	213	An Italian Girl
UNKNOWN	214	After the Ball
UNKNOWN	215	Two—Landscapes
UNKNOWN	216	Christ and the Woman of Samaria
ENGLISH SCHOOL	217	A Portrait of a Girl holding a dog
E. B. HERBERTE, *1888.*	218	A set of four—Hunting Scenes
UNKNOWN	219	The Holy Family in a landscape, *on copper*
VANDYCK	220	A Portrait of Sir Walter Raleigh, *panel*
NASMYTH	221	A Landscape, *panel*
J. WILSON	222	A Coast Scene
P. F. POOLE	223	A Gipsy Fortune-teller
UNKNOWN	224	A London Street Scene, *signed*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WOUVERMANS	225	A Landscape, figures and horsemen, *panel*
UNKNOWN	226	Head of Gallileo
CONSTABLE	227	A pair—Landscape Sketches
UNKNOWN	228	Four—"La Surprise," and three others
H. M'CULLOCH, R.S.A.	229	A Lake Scene, *panel*
A. VICKERS	230	A Landscape
G. CHAMBERS	231	Fishing Boat off the Coast, *panel*
COLLINS	232	A Coast Scene with boats and fisher-folk
NASMYTH	233	A Country Scene
CLAUDE	234	A Classical Landscape and figures, *panel*
DE LA ROCHE	235	Stern Necessity
UNKNOWN	236	A Vision of a Saint
UNKNOWN	237	A Figure Subject
REYNOLDS	238	Venus and Cupid, *panel*
ITALIAN SCHOOL	239	The Dead Christ
UNKNOWN	240	Stag at Bay
ENGLISH SCHOOL	241	A Portrait of a Lady and Child
S. R. PERCY, *1882*	242	The Coast of Cornwall
J. WILLIAMSON	243	Burnham Beeches
SHAYER	244	A Coast Scene, boats and figures, *panel*
UNKNOWN	245	Still Life
UNKNOWN	246	A Portrait of a Girl in a white dress
NORWICH SCHOOL	247	A Landscape
UNKNOWN	248	A Landscape with waterfall, *panel*
UNKNOWN	249	A View near Cape Town
HERRING	250	Hunters in a farmyard
FRAZER	251	The Musician
ENGLISH SCHOOL	252	A Portrait of a Lady in a white cap
SEYMOUR LUCAS	253	A Portrait of a Lady in a red dress

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. G. FRYER	254	On the Dutch Coast
CAMPOTOSTO	255	A Study of a Girl
FLEMISH SCHOOL	256	A Female Figure Subject
UNKNOWN	257	A Landscape, figures and cottage
CLAUDE	258	A Landscape, ruins and figures
UNKNOWN	259	The Adoration
WILSON	260	A Landscape, figure and dog
NORWICH SCHOOL	261	A Landscape, cattle and sheep
MORLAND	261A	A Landscape, figure and dog, *panel*
HERRING	262	A Farmyard Scene
DUTCH SCHOOL	263	A River Scene with windmill, figures, etc.: moonlight, *panel*
DUTCH SCHOOL	264	The Fish Seller
COOPER	265	Cattle watering
HERRING	266	A Farmyard Scene, *oval*
UNKNOWN	267	A Landscape, cattle and sheep, *panel*
UNKNOWN	268	Three—A Portrait of a Gentleman, and two others
UNKNOWN	269	Two—Coast Scenes
UNKNOWN	270	Two—The Virgin and Child, and one other
CROME	271	A Landscape, *panel*
J. PHILLIPS	272	An Interior with figures
W. SHAW, *1877*	273	A Marine View
ENGLISH SCHOOL	274	A Landscape and figures, *panel*
ITALIAN SCHOOL	275	The Madonna and Child
W. ROBERT	276	A pair—Landscapes
ENGLISH SCHOOL	277	A Portrait of Edmund Keane in character
J. WILSON	278	A Landscape with bridge and figures
RATHBONE	279	A Landscape: sunset, *panel*
R. BEAVIS	280	Waiting for the Boats, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. VINET	281	The Bather
W. B. THOMAS	282	Ponies in a landscape, *panel*
UNKNOWN	283	Four—A Coast Scene, and three others
UNKNOWN	284	Three—Portraits
UNKNOWN	285	Three—A Portrait Sketch of a Lady, and two others
DUTCH SCHOOL	286	Cattle
DUTCH SCHOOL	287	A Village Scene and figures
UNKNOWN	288	A Landscape, ruins, cattle and figures
DUTCH SCHOOL	289	A Landscape with horsemen, etc.
W. A. WALL	290	A Coast Scene, boats and figures
DUTCH SCHOOL	291	A Winter Scene
DUTCH SCHOOL	292	A Figure Subject
UNKNOWN	293	A Landscape, figures, etc.
UNKNOWN	294	A Portrait of a Girl
FLEMISH SCHOOL	295	Susannah and the Elders
ENGLISH SCHOOL	296	A Lady and Two Children
ZOFFANY	297	The Soothsayer
FLEMISH SCHOOL	298	Incidents in Our Lord's Life
DUTCH SCHOOL	299	The Crucifixion
KNELLER	300	A Portrait of a Lady
UNKNOWN	301	A Landscape, horses and figures
REYNOLDS (*after*)	302	"Muscipula"
ALKEN	303	A Hunting Scene, *panel*
UNKNOWN	304	A Harbour Scene

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F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

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AT ONE O'CLOCK PRECISELY.

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, APRIL 29th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
COX	1	A Landscape, water-colour, and a small miniature of a Gentleman in blue Coat, ENGLISH SCHOOL, 2
DUTCH SCHOOL . .	2	The Lesson, on panel
ENGLISH SCHOOL .	3	Portrait of a Lady
BOUDEWYNS . .	4	A Wooded Landscape, with Figures and Animals
G. CANINI . . .	5	A Good Story
FRENCH SCHOOL .	6	Diana Preparing for the Chase
ENGLISH SCHOOL .	7	Cattle in a Landscape
AGASSE . . .	8	An Exterior of a Stable
T. DANBY . . .	9	Château d'If
HOGARTH . . .	10	An Adventure of Hudibras, water-colour
LA TOUR . . .	11	Portrait of Alexander Knip Macoppe, pastel, and engraving at back
FRENCH SCHOOL .	12	Portrait of a Lady in blue Dress
BERGHEM . . .	13	Figures and Cattle in a Landscape
D. VAN BLOEMEN .	14	The Hawking Party
MIERIS . . .	15	The Sick Lady
SIR W. BEECHEY .	16	Portrait of a Gentleman in blue Coat
EL GRECO . . .	17	The Entombment, on panel
FLEMISH SCHOOL .	18	A Battle Scene
GAINSBOROUGH . .	19	A Landscape and Cattle

By or attributed to	LOT	*Subject.*
F. SHORE . . .	20	A Lake Scene and An Eastern Scene, 2
T. R. MILES . .	21	Boats on the North Sea
T. ALISON . . .	22	The Secret Letter
R. BEAVIS . . .	23	Plaza Isabel, Cadiz
V. COLE . . .	24	Harvesting in North Wales
COURLEY STEELE .	25	"Let Sleeping Dogs"
JAN WYCK . .	26	A Landscape, with Huntsmen
ANDREWS . . .	27	The Return from Hawking
G. CUSTAN . . .	28	A Landscape and Figure
UNKNOWN . . .	29	"Sanctuary"
FOURNIER . . .	30	Portraits of two Ladies, pastel
UNKNOWN . . .	31	Portrait of the Countess Gower, ditto
DUTCH SCHOOL . .	32	A View of Portsmouth and Sheep in a Landscape, 2
UNKNOWN . . .	33	Interiors and Figures, 2, and 2 others, 4
UNKNOWN . . .	34	Interiors, with Figures, a pair
UNKNOWN . . .	35	Sheep in a Landscape
KNELLER . . .	36	Portrait of a Girl in white satin Dress with a Lamb
SPANISH SCHOOL .	37	Figure Subjects, 3
KNELLER . . .	38	Portraits of William III. and Mary, small full-lengths *From the Johnsonian Collection.*
J. HUDSON . . .	39	Portrait of a Lady
J. HUDSON . . .	40	Portrait of a Gentleman
UNKNOWN . . .	41	A Victim of the Inquisition, 1572, on panel
ITALIAN SCHOOL .	42	A Landscape, ditto
SCHOOL OF KNELLER .	43	Portrait of Sir Isaac Newton as Master of the Mint
ENGLISH SCHOOL .	44	Portrait of Mrs. Flamsteed, 1690
W. ETTY, R.A. . .	45	Venus and Cupid, on panel
VAN DYCK . . .	46	Head of a Man, ditto
VAN ANTUMN . .	47	A Seapiece and Shipping, on copper
H. S. BAKER . .	48	A Landscape

By or attributed to	LOT	*Subject.*
WATERSTON	49	A Seascape
JAN BOTH	50	A Landscape and Figures. A Gallery work
WOUVERMANS	51	An Encampment
DUTCH SCHOOL	52	A Winter Scene
MIGNARD & MIGNON	53	Portrait of a Lady, surrounded with a Garland of Flowers
S. PROUT	54	Old Buildings and Figures, and A Landscape, with Bridge and Figures, ENGLISH SCHOOL, 2
S. JACKSON	55	River Scenes, Boats and Shipping, 2, and another, unframed, 3
G. A. FRIPP	56	A Cottage, with Water Mill, A View in Wales, NICHOLSON, and A View in Italy, T. L. ROWBOTHAM, ditto, 3
G. CATTERMOLE	57	An Old Irish Cabin, 2 River Scenes, VARLEY, another, C. FIELDING, and Cattle, R. HILLS, ditto, 5
W. BENTLEY	58	A View on the Thames, and A Coast Scene and Fishermen, T. HEAPHY, ditto, 2
A. SCHELFOUT	59	A Dutch Landscape, black and white, A Waterfall, DE LOUTHERBOURG, A View on the Rhine, CALLOW, and A Château at Pau, BURNERO, ditto, 4
ENGLISH SCHOOL	60	A View of Portsmouth Harbour, with Men-o'-War and Shipping

The Property of a Gentleman Removed from a Mansion at Church Stretton.

WATER-COLOUR DRAWINGS.

W. CALLOW	61	The Wreck
L. WYBURD	62	"I cannot sing the old Songs"
DUDLEY HARDY	63	A Soldier of Fortune
T. L. ROWBOTHAM	64	A Scene in the Highlands, with Figures

PICTURES.

By or attributed to	LOT	*Subject.*
W. HUNT . . .	65	After the Battle
GUIDO BACH . .	66	The Flute of Pan
GOODWIN KILBURNE, R.I.	67	The Cross Roads
OGILVIE REID . .	68	A Venetion Student
J. S. NOBLE . .	69	A Setter with Game
A. FRASER . . .	70	A Cobbler at Lunch
ENGLISH SCHOOL .	71	Portrait of Colonel Hutchinson, the Defender of Nottingham Castle
J. S. NOBLE . .	72	Keeper and Dogs
J. PHILLIP, R.A. .	73	The Muleteers
J. J. HILL . . .	74	Stepping Stones
J. OPIE, R.A. . .	75	Portrait of a Girl
R. J. WEGUELIN .	76	A Little Musician
W. COLLINS, R.A. .	77	The Seashore

The Property of a Gentleman.

SIR G. KNELLER .	78	A Portrait of a Gentleman in green Coat, lace Tie and Wig
SIR G. KNELLER .	79	A Portrait of a Gentleman in green Coat and blue Waistcoat
HOGARTH . . .	80	A Portrait of an Old Lady
ENGLISH SCHOOL .	81	A Portrait of a Man in brown Coat, embroidered Waistcoat and Wig
ENGLISH SCHOOL .	82	A Portrait of a Lady in yellow Dress
SIR P. LELY . .	83	A Portrait of a Youth with red Cloak
UNKNOWN . . .	84	Portraits of Gentlemen, 2
ENGLISH SCHOOL .	85	A Portrait of a Boy, painted in an oval
EARLY ENGLISH SCH'L	86	A Portrait of a Lady in red Dress, embroidered with Lace

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCH'L	87	A Portrait of a Gentleman with Cravat, and A Portrait of a Lady, 2
ENGLISH SCHOOL	88	A Portrait of a Gentleman and A Portrait of a Lady, 2
UNKNOWN	89	A Rocky Coast Scene and A Lady on Horseback, 2

Various Properties.

F. BAINES	90	Fruit, water-colour
VAN OS	91	Fruit on a Table, ditto
FRÈSE	92	A View of London from Greenwich
DEVIS	93	Two Girls standing in a Landscape
ALKEN	94	The London to Birmingham Coach
SCHOOL OF BRUGES	95	The Madonna and Child Enthroned, with attendant Saints, on panel
DE WITTE	96	A Grisaille
J. D. DE HEEM	97	Fruit, Goblets and Lobster on a Table
P. FERG	98	The Courtyard of a House, with Figures
BEGA	99	A Girl seated at a Window playing a Mandoline
VAN DYCK	100	Portrait of a Lady, on panel
THORS	101	A View near Leamington
A. STADEMAN	102	A Winter Scene, on panel
C. WONTERS	103	The Pet Goat, ditto
T. WHITTLE	104	A Landscape and Cattle and another, 2
R. HILDER, 1852	105	A Wayside Cottage
ENGLISH SCHOOL	106	Portrait of a Lady, and Portrait of a Boy with Toy-cannon, UNKNOWN, 2
UNKNOWN	107	Four Military Sketches
UNKNOWN	108	Portraits of Mr. and Mrs. Harris
EARLY ENGLISH SCHL.	109	Portrait of a Lady in brown Dress

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	110	Portrait of a Lady in ermine Cloak
J. XAVERY	111	Portrait of Beaucamp
UNKNOWN	112	A Landscape and River Scene, with Buildings and Men Fishing
BRAUWER	113	An Interior, with Figures, on panel
TIEPOLO	114	A Scriptural Subject
J. CONSTABLE, R.A.	115	Portrait of Miss Constable in white Dress *From the Collection of the late Sir Hugh Lane*
SCHOOL OF LAWRENCE	116	Portraits of a Lady and Child
J. REINAGLE	117	A Landscape, with Gentleman on a Hunter and a Groom holding a Horse
J. WARD	118	Heathropper, 1792, at Sefton Park
BERKHEYDEN	119	A Canal Scene, with Boats and Figures
DUTCH SCHOOL	120	A Landscape, with Trees, Cottage Figures
DUTCH SCHOOL	121	A Landscape, with Woman
E. DE BLOCK	122	An Interior, with Children
E. KNUDDEN	123	A Figure Subject
E. WILLIAMS	124	Cattle at a Stream and A Landscape, 2
DUTCH SCHOOL	124A	River Scenes and Buildings, on panel, a pair
DUTCH SCHOOL	124B	Landscape and Figures
C. CONE, 1821	124C	Figures outside a Country Alehouse
MORRIS	124D	River Scene, with Shipping and Figures
BREUGHEL	124E	A Landscape and Figures, on panel, and A Landscape and Figures, TENIERS, 2
FIRMENICH	124F	A Seapiece and Shipping
UNKNOWN	124G	Still Life
F. ALDRIDGE	124J	A Seapiece and Shipping
UNKNOWN	124K	Continental Scenes, 2, and another, 3

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL.	125	A Pastoral Scene
SPANISH SCHOOL	126	Portrait of a Nobleman
CARLONI	127	The Descent from the Cross
FRENCH SCHOOL.	128	Portrait of a Nobleman
ENGLISH SCHOOL	129	Portrait of a Gentleman, dated 1694
J. HUDSON	130	Portrait of a Lady
J. ZOFFANY	131	Portrait of an Indian Prince
EDWARDS, &C.	132	Seventy-five water-colour Sketches
D. TENIERS	133	An Interior and A Ship on Fire, 2
DUTCH SCHOOL	134	A River Scene, Cottage and Figures
BREUGHEL	135	A Landscape and Figures, on copper
UNKNOWN	136	Portrait of a Man in Armour
UNKNOWN	137	An oval Portrait of a Lady
UNKNOWN	138	An oval Portrait of a Man
SCH'L OF REMBRANDT	139	A Figure Subject
UNKNOWN	140	A Seapiece and Shipping
UNKNOWN	141	Seapieces, a pair, and another, 3
R. WILSON	142	A Landscape and Figures
J. RUYSDAEL	143	A Landscape and Figures, unframed, on panel
METSU (after)	144	The Hawking Party, on panel
ROMNEY	145	Portrait of a Gentleman
ENGLISH SCHOOL	146	A small Portrait of Mary Queen of Scots, on panel
ITALIAN SCHOOL	147	Portrait of a Woman reading a Book
E. L. VERNIER	148	A Cottage Exterior, Amiens, ditto
DUTCH SCHOOL	148A	River Scene, with Cattle and Figures
NORWICH SCHOOL	148B	River Scene, with Buildings and Church
J. R. LEE	148C	A View of Hampstead Heath
CRESWICK	148D	A Welsh River Scene, with Boys Fishing
RUFKL	148E	A Mountain Scene
REMBRANDT (after)	148F	The Night Watch

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
TURNER . . .	149	A View of Paris
ENGLISH SCHOOL .	150	A View in the Lake District
TURNER . . .	151	A View on the Grand Canal, Venice
COPLEY . . .	152	Portraits of a Naval Officer with his Son in a Landscape
WILSON . . .	153	A Landscape, with Lake, Ruins, and Figures
ENGLISH SCHOOL .	154	A Landscape, with Castle and Procession of Knights and Ladies
ENGLISH SCHOOL .	155	A Landscape, with Lake
DUTCH SCHOOL . .	156	Philip Baptising the Eunuch, on panel
ENGLISH SCHOOL .	157	A Landscape, with Lake and Figures
ENGLISH SCHOOL .	158	Portrait of a Lady in white Dress and blue Ribbons
DUTCH SCHOOL . .	159	A Landscape, with Castle and Ruins, on copper
DUTCH SCHOOL . .	160	The Crypt of a Cathedral
WHEATLEY . .	161	A Shipwreck
WYNANTS . . .	162	A Landscape, with Horsemen and Pack Mules
WILSON . . .	163	A Landscape, with Tower
TURNER . . .	164	Views on the Thames, with State Barges, a pair
ENGLISH SCHOOL .	165	A Stone Quarry, with Waggon
ENGLISH SCHOOL .	166	A small River Scene, with ruined Temple, Sunset
MIGNARD . . .	167	Portrait of a Lady with Jewels in her Hair
MIGNARD . . .	168	Portrait of a Gentleman in Armour
ITALIAN SCHOOL .	169	Portrait of a Cardinal
TURNER . . .	170	A Rocky Landscape
HOGARTH . . .	171	Portrait of a Watchman

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	172	The Assumption of the Virgin, with attendant Saints and Cherubs
ENGLISH SCHOOL	173	A Lake Scene, with Mountain
ENGLISH SCHOOL	174	Cattle in a Landscape
PYNE . . .	175	A View of Carthage
ENGLISH SCHOOL	176	A Coast Scene, with Castle on Rock

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198
May 5
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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING

A COAST SCENE, BY VAN GOYEN; A FLOWER-PIECE, BY A. A. SÜCHTELEN, 1675; A FLEMISH TOWN VIEW, BY G. BERCK-HEYDE; A VIEW ON THE THAMES, BY SAMUEL SCOTT, ETC.;

WATER-COLOUR DRAWINGS,

INCLUDING

A NUMBER OF WORKS, BY J. T. WIDGERY, W. WIDGERY, SKINNER PROUT AND W. J. MORBY,

AND

ENGRAVINGS.

Part of the Estate of a Gentleman, deceased, and from Various Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 5th of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 5th day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Two—The Earl of Derby's Staghounds, and "A Promising Field," *coloured*

2 Two—An artist's proof, *after Lord Leighton*, and one other

3 A pair—Figure Subjects, *stipple, circles*

4 A pair—Figure Subjects, *ovals, in red*

5 Two—"The Young Waltonians," *after Constable, mezzotint*, and "Infantile Amusement," *after A. W. Devis, stipple*

6 Ten—Two Arundel chromo-lithographs, and eight other engravings, etc., *various*

7 A mezzotint—Portrait Bust of General Washington

8 Four—Artists' proof engravings, *after Edwin Long*

9 A pair—"The Fisherman Going Out" and "The Fisherman's Return," *after Wheatley, coloured*

10 Leopards, *by S. W. Reynolds, after Northcote, coloured mezzotint*

11 Thirteen—A pair: George III and Queen Charlotte, *mezzotints*, and eleven others, *various*

11A A set of four—Shooting Scenes, *after Alken, in colours*

11B A pair—High-mettled Racer, *after Rowlandson, in colours*

11C London Fire Engines, *by Reeve, after Pollard, in colours*

11D Three—"Order Arms," *after Scott*; "Keep within Compass," *by Bowles*, and "The Village Doctress," *in colours*

11E Lady Heathcote, *after Cosway, in colours*

11F "The Sailor's Orphans," *by Ward, after Bigg, in colours*

11G A pair—"The Hazards of War, or Nelson wounded," and "The Reward of Courage, or Nelson Triumphant," *published by Fairburn*

11H "Nelson explaining the Attack at Trafalgar"

ENGRAVINGS, &c.—*continued.*

11J "Two Bunches a Penny, Primroses!" *by Schiavonetti, after Wheatley*

11K "The Age, Brighton Coach," *by Hunt, after Shayer, in colours*

11L Sir Sidney Smith, *by Say, after Porter*

11M A pair—A Girl sketching a Portrait on the ground, and Children reading an Inscription, *by Ward, after Page*

11N A set of four—Hunting Scenes, *after Wolstenholme, in colours*

11P A pair—Captain Falkiner in the "Zebra," and Captain Trollope in the "Glatton," *by Daniel, after Singleton, in colours*

12 Six—Welsh Views, *aquatints*

13 Ten—Spaniels flushing a Pheasant, *oils*, and nine engravings, etc., *various*

14 Four—Sophia Western, Portrait of Bartolozzi, and Cupid Bound, *reprints, in colours*, and "La Toilette"

15 Six—The Houses of Parliament, *Baxter print*, and five drawings and engravings, *various*

16 A set of four—Hunting Scenes, *after Alken, coloured*

17 Bewick's Birds, 1809, *half calf*, 2 vols., and two parcels, *unbound*

18 Two—Charlotte and Werter, *circle, in colours*, and A Portrait of Lord Nelson

19 Four—Napoleon on the Field of Waterloo, and three portraits

20 Five—Figure Subjects

21 A set of five—Continental Views, *coloured lithographs*

22 Three—Opposition Coaches at speed, *by Rosenburgh, after Newhouse*, and two others

23 A View near Richmond Aqueduct, *by J. Hill, after J. Clark*

23A Eleven—Coaching and Hunting Scenes, *in colours*

23B Commodore Sir Nathaniel Dance, *by J. R. Smith*

23C A pair—The Herefordshire and Monmouthshire Grand Hunt Steeplechases, *by C. Hunt, in colours*

23D A pair—Small ovals, *by D. Madon, in colours*

23E The Boxing Match between Humphries and Mendoza, *by Grozier*

23F Twenty-seven—Old engravings, *after various Masters*

23G Nineteen—Old engravings, *after various French artists*

23H A Girl at a Fountain, *French print*

23J Two—Guinea Pigs, and Rabbits, *by Ward, after Morland, in colours*

ENGRAVINGS, &c.—*continued.*

23K "The Blind Girl of Tuscany," *by Gaugain, after Northcote, oval, in colours*

23L Children feeding Ducks, *oval, in colours*

23M A Classical Circle, *in colours*

23N "The Warrener," *after Morland, in colours*

23P "The Woodman, *by Bartolozzi, after Barker, in colours*

23R Lord Napier, *by Carlos, after Joy*

23S A Review of the Queen's Own Regiment, *by Pappritl, after Pringle, in colours*

Lots 24 *to* 30G, *removed from Messrs. Hibbard's Depository, form part of the Estate of a Gentleman, deceased.*

24 Five—"The Passing of the Reform Bill"; "Le Congrès de Vienne," and three others

25 Six—"Chelsea Pensioners"; "The Village Festival," and four others

26 Nine—Chromo-lithographs, etc.

27 The Battle off St. Vincent, *coloured*

28 Sixteen—Engravings, photographs, etc., *various*

29 James Daforne's Modern Art, *plates* 2 vols.

30 A folio, containing a number of engravings, etc., *various*

30A Ten—Continental Cathedral Exteriors and Interiors, *coloured*

30B A parcel, containing a large number of engravings, etc., *various*

30C Twenty-three—Lithographic Views of Torquay, etc.

30D Thirty-one lithographic plates—The Great Exhibition

30E A walnut folding portfolio stand

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
T. ROWLANDSON	30F	Two—Figure Subjects
UNKNOWN.....	30G	Fifteen—Landscape sketches, etc.

Other Property.

UNKNOWN.....	31	Five—A Landscape and figures, *sepia*; A Continental Cathedral, *panel*, and three others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	32	Three—A Continental River Scene, and two others
UNKNOWN	33	Four—Marine Views
UNKNOWN	34	Nine miniatures—Henry VIII and his Wives, *on ivory, in one frame*
T. ROWLANDSON	35	A set of eleven—Figure Subjects
UNKNOWN	36	A Continental Scene
T. F. WINDERHILL	37	The Dancing Sailor
UNKNOWN	38	Two—A Landscape, river and bridge, and one other with windmill
GAINSBOROUGH	39	A charcoal Study of a Child
UNKNOWN	40	Three—A Cottage Scene and children, and two others
UNKNOWN	41	Three—A Landscape with waterfall, and two others
COX, ETC.	42	Two—The Old Mill, and A Lake Scene
SIR W. ALLAN	43	An Incident in the Life of Robert Bruce
UNKNOWN	44	Three—A River Scene, *signed*, and two photogravures
LEITCH, ETC.	45	Two—"Viterbo," and one other
UNKNOWN	46	Four—Le Temple de la Fortune Virile, and three others
T. GIRTIN	47	A Ruined Castle
UNKNOWN	48	Three—A Lake Scene, and two others
GAINSBOROUGH	49	A View of Bourton House, near Bath
UNKNOWN	50	"Corfu"
UNKNOWN	51	Four—Sketches in Tunis, and two others
FRENCH SCHOOL	52	A Portrait of a Nobleman, *pastel*
W. OLIVER, ETC.	53	Four—A View of Stoke Poges, and three others
D. WHYTE, ETC.	54	Two pairs—Landscapes
BUNBURY	55	"Lobby Loungers"

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 56 to 83, removed from Weybridge, are the Property of a Gentleman.

By or attributed to	LOT	*Subject.*
L. BLANCHARD	56	Two—Charing Cross Railway Bridge, and one other
P. MARSHALL, ETC.....	57	Four—Apple Blossom ; A Stream with bridge, and two : Roses
UNKNOWN.....	58	Two—Landscape sketches
UNKNOWN.....	59	Four—Landscape sketches
UNKNOWN.....	59A	A River Scene with boats
UNKNOWN.....	59B	A Corsican Seaport
M. HARDING, ETC. ...	59C	Two—A Garden Scene, *oils*, and A Head of a Child, *after Greuze*

WORKS BY W. WIDGERY.

60 A Moorland Scene

61 A Woodland Scene with stream, *oils*

62 A pair—Landscapes

63 A set of three—Moorland Scenes with horses

64 Sheeperton Tor, Tan Marsh, Dartmoor

65 A Woody Glade with figure

WORKS BY F. T. WIDGERY

67 A Moorland Scene with stream

68 A Hilly Landscape with stream, *oils*

69 A River Scene, *oils*

70 A pair—Moorland Scenes with streams

71 A View on Dartmoor

72 Another pair—Views on Dartmoor

WATER-COLOUR DRAWINGS, &c.—*continued.*

73 A Moorland Scene with stream
74 A pair—Moorland Scenes
75 A Mediterranean Coast Scene
76 Two—A Moorland Scene with stream, and one other
77 A Moorland Scene with stream
78 Two—Moorland Scenes
79 Two—River Scenes
80 Four—Woodbury Common
81 Two—Belstone Tor, from Cawsand, and one other
82 Two—Moorland Scenes
83 A Landscape, *oils*

Lots 84 *to* 97 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
SKINNER PROUT	84	Ruins of an Abbey, *signed*
SKINNER PROUT	85	Cock Mill, Whitby
SKINNER PROUT	86	Andernach, *signed and dated* 1865
SKINNER PROUT	87	Honfleur Cathedral, *signed and dated* 1863
SKINNER PROUT	88	A Continental Cathedral
EDWARD RICHARDSON.	89	An Italian Lake Scene, *signed and dated* 1871
EDWARD RICHARDSON.	90	An Italian Lake Scene, *signed and dated* 1870, *the companion drawing*
W. J. WEBB	91	An Eastern Muleteer, *signed*
W. J. WEBB	92	Keeping Sheep, Bethlehem, *the companion drawing, signed*
UNKNOWN.....	93	A Portrait of a Lady, *pastel*
UNKNOWN.....	94	A Portrait of a Lady, *pastel*

95 "Driving the Flock," *by Slocombe, after Farquharson, proof etching*
96 "Home, Sweet Home," *by W. H. Boucher, after Dendy Sadler, proof etching*
97 Four—Two Studies of Flowers, *water-colours*, and two chromolithographs

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 98 *to* 112 *are the Property of a Nobleman.*

By or attributed to	LOT	*Subject.*
W. J. MORBY	98	A Hunting Scene
W. J. MORBY	99	A set of five—Hunting Scenes
W. J. MORBY	100	Another set of three—Hunting Scenes
W. J. MORBY	101	A pair—Hunting Scenes
H. S. MELVILLE	102	A Farm Scene
T. ROWDEN	103	A Landscape and cattle
UNKNOWN	104	A View at Rome

105 A pair of stipple engravings—"The Apotheosis of a Beautiful Female" and "The Resurrection of a Pious Family," *by Bartolozzi, after the Rev. Peters*

106 Two—"Départ du Roi le 20 Mars, 1815," and "The Royal Banquet, July 19th, 1821," *coloured*

107 Seven—George III, *by W. Skelton*; six others, *various*, and a gilt frame

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ELLEN STONE	108	The Map of the War
SIMONINI	109	A pair—Battle Scenes
RÖBY	111	A MEDALLION PORTRAIT OF OUR LORD surrounded by flowers, *en grisaille, after Quillin Seghers*
DUTCH SCHOOL	112	The Magdalen surrounded by flowers, *on copper*

Other Property.

DUTCH SCHOOL	113	Figures outside a House, *panel*
ENGLISH SCHOOL	114	A River Scene with figures
LELY	115	A Portrait of a Boy as Cupid
RUYSDAEL	116	A Rocky Landscape with waterfall, *panel*
H. W.	117	A Hopeless Appeal

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TENIERS	118	Figures dancing outside an Inn
MORLAND	119	The Labourer's Luncheon
ITALIAN SCHOOL	120	A Portrait of a Venetian Noble
W. BILDORST, *1839*	121	A Woodland Scene with cottage, figures and pond
A. GAMBAULT	122	A pair—French Soldiers
E. BUCCINI, *1896*	123	A Portrait of a Girl
UNKNOWN	124	Two—The Holy Family, *panel*, and one other
UNKNOWN	125	Girl and dog
UNKNOWN	126	Two—A Coronation of a Queen, and one other
FRANCKS	127	A Female Saint, *on copper*
J. GRIFFIER	128	A Landscape with gateway, cattle and figures
JAN STEEN	129	Musicians, *panel*
FLEMISH SCHOOL	130	Musicians, *panel*
UNKNOWN	131	A Portrait of Charles V Emperor of Germany
ENGLISH SCHOOL	132	A Landscape and figures, *panel*
UNKNOWN	133	A Head of a Man, *panel*
G. PAGE	135	Gathering Flowers
W. E. MARSHALL	136	Two—Sporting Dogs
J. SYER	137	A Landscape, stream and figures

Lots 138 *to* 164B, *removed from Messrs. Hibbard's Depository, form part of the Estate of a Gentleman, deceased.*

W. ANDERSON	138	A Coast Scene, boats and figures, *panel, signed and dated* 1826
J. VERNET	139	An Italian Coast Scene, boats and figures: moonlight
ITALIAN SCHOOL	140	A Venetian Scene
ENGLISH SCHOOL	141	A Woody Landscape and figures

PICTURES, &c. — *continued.*

By or attributed to	LOT	*Subject.*
T. LUNY	142	Vessels off the Coast, *signed and dated* 1781
UNKNOWN	143	A Marine View
UNKNOWN	144	A Storm on the Coast
ARMSTRONG	145	Fox and Pheasants
ENGLISH SCHOOL	146	A Wreck on the Coast
LANDSEER (*after*)	147	Dignity and Impudence
ENGLISH SCHOOL	148	Mrs. Siddons in a character
BREUGHEL	149	A pair—Country Scenes with figures: Winter and Summer, *panels*
ENGLISH SCHOOL	150	Kitty Coaxer driving Lord Dude
W. P. FRITH, R.A.	151	The Hungerford Coach, *sketch, panel*
UNKNOWN	152	A pair—Marine Views
EARLY ENGLISH	152A	A Woody Landscape with stream, inn and figures, *panel*
C. A. BRUIELLY, ETC.	152B	Four—A Heath Scene, and three others
J. W. EYRE, *1884*, ETC.	152C	Three—A Landscape; A Girl with cat, and four Hunting Sketches *in one frame*
ENGLISH SCHOOL	153	The Hungerford
SIR J. REYNOLDS (*after*)	154	A Portrait of the Artist
H. L. ROLFE	155	Still Life, *signed and dated* 1856
J. W., *1873*	156	An extensive Landscape with river
DUTCH SCHOOL	157	A Skating Scene
R. WILSON, *1760*	158	A WOODY LANDSCAPE WITH RIVER, three figures in the foreground, *canvas* 28 *in. by* 36 *in.*
ENGLISH SCHOOL.	159	THE FERRY, *canvas* 27 *in. by* 32½ *in.*
J. S. COPLEY	160	A ROYAL PARTY LANDING FROM A STATE BARGE, *panel*, 23 *in. by* 31 *in.*
J. MARTIN	161	THE SIEGE OF NAMUR, *signed J. Martin, with inscription, but ascribed to Vander Meulen, canvas* 26 *in. by* 39 *in.*

PICTURES, &c.—*continued.*

LOT 162.

SAMUEL SCOTT.

A VIEW ON THE THAMES, *canvas* 14 *in. by* 40 *in.*

LOT 163.

EARLY FLEMISH.

A CONVIVIAL PARTY: FIVE FIGURES, *panel*, 33 *in. by* 47 *in.*

LOT 164.

A. A. SÜCHTELEN.

A VASE OF FLOWERS WITH BUTTERFLIES, ETC., ON A STONE PEDESTAL, *canvas* 25 *in. by* 20 *in., signed and dated* 1675.

LOT 164A.

VAN GOYEN.

A COAST SCENE WITH BOATS AND NUMEROUS FISHERFOLK, *panel*, 15½ *in. by* 25 *in.*

LOT 164B.

GERRIT BERCK-HEYDE.

A SCENE IN A FLEMISH TOWN WITH CHURCH, FIGURES AND WELL, *signed, panel, canvas* 15 *in. by* 19 *in.*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
C. THOMPSON	165	Horses and Dogs
H. PILLEAU, ETC.	166	Two—A Sutherlandshire Park, and A Coast Scene
UNKNOWN	167	A Landscape
FLEMISH SCHOOL	168	A Portrait of a Lady
UNKNOWN	169	A River Scene, buildings and figures: moonlight
UNKNOWN	170	Two—Evening: South Wales, and Braemar
J. FITZGERALD	171	Two—Head of a Girl, and Study of a Donkey, *G. Lambert*
G. CHAMBERS	172	Southend
P. DE LAER	173	A Figure Subject, *panel*
W. A. CAFFYN, *1883*	174	On the Loddon
W. MEADOWS	175	Three—Continental Scenes
ALLAN	176	A pair—Views on the Thames
C. WALLER	177	A pair—Children playing
COOPER	178	Sheep in a landscape
HONDECOETER	179	Birds
F. DANBY, ETC.	180	Two—A Landscape and figure, and A River Scene: moonlight
F. DANBY	181	Greenwich Hospital from the River
K. KAILMAJAR	182	A Coast Scene: moonlight
A. WINDMAIER, *'70*	183	A Winter Landscape with children
ZWENGAUER	184	A Heath Scene with cottage and stream: sunset
ENGLISH SCHOOL	185	A Portrait of the Widow of Colonel Bernard Granville
ENGLISH SCHOOL	186	A Portrait of Colonel Robert Port of Flam Hall, Staffs
LELY	187	A Portrait Bust of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	188	A Portrait of a Lady, *oval*
VANDER MEULEN	189	A River Scene with soldiers crossing a ferry, *panel, signed and dated* 1660
W. HAWKINS, *'74*	190	A pair — The Old Hunter, and companion picture
H. W. PICKERSGILL, R.A.	191	A Portrait of Dr. Guthrie
FLEMISH SCHOOL	192	A Death-bed Scene, *on copper*
DUTCH SCHOOL	193	A Man cutting a quill, *panel*
DUTCH SCHOOL	194	An Attack by Brigands
DUTCH SCHOOL	195	The Lace-maker
UNKNOWN	196	Five—Landscapes, etc.
LAWRENCE	197	An Equestrian Portrait of the Duke of Wellington
UNKNOWN	198	A Venetian Scene
E. COOPER, *1809*	199	A Racehorse in a landscape
J. W. FAULKNER	200	A three-quarter length Portrait of Sir John Ross, the Arctic explorer
J. W. FAULKNER	201	A three-quarter length Portrait of a Lady in pink dress, with right arm resting on a balustrade
UNKNOWN	202	Adam and Eve
E. H. NIEMANN	203	An Extensive Landscape, *signed and dated* 1871
ITALIAN SCHOOL	204	The Magdalene
ITALIAN SCHOOL	205	A Female Saint
L. VINCENT, *1782*	206	A pair—Dead Game
TURNER (*after*)	207	The Fighting Téméraire
THOMPSON	208	A Figure Subject
WILSON	209	A View in North Wales
E. LANCEROTTO	210	"After the Ball"
UNKNOWN	211	Abraham
COROT	212	Près de Calvados

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. JOHNSON	213	A Sketch for the Departure
R. MORLEY	214	Two—A View in Wales, and "After Noon"
COX	215	Three—Landscape sketches
F. SCHUTZ	216	A View on the Rhine, *panel*
MORLAND	217	A pair—Cottage and Inn Exteriors
H. HALL, *1866*	218	A pair—Racehorses
J. BARINGER, *1830*	219	A Horse in a Stable
A. VAN HAUYE	220	The Soldier's Return
J. L. TUDAY	221	Two—Men-o'-War off the Coast
UNKNOWN	222	Two—The Infant Christ and St. John, and one other
UNKNOWN	223	Four—Portraits
ENGLISH SCHOOL	224	Two—Portraits of Ladies

WORKS BY THE LATE E. W. ANDREWS.

225 The Bath of Psyche, *after Lord Leighton*

226 Mrs. Siddons, *after Gainsborough*

227 The Duchess of Milan, *after Holbein*

228 A Sleeping Bloodhound, *after Landseer*

229 A Nobleman seated, *after P. de Champagne*

230 Two—A Lady and Child, *after Romney*, and A Burgomaster, *after Rembrandt*

231 Three—Portraits of Washington, Dr. Johnson and Napoleon

232 Two—Portraits of Gentlemen

By or attributed to	LOT	*Subject.*
DYCKMANS	233	The Blind Beggar, *panel*
M. W. LANGLOIS	234	A pair—Figure Subjects
W. BRODRICK, *1840*	235	Falcon and Kestrels
DUTCH SCHOOL	236	Vessels at Sea
UNKNOWN	237	A Rocky Coast Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	238	"Ecce Homo"
G. E. HERING	239	A Moorland Scene with stream, *signed and dated* 1868
A. STADEMAN, ETC.	240	Three—An oil sketch, and two water-colour sketches
DUTCH SCHOOL	241	The Alchemist
FRENCH SCHOOL	242	Cherubs with Lamb
R. WILSON	243	A River View with figures in foreground
STARK	244	A Landscape with house and figures, *panel*
ENGLISH SCHOOL	245	A Portrait of an Officer
E. CORBET, *1870*	246	Horses in a landscape
COOPER	247	A Study of a Bull
FLEMISH SCHOOL	248	The Crucifixion, *panel*
E. R. SMYTHE	249	Cattle
M. TENKATE, *1877*	249A	Teasing the Cat
UNKNOWN	250	Two—Portraits of Gentlemen
UNKNOWN	251	A Landscape, figures, etc., *panel*
UNKNOWN	252	Three—Landscapes
UNKNOWN	253	Two—Flowers, and A Racehorse with jockey up
WARD, ETC.	254	Two—Landscapes, cattle and figures
BIGGS, ETC.	255	Two—A Figure Subject, and Cattle
UNKNOWN	256	A set of four—Swiss Scenes with children and animals
UNKNOWN	257	Four—A Rabbi, *panel*, and three others
UNKNOWN	258	Two—Children playing, *panel*, and one other
DUTCH SCHOOL	259	Three—A Landscape: moonlight, and two others
W. SHAYER	260	A Pony and Dog in a landscape, *signed and dated*
UNKNOWN	261	Four—Bull Terriers, and three others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	262	A pair—Portraits of a Lady and Child, and Two Children
UNKNOWN	263	Two—Marine Views
UNKNOWN	264	Four—Landscapes
UNKNOWN	265	Five—Landscapes
UNKNOWN	266	Three—Figure Subjects
UNKNOWN	267	A pair—Landscapes, figures, etc.
UNKNOWN	268	Still Life, *panel*
C. TUNGHEIM	269	Two—A Woodland Scene, and A Lake Scene
UNKNOWN	270	Roman Soldiers
UNKNOWN	271	A Portrait of a Man in a white ruffle
UNKNOWN	272	A Portrait of a Gentleman in a white wig
ENGLISH SCHOOL	273	A Landscape with inn and figures, *panel*
J. J. GEGAR, ETC.	274	Two—At Wateringbury, Kent, *panel*, and A Park Scene
UNKNOWN	275	Nine—Figure Subjects, etc.
E. HAYES	276	Off Ilfracombe
J. AUMONIER	277	Early Spring
SHAYER	278	A Fisher Girl
ENGLISH SCHOOL	279	A Landscape, *sketch*, *on panel*
V. RAWLINS, *1914*	280	Tiberias from a roof
C. M. POWELL	281	Men-o'-War off a fort
UNKNOWN	282	A Welsh Landscape
UNKNOWN	283	Four—Landscapes, etc.
UNKNOWN	284	A View of Cape Town and Table Mountain
W. SHAYER	285	A Coast Scene with fisher-folk and horse
FLEMISH SCHOOL	286	Christ and the Woman at the well
T. R. A., *1862*	287	Boats off the Coast
M. GILLIMANS	288	A pair—Fruit, *on copper*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
UNKNOWN	289	Cattle in a landscape
H. C. HEFFER, ETC.	290	Two—A Village Scene, and A Landscape
E. BODDINGTON, ETC	291	Two—River Scenes
UNKNOWN	292	Two—Head of a Man, and one other
UNKNOWN	293	Three—Interior of a Barn, and a pair: Rabbits
UNKNOWN	294	Two—A Portrait of a Young Man, and Head of a Child
UNKNOWN	295	Four—Head of an Old Lady, and three others
KAUFFMAN	296	A Portrait of a Girl, *panel*

PICTURE FRAMES.

297 A pair of carved and gilt frames, 24 *in. by* 30 *in.*

298 A carved frame, 24 *in. by* 30 *in.*

299 Three frames, *various*

FINIS

TELEPHONE—GERRARD 4725. SALE No. 5,757.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of the Collection of

Early English and French Furniture

LACQUER-WORK, STATUARY,

Pictures and Drawings,

BRONZES, CLOCKS, METAL WORK,

English and Continental Porcelain, Ivories, Silver, &c.

The Property of the late Sir Edward Hopkinson Holden, Bart.

Which will be sold by Auction, without reserve, by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Wednesday & Thursday, May 5th & 6th, 1920,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

15453 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

LOT

214 A Bust of a Gentleman with lace cravat, wearing chain and order, 30in. high, and the scagliola pedestal with marble cap

215 A Bust of Shakespeare, 31in. high

216 A SEATED FEMALE FIGURE, in draped costume, Le Soir, signed A. GATLEY, Rome, on black marble pedestal with green bands, total height 6ft. 6in.

217 A LIFE-SIZE GROUP, NYMPH TEACHING A BOY TO BATHE, signed ALEX. MACDONALD, Rome, on scagliola pedestal, total height 7ft. 2in.

END OF FIRST DAYS' SALE.

SECOND DAY'S SALE.

On THURSDAY, MAY 6th, 1920,

At ONE o'clock precisely.

PICTURES.

By or attributed to	LOT	*Subject.*
M. CHAMBERLIN, R.A.	220	Portrait of Mr. Gurney in a black Coat and gold-embroidered Waistcoat sitting in a red arm chair holding a letter, red curtain background
M. CHAMBERLIN, R.A.	220A	Portrait of Mrs. Gurney in a pink Dress, fur-trimmed white Cloak and pearl necklace, seated by a Table
ENGLISH SCHOOL .	221	Lord William Russell with his Wife and her Children in Prison (*Exhibited at the Royal Academy*, 1870)
MCWHIRTER . .	222	A Mountainous Landscape
EARLY ITALIAN SCHOOL	223	St. Peter. *The wing of a triptych*
B. DE POORTER . .	224	Portraits of a Lady and her Son
N. POUSSIN . .	225	A Landscape, with Ruins and Figures
SPANISH SCHOOL .	226	A Landscape, with Figures
ENGLISH SCHOOL .	227	A Mountainous Landscape, with Lake
SPANISH SCHOOL .	228	Two Figures in a Larder
UNKNOWN . .	229	The Dentist

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	230	Landscape, with Lake
DUTCH SCHOOL . .	231	A Landscape, with Soldiers Gambling, Buildings in the background
ENGLISH SCHOOL . .	232	A Mountainous Landscape, with Bridge
SIR P. LELY . .	233	Portrait of a Nobleman wearing Robes of the Garter, curled Wig and Curtain back-ground, ¾ length
J. OULESS, 1908 . .	234	The Old Wood Cutter
VAN DYCK . .	235	Portrait of a Lady in black Dress, wearing a large white Ruff and jewelled Neckchain
BERGHEM . . .	236	Landscape, with Figures and Cattle
T. STOTHARD, R.A. .	237	Diana Asleep
SIR G. KNELLER .	238	Portrait of Queen Anne in Coronation Robes
A. DURER . . .	239	The Agony in the Garden, on panel
C. MARATTI . .	240	The Holy Family, on copper
H. VALKENBURG, 1787	241	Flowers in a Vase on a Marble Slab on which is some Fruit. *Signed and dated*
UNKNOWN . . .	242	The Astronomer
SIR G. KNELLER .	243	Portrait of a Nobleman in Armour, lace Sash and red Curtain back-ground
UNKNOWN . . .	244	Landscapes, 2
EARLY FLEMISH SCH'L	245	A Pieta, on panel
SPANISH SCHOOL .	246	Portrait of a Nun and Fruit in a Basket, UNKNOWN, 2

Water-colour and Pastel Drawings.

By or attributed to	LOT	*Subject.*
E. FITTON . .	247	The Good Samaritan
WIGGS-KINAIRD .	248	A Landscape and Figures and A River Scene, a pair
UNKNOWN . .	249	Portrait of a Lady in pink Dress and pearl Necklace, pastel
UNKNOWN . .	250	Head of a Girl with Wreath of Flowers and Portrait of a Lady in pink Dress, ditto, 2

Engravings and Prints.

The following are in Colours.

LOT

251 A pair of stipple Prints, in colours, after WARD

252 A pair of circular ditto, after KAUFFMAN

253 L'Innocence se Réfugiant dans les Bras de la Justice, by BARTOLOZZI, after LE BRUN, ditto, and another, 2

254 Smugglers, by J. WARD, after G. MORLAND, mezzotint

255 Fishermen, by DITTO, after DITTO, ditto

256 Blind-man's Buff, by WARD, after MORLAND, L'Africain Hospitalier, by ROLLET, after G. MORLAND, stipple, and another, 3

257 The Countess of Mexborough, by H. MACBETH RAEBURN, after J. HOPPNER, R.A.

258 The Stray'd Favourite Restored, by T. HELLYER, after W. BIGG, A.R.A., and A Figure Subject, stiple, 2

259 Two varnished Prints, after MORLAND, and another, 3

The following are in Black.

260 Miss Elizabeth Phelps, by SCOTT BRIDGEWATER, after Rev. W. PETERS

261 The Happy Cottagers, by J. GROZER, after G. MORLAND, mezzotint

262 Rustic Felicity, by and after J. WARD, ditto

LOT

263 The Last Days of Louis XVI., a set of 4, stipple

264 Twelve Prints, after HOGARTH

265 Three oval stipple Prints

266 Perseus and Andromeda, by BARTOLOZZI, after CIPRIANI, stipple, in bistre, 2

267 Portrait of a Lady, by T. G. APPLETON, after J. HOPPNER

268 Lt.-General Sir Robert Laurie, Bart., by J. WARD, after W. OWEN, and General Sir W. Fausset, K.B., by J. WARD, after SIR J. REYNOLDS, mezzotints, 2

269 Thomas Campbell, Esq., by S. W. REYNOLDS, after J. LONSDALE, and another, ditto, 2

270 The Hon. George Agar Ellis, M.P., by W. WARD, after JOHN JACKSON, and Sir Asterly Paston Cooper, by S. COUSINS, after SIR T. LAWRENCE, ditto, 2

271 A Portrait of a Gentleman, by W. WARD, and Moreta, by S. COUSINS, after F. LEIGHTON, 2

272 Morning and Evening, by PRESTEL, after DE TIVOLI, A Lion Attacking a Wild Boar, by EARLOM, after SNYDERS, and another, 4

273 Westminster Abbey, etching, by WILFRED HUGGINS

274 Three Prints, after HOLBEIN

275 Miss Theophila Palmer, after SIR J. REYNOLDS, and The Hon. Lady Essex Mostyn, after KNELLER, mezzotints, 2

276 Mrs. Montague, by J. R. SMITH, after SIR J. REYNOLDS, ditto

277 Portrait of a Lady, by SCOTT BRIDGEWATER, after J. HOPPNER

278 Eleven Engravings, after HOGARTH

279 Marriage à la Mode, after DITTO, a set of 6

280 Countess of Huntingdon, by CARRINGTON BOWLES, after J. RUSSELL, and William Pitt, by G. CLINT, after J. HOPPNER

281 Lady Dover and Child, The Duchess of Sutherland, and another, after SIR T. LAWRENCE, 3

282 The Mandoline Player, by GILBERT, after MEISSONIER, etching

283 Peter Paul Rubens, and another, 2

284 Duchess of Devonshire, by T. APPLETON, after T. GAINSBOROUGH

Needlework and Wax Pictures.

LOT

285 Four Samplers, various

286 Three ditto

287 An embroidered Picture, A Bouquet of Flowers in coloured silks on white satin, XVIII. Century

287A Another, A Figure Subject, 2

288 A pair of Wax Pictures, A Lady and Gentleman, in high relief

Books.

289 Facsimiles of Ancient Drawings, after RAPHAEL, GIORGIONE, POUSSIN, and others, bound in morocco, and extra cover, folio size

290 IMITATIONS OF ORIGINAL DRAWINGS, by HANS HOLBEIN engraved by F. BARTOLOZZI, London, 1792, bound in gilt morocco, folio size

291 Iconographie des Contemporains depuis 1732 jusqu'à 1820, Paris, folio size, half-calf, 3

292 A PICTURE OF ST. PETERSBURGH, and a Collection of 20 Interesting Views in colours, London, printed for Edward Orme, boards, folio size

293 Catalogue of the Yerke's Collection (No. 41), bound in Levant morocco, richly tooled in gilt, folio size, 2

294 CARICATURES IN COLOURS, PAUL PRY, bound in calf

295 Views in Egypt, Palestine, and Caramonia, aquatints, London, 1801, bound in calf

296 English Furniture, by PERCY MACQUOID, illustrated, 4

297 Reign of George V., 2; and The Art Collector's Treasures, 3

298 Life of George Morland, by G. DAWE, The Seven Ages of Man, and Ancient Interiors in Belgium (No. 35)

Bronzes, Clocks, and Metalwork.

299 A Group, Bacchanalian Figure holding a child and standby a tree trunk, 31in. high

300 A Bust of a Nude Lady, signed LORENZINI, 25in. high

1920
May 12
LoFo

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS.

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 12th of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 12th day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—Figure Subjects, *by Ryland, after Kauffman, in red*

2 Six—"The Waterloo Banquet," and five others

3 A pair—"The Death and Chase of the Roebuck," *after Hodges, coloured*

4 Six—Egyptian Scenes, *coloured facsimiles*

5 Three—Miss Macdonald, Lady Wallscourt, and A Lady and Children, *in colours*

6 Three—Mrs. Davies Cooke, *by H. T. Greenhead*, and Lady Lyndhurst, *by E. L. Haynes, artists' proof mezzotints*, and Mdme. Sophie, *by A. Mathey, remarque proof etching*

7 Three—"The Derby Day," and two others

8 Eleven—A remarque proof etching, *by R. Caton Woodville*, and ten other engravings, etc.

9 Two—A Lady with bird, *by R. Houston, after Reynolds*, and one other, *after Parmegiano, mezzotints*

10 Three mezzotint portraits—Lady Anne Dawson, *by McArdell*, and Lady Charlotte Johnston, *by Corbutt, after Reynolds*, and Mrs. Yates

11 Another three—Mrs. Brooks, *by Spooner, after Worlidge*; one, *by Dixon, after Reynolds*, and one, *by and after J. R. Smith*

12 Three—Rubens with his wife and child, *by J. McArdell, after Rubens*; Dr. Goldsmith, and "Moses in the Bulrushes," *mezzotints*

13 Four—Mezzotint portraits, *after Lawrence and others*

14 "La Madonna del Pesce," *after Raphael, etching*

15 Five—Interior of a Studio, and four others

16 Six—Queen Charlotte, and five others

17 Two—The Marchioness of Townshend, *by Cheesman, after Kauffman*, and "The Visit of Letitia," *after Morland, stipple*

ENGRAVINGS, &c.—*continued.*

18 Four—Figure Subjects, *ovals, in colours*

19 Two—A Figure Subject, *circle*, and "Leda and the Swan," *oval, in colours*

20 Eight—Portraits, etc., *various*

21 Two—A Basket, and A Spray of Flowers, *Old English silk needleworks*

22 Two—A River Scene, *silk needlework*, and an old panel of tapestry

23 A collection of 1032 prints—Portraits of Artists, *alphabetically arranged* (*no duplicates*), *in three boxes*

23A Three—"The Vestal," *by Tomkins, after Reynolds, stipple*; a coloured print, and "Still Life," *oils*

23B Westminster Abbey, *by Axel H. Haig, artist's proof etching*

23C The Interior of the Cathedral at Las Palmas, Majorca, *by Axel H. Haig, artist's proof etching*

23D Mrs. Mills, *by J. R. Smith, after Engleheart, mezzotint, in colours*

23E "The Spinners," *by R. W. Macbeth, artist's proof etching*

23F Five—"Alonso Cano"; one other, *after R. W. Macbeth*, and three frames

23G Two—Views of Gibraltar, *by W. H. Toms, after J. Mace, aquatints, in colours*

23H A set of six—Foxhunting Scenes, *in colours*

23J Three—A pair: "Hambletonian" and "Diamond," *after Sartorius*, and Capt. Beecher on "Vivian," *in colours*

23K Three—"Morning" and "Evening," *after Lavener*, and "The Sportsman," *after Poussin*

24 Twelve—A set of four: "The Seasons"; four Bartolozzi engravings; three others, *various*, and a picture frame

25 A pair—"Earth" and "Water," *by Bartolozzi, after Cipriani, ovals, in red, on one mount*

26 Two—"Harlech," and A River Scene, *by Seymour Haden, proof etchings*

27 A parcel, containing an etching, *by Herkomer*, French portraits, engravings, photographs, etc., *various*

28 The Countess Spencer, *by Bartolozzi, after Sir J. Reynolds, stipple*

29 Three—"The Power of Love," *by Bartolozzi, after Cipriani, oval, in red*; "Cupid and Psyche," *by Delattre, after Bartolozzi, stipple*, and one other

30 Two—A Figure Subject, *oval*, and "Venus and Cupid," *stipple*

ENGRAVINGS, &c.—*continued.*

31 A set of four—Old English Sports

32 Four—Lady Ann Montagu, Mrs. Brooks, "The Maid of the Mill," and The Countess of Rochester, *mezzotints*

33 Two—Old Japanese colour prints

34 "The Mail Coach behind Time," *by H. Pyall*

35 "The Gale at Plymouth," *by Sutherland*

36 Six—"Boxing," *after H. Alken*, and five other Sporting prints, *in colours*

37 Two—A silk-work picture: Religious Subject, and a wax silhouette of David Garrick

38 Three—The Milkmaid, "Infantile Sorrow," and The Archers, *by Minasi, in colours*

39 A pair—"The Boy discovering the Golden Eggs," and "The Boy disappointed of his Treasure," *by Young, after Paye, in colours*

39A "The Mortar Battery at Woolwich," *by Hunt, after Jones, in colours*

39B View of Liverpool, *in colours*

39C The Battle of Camperdown, *by Hillyer, after Whitcombe*

39D "A Promising Field," *after Alken*

39E A parcel, containing thirty-two topographical prints, etc.

39F Twenty—Views in and round Paris, *by Lewis and Stadler, after Girtin*

39G The Harley Viaduct, *after Dawson, in colours*

39H A set of four—Foxhunting, *by and after Hunt, in colours*

39J "Psyche at the Couch of Cupid," *after Buck, in colours*

39K A set of four—"The Start for the Derby," "Coming in for the Derby," Grand Stands: Ascot and Doncaster, *after Turner and Hunt, in colours*

39L "Infant Lounger," *by Bartolozzi, after Harding, in colours*

39M Sportsmen Refreshing, *by Pyall, after Pollard, in colours*

39N A pair—Dancing Dogs and Guinea Pigs, *by Gaugain, after Morland*

40 Three—"La Marchande de Cerneau," *after Lambert, in colours*, and two others

41 Nine—Mr. Horace Beckford, *Condé, after Cosway*, and eight others, *various*

42 An Old English needlework picture—"The Flight into Egypt"

43 Two—"The Village Festival," and "Highland Hospitality"

ENGRAVINGS, &c.—*continued.*

44 Two—Napoleon, and Wellington

45 A parcel, containing thirty-nine engravings, etc., *various*

46 A portfolio, containing thirty-nine engravings, etc., *various*

47 A parcel, containing thirty-two engravings, etc., *various*

47A A Racing Scene, *after Herring*, *coloured*

47B Seven—A pair, *after J. B. Huet*, and five others

47C Seven—"The Temptation," *by Lucas van Leyden, etching*, and six others, *various*

47D An old scrapbook

47E Seven—Mexico y Sus Alrededores, *lithographic plates*, and six other volumes, *with plates* 7 vols.

47F Two—"The Brighton Coach," and "The Crack Team," *in colours*

47G Two—"Harriers," *by Williams, after Hacket, in colours*, and "The Royal Hunt," *proof*

47H Seventeen—Mezzotint and other portraits, *in folio*

47J Eleven—"The Encampment of the Lancashire Volunteers at Crosby, 1860"; six lithographs: Sporting Scenes, *after Browne*, and a set of four: "The London Sportsman"

47K A pair of Baxter prints—"Summer" and "Winter"

47L A Racehorse, *after J. F. Herring*, *in colours*

47M "Crucifix," *by C. Hunt, after J. F. Herring, in colours, proof*

47N "The Tickham Hounds," *by D. Lucas, after Duppa*

47P A pair—Scotland Yard, and The Horse Guards in 1777, *by Boydell*

47Q A Portrait of a Lady, *in colours*

47R Two—"Europa," and "Felicity," *by Bartolozzi, ovals, in colours*

47S Two—"Penn's Treaty with the Indians," *by Hall, after West*, and The Battle of La Hogue

47T Two—Peasant Children, *by Gosse*, and The Review at Aldershot, *in colours*

47V The Battle of the Pyrenees, *by Lewis, after Wright, in colours*

47W Two—The Death of Captain Falkener, and The Death of Sir R. Abercrombie, *after Stothard*

48 A set of six old coloured Hunting Scenes

49 Four—"Beeswing," "Attila," "Nutwith," and "Cossack," *coloured lithographs*

49A Two—A miniature, on porcelain: The Virgin and Child, and a coloured reprint, *after Morland*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
AINSLIE BEAN	50	The Dogana, Venice
W. G. RENDALL	51	Three—Two Views in Sydney Harbour, and one other
H. VON GRAMM	52	Three—Shiplake Lock; Marlow Regatta, and Sunset on Marlow Meadows
J. NEALE	53	Two—Landscapes
W. C. PIGUEMT	54	Trefrin Valley, N. Wales
UNKNOWN	55	Five—Portraits, etc.
VARLEY	56	Windsor Castle
PROUT	57	An Archway and figure
B. F.	58	A pair—Lake Scenes
LEIGHTON, ETC.	59	Three—A Head of a Girl, and two Landscapes
T. ROWLANDSON	60	A Figure Subject
UNKNOWN	61	Five—Four sketches, etc., and a copper-plate
UNKNOWN	62	A pair—Vases of Flowers
UNKNOWN	63	A pastel Portrait of William IV
UNKNOWN	64	A Portrait of the Duke of Richmond
HARDY, ETC.	65	Four—A Marine sketch, and three chromo-lithographs, etc.
UNKNOWN	66	Seven—Landscape sketches, *in three frames*
R. WANE	67	"The Close of a Stormy Day"
W. L. THOMAS, *'80*	68	"The Introduction"
FIELDING	68A	Norham Castle
UNKNOWN	68B	Two—The Mushroom Gatherer, and Interior of a Cathedral
UNKNOWN	68C	Five—The Vatican, and four others
EDRIDGE	68D	A Child with dog
J. CLARK	68E	A Grecian Temple
FIELDING	68F	A Lake Scene

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	69	A Portrait of a Lady in a landscape, reading a book
DUTCH SCHOOL	70	Fruit, Vegetables, etc.
HARLOWE	71	A Portrait of a Lady wearing a mob cap
J. HAIER	72	A Lady with birds
VANDYCK	73	A Man wearing a ruff
FR. DA SALOFRA	74	The Marriage of the Virgin
BARTOLOMMEO	75	The Coronation of Charlemagne by Pope Leo III, *with a framed translation of the inscriptions*
HARLOWE	76	A Lady holding a manuscript
GREUZE	77	A Lady in blue dress and hat with feathers
ITALIAN SCHOOL	78	Three—Angels
J. B. PYNE	79	A pair—River Scenes
UNKNOWN	80	A Gentleman reading, *signed*
ENGLISH SCHOOL	81	A Portrait of an Officer
P. DE LOUTHEBOURG ...	82	A pair—Naval Battles
DUTCH SCHOOL	83	A Coast Scene and figures
ANN NASMYTH	84	A View from the North Queen's Ferry, near Edinburgh
J. W. CARMICHAEL ...	85	A River Scene, buildings and figures, *after G. Barratt*
VAN GOYEN	86	A Coast Scene
BORGOGNONE	87	A Battle Scene
ZUCCARELLI	88	An Italian Landscape with buildings and figures
TIEPOLO	89	A Classical Figure Subject
ITALIAN SCHOOL	90	The Adoration
BEECHEY	91	A Portrait of an Officer in red coat holding a dispatch
UNKNOWN	92	A Portrait of a Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
REMBRANDT (*School of*)	93	An Old Man reading
J. N. SARTORIUS	94	"Figure" with jockey up
DUTCH SCHOOL	95	A River View, boats, windmill, etc.
J. COLE	96	Bettws-y-Coed
DOMMERSEN	97	A River Scene
DUTCH SCHOOL	98	A Landscape and figures, *panel*

Lots 100 *to* 105 *are the Property of a Gentleman.*

F. GUARDI	100	A VIEW ON THE ADRIATIC with boats and figures
R. HILDER	101	A WOODY LANDSCAPE with cottage and children by a stream
UNKNOWN	102	A Head of a Man
MARLOWE	103	A View of Gloucester Cathedral, *panel*
ENGLISH SCHOOL	104	A Landscape with stream, bridge and cattle
UNKNOWN	105	Three—A Portrait, *oval*, and two Landscape sketches

Other Property.

BUGIARDINI	106	The Mandoline Player, *panel*
FRENCH SCHOOL	107	A pair—Portraits of Ladies
ITALIAN SCHOOL	108	A Portrait of Bianca Capello, *panel*
ITALIAN SCHOOL	109	A Portrait of Velasquez, *panel*
L. DI CRIDI	110	A Portrait of Andrea Verrocchio
BRONZINO (*School of*)	111	A Head of a Lady, *panel*
FLORENTINE SCHOOL	112	The Madonna, Child and Angels, *gilt background, panel*
FLORENTINE SCHOOL	113	Three—The Madonna, *gilt backgrounds*
FLORENTINE SCHOOL	114	The Madonna
SUTZENS	115	A Female Figure Study

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. BEGA	116	An Interior with figures, *panel*
CLAUDE	117	A Classical Landscape and figures
JAN FYT	118	Animals and Birds
SHAYER	119	Milking Time
WILSON	120	A Waterfall
G. H. MCCORD	121	A Coast Scene: sunset
G. MORLAND	122	"The Wreckers"
UNKNOWN	123	A small full-length Portrait of a Lady in Elizabethan costume, *panel*
G. NETSCHER	124	A Portrait of a Lady holding a garland of flowers, *panel*
ENGLISH SCHOOL	125	A pair—Landscapes and figures
HOBBEMA	126	A Woody Landscape with cottages and figure *panel*
K. HEFFNER	127	A pair—Landscapes and figures
VAN ZOOKE	128	A Winter Landscape, *panel*
B. HERRING	129	A pair—Horse in a Stable, and [illegible] Landscape, *signed and dated*
UNKNOWN	130	A Vase of Flowers
DUTCH SCHOOL	131	Figures [illegible]
UNKNOWN	132	A I
UNKNOWN	133	A Co.
DUTCH SCHOOL	134	A pair
SIR J. REYNOLDS	135	A S[illegible] for "Miss Cholmondeley," 1768
NASMYTH	136	
R. WILSON		[illegible]
J. RATHBONE		
G. BARRET		[illegible] e, Yorkshire
CROME		andscape
J. F. HERRING		The Coming Storm
W. H. BARTLETT	142	Venice

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. JONES	143	Arch Bridge, Norfolk
H. DAWSON	144	A Cloudy Day
HAMILTON	145	The Assassination of Rizzio
DAVID BATES, *1890*	146	Two — By the Brookside, and The Faggot Gatherers
FIELDING, *1853*	147	A Marine View with numerous vessels off a town
DUTCH SCHOOL	148	Two—Interiors with figures, *panels*
ITALIAN SCHOOL	149	Cleopatra entertaining Mark Antony
UNKNOWN	150	An Extensive Landscape
GAINSBOROUGH	151	A River Scene; in the foreground figures and animals on a road
[illegible]SBOROUGH	152	A pair—Cottages and figures, *panels*
[illegible]ANS	153	A Camp Scene and figures, *panel*
UNKNOWN	154	The Ferry, *panel*
	155	A pair—Cattle in a landscape
UNKNOWN	156	Two—St. Bee's Head, and one other
UNKNOWN	157	A Portrait of a Lady
ENGLISH SCHOOL		[illegible]all full-length Portrait of a Gentleman
UNKNOWN		[illegible] *panel*
MORLAND	160	[illegible] Stable
MORLAND		[illegible] figures
S. ROSA		[illegible] barge and other boats
COLKETT	163	[illegible] and figures
COLLINS	164	A [illegible] figures
ENGLISH SCHOOL	165	A Ri[illegible]
COTMAN	166	A Lan[illegible]
UNKNOWN	167	The Mercen[illegible], *panel*
J. WILSON	168	A miniature Landscape, *panel*
A. COOPER, R.A.	169	Richard I and Saladin, *pa[illegible]*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	170	St. Francis of Assisi, *on copper*
CANALETTO	171	A pair—Venetian Scenes
R. W. MACBETH	171A	A Hunting Scene
UNKNOWN	172	A Lake Scene
UNKNOWN	173	A Landscape with Highland cattle, etc., *signed and dated*
FLEMISH SCHOOL	174	"Christ Bound"
G. ROBERTS	175	A pair—"Not One of the Flock," and Winter in the Highlands, *panel*
E. WALKER	176	A pair—Flowers
SCHIDONE	177	The Madonna
HORREMANS	178	An Interior with figures
ENGLISH SCHOOL	179	A Portrait Bust of a Lady
G. POPE	180	"The Secret Discovered"
C. JASSIE, *1868*	181	Sunrise on the Clyde
UNKNOWN	182	A Landscape
UNKNOWN	183	A Portrait of a Naval Officer
R. STANLEY	184	A River Scene with ruined castle
J. A. HERRING, *1880*	185	A Coast Scene: sunset
NORWICH SCHOOL	186	A River Scene
T. RIPPINGILLE	187	Shylock
ENGLISH SCHOOL	188	A Portrait of a Lady
DUTCH SCHOOL	189	A Town on a River with municipal buildings
DUTCH SCHOOL	190	A Burgomaster with ruff
EARLY ENGLISH	191	A Portrait of John Knox holding a book, *coat-of-arms in right corner*
A. DEL SARTO	192	The Entombment
WHEATLEY	193	The Angry Father
P. J. CLAYS	194	A Marine View, *panel, signed and dated*
DUTCH SCHOOL	195	A Landscape, cattle and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. P. Gobbo	196	Fruit
Wouvermans	197	Figures and Horse in a Landscape
Smith (*of Chichester*)	198	A View near Norwich
English School	199	A Landscape with waterfall and figures
Lely	200	A Portrait Bust of Nell Gwynne
H. O'Niel, A.R.A.	201	Ophelia
A. H. Green	202	The Village Wake
C. Potter	203	"Returning from Labour"
Verheyden	204	The Flower-seller, *panel*
S. V. D. Lem	205	A View in a Dutch Town with figures: moonlight
A. Pollentine	206	The Ducal Palace, Venice
H. Schouten	207	Poultry, *panel*
Unknown	208	A Figure Subject
C. E. Holloway	209	A Marine View, *panel*
G. Armfield	210	Terriers ratting
Dutch School	211	A Figure Subject: candlelight
T. S. Cooper, R.A.	212	Cattle and Sheep in a landscape, *panel*
Unknown	213	A Portrait of a Lady
Boucher	214	Cupid and Psyche with a lamp
Unknown	215	Fruit, *circle*
Italian School	216	Mary Magdalene with box of ointment
Teniers	217	A pair—Boers
Bassano	218	Two—A Landscape with peasant and animals, and a Birket Foster chromo-lithograph
Kneller	219	A Portrait of a Child with squirrel
Constable	220	A Landscape, *sketch*
G. Lairesse	221	A pair—Figure Subjects
Webb	222	Mont St. Michel
Gunning King	223	The Village Shop

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. S. COKE	224	The Embarkation
ENGLISH SCHOOL	225	A Portrait of an Artist
ENGLISH SCHOOL	226	A Moonlight Landscape with figures
W. H. WEATHERHEAD, *1880*	227	A Devonshire Lass
ARMFIELD	228	Terriers and rat
P. SEIDEL, ETC.	229	Three—A pair: Landscapes, and one other, *C. Dabiot, panels*
S. PERCY	230	A Landscape and figures
COX	231	A Cornfield and figures
NASMYTH	232	A Landscape and Cottage
ENGLISH SCHOOL	233	A View of London Docks
DUTCH SCHOOL	234	A Portrait of a Man wearing a skull cap
ENGLISH SCHOOL	235	A Lady in a red dress
[illegible] SCHOOL	236	A pastel Portrait of a Naval Officer
ITALIAN SCHOOL	237	Martia Fulvia, wife of Titus V[illegible]
SIR G. KNELLER	238	A Portrait of John H[illegible]
FLEMISH SCHOOL	239	Two—The Dead Christ, and A[illegible] *on panel*
ITALIAN SCHOOL	240	The M[illegible]
E. GILL	241	[illegible]ed castle and
EARLY FLEMISH		[illegible] *panel*
J. W. WILLIAMS	24	[illegible]h castle
ITALIAN SCHOOL	244	[illegible]e Maries
WOUVERMANS	245	A Hawking Party
H. ALKEN	246	Huntsman on white horse
DUTCH SCHOOL	247	The Dentist
DUTCH SCHOOL	248	A Man applying a plaster to his injured leg
DUTCH SCHOOL	249	The Dentist

PICTURES, &c. *continued*

By or attributed to	LOT	*Subject.*
UNKNOWN	249A	The Pass across the Cliff
G. HAYTER, *1843*	249B	A Scene from Shakespeare
M. JACQUET	250	A Portrait of a Girl
UNKNOWN	251	The Emigrant's Letter, *signed and dated*
WARD	252	An Audience with Dr. Johnson
A. MACCALLUM	253	Rome from the Villa Mellini: The After-glow
E. CAVÉ	254	Two—The Wet Road, and Evening
GLOVER	255	An Italian Landscape, ruins and figures
D. JAMES	256	Off Newquay, Cornwall, *signed and dated* 1881
DUTCH SCHOOL	257	A Winter Scene
WRIGHT BARKER	258	Two—A Wind-swept Shore, and In the Highlands
E. CAVÉ	259	Two—A Grey Morning, and An Autumn Moon
E. CAVÉ	260	Two—Morning Mist, and The Channel from the Sussex Downs
[illegible]	261	The Young Waltonians
[illegible]	262	Six—Landscape Sketches
W. MOORE, ETC.	263	Three—"Homeward Bound," and two others
R. S. MOSELEY, ETC.	264	Five—"The Rescue of the Twins!!!" and four others
[illegible]	265	Two—The Poultry Girl, and The Banks of the Teign, *P. Deakin*
[illegible]	266	Three—Two: Portraits of Gentlemen, and a mezzotint portrait
MORLAND	267	Fishing
MIERIS	268	The Pouiterer
DUTCH SCHOOL	269	A Battle Scene
VERBOECKHOVEN	270	Sheep in a Landscape, *panel*
UNKNOWN	271	A Boy on a rocking-horse
UNKNOWN	272	A pair—Landscapes
J. NOBLE, ETC.	273	Three—Pitmen playing marbles, and two portraits

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	274	Three—A Coast Scene, figures and boats, and a pair: Coast Scenes
UNKNOWN	275	Four—An Interior with figures; a chromo-lithograph, and a pair of coloured facsimiles
BLAKE, ETC.	276	Five—A pair: Larder Interiors; A Shepherd Boy with sheep; A Landscape with sheep on a road, and A Portrait of a Lady
GOYA	277	A Spanish Dancer
S. ROSA	278	A pair—Landscapes and figures
FRENCH SCHOOL	279	A Portrait of a Man
BROOKING	280	Men-o'-War at Anchor
VANDYCK (*School of*)	281	A Portrait of the Young Pretender
SARTORIUS	282	A Steeplechase
BOUGH	283	Inverary Cast[illegible]
UNKNOWN	284	Wrecks on the Coast
UNKNOWN	285	Five—Three: Portraits, and two others
D. MACKENZIE, ETC.	286	Two—Norham Castle, and one other, *pencils*
UNKNOWN	287	Three—Head of a Man, and two oth[illegible]
UNKNOWN	288	Three—Two: Dutch Figure Subjects and one other
UNKNOWN	289	Seven—Landsca[illegible]
UNKNOWN	290	Seven—Port[illegible]te.
G. CROEGAERT	291	Head of [illegible]
UNKNOWN	292	Four—The Crown of Thorns, and three
UNKNOWN		[illegible]ting, and two others
W. L. BULL, ET[illegible]		*Berghem*, and two others
G. B. YA[illegible]		[illegible]rfall, and four others
UNKNO[illegible]		[illegible]ndscapes and Figure Subjects
[illegible]		[illegible]arved Carlo Maratti portrait frame, 30 *in.* *by* 25 *in.*

FINIS

TELEPHONE—Gerrard 4725. SALE No. 5,759.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

The Properties of J. Shanklin, Esq., of Fairfax Road, Hampstead; of a Lady.—Removed from Pal Gardens Terrace, W.; of a Gentleman and removed from a Residence in Ireland; by direction of the Executors of the late W. Van Druten, Esq., of Cleve Road, Hampstead; the ty of a Gentleman and removed from Carlton House Terrace, W.; and from various private and other sources.

Which w be Sold by Auction by Messrs.

RO NSON, FISHER & HARDING

A. HARDING, L. C. ROBINS N and R. H. HURLPATT,

AT THEIR GALLERIES, AS ,

On Thursday, May 13th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 13th, 1920,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
J. C. IBBETSON	1	A Landscape and Cattle
DUTCH SCHOOL	2	An Interior, with Man and Woman, on panel
WILLIAMS	3	A Lake Scene, with Figures
D. SHERRIN	4	A View of Chiltern, Kent
DUDLEY HARDY	5	A Man-at-Arms
ENGLISH SCHOOL	6	Portrait of a Lady, pastel
POELEMBURG	7	Juno and Attendants
SHAYER	8	A Coast Scene and Figures
W. ETTY, R.A.	9	A Figure Subject
G. MORLAND	10	A Landscape, Cottage and Figures
T. CRESWICK	11	On the Wicklow Coast
A. MONTAGUE	12	Bruges
G. MORLAND	13	Landscapes and Figures, a pair
COSWAY	14	Portrait of a Lady
BARBIZON SCHOOL	15	A Wooded Landscape
MARIO NUZZI	16	Flowers in a Vase
MADRAZZO	17	A Lady of the Court
SASSOFERRATO	18	Head of the Virgin
RUBENS	19	The Descent from the Cross
HALS	20	Portrait of a Young Man, on panel

The Property of a Lady.—Removed from Palace Gardens Terrace, W.

By or attributed to	Lot	*Subject.*
FLEMISH SCHOOL	21	Rebecca at the Well
ITALIAN SCHOOL	22	The Virgin and Child, with St. John and St. Elizabeth
DUTCH SCHOOL	23	Cattle in a Landscape, and Head of a Girl, after GREUZE, 2
ENGLISH SCHOOL	24	Landscapes and River Scenes, a pair
ZUCCARELLI	25	Landscapes, a pair
L. J. WOOD	26	A Continental Scene
V. JANSSENS	27	The Israelites in the Desert
A. CUYP	28	A River Scene
JAN STEEN	29	An Interior and Figures

The Property of J. SHANKLIN, Esq., of Fairfax Road, Hampstead, N.W.

PICTURES.

E. DUNCAN, R.W.S.	30	Off to the Rescue
A. HERBERT	31	Katwyk, Holland *Exhibited, Royal Academy*, 1867
J. B. BURGESS, R.A.	32	A Turkish Interior, with 2 Figures
A. PREDA	33	Cattle on the Roman Campagna
E. LONG, R.A.	34	"Day Dreams" *From the Artist's Sale*
J. B. BURGESS, R.A.	35	A Spanish Fruit Girl
BASIL BRADLEY	36	Cattle crossing a Ford
J. WEBB	37	A River View and Buildings
G. SMITH	38	"Fireside Fancies" *From the Artist's Sale*
E. AUBREY HUNT	39	The End of the Storm
J. W. CARMICHAEL	40	Shipping off the Coast

By or attributed to	LOT	*Subject.*
J. W. CARMICHAEL	41	Shipping off the Coast
CLARKSON STANFIELD, R.A.	42	A River Scene and Shipping
J. CONSTABLE, R.A.	43	A Study of Clouds
E. AUBREY HUNT	44	Fruits of Foreign Climes
J. E. MILLAIS, R.A.	45	Portrait of a Boy
B. VAN WORRELL	46	A Landscape and Cattle, on panel

WATER-COLOUR DRAWINGS.

T. B. HARDY	47	The Thames off Greenwich
G. CLAUSEN	48	Milk from the Pastures
T. B. HARDY	49	Near Katwyk, Holland
H. S. TUKE, R.A.	50	A Steamer coaling

Various Properties.

FLEMISH SCHOOL	51	The Coronation of the Virgin, on panel
G. BELLINI	52	The Marriage of St. Catherine
DUTCH SCHOOL	53	A Village Festival
UNKNOWN	54	Portrait of a Lady with Goat
ENGLISH SCHOOL	55	Portrait of Samuel Pepys, unframed
ENGLISH SCHOOL	56	A small oval Portrait
ITALIAN SCHOOL	57	Portrait of a Lady holding an ornament
BREUGHEL	58	An Incantation Scene
J. C. BENTLEY	59	Figure subjects, a pair
G. STUART	60	Portrait of a Lady
UNKNOWN	61	Fruit
MIGNARD	62	Portrait of a Lady
VAN CROSS	63	A Landscape and Figures
GOYA	64	The Unruly School
OLD FRANCKS	65	The Crucifixion
SPANISH SCHOOL	66	The Reredos of a Cathedral, on copper

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	67	Figures outside an Inn
SPANISH SCHOOL .	68	Portrait of a Cardinal
OLD FRANCKS . .	69	The Feast of the Gods, on panel
UNKNOWN . . .	70	Port Scenes, a pair
G. MORLAND . .	71	A Landscape, with Ruins, Cattle, and Figures
G. ARMFIELD . .	72	Foxes in a Landscape, and a small ditto, unframed

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The Property of a Gentleman.—Removed from a Residence in Ireland.

PICTURES.

STEENWICK . . .	73	The Interior of a Church
RIBERA . . .	74	Portrait of a Nun, half length
R. WILSON . . .	75	A Landscape, with Figures and Cattle
N. BERGHEM . .	76	"The Dawn" *Signed and dated*
M. HOBBEMA . .	77	A Wooded Landscape with Cottage and Figures
J. BARRETT. . .	78	A Woodland Scene, with Old Mill, Cattle and Figures
ANGELICA KAUFFMAN, R.A. .	79	Portrait of the Countess of Essex
A. NASMYTH . .	80	A View near Callendar
P. NASMYTH . .	81	A Landscape, with Cottage and Figures
B. SCHIDONE . .	82	Portrait of a Nobleman in Armour, half-length
A. WIERTZ . . .	83	Portrait of the Artist
M. HOBBEMA . .	84	A Wooded Landscape, with Village and Figures

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
D. Cox	85	Sketch of a Village, sepia
D. Cox	86	Landscape and River Scene
D. Cox	87	Tintern Abbey
Clarkson Stanfield	88	A Boat in a Stormy Sea
P. de Wint	89	A Landscape and Cattle
Sir D. Maclise	90	Portraits of Mr. and Mrs. Slaughter, of Sandhurst Place, Kent, a pair

The Property of a Gentleman.—Removed from Queen Anne Street, W.

J. Baptiste	91	A Basket of Flowers
English School	92	A Naval Engagement
Dutch School	93	A Seapiece and Shipping
D. Serres	94	A Naval Engagement
W. Etty, R.A.	95	Nymphs and Satyr

The Property of a Gentleman.

G. Watson, P.R.S.A.	96	Portrait of the Artist in brown Coat, buff Riding Breeches, seated by a Table, on which are some Sketches
Palma Vecchio	96A	The Virgin and Child in a Landscape

The Property of a Gentleman.—Removed from Hereford.

B. Paul, 1772	97	Portrait of a Girl with a Dog *Signed and dated*
English School	98	Portrait of a Child in blue Cap with a Dog
H. Alken	99	A Point-to-point Race

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCHL.	100	Portrait of Admiral Clements in blue Coat and buff Waistcoat, powdered Hair. *In a painted oval.* *Signed with monogram and dated* 1778
J. WHEELER, SEN.	101	Huntsman taking a Fence
A. VAN OSTADE	102	An Interior, with Men and Women carousing, on panel
DUTCH SCHOOL	103	A Landscape, with Figures in foreground
BERGHEM	104	A Landscape and River Scene, with Figure and Goat in foreground
A. VAN OSTADE	105	A Group of Figures, with Dog and Figure in Foreground, on panel
J. VAN GOYEN	106	A Landscape, with Cottage and Figures, ditto
DUTCH SCHOOL	107	Men Smoking, ditto
DUTCH SCHOOL	108	Cattle at a Stream
A. BRAUWER, 1665	109	An Interior and Figures, oval, on panel
H. LINES, R.A.	110	A Landscape and River Scene
E. GILL	111	Still Life, a pair
ENGLISH SCHOOL	112	Fox Hunting in India, unframed
DUTCH SCHOOL	113	A Skating Scene, ditto
DUTCH SCHOOL	114	A Woman Reading a Letter, and Men Smoking and Drinking, on panel

By direction of the Executors of the late W. VAN DRUTEN, Esq., of Cleve Road, Hampstead.

WATER-COLOUR DRAWINGS.

J. H. MOLE, R.I.	115	The Milkmaid
J. H. PRINS	116	A View in a Dutch Town, and Views in Holland, a pair, by BULTHNIS, 3

By or attributed to	LOT	*Subject.*
S. RAYNER . . .	117	The Chapel of Haddon Hall
H. SYKES . . .	118	Near Lewes, Sussex
L. CONDER . . .	119	Bosham Harbour

PICTURES.

JAN ASSELYN . .	120	A Landscape, with Bridge, Figures and Cattle
P. VAN BREDAEL .	121	Landscapes, with Peasants and Sheep, a pair
PAUL BRILL . .	122	A Woodland Stream
H. DE GROOT . .	123	In Church
JAN HULSWYT . .	124	A River Scene, with Cattle and Sheep
D. TENIERS . . .	125	The Monkey School, on copper
TERRICK WILLIAMS .	126	Brixham Harbour and A View of Rye, 2
YEEND KING, R.I. .	127	A Quiet Stream
N. MAES . . .	128	A Boy with Nurse and Dog in a Garden
T. R. MILES . .	129	Yarmouth Roadstead
H. SORGH . . .	130	An Interior, with Figures, on panel
J. HULK, SENR. . .	131	Landscapes near Guildford, a pair
J. ROMBOUTS . .	132	A Landscape, with Cottages, Cart, and Figures
D. TENIERS . . .	133	An Interior, with Smokers, on panel
J. SCHALCKEN . .	134	A Saint Writing by Candlelight
J. SCHALCKEN . .	135	A Saint, seated, Reading a Book
C. DUSART . . .	136	An Interior, with Figures Carousing
JAN VICTOORS . .	137	A Poultry Market, with Figures

The Property of a Gentleman.—Removed from Fig Tree Court, Temple.

PICTURES.

By or attributed to	LOT	*Subject.*
G. FLINCK . . .	138	Portrait of a Man in rich Dress
RUBENS . . .	139	"Fickle Love"
TENIERS . . .	140	A Figure Subject
ENGLISH SCHOOL .	141	Portrait of an Actor

WATER-COLOUR DRAWINGS.

B. FOSTER . . .	142	Spring Time
J. HOLLAND . .	143	An Interior of Knole
SIR T. LAWRENCE .	144	A Girl's Head
T. B. HARDY . .	145	Shipping
W. MULLER. . .	146	An Eastern Scene

Various Properties.

B. VAN ORLEY . .	146A	The Crucifixion, on panel
MIERIS . . .	147	A Woman at a Window, on panel
P. POTTER . . .	148	Cattle in a Landscape
W. KALF . . .	149	The Interior of a Kitchen, with Figure and numerous Utensils, and Still Life, on panel
ENGLISH SCHOOL .	150	A Waterfall, with Mill and Figure
F. PICHT . . .	151	A Landscape, with Peasants Resting
F. TOSCHI . . .	152	Norwegian Winter Scenes, a pair
BARKER, of Bath .	153	The Woodgatherers
D. GARDNER . .	154	Portrait of a Lady
CANALETTO , .	155	A View in Venice

By or attributed to	LOT	*Subject.*
T. GAINSBOROUGH, R.A.	156	A Wooded Landscape, with Stream and Cattle
DE HEEM . . .	157	Still Life
VAN OS . . .	158	Flowers and Fruit
BREUGHEL . . .	159	A Festoon of Flowers, on panel
FLEMISH SCHOOL .	160	The Crucifixion
G. H. HARLOW . .	161	Portrait of Fanny Kemble
FLEMISH SCHOOL .	162	The Descent from the Cross
ENGLISH SCHOOL .	163	Portrait of a Lady
FLEMISH SCHOOL .	164	A Figure Subject
HOREMANS . . .	165	The Interior of a Studio
WOUVERMANS . .	166	The Halt
ANTOLINEY . . .	167	Landscape and Figures, a pair
ARELLANO . . .	168	The Infant Saviour
UNKNOWN . . .	169	A Spanish Market Scene
JOHN MEDINA . .	169A	A Portrait of Mary of Modena wearing a crimson Dress trimmed with Pearls, in a painted oval
FRENCH SCHOOL .	169B	A Lady in a red Dress holding a Miniature
SIR T. LAWRENCE .	169C	The Hon. Mary Mackenzie
JOHN MEDINA . .	169D	Portrait of Alexander Pope in a red velvet Coat and Turban, unframed
ITALIAN SCHOOL .	169E	The Madonna
SIR B. WEST, P.R.A.	169F	Alexander and his Physician
A. VAN DER NEER .	169G	A Landscape and River Scene, Sunset, on panel
A. ROSLIN . . .	169H	Portrait of the Comtesse de Mérival in pink Dress and white Fichu, oval
SIR A. MORE . .	169J	Portrait of a Man in black Dress and white Ruff, panel
EARLY FLEMISH SCH'L.	169K	Twenty-two highly finished Illuminations from a XV. Century Missal, in 5 frames

The Property of a Gentleman.—Removed from Carlton House Terrace, S.W.

LOT

SCHOOL OF VELASQUEZ.

170 Portrait of Marianna of Austria in lace-trimmed pink Dress, red curtain background, full length

P. MIGNARD.

171 Portrait of Louis XIV. in fur-trimmed Robes wearing an Order, blue curtain background, half length

SCHOOL OF VAN DYCK.

172 Portrait of Anne of Austria, Queen of France, in black Dress, white Berthe and Ruffles, wearing pearl necklace, curtain background, three-quarter length

H. RIGAUD.

173 Portrait of Louis de France le Grand Dauphin in embroidered crimson dress with orders, three-quarter length

P. MIGNARD.

174 Portrait of Louise Françoise, Mademoiselle de Nantes, who married Louis de Bourbon, as "Cleopatra."
In fur-trimmed white brocade Dress and red velvet Cloak, her hair bound with pearls; a negro page on her right

J. B. DE TROY.

175 Portrait of the Comtesse de Choiseul Romanet in black Dress and white Frills, wearing a small feathered Cap, and seated in a green arm chair, holding a book, half length

LOT

FRENCH SCHOOL.

176 Portrait of Marie Louise de Villars, Comtesse de Choiseul-Traves, as a "Shepherdess."
In white satin Dress with blue Ribbons, pink Cloak and pearl Necklace, flowers in her Hair, three-quarter length, oval

F. POURBUS.

177 Portrait of Gabrielle d'Estrees, Duchesse de Beaufort, in slashed black Dress and large white Ruff, wearing ropes of Pearls and Earrings

P. MIGNARD.

178 Portrait of Marie Catherine le Jumel de Bernville, Comtesse d'Aulnoi, in dark green Dress and orange Scarf, oval

P. MIGNARD.

179 Portraits of Marie Anne de Bourbon, Duchesse de Vendome, and Marie Thérèse de Bourbon, Princesse de Conti, in jewelled Dresses, circular, a pair

180 A pair of overdoors with 4 Portraits of Ladies, in the style of VAN DYCK and LELY

FINIS.

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WEDNESDAY, MAY 19th, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

JOHN WHITMORE ALLEN.

1 THE FORUM, ROME
18*in.* by 26*in.*

UNKNOWN.

2 BLIND MAN AND CHILD
On ivory—4½*in.* by 3½*in.*

WILLIAM COLLINGWOOD SMITH.

3 VIEW OF DEVONPORT, FROM THE GROUNDS OF MOUNT EDGCUMBE.
23½*in.* by 36*in.*

E. ALBERT COX.

After the original by LOUIS NAGLE.

4 AN EMUTE AT LOUVAIN, in the 17th century
25½*in.* by 36*in.*

S. P. JACKSON.

5 LANDING TIMBER ON THE RIVER THAMES.
Exhibited at the Water Colour Society, 1873
13½*in.* by 22½*in.*

6 Cleave Lock, with punt, and figures fishing.
Exhibited at the Royal Water Colour Society, 1873
15*in.* by 23*in.*

ANDREW MacCALLUM,

7 The Sunny Side of Monkish Life. The Convent of San Bonaventura, Roma
36*in.* by 52*in.*

BIRKET FOSTER.

8 Landscape, with thatched buildings, and figures in foreground; view of the sea in distance
7½*in.* by 10*in.*

GEORGE CLARK, R.I.

9 The Salute. Units of Cavalry saluting His Majesty King George
27*in.* by 27*in.*

MODERN PICTURES.

WITCOMBE.

10 A View of Southampton Water, with shipping
On panel—13½*in.* by 19*in.*

A. ROBINS.

11 Seascape. Fishing Boats off the North Foreland, and Companion Picture
A pair—12*in.* by 23*in.*

W. P. FRITH.

12 Youth and Age
30*in.* by 25*in.*

J. BARRETT

13 A View of Teignmouth

35*in.* by 49*in.*

G. H. BROUGHTON, R.A.

14 A March Wind. A girl with flowers in her hand

19½*in.* by 13*in.*

THOMAS WILKINSON.

15 Durham Cathedral

23*in.* by 31*in.*

OLIVER CLARE.

16 Fruit Piece, grapes, plums, etc.

9*in.* by 11½*in.*

ENGLISH SCHOOL.

17 Landscape, with cottage and figures, cows watering in foreground

13½*in.* by 10½*in.*

DAMSCHREUDER.

18 The Artist. A man in XVIIth century garb, holds up a picture for the approval of a patron and his lady

34*in.* by 39*in.*

JOHN BURNETT.

19 Seascape, fishing boats and shipping in a rough sea off Inverness—sunset effect

35½*in.* by 60*in.*

F. L. WINTERHALTER.

20 Portrait of Prince Consort in the Guards Uniform

22*in.* by 17*in.*

W. H. WARD.

21 STILL LIFE, bird's nest and fruit
Signed and dated—5¼*in.* by 7½*in.*

ELLEN CONOLLY.

22 PORTRAIT OF DAME ELSPETH
19*in.* by 16*in.*

W. M. EGLEY, 1872.

23 AZALEAS, a young girl in white dress and scarlet sash, looking in a glass
21*in.* by 17*in.*

L. P. SMYTHE, R.A.

24 ON THE MEDWAY
15*in.* by 21*in.*

SIR JAMES GUTHRIE, P.R.S.A.

25 A COUNTY HOUSE IN GALLOWAY
22*in.* by 15½*in.*

OLD MASTERS.

VARIOUS PROPERTIES.

WM. VAN DE VELDE (THE YOUNGER).

26 SEASCAPE, with Royal Yacht amidst other shipping—a State Barge is seen disembarking an Admiral.
A SIMILAR SUBJECT
A pair, dated 1666—15*in.* by 18½*in.*

C. P. BERCHEM.

27 ITALIAN LANDSCAPE, a river between hills, with buildings and bridge in middle distance. In the immediate foreground are ruins, and shepherd and shepherdess watching their flocks
Panel—14*in.* by 19*in.*.

DUTCH SCHOOL.

28 Landscape, with figures and goats in the foreground, castle and trees on left hand, and ruins to the right

Panel—14*in.* by 19*in.*

H. ANDREWS.

29 Alms Giving in the XVIIth Century

46*in.* by 60*in.*

DUTCH SCHOOL.

30 Flowerpiece

On metal—15*in.* by 21*in.*

GEORGE MORLAND.

31 Children in an Orchard picking fruit

Signed and dated 1791—15*in.* by 12*in.*

WOUVERMANS, *after.*

32 Cavaliers Saddling up in a Stable, and Companion

A pair, on panels—12¼*in.* by 15*in.*

GEORGE LAMBERT.

33 A Woody Landscape, with sheep and figures in foreground, and river in middle distance

Signed—11*in.* by 14*in.*

FRENCH SCHOOL.

34 Classical Subject, two women seated on the steps of a Temple listening to a Sage

21*in.* by 25*in.*

ITALIAN SCHOOL

35 Head of a Man, wearing green gown, white lawn collar, and order of the Golden Fleece

Oval panel—16*in.* by 12½*in.*

SIGNED F. C.

36 PASTORAL SCENE. Cattle in woody landscape attended by herdsman

23*in.* by 29½*in.*

E. VAN HEEMSKIRK.

37 MARKET SCENE, with numerous figures—in the foreground a man is opening oysters

9*in.* by 7*in.*

ADRIAN VAN DER VELDE.

38 LANDSCAPE, with figures; a man is feeding a horse, whilst others grouped around are resting—a building on the right

Panel—14*in.* by 12*in.*

FLEMISH SCHOOL.

39 FIGURE SUBJECT. Susannah and the Elders

27*in.* by 22*in.*

THOMAS GAINSBOROUGH, R.A.

40 LANDSCAPE, with gipsies accompanied by a donkey on the fringe of a wood

15½*in.* by 12*in.*

G. VAN HONTHORST.

41 PORTRAIT OF CHARLES I., in green velvet tunic with slashed sleeves, Vandyck lace collar and cuffs; from his neck suspended by a ribbon is a jewelled order, and he wears the garter star on his left breast—his right hand rests on his hip and his left on the hilt of his sword

45*in.* by 34½*in.*

JOHANN ROTTENHAMMER.

42 THE ADORATION OF THE MAGI

On copper—10½*in.* by 8¼*in.*

JAN STEEN.

43 The Sick Lady—a portly doctor is feeling the pulse of a lady, dressed in green and wearing a red velvet jacket trimmed with white fur

Signed with initials—23*in.* by 20*in.*

JAN BRUEGHEL.

44 The Creation. Landscape, with the Almighty in the act of blessing Adam and Eve as the latter emerges from Adam's loins—numerous animals and birds surround the group

On copper—29*in.* by 38*in.*

J. CONSTABLE.

45 A View of Ashford Church and Village

23*in.* by 36*in.*

ITALIAN SCHOOL

46 The Holy Family. The Infant Christ is depicted seated on His Mother's knee, pulling a rose from a basket of flowers

57*in.* by 56*in.*

FEDERIGO BAROCCI.

47 Salome demanding the head of John the Baptist

56*in.* by 78*in.*

ANGELICA KAUFMANN.

48 Portrait of a Lady nursing an infant

36*in.* by 28*in.*

ITALIAN SCHOOL.

49 Abraham entertaining the Angels

On panel—29*in.* by 40*in.*

SCHOOL OF KNELLER.

50 Portrait of a Gentleman in drab cloak, lace cravat, and wearing long hair

30*in.* by 25*in.*

DUTCH SCHOOL.

51 Seascape—an English Man-of-War firing a salute, with other vessels and boats in the distance; and Companion Picture, a Cavalry Skirmish

On copper—7*in.* by 9*in.* 2

ENGLISH SCHOOL.

52 Sporting Subject. Dogs in landscape—in foreground a Pointer is stalking a bird in thick foliage

17½*in.* by 24*in.*

GEORGE MORLAND, *after.*

53 Woman Knitting, and boys playing outside a cottage door

17*in.* by 18½*in.*

ENGLISH SCHOOL, *circa* 1700.

54 Portrait of a Lady, in yellow dress edged with white lawn, and wearing white turban

30*in.* by 24½*in.*

JAMES STARK.

55 Woody Landscape with River—in the foreground boys are fishing at the lock gates

20½*in.* by 24*in.*

SIR DAVID WILKIE, R.A.

56 The Rent Audit. The steward of the estate is seen seated at a table in a capacious kitchen receiving rents, assisted by his clerk; numerous other figures are grouped about, some talking and other drinking

Slab of slate—14½*in.* by 19½*in.*

RACHEL RUYSCH.

57 Flower Subject. Flowers arranged in a basket on a table, grouped around are shells and butterflies

14½*in.* by 18*in.*

A. BROUWER.

58 A Village Carouse—in the background men and women are gathered round a kitchen table; in the foreground a woman and man are dancing to the strains of a fiddler

15*in.* by 19*in.*

DUTCH SCHOOL.

59 Figure Subject. Cavaliers taking refreshment outside an inn, on the right a waggon with passengers is seen approaching

19*in.* by 28*in.*

DUTCH SCHOOL.

60 A Church and Cottage, the latter has evidently been blown down by a storm, figure in the foreground

14*in.* by 19*in.*

GREUZE (SCHOOL OF).

61 Portrait of a Girl, with blue cloak thrown around her, pink bow in hair, nestling a dove

25½*in.* by 19*in.*

CORNELIS VAN POELEMBURG.

62 Diana and Attendant Nymphs sleeping after the chase. In the background two satyrs are seen stealthily approaching, and in the foreground trophies of the chase and dogs

20*in.* by 29*in.*

J. VAN HUYSUM.

63 Les Enfans de Flore. Flowers grouped in a stone vase of classical design

$7\frac{1}{2}$*in.* by 6*in.*

THOMAS OLIVER.

64 Portrait of a Gentleman, in dark coloured tunic, lawn collar, and cloak thrown over left shoulder

29*in.* by $24\frac{1}{2}$*in.*

ENGLISH SCHOOL.

65 Poultry, Ducks and other Birds, in landscape

28*in.* by 53*in.*

A. BROUWER.

66 Old Antwerp Poultry Market, with numerous figures buying and selling in the market square

25*in.* by 32*in.*

DUTCH SCHOOL.

67 Landscape, with trees and Chateau on the right—before which a covered-in carriage stands. In the foreground appear ladies and their gallants who have evidently just alighted—other figures, one on horseback, make up the scene

39*in.* by 48*in.*

W. DANCE, R.A.

68 Portrait of William Pitt when a Boy

30*in.* by 25*in.*

THE PROPERTY OF THE
LATE SIR KENNETH MATHESON, BART.,
OF 43, GROSVENOR SQUARE.

MODERN PICTURES.

MIEREVELDT, *after.*

69 PORTRAIT OF EDWARD CLINTON, EARL OF LINCOLN, in state robes

39½*in.* by 29*in.*

ENGLISH SCHOOL.

70 PORTRAIT OF CAPT. COLLINSON, R.N., of M.H.S. Plover, 11*in.* by 9*in.*, and another, PORTRAIT OF A MILITARY OFFICER

9½*in.* by 8*in.*

71 TWO PORTRAITS OF CHINESE GENTLEMEN, in native costume, 11*in.* by 9*in.*, and another, of a PERSIAN GENTLEMAN

11½*in.* by 8*in.*

72 TWO PORTRAITS OF MEMBERS OF THE MATHESON FAMILY

9½*in.* by 8*in.*

73 TWO OTHERS

9½*in.* by 8*in.*

SIR P. LELY, *after.*

74 PORTRAIT OF A GENTLEMAN, in red coat, long embroidered yellow waist coat, lace scarf and flowing wig

47½*in.* by 38*in.*

75 PORTRAIT OF A LADY, in white dress, blue cloak, caught up with a jewel on the left shoulder, pearls in her hair

47½*in.* by 38*in.*

MARC GEERARTS, *after*.

76 PORTRAIT OF WILLIAM CECIL, LORD BURGHLEY, in robes of office of the Elizabethan period and wearing order round his neck

47½*in*. by 38*in*.

ZUCCERO, *after*.

77 PORTRAIT OF MARY QUEEN OF SCOTS, in black dress and ropes of pearls round her neck

39*in*. by 30*in*.

PICTURES BY OLD MASTERS.

M. JANZ VAN MIEREVELDT.

78 PORTRAIT OF A GIRL, in red velvet dress with slashed sleeves, and wearing lace ruff and cuffs, pearls in her hair. A feather fan suspends from her waist

21*in*. by 32*in*.

ENGLISH SCHOOL.

79 PORTRAIT OF A DIVINE, seated at his desk with pen in hand

40*in*. by 29*in*.

GERRARD SOEST.

80 PORTRAIT OF A CHILD, in embroidered red dress with chemisette of Venetian lace, wearing coral necklace and bracelets; her left hand rests on a pug dog

34½*in*. by 28*in*.

DUTCH SCHOOL.

81 PORTRAIT OF A GENTLEMAN, in armour, lace cravat, and long flowing wig

28*in*. by 23*in*.

W. OWEN, R.A.

82 Portraits of two Children, in white dresses, one of whom rests her head on the lap of her sister; a robin perches on a branch of a tree beside them

29*in.* by 23*in.*

M. MYTENS.

83 Portrait of a Gentleman, in armour, with deep lawn collar edged with lace, a miniature is suspended by blue ribbon around his neck

On panel—23*in.* by 20*in.*

SIR JOSHUA REYNOLDS, *after.*

84 Portrait of Master Bunbury in plum coloured coat and white frilled shirt

Contemporary copy—26*in.* by 24*in.*

ZUCCHERO.

85 Portrait of Mary Queen of Scots, in dark coloured dress with elaborate lawn collar and coiffure and wearing gold chain around her neck, to which is attached a crucifix

Originally hung in the Banqueting Hall, Edinburgh Castle, as an oval, see history attached—24½*in.* by 24*in.*

SIR A. VAN DYCK.

86 Portrait of the Duchess of Devonshire, in richly embroidered velvet dress, wearing deep lace collar and ditto short sleeves tied with scarlet ribbons, jewelled necklace, earrings, etc.; her right hand grasps a bunch of roses—her left hand holds a fan

Originally an oval—49½*in.* by 39½*in.*

SIR JOHN OPIE, R.A.

87 Portrait of a Girl, in red cloak, sheltering from a storm under a tree; her dog looks wistfully up at her face

60*in.* by 47*in.*

ZUCCHERO.

88 PORTRAIT OF QUEEN ELIZABETH in richly embroidered and jewelled dress, holding a flower in her right and fan in her left hand

On panel—13½*in.* by 10½*in.*

SIR A. VAN DYCK.

89 PORTRAIT OF CHARLES I. in black velvet tunic and white lace ruff

On panel—12*in.* by 9*in.*

CORNELIS JANSSENS.

90 PORTRAIT OF A LADY in green dress, richly embroidered with pearls, and wearing deep ruff edged with lace and pearls in her hair

Panel—23*in.* by 20*in.*

LANCRET, *after.*

91 THE KISS RETURNED

24½*in.* by 29½*in.*

A. RAMSAY.

92 PORTRAIT OF A GENTLEMAN, wearing powdered wig and court dress with sword and hat

48½*in.* by 39½*in.*

ZUCCHERO.

93 PORTRAIT OF THE COUNTESS OF PEMBROKE, wearing ruff and jewelled necklace

22½*in.* by 18*in.*

REMBRANDT, *after.*

94 PORTRAIT OF A GENTLEMAN, wearing a black hat

18½*in.* by 15*in.*

SIR GODFREY KNELLER.

95 PORTRAIT OF THE DUKE OF MONMOUTH, in armour, and long flowing wig

29*in.* by 24*in.*

The Property of LADY MARY MEYNELL, Removed from 8, Lennox Gardens, S.W.

WATER-COLOUR.

FREDERICK TAYLOR.

96 The Return from Hawking
9*in.* by 13*in.*

MODERN PAINTINGS.

DAVID BLES, *signed* 1867.

97 The Vacant Chair. An interior, with figures seated at a repast, after the receipt of bad news from the absentee
28*in.* by 41*in.*

98 An Interior, with figures—a soldier is preparing for the war
*** *From Lord Lamerton's Collection.*
28*in.* by 41*in.*

PICTURES BY OLD MASTERS.

SIR JOHN OPIE, R.A.

99 Portrait of a Child seated under a tree, a dog by her side
48*in.* by 39*in.*

100 Portrait of a Child in a landscape, holding flowers in her dress
48*in.* by 39*in.*

P. MIGNARD.

101 Portrait of Louis XIV., wearing gold brocaded dress with lace cravat and cuffs, and black periwig, holding his hat in his hand, seated in a chair bearing the Arms of France

51*in.* by 38*in.*

The Property of the Late THOMAS HENRY COOKES, Esq., J.P., of Astley Park, Worcester.

The following Portraits are all either members of or connections of the Cookes Family.

M. DAHL.

102 Portrait of a Gentleman, in an embroidered grey coloured coat, lawn shirt and long flowing wig—his right hand points to the family seat, which is seen in the distance

48*in.* by 40*in.*

SIR GODFREY KNELLER.

103 Portrait of a Gentleman, in blue coat, lace scarf and sleeves, with long flowing wig—his left arm rests on a stone balustrade, and the right grasps a purple cloak which is loosely drawn around him

48*in.* by 40*in.*

104 Portrait of a Lady seated, wearing yellow dress edged with white lawn, and ditto sleeves—her left hand points to a park seen in the distance

50*in.* by 39*in.*

M. DAHL.

105 Portrait of a Gentleman, in dark coloured coat, lace cravat and ruffles, and wearing long flowing wig
49*in.* by 38*in.*

SIR GODFREY KNELLER.

106 Portrait of Lady Mary Cookes, Daughter of Lord Plymouth and Wife of Sir Thomas Cookes, seated, wearing blue dress, white lawn sleeves, and red cloak cast loosely around her—her left hand rests on a spaniel dog
49*in.* by 38*in.*

107 Portrait of a Gentleman seated in an entresol—in grey velvet coat with lawn cuffs and cravat—a yellow cloak caught up on his left arm covers his right leg—wears a long flowing wig
49*in.* by 40*in.*

108 Portrait of a Gentleman dressed in similar manner to above—his right hand rests on a table—probably a brother
48*in.* by 40*in.*

109 Portrait of a Lady, seated, in landscape, in low square-cut yellow dress edged with white frilling; lawn sleeves, and blue cloak thrown loosely over her left shoulder—an Italian greyhound is seated in her lap
49*in.* by 40*in.*

ENGLISH SCHOOL.

110 Portrait of a Gentleman in scarlet military uniform of the Georgian period
On panel—28*in.* by 23*in.*

CHAS. JERVAS.

111 Portrait of a Child, in blue dress trimmed with white lawn edging and ditto sleeves, scarlet cap with yellow feather—her right hand rests on a dog

WILLIAM RUSSELL.

112 PORTRAIT, *in pastel, on panel,* OF MRS. FREEMAN, *née* COOKES, in white dress, pink scarf around her shoulders and blue cloak caught up over left arm

24in. by *20in.*

UNKNOWN.

113 PORTRAIT OF A LADY, in white dress caught up with blue ribbons and wearing flowers in her hair

A pastel—17½*in.* by 14*in.*

MATHER BROWN.

114 PORTRAIT OF A LADY, in black gauze dress with frilled collar, wearing a turban

PORTRAIT OF A GENTLEMAN, husband of above

A pair—each 30*in.* by 24*in.* 2

115 PORTRAIT OF A LADY, daughter of above, in blue dress and white cambric vest

PORTRAIT OF A GENTLEMAN, husband of above

A pair—each 30*in.* by 24*in.* 2

ITALIAN SCHOOL.

116 PORTRAIT OF A GENTLEMAN, in dark coat, white frill collar and flat black velvet cap

9in. by *7in.*

PORTRAIT OF HENRY VIII., in ermine-trimmed coat and flat cap with white feather

Oval—5in. by 4½*in.*

H. SWANEVELT.

117 LANDSCAPE, with buildings—huntsmen appear in foreground

9in. by *11in.*

DUTCH SCHOOL.

118 Portrait of a Man seated beside a table; in his right hand he holds a pipe and in his left a pitcher—on the table by the light of a candle is seen a skull and a flagon

21*in.* by 16½*in.*

GERARD HONTHORST.

119 Portrait of a Lady, in low cut figured white satin dress, Vandyck lace collar tied with pink bow and her sleeves caught up with ribbons of same colour and wearing pearl necklace and pearls and flowers in her hair

26*in.* by 22*in.*

ITALIAN SCHOOL.

120 Portrait of a Gentleman, in cloth coat, and wearing white frilled collar

Panel—26*in.* by 22*in.*

THOS. BARKER, *of Bath.*

121 The Mower, a man, with scythe, in landscape—a study

17*in.* by 13*in.*

J. HEWLETT, *of Bath.*

122 Flower Subject

Panel—15*in.* by 12*in.*

GILBERT JACKSON.

123 Portrait of a Lady, in dark velvet dress of the Tudor period and frilled collar, the lapels of her lawn cap rest on her shoulder, her hands are bedecked with rings

On panel—25*in.* by 20*in.*

SPANISH SCHOOL.

124 The Marriage of the Virgin

39*in.* by 29*in.*

DUTCH SCHOOL.

125 A Calvary Skirmish

34*in.* by 46*in.*

DUTCH SCHOOL.

126 Cattle and Figures in Woody Landscape

Panel—36*in.* by 42*in.*

The Property of DR. MANNING, of Barnstaple.

M. BERCHEM.

127 A Landscape, with sheep and shepherd on the edge of a forest—a man with dog flushes a duck

24*in.* by 26*in.*

BERCHEM (SCHOOL OF).

128 Cows and Goats wading in a river, figures on raised ground are seen in distance

16*in.* by 19½*in.*

CLAUDE LORRAINE.

129 Italian Landscape, with figures in foreground and buildings amongst the hills in distance

37*in.* by 46*in.*

DUTCH SCHOOL.

130 Landscape, with cattle and huntsman on a road, with lake on left, and Companion Picture

A pair, on panel—8*in.* by 11*in.*

FLORENTINE SCHOOL.

131 The Virgin and Child

Oval—10*in.* by 7½*in.*

JAN MIEL.

132 Landscape, with cattle and herdsmen in attendance; on the right is seen a classical ruin and in the middle distance peasants are chatting together

18*in.* by 25½*in.*

A. B. VAN WORRELL, *signed.*

133 Landscape, with cows and sheep and milkmaid in foreground, on the left is seen a village, and on the right a wide river with boats

18½*in.* by 24*in.*

THOMAS LUNY, *signed and dated* 1827.

134 Brighton Beach, with fishermen bringing their catch ashore and selling to merchants, in the distance shipping is seen

20*in.* by 26*in.*

JAN HACKAERT.

135 Landscape, with trees and buildings in middle distance; a party of sportsmen, some on foot, others on horseback, accompanied by hounds, are seen on the road

23*in.* by 19*in.*

A. CUYP.

136 Cattle and Goats, attended by herdsmen resting on the banks of a stream, a castle amongst the hills is seen in the distance

On panel—15*in.* by 19*in.*

VAN DER NEER, *signed.*

137 A River in Moonlight, with shipping and figures

22*in.* by 40*in.*

THE PROPERTY OF THE LATE
R. T. LATTEY, ESQ., OF ALLEYN PARK, DULWICH.

WATER-COLOUR.

LAWRENCE.

138 SEASCAPE OFF THE SOUTH FORELAND, with Dover in distance and shipping in foreground; A SIMILAR SUBJECT
A pair—26*in.* by 37*in.*

MODERN PICTURES.

I. BATEMAN, 1840.

139 POT LUCK—terrier dogs scared by a pot of boiling water they have upset
An engraved work—24½*in.* by 29½*in.*

140 TERRIER DOG in a stable watching a rat emerging from its hole
24*in.* by 29*in.*

LAMBERT JAN HANSEN, *signed and dated* 1851.

141 INTERIOR OF BURGOS CATHEDRAL
32*in.* by 25*in.*

P. S. LAWRENCE.

142 COAST SCENE, morning after the Storm—a wreck with numerous figures
30*in.* by 37*in.*

OLD MASTERS.

RUBENS, *after.*

143 The Rape of the Sabines

On copper—2½*in.* by 28*in.*

PIETRO DA CORTONA.

144 Figure Subject. Cleopatra drawing Mark Antony into the Tower

36*in.* by 65*in.*

ANGELICA KAUFMANN,

145 St. John and the Lamb

41*in.* by 32*in.*

PETER DE BLOOT.

146 Interior of Cottage, with figures in foreground, the carcase of a pig suspended from a ladder appears in foreground

Panel—18*in.* by 24½*in.*

RICHARD WILSON, R.A., *after.*

147 A Classical Landscape. Birthplace of the Muses—sunset effect

25*in.* by 35*in.*

GEORGE MORLAND.

148 Pigs in a Stable, with boy leaning over the door

Signed—20*in.* by 23½*in.*

JAN WEENIX, *signed and dated* 1700.

149 Fruit and Flower Subject

21½*in.* by 19*in.*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the Season.

POSTAGE STAMPS, May 18th and 19th.

MUSICAL INSTRUMENTS, May 21st.

SILVER, JEWELLERY AND COINS, May 27th.

ENGRAVINGS, May 28th.

THE FINE ART COLLECTION of the late DOWAGER VISCOUNTESS WOLSELEY from HAMPTON COURT PALACE, the end of May and the beginning of June.

BOOKS, June 2nd and 3rd.

PICTURES, June 23rd.

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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 19th of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 19th day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Miss Peel, *by Cousins, after Lawrence, mezzotint*

2 Seven—A set of four: Sporting Subjects, *by Pyall, after Jones, coloured*, and three others

3 "Girl and Calves," *by W. Ward, after G. Morland, mezzotint*

4 Three—"Felina," *by Collyer, after Reynolds*, and two others

5 Three—An Old English hair-work picture, and a pair: Children, *chalk drawings*

6 A Figure Subject, *after Rembrandt, mezzotint*

7 General Washington, *by Cheesman, after Trumbull*

8 A pair—Hunting Scenes, *after Morland, mezzotints*

9 A set of three—Hunting Scenes, *coloured*

10 A Hunting Scene, *etching*

11 Twelve—Engravings, photographs, etc., *various*

12 Two—The Earl of Sandwich, *by V. Green, after Zoffany*, and C. J. Fox, *by Jones, after Reynolds, mezzotints*

13 Three—The Revd. John Wooll, D.D., *by C. T. Warren, after Lawrence, mezzotint*, and two others

14 Three—Venice, *by B. Salviati, water-colours*, and two others

15 Five—A Classical Landscape, *after Poussin*, and four others

15A A pair—"Gamekeepers" and "Labourers," *by Birche, after Stubbs*

15B Three—Two Hunters: "Shark" and "Eclipse," *by Towneley, after Stubbs*

15C A View from Chigwell Row, Essex, *after De Loutherbourg, in colours*

15D A pair—A View of Baldock in Herts, and The Mill, *by Jukes, after Martin Chapman*

15E A set of four—Shooting, *by Woollett, after Stubbs*

15F Two—H.M. State Horses, *by Ward, after Chalon*

ENGRAVINGS, &c.—*continued.*

15G Thomas William Coke, Esq., M.P. for Norfolk, *by Ward, after Weaver*

15H A set of five—The Funeral of Lord Nelson, *by Hill and Lewis, after Pugin, in colours*

15J Six—A pair: Ramsgate Harbour, and East Cliff House, *by Duterreau*; a pair: Vue de Meissen, and Vue de Konigsteen, *by Hamer*, and a pair: A View of Cape Town, and A View of Saint Helena, *by Orme, after Clark, aquatints, in colours*

15K A pair—"The Vicar of the Parish" and "The Curate of the Parish," *by Burke, after Singleton, in colours*

15L B. B. Colvin, Esq. and Mr. R. Dyson, *by Giller, after Davis, in colours*

15M A pair—"Preparing to Start" and "Running," *after Alken, in colours*

15N "The Sailor's Orphans," *by Ward, mezzotint*

16 Three—A Scene from Shakespeare; "Jephthah meeting his Daughter," and "The Warrener," *reprint*

17 Four—Cupids, *after Cipriani*, and three others

18 Ralph John Lambton's Hounds, *by Turner, after Ward, coloured*

19 Three—"The Plains of Heaven," and two others, *after J. Martin, coloured*

20 A pair—"The Happy Village" and "The Deserted Village," *by Sherwin*

21 Baxter's Egyptian, Grecian and Roman Costume, *plates*, 1 *vol.*, and an old Persian drawing

22 Six—A pair: Figure Subjects, *ovals, in red*, and four others, *various*

23 A pair of wood carvings—Dutch Interiors with figures

24 An old needlework sampler, *dated* 1784

25 Two Old English needlework pictures—"Britannia" and Flowers

26 A pair—Hunting Scenes, *after Alken, coloured*

27 Five—Three Figure Subjects, and two water-colour drawings

28 A Catalogue of Cipriani's Works, *plates by Richard Earlom, published by Boydell* 1 *vol.*

29 A portfolio, containing a number of political cartoons.

30 Three—A pair: Classical Figure Subjects, *by D. Cunego, after G. Hamilton*, and a mezzotint: "The Judgment of Paris," *by Earlom, after Giordano*

31 Four—Three Dutch Landscapes and figures, and St. Mark, *Old Master drawing*

32 Seven—Six etchings, *various*, and "The Huguenot," *artists' proofs*

ENGRAVINGS, &c.—*continued.*

33 Two—"Charlotte and Werter," *circle, in colours*, and "Friday, or The Dirge," *stipple*

34 Four—"Edwin," *by J. R. Smith, after J. Wright, mezzotint*, and three others

35 A parcel of coloured cartoons, etc.

36 Two—The Earl of Pembroke, *after Reynolds, mezzotint*, and Lady Jane Grey, *in colours*

37 Two folios, containing a number of designs for furniture, and one other, containing thirty-eight plates after French pictures

37A "The Forge," *by Earlom, after Wright, proof*

37B "Rural Innocence," *by Bartolozzi, in colours*

37C A pair—"Reaping" and "The Labourer's Child," *after Westall, in colours*

37D Sixteen—"Black, Brown and Fair," *by J. R. Smith*; Girl with cat; "The Arts," and others

37E Two—"The Female Bruisers," *after Collett*, and one other

37F A pair—"Children playing See-saw" and "Blindman's Buff," *proofs*

37G "Youth," *by Gaugain, after Prince Hoare, in brown*

37H Two—"Plenipotentiary," *by Smart and Hunt, after Herring*, and "Moses," *by Hullmandell*

37J Five—George, Prince of Wales; Duchess of Orleans; "Les Nymphes au Bain"; "Pensent-ils au Raison?" and one other, *after De Troy*

37K A View of the Taking of Quebec, 1759, *published by Bowles & Carver*

37L Five—"The Triumph of Britannia," *by Ravenet*, and four others, *by Woollett, one a presentation proof signed by Woollett*

37M A set of four—Fox-hunting, *in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
SPY, ETC.	38	Three—Colonel Forester; Lord Carnarvon, and Birds, *by C. Whymper*
UNKNOWN.....	39	The Madonna, Child and St. John, *miniature, on ivory*
E. HAY, *1884*	40	A Farmyard Scene
UNKNOWN.....	41	Five—A pair: Ideal Heads; a pair: Harbour Scenes, and A Cathedral Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. MOORE, *1889*	42	A Coast Scene
E. J. DETMOLD, ETC.	43	Two—A Study of a Bittern, and another of a Lobster, *C. M. Detmold*
ISRAELS	44	A pair—Figure Studies
COOPER	45	A pair—Landscapes and cattle, *sketches*
G. DE PARIS	46	The Old Town, Midhurst, Sussex
G. DE PARIS, *1892*	47	A View of a Church
UNKNOWN	48	Two—Children, and An Interior with figures
CHAMBERS	49	A Wreck on the French Coast
ENGLISH SCHOOL	50	A Mountain Stream, North Wales
G. DE PARIS	51	A pair—Old Sussex Houses, near Horsham
W. E. ELLIS	51A	A Devonshire Landscape
DE PARIS	52	Old Houses near Lindfield, Sussex

WORKS ON PORCELAIN BY GEORGE GRAY.

53 Children playing, *dated* 1866

54 An Interior with figures, *dated* 1859

55 The Maid and the Magpie, *after Landseer*, *dated* 1864

56 A Figure Subject

57 A Head, *after Greuze*

58 Flowers

By or attributed to	LOT	*Subject.*
UNKNOWN	59	A View in Augsburg
BONNINGTON	60	The Market-place at Guernsey
UNKNOWN	61	A Head of a Boy, *pastel*
BAXTER	62	A Head of a Boy
WHEATLEY	63	A pair—Peasant Boy and Girl
UNKNOWN	64	La Surprise
W. SCOTT, R.W.S., *1839*	65	A View on the Meuse
W. SCOTT	66	Two—Views in Normandy

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. Scott	67	Three—Two Views in Normandy, and A Landscape
A. Hulk	68	Three—Landscapes
A. Hulk	69	Three—Landscapes
J. Nixon, *1805*	70	Brighton Race-course
J. Nixon, *1812*	71	Glastonbury
W. Turner	72	Two—A Coast Scene, and A Landscape
Early English	73	Four—Landscapes, etc.
W. Scott, etc.	74	Three—A View at Rome, and two others
Unknown	75	Four—A pair: Baskets of Fruit; A Portrait of B. Rosselloty, and one other of a Cardinal
G. Morland	75A	The Idle Laundress
Prout	75B	Two—Studies
F. M. Roberts-Austen	76	Golden Summer
D. Law	77	Three—Fountains Abbey, and Barnard and Jedburgh Castles, *sepia*
Lloyd Bond, etc.	78	Two—A Welsh Landscape, and Marshland, *W. P. Burton*
C. M. Beresford, etc.	79	Three—A Woodman, and two others
W. P. Burton, etc.	80	Five—A River Scene, and four others
J. A. Stephenson, etc.	81	Four—The Fox and Lamb, and three others
Unknown	82	Six—Two Old Master drawings; two others, and a pair of oval engravings, *in colours*
Varley	83	Swiss Mountain Scene
Ed. Ribsch, etc.	84	Five—Feeding the Ducks, and four others
F. J. Skill, etc.	85	Six—The Traitor; The Wreck, and four others
J. Christall, etc.	86	Three—The Gleaner, and two others
Unknown	87	Four—Cathedral Interiors
Sandby, etc.	88	Three — Carisbrooke Castle; A Cathedral Interior, and one other
L Wyburd	89	A number of sketches, *various*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
L. WYBURD	90	A pencil Portrait of Lord Byron, and others, *various*
L. WYBURD	91	A Head of a Girl
L. WOUVERMANS (*after*)	92	On the Sand Dunes
W. VAN DE VELDE	93	The Mouth of the Scheldt
UNKNOWN	94	Head of a Man
R. BEAVIS, ETC.	95	Six—A Landscape with cattle, and five others
C. POCOCK, ETC.	96	Six—A Landscape, and five others
P. F. STEPHANOFF	97	Henry VIII and Cardinal Wolsey
G. DODGSON, ETC.	98	Eight—The Watermill, and seven others
E. DUNCAN, R.W.S.	99	A Landscape with cattle
EARLY ENGLISH	99A	A set of four—Landscapes and Coast Scenes

PICTURES, &c.

FRENCH SCHOOL	100	A Girl and Page
DUTCH SCHOOL	101	A Girl scouring a pan, *panel*
FLEMISH SCHOOL	102	A Landscape and figures, *panel*
G. MORLAND	103	The Beggar Boy
DUTCH SCHOOL	104	A Portrait of a Nobleman in armour
FRENCH SCHOOL	105	A pair—Portraits of a Youth and Girl
RAPHAEL (*after*)	106	The Fornarina
UNKNOWN	107	An Eastern Figure
E. J. MEADOWS	108	On the Medway
DUTCH SCHOOL	109	The Dentist, *panel*
UNKNOWN	110	A Portrait of a Girl, *panel*
UNKNOWN	111	The Bather
EARLY FLEMISH	112	The Crucifixion, *panel*
ABBOT	113	A Portrait of a Lady

PICTURES, &c.—*continued.*

Lots 114 *to* 125 *by Direction of the Executors of the late* Miss Sybil Drummond.

By or attributed to	LOT	*Subject*
H. Wilson, *1862*	114	A pair—Full-length Portraits of a Lady and Gentleman
Unknown	115	The Flight into Egypt
J. Gooch	116	A small full-length Portrait of a Gentleman
Unknown	117	A Portrait of a Lady with lace cap and collar
Unknown	118	A pair—Portraits of a Lady and Gentleman, seated
English School	119	An oval Portrait of a Gentleman in a brown coat
Unknown	120	A small full-length Portrait of a Lady
H. W. V. Ardworlich.	121	Three — An Exterior with figures, and two others
Unknown	122	Three—A Portrait of a Gentleman, seated, and two silhouettes, *water-colours*
Unknown	123	Five—Miniature Portraits, *water-colours and pencil*
D. Macdonald, etc.	124	Two—Crayon Portraits of Girls
Unknown	125	Six—Crayon and other Portraits

Lots 126 *to* 135 *are the Property of a Lady.*

R. Wright	126	Two—The Fishery, and engraving, *by Woollett*
V. Breughel	127	A pair of miniature Landscapes and figures, *circles, en gouache*
Holbein	128	A Portrait of a Man holding a book, *panel*
Dutch School	129	A Skating Scene, *panel*
R. W. Brown, etc.	130	Two—A Lake Scene, and one other
Unknown	131	A pair—Sheep in a landscape
Unknown	132	Six—Portraits of the Rosselloty Family

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	133	Three—A pair: Figure Subjects, *panels*, and A Landscape and figures
W. SCOTT	134	The Little Cloisters, Westminster Abbey
UNKNOWN	135	Five—Cathedral Interior, and four others

Other Property.

J. OAKES, ETC.	136	Two—A River Scene, and one other
G. ARMFIELD	137	A pair—Dogs
A. ELSLEY	138	A Figure Subject
UNKNOWN	139	"Full Cry"
FRENCH SCHOOL	140	Andromeda and Perseus
UNKNOWN	141	A French Garden Scene
CHANTRELLE. *1860*	142	Figures on a Terrace
J. W. OAKES, *1861*	143	Fireworks in Hyde Park, *signed*
J. W. OAKES, *1861*	144	A Coast Scene: moonlight
ENGLISH SCHOOL	145	A Portrait of the Widow of Colonel Bernard Granville
ENGLISH SCHOOL	146	A Portrait of Colonel Robert Port of Ilam Hall, Staffs.
LELY	147	A Portrait Bust of a Lady
ENGLISH SCHOOL	148	A Portrait of a Lady, *oval*
HAYNES WILLIAMS	149	Spring-time
C. COOMANS, *1868*	150	A Winter Landscape, *panel*
DUTCH SCHOOL	151	A Portrait of a Lady, *on copper*
H. W. MESDAG	152	A Brittany Girl
S. WOOD	153	Naples from Capri
E. J. COBBETT, R.B.A.	154	Windfalls
H. COLLS, ETC.	155	Two—Off the Coast of Devon, and one other
ENGLISH SCHOOL	156	A Full-length Portrait of a Lady
W. HOGARTH	157	A Portrait of the Artist
VAN BLOEMAN	158	Horsemen, etc., outside a Château

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SIR P. LELY	159	A Portrait of a Lady
FRENCH SCHOOL	160	The Opium Smoker
F. W. WATTS	161	A Heath Scene
T. S. COOPER (*after*)	162	A Landscape and Cattle
N. BERGHEM	163	Milking-time, *panel*
J. OPIE	164	A Portrait of an Artist sketching
DUTCH SCHOOL	165	A Portrait of a Colonial Governor, *panel*
DUTCH SCHOOL	166	Fishing Boats off the Coast

Lots 167 *to* 171F *form part of the Collection of the late* JOHN CAVE, Esq., *of Brentry House, Glos, and of the late* REV. OLIVER CAVE, *of Clifton.*

GUIDO	167	After the Crucifixion
GUIDO	168	The Virgin and Child
EDWARD BIRD, R.A.	169	The Bishops Ridley and Latimer before their Martyrdom, in front of Balliol College, Oxford, *painted by the artist for John Cave; the figures are portraits of residents at Henbury*
ITALIAN SCHOOL	170	A Ruined Temple and figures
RAPHAEL (*after*)	171	The School of Athens
E. SERANI	171A	The Madonna
UNKNOWN	171B	Head of a Man
ITALIAN SCHOOL	171C	Christ between two Roman Soldiers, *on copper*
SPANISH SCHOOL	171D	The Adoration
G. SHALDERS	171E	A Lake Scene, cattle and figures
UNKNOWN	171F	A Lake Scene, *water-colours*

Other Property.

HERRING	172	Horse in a Landscape
REMBRANDT	173	A Head of a Man
UNKNOWN	174	A Marine View

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	175	The Magdalene
LANCE	176	Fruit and Birds' Nest
COOKE	177	A Lake Scene
ITALIAN SCHOOL	178	A Venetian Scene
LE DUC	179	A Figure Subject
VAN HUYSUM	180	Fruit and Flowers
DUTCH SCHOOL	181	A Portrait of a Girl with dog, *dated* 1648
C. DOLCI	182	The Virgin
UNKNOWN	183	A Portrait of Nicholas Monck, Bishop of Hereford
ITALIAN SCHOOL	184	Scipio bartering his Daughter
DUTCH SCHOOL	185	A set of four—Figure Subjects
J. VAN MIERIS	185A	A Boy at a Window, with bird-cage, *panel*
G. ROMNEY	185B	A Portrait of a Gentleman
REMBRANDT	185C	A Portrait of the Artist
DUTCH SCHOOL	185D	A pair—The Vegetable Stall, and The Musician, *panels*
REMBRANDT	186	A Rabbi
WOLSTENHOLME	187	Greyhounds, Horse and figures
H. DAWSON	188	A Stormy Sunset
E. GILL	189	A Mountain Torrent, North Wales
UNKNOWN	190	A Portrait of a Lady in a lace cap
DUTCH SCHOOL	191	A Battle Scene
SARTORIOUS	192	A Horse and Groom
UNKNOWN	193	The Retreat from Moscow
MULREADY	194	An Irish Sporting Group
UNKNOWN	195	A Head of a Man holding a cup
UNKNOWN	196	Head of the Virgin, *panel*
J. B. PYNE	197	Aricia, Italy
DUTCH SCHOOL	198	A Figure Subject with cupids

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	199	Fruit
ENGLISH SCHOOL	200	A Portrait of a Lady
UNKNOWN	201	Two—A Leopard in a Landscape, *panel*, and A Landscape and figure, *on copper*
J. B. T. VAN ELVEN	202	The Crucifixion, *signed, panel*
D. COX	203	A Cottage Woman asleep by a fire
ENGLISH SCHOOL	204	A Portrait of the Rev. Weaver
D. COX	205	A Coast Scene with boat and fisher-folk
O. CAMPOTOSTO	206	Poultry in a Landscape
M. LOUDON	207	A Portrait of a Boy in a sailor suit
LELY	208	A Portrait of a Lady
UNKNOWN	209	A Portrait of a Child with dog
F. POWELL, *1857*	210	The Old Bridge over the Garry
UNKNOWN	211	Dead Grouse on a bank
DUTCH SCHOOL	212	A River Scene
DUTCH SCHOOL	213	A Figure Subject
UNKNOWN	214	Two—A Portrait of the Duke of Wellington, and A Head of an Old Man
UNKNOWN	215	Three—Landscapes
ENGLISH SCHOOL	216	A Landscape with ruined castle and figures
ENGLISH SCHOOL	217	A Portrait of a Girl
LEE	218	Four—Landscape sketches
MÜLLER	219	A Head of a Man
ENGLISH SCHOOL	220	A pair—Hunting Scenes
A. A. GLENDENNING, *'82*	221	An Autumn Morning at Capel Curig
UNKNOWN	222	A Landscape, buildings and figures
CHAMBERS	223	Rough Weather off Dover
A. W. SHARP	224	A Warwickshire Lane Scene
B. BLAKE	225	Fish
FRENCH SCHOOL	226	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. WARD	227	A Portrait of the Artist
M. BEALE	228	A Portrait of a Divine
ETTY	229	A Female Figure Study
CARAVAGGIO	230	St. Ignatius
J. FITZ-MARSHALL, ETC.	231	Two — Apples and Nuts, and A Vase of Flowers, *C. Stoney*
H. COOK, ETC.	232	Two—A Landscape : moonlight, and one other
ENGLISH SCHOOL	233	A Landscape, *panel*
DESCHAMPS	234	A Landscape with flock of sheep
C. HAYES	235	Sheep in the Snow, *a sketch*
H. S. PERCY	236	Feeding the Ducks
P. SMYTHE, R.A.	237	Margery
H. MOORE, R.A.	238	Two—Scottish Seascapes
R. W. WRIGHT	239	Mother's Help, *panel*
V. COLE, R.A.	240	Harvest-time
J. H. SAMPSON	241	The Restless Sea
T. HADDON	242	Gijon, Spain
ENGLISH SCHOOL	243	A Portrait of a Gentleman
J. KING	244	The Weir, East Lothian
H. K. TAYLOR	245	On the Cornish Coast
D. WILKIE	246	The Village Band
M. ROSENBOOM	247	A Landscape and Cattle
ENGLISH SCHOOL	248	A Portrait of a Man
UNKNOWN	249	A River Scene, *signed*
DUTCH SCHOOL	250	An Interior with figures, *panel*
ITALIAN SCHOOL	251	The Virgin, Child and St. John, *panel*
J. F. HERRING, SEN.	252	A Horse in a Landscape, *panel, signed and dated* 1880
MORLAND	253	A Farm Scene
H. ARMENISE	254	The Rope Maker, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
V. CAPRILE, *'80*	255	An Interior with peasant seated
UNKNOWN	256	A Figure Subject, *a gallery work*
M. LOFFREDA, *1896*	257	An Interior of a Harem
E. W. COOKE, R.A.	258	A Coast Scene, *signed*
W. KIDD	259	The New Recruits
FRENCH SCHOOL	260	An oval Portrait of a Lady
GAINSBOROUGH (*after*)	261	A Portrait of a Lady wearing a large hat
VANDYCK	262	A Portrait of a Lady
OSTADE (*after*)	263	An Interior of a Kitchen
J. W. CHAPMAN	264	An Interior with figure
NORWICH SCHOOL	265	A Landscape, *panel*
F. SCHAFFNER	265A	A Marine View
UNKNOWN	266	Two—A Landscape, and Children, *panel*
UNKNOWN	267	Two—Ariadne, and Cattle in a Landscape
J. MARTENS	268	An Interior with figures
C. HANCOCK, *1830*	269	A White Horse in a Landscape, *panel*
G. MORLEY, *1838*	270	A White Horse : "Mont Blanc," in a Landscape
UNKNOWN	271	Cattle on a Road
DUTCH SCHOOL	272	A Head of a Man, *panel*
UNKNOWN	273	A Cossack Encampment
UNKNOWN	274	A Moonlight Landscape, *panel*
UNKNOWN	275	Shipping in Harbour
UNKNOWN	276	Christ on the Way to Emmaus
UNKNOWN	277	Fruit, *panel*
UNKNOWN	278	A Classical Landscape and figures
UNKNOWN	279	An Eastern Bazaar Scene
T. HINES	280	A pair—Pangbourne Weir, and Cleeve Lock
N. H. CHRISTENSEN, *'85*	281	A Winter Scene
PETHER	282	A River Scene : moonlight

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. H. LEWIS, ETC.	283	Two—A River Scene, and one other, *J. Hare*
UNKNOWN	284	Three—Spaniels and Rabbit, and two Landscapes
UNKNOWN	285	Five—Figure Subjects, etc.
UNKNOWN	286	Five—Plums, and four others
A. POLLENTINE	287	The Ducal Palace, Venice
DUTCH SCHOOL	288	A Landscape and figures, *panel*
ENGLISH SCHOOL	289	A pair—Shooting, *panels*
UNKNOWN	290	A Portrait of a Man
F. NASH	291	The Coronation of George IV at Westminster Abbey
VAN DE VELDE	292	A Harbour Scene: moonlight
SPANISH SCHOOL	293	Head of a Man
E. COOPER, R.A.	294	A Terrier ratting
WOLSTENHOLME	295	A Derbyshire Landscape with waterfall and figures
NORTHCOTE	296	A Portrait of Sir J. Reynolds

PICTURE FRAMES.

297 A pair of carved frames

298 A large gilt frame

299 Three gilt frames

300 A carved and gilt frame, 74 *in. by* 36 *in.*

301 A gilt frame, 54 *in. by* 40 *in.*

FINIS

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1920
May 11
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TELEPHONE—Gerrard 4725. SALE No. 5,762.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

From various private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 20th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 20th, 1920,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
G. Bouvier . . .	1	Figure Subjects, water-colours, 2
Hoppner . . .	2	Portrait of a Lady, pencil and colour
T. Girtin . . .	3	A Mountainous Landscape, water-colour
J. R. Smith . . .	4	Portrait of a Lady, pastel, oval
Early English Sch'l.	5	Portrait of Shakespeare, on panel
J. Ruysdael . .	6	A Landscape, with Trees, Waterfall and Figure
Flemish School .	7	Head of a Man
J. Wynants . .	8	A Wooded Landscape, with Stream, Pack-mules and Figures, on panel
M. Carré . . .	9	A Landscape, with Cattle and Figures, on panel
Jan Both . . .	10	A Landscape, with Figures and Cattle crossing a Bridge
Van Goyen . .	11	Pilots boarding Merchant Ships off the Chinese Coast, on panel
Droogsloot . . .	12	A Village Scene and Figures
J. Ruysdael . .	13	A Coast Scene, with Boat, Ruins and Figures
J. Wilson . . .	14	Gorleston Jetty, with Yarmouth in the distance
M. Carré . . .	15	Ruins, Figures and Sheep
E. Aubrey Hunt .	16	A Scene in Algiers
J. Havell, 1804 . .	17	Flowers, on panel

By or attributed to	LOT	*Subject.*
RAPHAEL . . .	18	The Virgin and Child with St. John, on panel, unframed
DUTCH SCHOOL . .	19	Shipping
DE LOUTHERBOURG .	20	The Bombardment of Constantinople
GREUZE . . .	21	Portrait of a Girl

The Property of a Gentleman.

ENGLISH SCHOOL .	22	Portrait of the Rev. John Bodenham in black Gown
ENGLISH SCHOOL .	23	Portrait of Maria d'Este, Queen Consort of James II., in blue Dress and fur-trimmed pink Cloak
SIR G. KNELLER .	24	Portrait of Mrs. Bodenham in white Dress, oval
SIR G. KNELLER .	25	Portrait of John Stonor, Esq., in red Coat and curled Wig, oval
SIR G. KNELLER .	26	Portrait of the Hon. Mrs. Stonor in blue Dress, oval
BRONZINO (after) .	27	Portrait of a Man
EARLY ENGLISH SCH'L	28	Portrait of a Mother and her Son, on panel
ENGLISH SCHOOL .	29	Portrait of Charles Bodenham, Esq., in crimson Coat

The Property of a Gentleman.—Removed from Iverna Court, Kensington, W.

WATER-COLOUR DRAWINGS.

UNKNOWN . . .	30	Children picking Blackberries, Twyford Church, and A Coloured Photograph, 3
A. LUDOVICI . .	31	Figure Subjects, 2
MANZONI . . .	32	A Landscape and another, 2

PICTURES.

By or attributed to	LOT	*Subject.*
UNKNOWN	33	The Madonna and 2 others, 3
UNKNOWN	34	The Chess Players and companion
A. LUDOVICI	35	An Italian Girl, and The Pride of the Harem, H. H. MARTIN, 2
J. C. IBBETSON	36	A Landscape, Cattle and Figures
SIR C. EASTLAKE	37	A Figure Subject and The Shipwreck, J. WRIGHT, 2
J. ANDERSON	38	Feeding the Geese
ITALIAN SCHOOL	39	The Magdalen

The Property of a Lady.

HOLBEIN, SCHOOL OF	40	Portrait of King Henry VIII. in slashed red Doublet and fur-trimmed Cloak, wearing a feathered Hat and jewelled Neckchain, on panel *From the Collection of the Marquis of Bute*

Various Properties.

A. THORBURN	41	A Ram and Pheasants in a Landscape
P. DE ROOS	42	A Landscape, Cattle and Figures
FRENCH SCHOOL	43	Portrait of a Gentleman in red Coat and lace-trimmed white Shirt, open at the neck, seated in an arm chair
UNKNOWN	44	A Nude Study
SIR J. WATSON GORDON	45	Portrait of Sir Walter Scott, Bart.
EARLY ENGLISH SCH'L	46	Portrait of a Gentleman in plum-coloured Coat, lace Ruffles and powdered Hair

By or attributed to	LOT	*Subject.*
LAMBERT LOMBARD .	46A	The Deposition On panel, 50in. by 38in. *Signed and dated* 1556 *Exhibited at the Retrospective Exhibition at Charleroi*, 1912. *Reproduced in Vol. II., page* 303, *of Fiennes Gevaert's work on the Flemish Primitives*
ENGLISH SCHOOL .	47	Portrait of Inigo Jones
H. HUGHES STANTON, R.A. . . .	48	Equihen
A. H. ENOCH . .	49	Near Scorhill, Teignmoor, Dartmoor, water-colour
W. PAYNE . . .	50	In Devonshire, and Pope Gregory I., T. STOTHARD, R.A., ditto, 2
J. M. WRIGHT . .	51	Ophelia and Charity
A. KLOMP . . .	52	Cattle in a Landscape, signed
DE VRIES . . .	53	A Landscape, with Figures and Waggon on a Road, on panel
G. COQUES . . .	54	Venus and Adonis, on panel
J. SANT, R.A. . .	55	"Rich and rare were the Gems she wore."
MULLER . . .	56	A Mountain Torrent
DUTCH SCHOOL . .	57	A Man and Woman Outside a Tent with Negro Attendant, on panel
SUSTERMANS . .	58	Portrait of a Man, ¾ length
WILLAERTS . . .	59	A Harbour Scene, with numerous Figures
CIPRIANI . . .	60	Venus and Cupid
DE HEUSCH . .	61	An Italian Coast Scene and Figures, signed
DUTCH SCHOOL . .	62	A Wooded Landscape and Figures, with Avenue of Trees
DUTCH SCHOOL . .	63	Still Life and Fruit, unframed
BOGDANI . . .	64	Flowers, oval, a pair
DUTCH SCHOOL . .	65	The Card Party, on panel
P. STEVAERTS . .	66	A Cavalry Engagement, on panel

By or attributed to	LOT	*Subject.*
R. HILLINGFORD.	67	Mary Queen of Scots at Fotheringay Castle
R. HILLINGFORD.	68	The Fugitive
R. HILLINGFORD.	69	The Cavalier and The Surprise, 2
R. HILLINGFORD.	70	The Blind Girl of Pompeii

The Property of a Gentleman.

TURNER	71	A Scene in the Alps, near Chamonix
T. GAINSBOROUGH	72	Horses Watering
R. WILSON	73	A Landscape, with Figures Fishing
R. WILSON	73A	A ditto, with Monk at Prayer
R. WILSON	73B	A ditto, Evening
NASMYTH	74	A Landscape, with Figures, on panel
BONINGTON	75	A Seascape, Boats and Figures
WILSON	76	An Italian Landscape and Figures
H. ROBERT	77	Classical Ruins and Figures
PATER	78	The Masqueraders
CHARDIN	79	An Interior and Figures
TROYON	80	A Landscape, with Cattle
N. LANCRET	81	A Landscape and Figures
A. CUYP	82	A Landscape and Cattle, panel
W. MULLER	83	A Landscape in Greece
T. S. COOPER	84	Cattle in a Landscape
W. HOGARTH	85	The Crinoline, Vauxhall Gardens
EARLY ENGLISH SC'L	86	The Old Exchange
W. COLLINS	87	Figures, Interior of a River Boat
ANGELICA KAUFFMAN	88	'Twixt Love and Duty
H. MCCULLOCH	89	Balmoral Castle
A. VAN DE VELDE	90	Cattle and Landscape, panel
KARL DU JARDIN	91	A Landscape and Figures
KARL DU JARDIN	92	A Landscape and Cattle
DUTCH SCHOOL	93	Dead Game
EMMANUEL WITT	94	The Adoration of the Shepherds, panel
J. RATHBONE	95	A Landscape and Figures

By or attributed to	LOT	*Subject.*
A. VAN DER NEER .	96	A Landscape, and Figures playing the old Dutch game of Golf, panel
B. E. MURILLO . .	97	The Melon Eaters
ZURBARAN . . .	98	A Spanish Cardinal
LUCA GIORDANO .	99	Christ and the Woman of Samaria
SIR P. LELY . .	100	Portrait of Lord William Russell
SIR P. LELY . .	101	Portrait of the Earl of Rochester
MARY BEALE . .	102	Portrait of Elizabeth, wife of Thomas Brecknock
EARLY ENGLISH SCH'L	103	Portrait of Elizabeth, wife of Robert Heron
T. WYCK . . .	104	Portrait of Daniel Crayle, oval
T. WYCK . . .	105	Portrait of John Heron, oval
EARLY ENGLISH SCHL	106	Portrait of Baldwin Sydney, physician to the Czar of Muscovy, panel
LAWRENCE . . .	107	Portrait of a Gentleman in black Coat and white Cravat
WISSING . . .	108	Portrait of William III.
WISSING . . .	109	Portrait of Queen Mary
JOHN JACKSON . .	110	Portrait of the Artist
SIR J. THORNHILL .	111	Portrait of a Man in a green Coat
SIR J. THORNHILL .	112	Portrait of a Man in a brown Coat
CORNELIUS JANSEN .	113	Portrait of a Doctor, on panel
J. DOWNMAN, R.A. .	114	Two small Portraits, ovals
ENGLISH SCHOOL .	115	Portrait of John Spottiswoode, Esq. (of Spottiswoode's)
H. RAMBERG . .	116	Portrait of a Gentleman with Dog
JOHN PHILIP . .	117	Portrait of a former President of Uruguay
ENGLISH SCHOOL .	118	A Landscape and Figures
FRAGONARD . .	119	Portrait of a Boy in mouse-coloured Coat
FRENCH SCHOOL . .	120	Portrait of a Boy in a red Coat

Property of a Gentleman.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
E. T. COMPTON, 1892 .	121	Feüersteinferner, Simon della Pala, and Val Bondasca, 3
T. M. RICHARDSON .	122	The Castle of Chillon
ZUBBI VON BUTT .	123	Flowers and Fruit
BERGER . . .	124	A Venetian Scene, Moonlight, and A River Scene, Evening, SMYTH
C. CATERMOLE . .	125	The Watchman and Ruins and Church, ENGLISH SCHOOL
E. ISABEY . . .	126	A Procession Entering a Cathedral
DE LAAN . . .	127	A Seapiece and Shipping and A River Scene and Shipping, A. DIRCK, 2
J. M. W. TURNER .	128	A View near Torrington, Devonshire
A. G. BELL . . .	129	A Landscape, and A Landscape, with Cart, G. WETHERELL, and another, 3
G. WETHERELL . .	130	Whitby Harbour, Moonlight, 2
J. VARLEY . . .	131	A Landscape and Buildings, A Landscape, HINES, and A Coast Scene, WETHERELL
UNKNOWN . . .	132	A Japanese Drawing and another, 2

PICTURES.

SARTIUS . . .	133	Head of a Roman Emperor, and Old China, J. FRIPP, 2
SHAYER . . .	134	A Landscape and Cattle, and A Landscape, by T. CHIURTAEL
A. G. BELL .	135	A View of Rye
MILANESE SCHOOL .	136	The Flight into Egypt, on copper
NORWICH SCHOOL .	137	A Wooded Landscape and Figures, and a small ditto, J. STARK, 2

By or attributed to	LOT	*Subject.*
E. AUBREY HUNT	138	A Moorish Blacksmith, and A Farmyard Scene, SUREAU, 2
H. B. WILLIAMS	139	A River Scene and Figures, and A Coast Scene, W. WILLIAMS, 2
J. WILSON	140	"Off Greenwich"
H. J. H. FRISWELL	141	"On the Marshes," and A Farmyard Scene, L. COUTURIER, 2
T. S. HILL	142	Marguerites in a Vase, and Poppies in a Vase, T. ROUSSEL
H. DAWSON	143	A View of Clifton
CH. DES HAYES	144	A Landscape and Cattle, E. KING
POELEMBURG	145	A Landscape, Ruins, and Figures, on panel
T. BARKER	146	At the Forge
SIR P. LELY	147	Portrait of a Lady holding a Dog
A. G. BELL	148	On the Marshes

Various Properties.

M. RUPIA	149	A Stormy Coast Scene
ITALIAN SCHOOL	150	The Madonna and Child
EARLY ENGLISH SC'L	151	An old Man-o'-War
NIBBS	152	Chorley, Sussex, and A Duth Girl Reading by Candlelight, water-colour, 2
S. A. RAYNER	153	An Interior of a Monastery, ditto
J. G. COOPER	154	Cattle in a Landscape
R. J. NIBBS	155	Brambletye Castle, water-colour
F. WHEATLEY, R.A.	156	Portrait of a Girl in straw Hat, with Bouquet of Flowers
H. ROBERT	157	A Landscape, with Ruins and Figures
SIR P. LELY	158	Portrait of Mrs. Denman in yellow Dress and pearl Necklace, holding a Basket of Flowers, red Curtain background, ¾ length

By or attributed to	LOT	*Subject.*
T. GAINSBOROUGH, R.A.	159	Portrait of Miss Clarke in white satin Dress and pink Petticoat, leaning on a Pedestal, $\frac{3}{4}$ length
B. BELLOTTO . .	160	A View on the Grand Canal, with the Church of the Salute and numerous Gondolas and Figures
ITALIAN SCHOOL .	161	Figures seated by the Roadside
VAN DER VENNE .	162	An Interior, with numerous Figures, on panel
VELASQUEZ . . .	163	Portrait of a Cavalier holding his Gloves
J. A. KRUSEMAN . .	164	A Winter Scene
L. DE KONINGH . .	165	A Landscape, with Man and Dog
J. KOUWENHOVEN .	166	A Landscape and Cattle
J. WEBB . . .	167	A Seapiece and Shipping
J. C. HOOK, R.A. .	168	A River Scene
EARLY ITALIAN SCH'L	169	The Virgin and Child
F. BOUCHER . .	170	Pan and Syrinx
F. WATTS . . .	171	A Landscape
S. ALKEN . . .	172	A Mail Coach changing Horses
H. JOY . . .	173	A Seapiece
ENGLISH SCHOOL .	174	Portrait of Lady Botton
A. MONTAGUE . .	175	A River Scene and Boats
P. C. DOMMERSEN .	176	A Continental Street Scene
H. KOEKKOEK . .	177	Two Coast Scenes
TALBOT HUGHES .	178	A Pomeranian, and A Figure Subject, SHARP, 2
EARLY ITALIAN SCH'L.	179	The Annunciation, in tempera on stone

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS.

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF & OTHER ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 26th of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday, 25th May, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 26th day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Four—Two Arundel prints, one other, and a pencil drawing

2 A pair—"The Weary Sportsman" and "Shepherds Reposing," *by Bond, after Morland*

3 A Figure Subject, *mezzotint*

4 "When Morning Gilds the Sky," *by Brunet Debaines, after B. W. Leader, artist's proof etching*

5 Three—"Isabel," "The Soul's Awakening," and "A Dead Heat"

6 Six—"Solitude," *after Leighton*, and five others

7 Two—A silk needlework picture: Flowers, and one other

8 A pair—Garrick in the Characters of "Abel Drugger" and "Richard III," *by S. W. Reynolds, after Dance and Zoffany, mezzotints*

9 Seven—Portraits, *after Van Dyck, Holbein, and others*

10 Six—"A Dutch Merrymaking," *coloured*, and five others

11 Four—Figure Subjects, *ovals, in colours*

12 Two—A Figure Subject, *circle*, and "Leda and the Swan," *oval, in colours*

13 Eight—Portraits, etc., *various*

14 Two—A Basket, and A Spray of Flowers, *Old English silk needleworks*

15 Two—A River Scene, *silk needlework*, and an old panel of tapestry

16 Ten—Portraits of Washington, David Garrick, and others

17 Another ten, *after Van Dyck and others*

18 Twenty—Ten etchings, *by Percy Thomas*, and ten small mezzotints, etc.

ENGRAVINGS, &c.—*continued.*

19 Twelve—French line engravings, *after Greuze and others*

20 Twelve—Old Dutch Historical Prints, etc.

21 Eighteen—Callot's Miseries of War, 18 *plates* (1 *vol.*), *first issue*, and seventeen, *after Hollar and others*

22 Nine—"The Death of Major Pierson," and eight others

23 Eight—Two: "The Storm" and "Sailors in Port," *by W. Ward, after Stothard, mezzotints*; "The Young Waltonians," and five others

24 Ten—Engravings, *various*

25 Another ten

26 "The Hero," *by J. Harris, after Barraud, in colours*

27 Twelve—Seven Academical pencil figure sketches, an etching, two plaster casts, and 2 Arundel prints

28 Twelve—Engravings and etchings, *after Hogarth, Watteau and others*

29 A pair—Newmarket and Epsom Races, *coloured*

30 A pair—Figure Subjects, *reprints, in colours*

30A "The Soldier's Recompense," *by Bond, after Singleton, in colours*

ARTIST PROOF ENGRAVINGS.

31 A pair—"Out of the Valley of Death," and companion, *after A. Thorburn*

32 "Morning," *after Peter Graham*

33 "The Watcher on the Hill," *after H. Dicksee*

34 "Fellow Feeling makes us wondrous kind," *after H. Dicksee*

35 "On the Threshold," *after H. Dicksee*

36 "The Maid and the Magpie," *after Sir E. Landseer*

37 "A Game of Bowls," *after Seymour Lucas*

38 "The Mothers," *after E. Verboeckhoven, proof*

39 A Portrait of Samuel Cousins, *by S. Cousins, after E. Lang, mezzotint*

40 A Portrait of Rosa Bonheur, *after Rosa Bonheur, mezzotint*

41 The Marchioness Camden, *after Sir J. Reynolds, mezzotint*

42 Miss Pollock, *after Hoppner, mezzotint*

43 "Pomona," *after Sir J. E. Millais*

44 "The Horse Fair," *after R. Bonheur, proof*

ENGRAVINGS, &c.—*continued.*

45 Two, *after F. Paton and A. Thorburn*

46 Two—"On the Way to Market," and "The Cast Shoe," *by R. W. Macbeth*

47 Two—"The Fish Shop," and "In the Woods," *by R. W. Macbeth*

48 Children bathing, *after Hoppner, mezzotint*

49 "Among the Surrey Pines," *after B. W. Leader, etching*

49A Three—Venice, and two others, *after Turner, proofs*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
T. BIELHOUSE, ETC. ...	49B	Views at Durham, Greenwich, Hammersmith, etc.
W. L. LEITCH	49C	Eight—Views of Worcester
W. L. LEITCH	49D	Ten—Sketches
W. L. LEITCH	49E	Another seven
UNKNOWN	49F	Six—Landscapes
UNKNOWN	49G	Another six
UNKNOWN	49H	Six—Views at Cannes and The Italian Lakes
J. VARLEY, ETC.....	49J	Four—Landscapes
OLD CROME, ETC.	49K	Three — Ploughing, *sketch*; A Landscape, *J. B. Crome*, and one other
A. BOUVIER	50	A pair—Ideal Heads
UNKNOWN	51	Twelve small circular miniatures—Heads of Ladies, *in one frame*
GARLANDI	52	A Terrace Scene
L. WYBURG	53	"Sonia"
H. B. KOEKKOEK	54	A View in Holland
FRENCH SCHOOL	55	A Portrait of a Lady, *pastel*
DOMENICHINO (*after*)..	56	A Sibyl
F. J. ALDRIDGE.....	57	On the Thames
C. WHYMPER.....	58	Two—Partridge and Pheasant Shooting

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. MENTE	59	A Winter Landscape
N. CHEVALIER, *1882*...	60	Montreux
T. R.	61	Rosine Poynter
F. DEAN....	62	A pair—Desert Scenes, *pastels*
G. DODGSON	63	Two—"By the Winding Brook," and "The Watch Fire"
J. SHELDON WILLIAMS	64	Five — Crossing a Drift, and four other studies
J. SHELDON WILLIAMS	65	Six—"Shrapnel," and five other studies
J. B. FOLKARD, ETC. ...	66	Five—"Clytie," and four other heads, *in red chalk*
S. PALMER.....	67	The Setting Sun
A. H. PALMER	68	Two—The Abbey Ruins, and "Nearing Home," *after S. Palmer*
C. WHYMPER AND J. STEVENS	69	Two—Skating Scenes, *black and white*
H. B. FORTESCUE	70	Two—At the Cottage Door, and "Resting," *charcoal drawings*
PROF. G. E. MOIRA ...	71	A Portrait of a Lady
F. SALTFLEET	72	Two — Sunset below London Bridge, and "Waiting for the Tide"
H. L. HOEDT, ETC.....	73	Three—Cattle; "Music hath Charms," *W. H. Gore,* and a study, *by E. Lundgren*
MLLE. RASFAIR, ETC...	74	Three—Child studies, *in one frame,* and one other, *W. Hunt*
H. S. MARKS, R.A.....	75	Three—Heads, *crayons*
H. S. MARKS, R.A.....	76	Two—The Apothecary, and one other
A. GOODWIN, ETC.....	77	Two—Lucerne, and The Convent on Mount Sinai, *Lewis*
CHIUKAI-OSHU	78	A set of four—Chinese Figure Subjects, *on silk*
CHIUKAI-OSHU	79	Another pair

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. HARGITT, R.I.	79A	Conway
JULES LESSORE.	79B	Venice
C. SAINTON	79C	Still Life
W. LEITCH	79D	Three—Landscapes, *in one frame*
R. H. NIBBS	79E	A River View with cottages
JOHN SUTTON	79F	Fast Castle, Berwick
J. BEATTY, *1877*	79G	The Hulk
DUTCH SCHOOL	79H	A Landscape and figures
BLINKS	79J	A pair—Fox Hunting
UNKNOWN	79K	Four—A miniature Portrait of Wouvermans, and three: French sketches
UNKNOWN	79L	Five—Sketches
UNKNOWN	79M	Three—Classical Figure Subjects, *en gouache*
C. FIELDING, *1839*	80	A Landscape
M. KEEGAN, ETC.	81	Six—A Coast Scene, and five others
A. NICHOLL, ETC.	82	Three—Landscapes
COPLEY FIELDING, ETC.	83	Three—Lake Scenes
JOHN VARLEY (*Sch'l of*)	84	Three—Landscapes
JOHN VARLEY (*Sch'l of*)	85	Another three
P. DELOUTHERBOURG, ETC.	86	Five—The Wrecker; Mount St. Michael, *E. Prichett*, and three others
H. DWYERS, ETC.	87	Four—Ambleside, and three others
H. BRIGHT, ETC.	88	Four—Two: Marine Views, and two: Mountain Scenery, *E. Gill*
CARTWRIGHT	89	A River Scene with barge
S. PIKE	90	A Shore Scene with figures
J. STEEPLE	91	A Marine View
W. J. PALMER, *1863*	92	A River Gorge
J. L. LEWIS	93	A Religious Subject
J. LE CAPELAIN	94	A Marine View

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. Le Capelain	95	Two—Marine Views
E. Hargitt, r.i.	96	Portmadoc
Copley Fielding.....	97	A Lake Scene with figures
T. L. Rowbotham.....	98	A Landscape
G. Chambers	99	Six—Marine Views
Unknown.....	99A	Four—Marine Views
J. R. Wells, etc.....	99B	Eight—Portsmouth, and seven others
N. R. Beverley	99C	Four—A pair: Fishing Boats off Brighton, and two others
Unknown.....	99D	Five—Moonlight on the Norfolk Broads, and four others
C. S. Mottram, etc....	99E	Five—Staithes, near Whitby; Off Barmouth, *F. Skill*, and three others
James Bourne	99F	Four—Rustic Landscapes
F. Nicholson, etc. ...	99G	Four—Two: Scotch Lake Scenes, and two others
D. Simonelli, etc. ...	99H	Four—Views at Thun and Evolina, and two: Sicilian Coast Scenes
English School	99J	Three—A Farm House; Kensington Palace, and London from Highgate
D. Roberts, etc.	99K	Two—Cordova, and A View in Greece
Barret, etc...	99L	Three—A Landscape, and two others
De Wint, etc.	99M	Two—A Landscape and figures, and one other

PICTURES, &c.

R. Hillingford. *1880.*	100	Cardinal Richelieu receiving the Pope's Blessing
Jan Van Os	101	Fruit
P. Nasmyth	102	The Coming Storm, *panel*
A. V. Fragonard.....	103	"L'Evasion du Prisonnier"
Vernet	104	The Shipwreck

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
BOUCHER	105	A Figure Subject
A. BOTH	106	A Landscape, ruins and figures
EARLY ENGLISH	107	Man-o'-War off a Fort
UNKNOWN	108	An Interior with figures
UNKNOWN	109	An Interior with figures
UNKNOWN	110	A Mediterranean Coast Scene
WILSON	111	A Lake Scene, *panel*
ENGLISH SCHOOL	112	Boy and Cat, *panel*
BOUGH	113	A Lake Scene
UNKNOWN	114	"The Kill," *panel*
E. C. WILLIAMS	115	A River View
F. C. TURNER	116	Three—At the Covert Side, and two others
SPANISH SCHOOL	117	A Figure Subject
A. ALLONI	118	Eleanor Toledo and Son, *after Bronzino, panel*
LE PRINCE	119	The Holy Family
G. BOYLE	120	A Landscape
E. SCHILLIE	121	A Study of an Old Woman
ITALIAN SCHOOL	122	A Man holding a cup, *gilt background, panel*
J. BAPTISTE	123	A Figure Subject
F. DANBY, A.R.A.	124	The Deluge
A. NASMYTH	125	The Old Mill on the Clyde
ALLAN RAMSAY	126	A Portrait of a Lady
G. MORLAND	127	The Sailor's Family
J. WARD, R.A.	128	Sheep in a landscape
F. GOODALL, R.A.	129	An Egyptian Woman with a Child
G. COLE	130	Harvesting
DUTCH SCHOOL	131	The Cook-maid
J. STARK	132	A Landscape with cattle and figures
R. NOBLE, R.S.A.	133	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GERARD DAVID	134	The Virgin and Child
J. COLLIER	135	Flowers
J. HAYNES WILLIAMS	136	A Lady in repose
YEEND KING	137	A Village Scene
DUTCH SCHOOL	138	A Lady at a window, *panel*
ENGLISH SCHOOL	139	A Woody Landscape, cattle and figures
ENGLISH SCHOOL	140	A Woody Landscape with cottage and cattle in a pond
UNKNOWN	141	A Naval Battle Scene
OLD CROME	142	A Cottage in a landscape
EARLY ENGLISH SCH'L.	143	An oval Portrait of a Gentleman
UNKNOWN	144	A sketch, *monochrome*
DUTCH SCHOOL	145	A View in Holland
S. RUYSDAEL	146	Figures in a landscape
HOGARTH	147	A Crude Operation

Lots 152 *to* 177, *removed from the Pantechnicon, are the Property of a Gentleman.*

UNKNOWN	152	A Portrait of an Old Lady
UNKNOWN	153	Five—Two: Heads of Old Men, and three others
UNKNOWN	154	A pair—Eastern Figure Subjects
UNKNOWN	155	A Portrait of a Young Man
SPANISH SCHOOL	156	Head of a Lady with lace ruffle, *panel*
DUTCH SCHOOL	157	Still Life
FLEMISH SCHOOL	158	The Flight into Egypt
TEMPESTA	159	St. John preaching in the Wilderness
F. MOLA	160	The Virgin and Angels
A. LANO	161	Christ bearing the Cross
TEMPESTA	162	A Landscape, cattle and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	163	A Cottage Exterior with figures
JORDAENS	164	Christ bearing the Cross, *panel*
POELEMBURG	165	Leda and the Swan, *panel*
VELASQUEZ (*School of*)	166	Mananuello's Mother and Cat
WEENIX	167	A Dead Pheasant
BOURGOGNONE	168	A Battle Scene
RIBERA	169	An Old Woman holding a fowl
MURILLO (*after*)	170	The Assumption of the Virgin
HARLSTON	171	Two—Spanish Boys
UNKNOWN	172	A Landscape with ruined castle, figures, etc.
DUTCH SCHOOL	173	A Landscape, figures, etc.
SPANISH SCHOOL	174	St. Joseph and the Infant Saviour
DUTCH SCHOOL	175	A Battle Scene, *on copper*
RUBENS (*after*)	176	The Descent from the Cross, *on copper*
UNKNOWN	177	A View at Cadiz

Lots 178 *to* 189 *are the Property of a Gentleman.*

UNKNOWN	178	Fisherfolk beaching a Boat, *water-colours*
C. CATTERMOLE	179	An Historical Figure Subject, *water-colours*
J. PHILLIP, R.A.	180	The Past and Present
UNKNOWN	181	The Fisher Girl, *signed with a monogram*
E. M. WARD, R.A.	182	Sancho Panza and the Widow
F. MILES	183	Near Dorking
T. IRELAND	184	Radworth Mill Pool, *exhibited R. A.*
J. D. WINGFIELD	185	Figures in a Garden
J. WILLCOCKS	186	A Coast Scene
E. FLETCHER	187	Vessels in an Estuary
F. HORDÉ	188	A Norwegian Coast Scene, boats and figures
F. HORDÉ	189	The companion picture

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
A. G. Bell, etc.	190	Five—An Old English Home, and four others
Vandyck (*after*)	191	A Portrait of Vander Geest
C. Whymper, etc.	192	Three—Woodcock Shooting, and two studies, *Allan Stewart*
J. Sant, R.A.	193	A Portrait of the Marchioness of Stafford
Gunning King	194	The Love Letter
L. W. Hawkins	195	A Lady with parasol
C. van Camp	196	Reverie
D. Bates, *1883*	197	Under the Beeches, Malvern
G. Earl	198	Gordon Setters
J. W. West	199	Three—Riviera Views, *in one frame*
Dutch School	200	An Encampment Scene
Jan Weenix	201	Still Life
Flemish School	202	The Raising of Lazarus
Rubens (*after*)	203	The Descent from the Cross, *panel*
Dutch School	204	Still Life
Van der Neer	205	A River Scene: moonlight, *panel*
Unknown	206	A Portrait of a Youth in armour
L. Lincke, *1857*	207	An Egyptian Coast Scene: sunset
Kneller	208	A Portrait of a Lady with dog
Unknown	209	A Landscape, cottage and figures
Unknown	210	An Eastern Street Scene, *signed*
Unknown	211	A Portrait of Dante
Unknown	212	Head of a Girl
S. Mitchell	213	A Fishing Village
C. Lorraine (*School of*)	214	An extensive Landscape, cattle and figures
Ostade	215	The Vagrant, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	216	Three—Dead Pheasant, and two others *on metal*
UNKNOWN	217	Five—Dead Snipe, and four others
H. KINNARD	218	Four—A Coast Scene, and three others
UNKNOWN	219	Four—Two Coast Scenes, and two others
UNKNOWN	220	Five—Head of a Dog, and four others
UNKNOWN	221	Four—Dead Game, and three others
ENGLISH SCHOOL	222	A pair—Woody Landscapes and figures
W. HUNT	223	After the Battle
A. WINDMOIER	224	A pair—Autumn and Winter
G. O. REID, R.S.A.	225	A Venetian Student
A. FRASER	226	A Cobbler at Lunch
SIR P. LELY	227	A Portrait of Col. Hutchinson, the defender of Nottingham Castle
W. COLLINS	228	A Coast Scene and figures, *panel*
GILBERT STUART	229	A Portrait of a Gentleman
J. RUYSDAEL	230	Figures in a landscape
T. GAINSBOROUGH	231	A Landscape and figures
HARMANN HALS	232	Dutch Figures smoking
SLINGELANDT	233	A Woman cutting a lemon
A. DE VOIS	234	A Man playing a violin
VAN DER CAPELLE	235	Shipping
CUYP	236	Cattle outside a Barn, *panel*
DUTCH SCHOOL	237	A Figure Subject
ENGLISH SCHOOL	238	A Landscape
J. INSKIPP	239	A Gipsy Fortune-teller
H. FORRESTIER	240	Dolly's First Dip
GRIFF	241	Dead Game
FRENCH SCHOOL	242	A Girl's Head, *pastel*

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